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Global University Rankings and the Mediatization of Higher Education Michelle Stack, 2016-04-12 Higher Education Institutions simultaneously critique and participate in national and international rankings of universities However this creates a difficult situation since if universities do participate in rankings they acquiesce to a system based in media logics that has little to do with academic norms of research If they do not participate in the rankings they risk losing public funding students and donors in an increasingly competitive and globalized environment This book delves into the influence of journalists business tycoons and multinational corporations in defining what world class is and how it will be measured Rankings provide us with a rich study for understanding how universities define deploy and manage their assets and liabilities in a mediatized globalized economy

Your History with Me Sarah Nuttall, 2024-07-12 The critics scholars curators artists and filmmakers in this volume examine the films of Penny Siopis showing how they remake the possibility of film as a mode of experimentation and intervention

Digital Technologies and Gendered Realities Lakshmi Lingam, Nolwazi Mkhwanazi, 2024-09-13 The book explores the varying experiences and engagement of youth with smartphones and digital technologies in India and South Africa It examines the process of meaning making identity construction garnered through smartphone technology specifically relating to notions of love sex and sexuality A keen reappraisal of the smartphone revolution the essays underline the constant negotiations between technology and social institutions such as family schools colleges universities religious groups traditional community leaders media police law and governments The volume looks at new forms of digital based surveillance on girls women and gender minorities and maps the responses of state civil society and women s movements in tackling the divergent narratives of freedom versus control empowerment versus violence It specifically looks at how concepts of privacy agency autonomy and consent are being framed in the legal arena regarding young women which may or may not be empowering of their agency and choices Challenging notions about gender technology and society this book will be of great interest to scholars and researchers of sociology and social anthropology politics gender studies and Global South studies

Handbook of Research on Administration, Policy, and Leadership in Higher Education Mukerji, Siran, Tripathi, Purnendu, 2016-09-27 The creation of a sustainable and accessible higher education systems is a pivotal goal in modern society Adopting strategic frameworks and innovative techniques allows institutions to achieve this objective The Handbook of Research on Administration Policy and Leadership in Higher Education is an authoritative reference source for the latest scholarly research on contemporary management issues in educational institutions and presents best practices to improve policies and retain effective governance Addressing the current state of higher education at an international level this book is ideally designed for academicians educational administrators researchers and professionals

Yearbook of International Organizations 2013-2014 (Volumes 1a-1b) Union Of International Associations, Union of International Associations, 2013-06-21 Volume 1

A and B covers international organizations throughout the world comprising their aims activities and events The Strategic Repositioning of Arts, Culture and Heritage in the 21st Century George Mugovhani, Owen Seda, 2018-06-11 The post millennium world has been experiencing several recognisable historical milestones with regard to arts culture and heritage One of these has been the resuscitation and revival of creative elements of the arts culture and heritage of previously marginalised or disadvantaged communities around the world Until recently there had been scant regard and skewed allocation of resources for these but lately attempts have been made to promote and sustain them in order to enable the socio economic aspirations of a multicultural society The contributions brought together here are the product of papers that were presented during a conference on Strategic Repositioning of Arts Culture and Heritage in the 21st Century They cover a broad spectrum of subjects such as indigeneity music song and identity politics national reconciliation education product development and national development In the Balance Hein Marais, 2022-07 This timeous book presents a compelling analysis of the need conditions and possibilities for a universal basic income UBI in South Africa and globally It explores the vexing questions a UBI raises about the relationship of paid work to social rights and about the role of the state in contemporary capitalism As jobs disappear and wages flatline paid work is an increasingly fragile basis for dignified life This predicament deepened by the COVID 19 pandemic is sparking urgent debates about alternatives such as a universal basic income UBI In this incisive new book Hein Marais casts the debate about a UBI in the wider context of the dispossessing pressures of capitalism and the turmoil of global warming pandemics and social upheaval Marais surveys the meaning history and appeal of a UBI before even handedly weighing the case for and against it The book explores the vexing questions a UBI raises about the relationship of paid work to social rights about prevailing notions of entitlement and dependency and about the role of the state in contemporary capitalism Along with cost estimates for different versions of a basic income in South Africa it discusses financing options and lays out the social economic and political implications Highly topical and distinctive in its approach In the Balance The Case for a Universal Basic Income in South Africa and Beyond is the most rounded and up to date examination yet of the need and prospects for a UBI in a global South setting such as South Africa **Artefacts of Writing** Peter D. McDonald, 2017-10-11 Some forms of literature interfere with the workings of the literate brain posing a challenge to readers of all kinds including professional literary critics In Artefacts of Writing Peter D McDonald argues they pose as much of a challenge to the way states conceptualise language culture and community Drawing on a wealth of evidence from Victorian scholarly disputes over the identity of the English language to the constitutional debates about its future in Ireland India and South Africa and from the quarrels over the idea of culture within the League of Nations in the interwar years to UNESCO s ongoing struggle to articulate a viable concept of diversity McDonald brings together a large ensemble of legacy writers including T S Eliot James Joyce and Rabindranath Tagore putting them in dialogue with each other and with the policy makers who shaped the formation of modern states and the history of

internationalist thought from the 1860s to the 1940s In the second part of the book he reflects on the continuing evolution of these dialogues showing how a varied array of more contemporary writers from Amit Chaudhuri J M Coetzee and Salman Rushdie to Antjie Krog Arvind Krishna Mehrotra and Es'kia Mphahlele cast new light on a range of questions concerning education literacy human rights translation indigenous knowledge and cultural diversity that have preoccupied UNESCO since 1945 At once a novel contribution to institutional and intellectual history and an innovative exercise in literary and philosophical analysis *Artefacts of Writing* affords a unique perspective on literature's place at the centre of some of the most fraught often lethal public controversies that defined the long twentieth century and that continue to haunt us today

Frantz Fanon's Psychotherapeutic Approaches to Clinical Work Lou Turner, Helen Neville, 2019-12-06 Recognizing Frantz Fanon's remarkable legacy to applied mental health and therapeutic practices which decolonize humanize and empower marginalized populations this text serves as a timely call for research education and clinical work to establish and further develop Fanonian approaches and practices As the first collection to focus on contemporary clinical applications of Fanon's research and practice this volume adopts a transnational lens through which to capture the global reach of Fanon's work Contributors from Africa Australia Europe and North America offer nuanced insight into historical and theoretical methods clinical case studies and community based innovations to place Fanon's research and practice in context Organized into four key areas including the Historical Significance of Fanon's Clinical Work Theory and Fanonian Praxis Psychotherapeutic and Community Applications and Action Research each section of the book reflects an impressive diversity of practices around the world and considers the role of political and socioeconomic context structures of gender oppression racial identities and their intersection within those practices A unique manifesto to the ground breaking and immensely relevant work of Frantz Fanon this book will be of great interest to graduate and post graduate students researchers academics and professionals in counselling psychology mental health research and psychotherapy

Unsettled History Leslie Witz, Gary Minkley, Ciraj Rassool, 2017-02-27 *Unsettled History* examines South African society and the construction and presentation of its public pasts from Nelson Mandela's release from prison in 1990 to South Africa's hosting of the 2010 FIFA World Cup Conventionally represented as a time of rectifying the silences and distortions of settler history through inclusion and recovery the focus here instead is on the shifts in processes and locations of historicizing and the unsettled state of categories of framing history in post apartheid South Africa This era saw fundamental transformations in the order of knowledge from the academy to the public from popular history to public history from history as lesson to history as forum Leslie Witz Gary Minkley and Ciraj Rassool take the reader to sites of historical production in which complex ideas about pasts are invoked and navigate a path toward understanding the agencies of image making and memory production This volume is the outcome of the authors intensive collaborative research and engagement over twenty five years on questions including the production and performance of apartheid history the cultural politics of social history South Africa's Truth and

Reconciliation Commission and practices of orality tourism as an arena of image making and historical construction museums as sites of heritage production for a new South Africa photographs archival meanings and the construction of the social documentary and the centenary commemorations of the South African War and the making of race The authors not only witnessed many of these instances of history making but were also participants in their constitution **The Changing**

Space Economy of City-Regions Koech Cheruiyot, 2017-10-30 This book addresses the South African Space Economy and its stark disparities and dualisms through an assessment of the Gauteng City Region the largest economic agglomeration in the country and on a continent bedevilled by a myriad of development challenges The book's focus on understanding the overall character of Gauteng City Region's Space Economy through data mining analysis and mapping comprehensively supplements the Space Economy literature on the region It covers the disparities exacerbated by an overlay of apartheid planning ideology and top down regional development based on selective encouragement of manufacturing investments in growth points or poles and how implementation of past policies intended to cure these disparities have yielded mixed results This book further offers the Gauteng City Region as a microcosm of the national economy in the form of evident significant placed based variations in the intensity and character of economic structure that on the one hand enjoys massive agglomeration economies while on the other has high levels of poverty and large numbers of people living below the Minimum Living Level This book should appeal to urban studies specialists economists and development studies researchers in the Global South **Mining Intelligence and Knowledge Exploration** Rajendra Prasath, Philip O'Reilly, T.

Kathirvalavakumar, 2014-12-01 This book constitutes the proceedings of the Second International Conference on Mining Intelligence and Knowledge Exploration MIKE 2014 held in Cork Ireland in December 2014 The 40 papers presented were carefully reviewed and selected from 69 submissions The papers cover topics such as information retrieval feature selection classification clustering image processing network security speech processing machine learning recommender systems natural language processing language cognition and computation and business intelligence **Colour, Class and**

Community - The Natal Indian Congress, 1971-1994 Ashwin Desai, Goolam Vahed, 2021-11 Positions the history and inner workings of the Natal Indian Congress NIC against the canvas of the major political developments in South Africa during the 1970s and 1980s up to the first democratic elections in 1994 Following a hiatus in the 1960s the Natal Indian Congress NIC in South Africa was revived in 1971 In fascinating detail Ashwin Desai and Goolam Vahed bring the inner workings of the NIC to life against the canvas of major political developments in South Africa during the 1970s and 1980s and up to the first democratic elections in 1994 The NIC was relaunched during the rise of the Black Consciousness Movement which attracted a following among Indian university students and whose invocation of Indians as Black led to a major debate about ethnic organisations such as the NIC This debate persisted in the 1980s with the rise of the United Democratic Front and its commitment to non racialism The NIC was central to other major debates of the period most

significantly the lines drawn between boycotting and participating in government created structures such as the Tri Cameral Parliament Despite threats of banning and incarceration the NIC kept attracting recruits who encouraged the development of community organisations such as students radicalised by the 1980s education boycotts and civic protests Colour Class and Community The Natal Indian Congress 1971 1994 details how some members of the NIC played dual roles as members of a legal organisation and as allies of the African National Congress underground armed struggle Drawing on varied sources including oral interviews newspaper reports and minutes of organisational meetings this in depth study tells a largely untold history challenging existing narratives around Indian cabalism and bringing the African and Indian political story into present debates about race class and nation

Handbook of Research on Theoretical Perspectives on Indigenous Knowledge Systems in Developing Countries Ngulube, Patrick, 2016-09-12

There has been a growth in the use acceptance and popularity of indigenous knowledge High rates of poverty and a widening economic divide is threatening the accessibility to western scientific knowledge in the developing world where many indigenous people live Consequently indigenous knowledge has become a potential source for sustainable development in the developing world The Handbook of Research on Theoretical Perspectives on Indigenous Knowledge Systems in Developing Countries presents interdisciplinary research on knowledge management sharing and transfer among indigenous communities Providing a unique perspective on alternative knowledge systems this publication is a critical resource for sociologists anthropologists researchers and graduate level students in a variety of fields

Epistemic Justice and the Postcolonial University Amrita Pande, Ruchi Chaturvedi, Shari Daya, Sepideh Azari, Koni Benson, Hal Cooper, Kerusha Govender, Shose Kessi, Nomusa Makhubu, Athambile Masola, Lungisile Ntsebeza, Jameelah Omar, Kealeboga Ramaru, Ari Sitas, Rike Sitas, 2023-08-01 This book addresses urgent current debates on decolonisation by offering reimagined teaching and learning interventions for obtaining greater epistemic justice in the contemporary postcolonial university At a time when debates on decolonisation have gained urgency in academic civic and public spaces this interdisciplinary collection by authors based at the University of Cape Town South Africa serves as a valuable archive documenting and reflecting on a turbulent period in South African higher education It is an important resource for academics looking to grasp debates on decoloniality both in South Africa and in university and teaching spaces further afield Calling for concerted and collaborative work towards greater epistemic justice across diverse disciplines the book puts forward a new vision of the postcolonial university as one that enables excellent teaching and learning undertaken in a spirit of critical consciousness and reciprocity

Challenging Inequality in South Africa Michelle Williams, Vishwas Satgar, 2021-05-13 In Challenging Inequality in South Africa Transitional Compasses leading scholars of South Africa explore creative possibilities to challenge structures of economic social and political power that produce inequality Through concrete empirical examples of movements workers struggles initiatives and politics in challenging inequality the authors illustrate transitional compasses that go beyond protest politics to a generative politics a politics of

building the alternatives in the interstitial spaces of capitalism The conceptual framing is oriented around the way in which power is produced and reproduced through intricate relationships between hegemonic projects and everyday life While power underpins all social relations it is often taken for granted as it is frequently hidden behind other social relations Resistance to power emerges through engendering counter hegemonic projects that are intertwined with alternative everyday practices The authors highlight sources of alternative forms of power found in resistance to dominant forms of power through concrete experiences to create transformative alternatives To concretize the conceptual framing the authors look at the emancipatory possibilities of a universal basic income the use of law in tackling inequality in health and education creative initiatives to establish a people centred food system through food sovereignty new forms of organizing led by precarious workers democratic possibilities in local state delivery and attempts at reconceptualizing the good life by looking at issues of happiness and ecosocialism The chapters in this book were originally published in the journal Globalizations

Public Intellectuals in South Africa Chris Broodryk, 2021-07-01 This edited collection gives voice to neglected public intellectuals in the arts humanities and journalism in South Africa who gave voice and presence to those who have been marginalized and silenced in South African history Edward Said described a public intellectual as someone who uses accessible language to address a designated public on matters of social and political significance The essays in Public Intellectuals in South Africa apply this interpretive prism and activist principle to a South African context and tell the stories of well known figures as well as some that have been mostly forgotten They include Magema Fuze John Dube Aggrey Klaaste Mewa Ramgobin and Koos Roets alongside marginalized figures such as Elijah Makiwane Mandisi Sindo William Pretorius and Dr Thomas Duncan Greenlees The essays capture the thoughts and opinions of these historical figures who the contributors argue are public intellectuals who spoke out against the corruption of power promoted a progressive politics that challenged the colonial project and its legacies and encouraged a sustained dissent of the political status quo Offering fascinating accounts of the life and work of these writers critics and activists across a range of historical contexts and disciplines from journalism and arts criticism to history and politics it enriches the historical record of South African public intellectual life This volume makes a significant contribution to ongoing debates about the value of research in the arts and humanities and what constitutes public intellectualism in South Africa

Restless Infections Jay Pather, 2025-06 Restless Infections is a collection of critical essays exploring artistic interventions in urban spaces focusing on place making and the politics of space in South Africa The writers examine seminal artworks by South African artists addressing diverse forms of expression such as site specific performances immersive installations film photography and online performances The book is divided into three sections The Restless City Public Art for Multiple Publics and Land Home Belonging It introduces new perspectives on public sphere performance such as Khanyisile Mbongwa's reimagining of township alleyways for public encounters and Mbongeni Mtshali's study of everyday performances that challenge colonial and neo colonial spatial

organization The title *Restless Infections* is derived from the popular *Infecting the City* public art festival symbolizing the persistent state of restlessness in a city still grappling with the legacies of colonialism inequality and racial segregation This restlessness is tied to a desire for economic and political stability expressed through transient art forms like Santu Mofokeng's billboard photography The book shifts the focus of public art discourse in South Africa from static forms like monuments and statues to dynamic temporary interventions that question the concept of publicness These interventions engage with protest public intimacy audience interaction and the disrupted topography of apartheid cities As the first scholarly volume to read public spheres through a multi and interdisciplinary lens *Restless Infections* argues that the diverse artistic modes explored are essential to understanding the complexities of publicness in South Africa

Doing Digital Migration Studies

Koen Leurs, Sandra Ponzanesi, 2025-10-01 *Doing Digital Migration* present a comprehensive entry point to the variety of theoretical debates methodological interventions political discussions and ethical debates around migrant forms of belonging as articulated through digital practices Digital technologies impact upon everyday migrant lives while vice versa migrants play a key role in technological developments be it when negotiating the communicative affordances of platforms and devices as consumers of particular commercial services such as sending remittances as platform gig workers or test cases for new advanced surveillance technologies With its international scope this anthology invites scholars to pluralize understandings of the migrant and the digital The anthology is organized in five different sections Creative Practices Digital Diasporas and Placemaking Affect and Belonging Visuality and digital media and Datafication Infrastructuring and Securitization These sections are dedicated to emerging key topics and debates in digital migration studies and sections are each introduced by international experts I The emphasis on reflective doing of digital migration studies So far scholarship in this interdisciplinary focus area has remained relatively silent on the topic of accountability and questions of decision making in the research process II The truly transdisciplinary and international scope of the volume distinguishes this volume from the disciplinary oriented special issues and monographs published in the field of media and communication anthropology migration studies and refugee studies Digital migration creates new challenges for cross disciplinary dialogues that require an integration of ethnography with digital methods and critical data studies in order to look at the formation of identity and experience representation community building and creating spaces of belongingness III The innovative emphasis on everyday lived experiences and practices sheds much needed light on the ways in which increasingly documented infrastructures of datafication and digitization are lived negotiated and contested For this purpose the volume pays particular attention to the everyday use of digital media for the support of transnational lives emotional bonds and cosmopolitan affiliations focusing also on the role technologies such as social media and smartphones play in shaping local urban and national diasporic formations This is because it becomes increasingly important to give everyday digital media usage a central role in investigations of transnational belonging digital intimacy diasporic community re production migrant subject formation long

distance political participation urban social integration and local national self organization **Migration and Diaspora**

Formation Ciprian Burlăcioiu, 2022-09-20 The role of migration for Christianity as a world religion during the last two centuries has drawn considerable attention from scholars in different fields The main issue this book seeks to address is the question whether and to what extent migration and diaspora formation should be considered as elements of a new historiography of global Christianity including the reflection upon earlier epochs By focusing on migration and diaspora the emerging map of Christianity will include the dimension of movement and interaction between actors in different regions providing a more comprehensive map of agency of individuals and groups previously regarded as passive Furthermore local histories will become parts of a broader picture and historiography might correlate both local and transregional perspectives in a balanced manner Behind this approach lies the desire to broaden the perspective of Ecclesiastical History and religious history in general in a more systematic manner by questioning the traditional criteria of selection This might help us to recover previously lost actors and forgotten dynamics

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