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Global University Rankings and the Mediatization of Higher Education Michelle Stack, 2016-04-12 Higher Education Institutions simultaneously critique and participate in national and international rankings of universities. However, this creates a difficult situation since if universities do participate in rankings they acquiesce to a system based in media logics that has little to do with academic norms of research. If they do not participate in the rankings they risk losing public funding, students and donors in an increasingly competitive and globalized environment. This book delves into the influence of journalists, business tycoons and multinational corporations in defining what world class is and how it will be measured. Rankings provide us with a rich study for understanding how universities define, deploy and manage their assets and liabilities in a mediatized, globalized economy.

Places of Privilege, 2018-07-19 *Places of Privilege* examines dynamics of privilege and power in the construction of place in a period of the rapid social transformation of places, borders and boundaries. Drawing on interdisciplinary perspectives, the book examines place as a site for the making and re-making of privilege while considering new meanings of community and examining spaces for cultural identity and resistance. Chapters point to a range of conceptual resources that can be utilised to produce critical analyses of place-making. As the authors point out, power and privilege shape place, but these dynamics are in turn shaped by the specific place-based histories and social dynamics within which they are located. Contributors are Lutfiye Ali, Alison M. Baker, Paola Bilbrough, Tony Birch, Jora Broerse, Sally Clark, Josephine Cornell, Yon Hsu, Lou Iaquinto, Karen Jackson, Shose Kessi, Rebecca Lyons, Chris McConville, Nicole Oke, Amy Quayle, Alexandra Ramirez, Kopano Ratele, Christopher C. Sonn and Ramon Spaaij.

Artefacts of Writing Peter D. McDonald, 2017-10-11 Some forms of literature interfere with the workings of the literate brain, posing a challenge to readers of all kinds, including professional literary critics. In *Artefacts of Writing*, Peter D. McDonald argues they pose as much of a challenge to the way states conceptualise language, culture and community. Drawing on a wealth of evidence from Victorian scholarly disputes over the identity of the English language to the constitutional debates about its future in Ireland, India and South Africa, and from the quarrels over the idea of culture within the League of Nations in the interwar years to UNESCO's ongoing struggle to articulate a viable concept of diversity, McDonald brings together a large ensemble of legacy writers, including T. S. Eliot, James Joyce and Rabindranath Tagore, putting them in dialogue with each other and with the policy makers who shaped the formation of modern states and the history of internationalist thought from the 1860s to the 1940s. In the second part of the book, he reflects on the continuing evolution of these dialogues, showing how a varied array of more contemporary writers, from Amit Chaudhuri, J. M. Coetzee and Salman Rushdie to Antjie Krog, Arvind Krishna Mehrotra and Eskia Mphahlele, cast new light on a range of questions concerning education, literacy, human rights, translation, indigenous knowledge and cultural diversity that have preoccupied UNESCO since 1945. At once a novel contribution to institutional and intellectual history and an innovative exercise in literary and philosophical analysis, *Artefacts of Writing* affords a unique

perspective on literature's place at the centre of some of the most fraught often lethal public controversies that defined the long twentieth century and that continue to haunt us today *Four Future Seasons* Craig Wing, 2025-03-01 In an increasingly unpredictable world traditional methods of planning no longer suffice *Four Future Seasons* offers a groundbreaking approach to navigating uncertainty empowering readers to adapt to the future and actively shape it Drawing from international experiences doctoral research and diverse perspectives as a global expert in futures strategy Craig Wing's *Four Future Seasons* combines deep insights with practical strategies to anticipate disruptions and thrive in times of change This innovative model draws from diverse and fascinating concepts such as Rumsfeld's unknown unknowns the Johari Window and the timeless wisdom of the Japanese four season garden to offer a dynamic framework for identifying early signals of change and respond with agility More than a guide for business leaders this book is for anyone who wants to create a better future for themselves whether navigating personal growth leadership challenges or unforeseen life changes With personal stories of resilience and innovation woven throughout *Four Future Seasons* equips readers with the tools foresight and confidence to thrive through all seasons of life **Urban Transport XXI** C.A. Brebbia, J.L. Miralles i Garcia, V. de Esteban Chapapria, 2015-06-02 *Urban Transport XXI* contains the proceedings of the 21st International Conference on Urban Transport and the Environment The series of annual conferences organised by the Wessex Institute was first held in 1995 Transportation in urban areas with its related environmental and social impacts is a topic of significant concern for policymakers in both municipal and central government and for the urban citizens who need effective and efficient transport systems Urban transport systems require considerable studies to devise and then safeguard their operational use maintenance and safety Transportation systems produce significant environmental impacts and can enhance or degrade the quality of life in urban centres Clearly the challenge of providing effective and efficient transport systems in urban settings remains an acute concern with financial political and environmental constraints limiting the ability of transport system planners and operators to deliver the high quality outcomes expected by the public Papers cover such topics as Urban Transport Planning and Management Urban Transport Strategies Public Transport Systems Environmental Aspects Economic and Social Impact Safety and Security Travel Behaviour Studies Customer Satisfaction Transportation Modelling and Simulation Infrastructure Development Intelligent and Advanced Transport Systems Transportation Integration City Logistics Resilience and Inter modal Transport Systems Mass Transport Strategies Social Impacts Freight Transport Railway Systems Transport Governance and Administration Port and City Mobility and Public Space Life Cycle Management **Changing Our Worlds** Michelle LeBaron, Janis Sarra, 2018-07-03 *Changing Our Worlds* draws on the wisdom of African artists theorists educators and leaders It profiles an array of transformative arts projects that among other things changed attitudes and behaviours toward HIV testing and prevention helped rural citizens to design and build a new community centre and supported those with HIV AIDS to strengthen their resilience As a group of scholar practitioners collaborating on the book

reinforced our confidence in the potency of arts practices to unsettle unjust orders inspire new visions and embrace the human dignity that comes from acknowledging the interdependent world in which we live

A Scientific Bibliography of the Far Northern Drakensberg Rodney Moffett, 2023-04-14 This Scientific Bibliography of the Far Northern Drakensberg is a continuation by the Afromontane Research Unit of the University of the Free State ARU to document published and other similar works on the mountains of the summer rainfall area of South Africa It follows A Scientific Bibliography of the Drakensberg Maloti and Adjacent Lowlands which was published in 2020 Moffett 2020 and which covered the area between the North Eastern Cape and the North Eastern Free State The current work extends this northward by including articles and publications dating back to 1875 E Cohen on the Lydenburg goldfields reaching as far as the Wolkberg and Woodbush near Tzaneen in Limpopo Province Figure 1 shows the boundary of the area covered and although referred to as the Far Northern Drakensberg in this work it is identical to that described as the LMEE Limpopo Mpumalanga Eswatini Escarpment by Clarke et al 2022 Although slightly separate from the lower escarpment the mountainous Barberton and adjacent Eswatini area as well as the Leolo Mountains in eastern Sekhukhuneland are also included Details on how the boundary in figure 1 was determined are given in Clark et al 2022 Bibliographies on two further ranges in the summer rainfall area viz the Magaliesberg in Gauteng province and the Soutpansberg in Limpopo province are to be the subject of future compilations

Savanna Woody Plants and Large Herbivores Peter Frank Scogings, Mahesh Sankaran, 2019-07-25 Insights on current research and recent developments in understanding global savanna systems Increasingly recognized as synonymous with tropical grassy biomes savannas are found in tropical and sub tropical climates as well as warm temperate regions of North America Savanna Woody Plants and Large Herbivores examines the interactions between woody plants and browsing mammals in global savannas focusing primarily on the C4 grassy ecosystems with woody components that constitute the majority of global savannas and discusses contemporary savanna management models and applications This much needed addition to current research examines topics including the varying behavior of browsing mammals the response to browsing by woody species and the factors that inhibit forage intake Contributions from an international team of active researchers and experts compare and contrast different savanna ecosystems offering a global perspective on savanna functioning the roles of soil and climate in resource availability and organism interaction and the possible impacts of climate change across global savannas Fills a gap in literature on savanna management issues including biodiversity conservation and animal production Applies concepts developed in other biomes to future savanna research Complements contemporary books on savanna or large herbivore ecology Focuses on the woody component of savanna ecosystems and large herbivore interactions in savannas Compares tree mammal systems of savannas and other eco systems of temperate and boreal regions Provides numerous case studies of plant mammal interactions from various savanna ecosystems Savanna Woody Plants and Large Herbivores is a valuable addition to those in fields such as ecology wildlife and conservation biology natural resource

management and environmental science **Doing Digital Migration Studies** Koen Leurs, Sandra Ponzanesi, 2025-10-01

Doing Digital Migration presents a comprehensive entry point to the variety of theoretical debates, methodological interventions, political discussions, and ethical debates around migrant forms of belonging as articulated through digital practices. Digital technologies impact upon everyday migrant lives while vice versa migrants play a key role in technological developments, be it when negotiating the communicative affordances of platforms and devices as consumers of particular commercial services such as sending remittances as platform gig workers or test cases for new advanced surveillance technologies. With its international scope, this anthology invites scholars to pluralize understandings of the migrant and the digital. The anthology is organized in five different sections: Creative Practices, Digital Diasporas and Placemaking, Affect and Belonging, Visuality and digital media, and Datafication, Infrastructuring and Securitization. These sections are dedicated to emerging key topics and debates in digital migration studies, and sections are each introduced by international experts. I The emphasis on reflective doing of digital migration studies. So far, scholarship in this interdisciplinary focus area has remained relatively silent on the topic of accountability and questions of decision making in the research process. II The truly transdisciplinary and international scope of the volume distinguishes this volume from the disciplinary oriented special issues and monographs published in the field of media and communication anthropology, migration studies, and refugee studies. Digital migration creates new challenges for cross disciplinary dialogues that require an integration of ethnography with digital methods and critical data studies in order to look at the formation of identity and experience, representation, community building, and creating spaces of belongingness. III The innovative emphasis on everyday lived experiences and practices sheds much needed light on the ways in which increasingly documented infrastructures of datafication and digitization are lived, negotiated, and contested. For this purpose, the volume pays particular attention to the everyday use of digital media for the support of transnational lives, emotional bonds, and cosmopolitan affiliations, focusing also on the role technologies such as social media and smartphones play in shaping local, urban, and national diasporic formations. This is because it becomes increasingly important to give everyday digital media usage a central role in investigations of transnational belonging, digital intimacy, diasporic community, re-production, migrant subject formation, long distance political participation, urban social integration, and local national self-organization. The changing spaces of television acting Richard Hewett, 2017-08-17. This book provides a historical overview and then a now comparison of performing for British television drama. By examining changing acting styles from distinct eras of television production, studio realism and location realism, it makes a unique contribution to both television and performance studies, unpacking the various determinants that have combined to influence how performers work in the medium. The book compares the original versions of *The Quatermass Experiment* (BBC 1953), *Doctor Who* (BBC 1963-89), and *Survivors* (BBC 1975-77) with their respective modern day re-makes, unpacking the effects of the shift from multi-camera studio to single-camera location production. Textual analysis is combined

with extensive archival research into production process and reception alongside interviews with numerous actors and production personnel from more than sixty years of television production

From Student to Urban Planner Tuna Taşan-Kok, Mark Oranje, 2017-12-06 For many young planners the noble intentions with going to planning school seem starkly out of place in the neoliberal worlds they have come to inhabit For some the huge gap between the power they thought they would have and what they actually do is not only worrying but also deeply discouraging But for some others practice means finding practical and creative solutions to overcome challenges and complexities How do young planners in different settings respond to seemingly similar situations like these What do they do give up adjust or fight back What role did their planning education play and could it have helped in preparing and assisting them to respond to the world they are encountering In this edited volume stories of young planners from sixteen countries that engage these questions are presented The sixteen cases range from settings with older established planning systems e g USA the Netherlands and the UK to settings where the system is less set e g Brazil being remodeled e g South Africa and Bosnia Herzegovina and under stress e g Turkey and Poland Each chapter explores what might be done differently to prepare young planners for the complexities and challenges of their real worlds This book not only points out what is absent but also offers planning educators an alternative vision The editors and esteemed contributors provide reflections and suggestions as to how this new generation of young planners can be supported to survive in embrace and change the world they are encountering and in the spirit of planning endeavor to change it for the better

Climate and the Picturesque in the American Tropics Michael Boyden, 2022 This book explains how we came to think of the climate as something abstract and remote rather than a force that actively shapes our existence It shows how the writings of American travellers in the Caribbean registered and pushed forward a new understanding of the climate in a pivotal period in modern history roughly between 1770 and 1860

Hans Christian Andersen in American Literary Criticism of the Nineteenth Century Herbert Rowland, 2020-11-03 In Hans Christian Andersen in American Literary Criticism of the Nineteenth Century Herbert Rowland argues that the literary criticism accompanying the publication of Hans Christian Andersen's works in the United States compares favorably in scope perceptiveness and chronological coverage with the few other national receptions of Andersen outside of Denmark Rowland contends that American commentators made it abundantly evident that in addition to his fairy tales Andersen wrote several novels travelogues and an autobiography which were all of more than common interest In the process Rowland shows that American commentators naturalized Andersen in the United States by confronting the sensationalism in the journalism and literature of the time with the perceived wholesomeness of Andersen's writing deploying his long fiction on both sides of the debate over the nature and relative value of the romance and the novel and drawing on three of his works to support their positions on slavery the Civil War and Reconstruction

Against Self-Reliance William Huntting Howell, 2015-03-03 Individualism is arguably the most vital tenet of American national identity American cultural heroes tend to be mavericks

and nonconformists and independence is the fulcrum of the American origin story But in the late eighteenth and early nineteenth centuries a number of American artists writers and educational philosophers cast imitation and emulation as central to the linked projects of imagining the self and consolidating the nation Tracing continuities between literature material culture and pedagogical theory William Hunting Howell uncovers an America that celebrated the virtues of humility contingency and connection to a complex whole over ambition and distinction Against Self Reliance revalues and rethinks what it meant to be repetitive derivative or pointedly generic in the early republic and beyond Howell draws on such varied sources as Benjamin Franklin s programs for moral reform Phillis Wheatley s devotional poetry David Rittenhouse s coins and astronomical machines Benjamin Rush s psychological and political theory Susanna Rowson s schoolbooks and the novels of Charles Brockden Brown and Herman Melville to tease out patterns of dependence in early America With its incisive critique of America s storied heroic individualism Against Self Reliance argues that the arts of dependence were and are critical to the project of American independence *General Prospectus (University of the Witwatersrand)*. University of the Witwatersrand, **General prospectus** University of the Witwatersrand,2006 **General Prospectus** Universiteit van die Witwatersrand,19?? **Papers Relating to the Interview Between the University Council's Deputation and the Hon. the Minister of Education, Arts and Science ... on the Matter of the Separate University Education Bill** University of the Witwatersrand,1957 Transformation of universities Makola Collin Phurutse,1997 **Wits University at 100** University of the Witwatersrand. Communications,2022 The University of the Witwatersrand occupies a special place in the hearts and minds of South Africans It is a leading university renowned for its commitment to academic excellence social justice and the advancement of the public good Wits University at 100 From Excavation to Innovation captures important moments of its story over the past 100 years through exploration of its origin the space and place that it occupies in society and the groundwork it has laid as it prepares for the next century Celebrating the university s existence through the voices experiences and achievement of its people the book maps Wits vision for the future as it marks its centenary in 2022

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