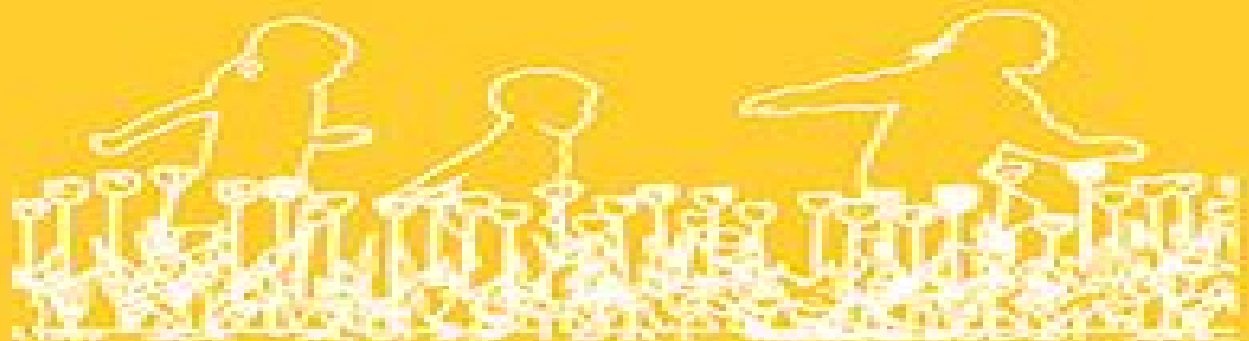


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On Solov'yev's View of Love and its Affinities with Proclus and Maximus the Confessor Paraskevi Zacharia, 2025-09-20

This dissertation explores the concept of love in the work of Russian philosopher Vladimir Solov'yev 1853-1900 with a focus on two of his writings *La Sophia* 1875-1876 and *Smysl lyubvi* *The Meaning of Love* 1892-1894. The author analyzes how the concept of Sophia, wisdom as a feminine divine force, and the idea of All-Unity, a universal all-encompassing unity, converge in Solov'yev's deeper philosophical-theological vision of love. The study connects Solov'yev's ideas to those of the Neoplatonist Proclus and the Christian Church Father Maximus the Confessor. The central research questions are: what is the relationship between love and Sophia in Solov'yev's thought, and which Neoplatonic and Patristic elements influenced his conception of love? The author argues that *The Meaning of Love* does not explicitly mention the name Sophia but implicitly describes a Sophianic reality in which love fulfills a theurgical function. This reality has three dimensions: philosophical, religious-mystical, and social. Through comparisons with Proclus and Maximus, the author shows how Solov'yev develops a unique integrative vision in which love leads to the unification of the individual, humanity, and the divine. This research offers an original approach to Solov'yev's thought with particular attention to mystical experience, metaphysical love, and the striving for wholeness. It fills a gap in the existing literature by systematically exploring the connection between love, Sophia, and the influence of Proclus and Maximus. Paraskevi Zacharia, 1983, studied Classical Languages in Athens and later in Russia. She obtained her PhD at Radboud University with a dissertation on Solov'yev's philosophy of love. She has published on theology, mysticism, and Neoplatonism, taught students, and presented internationally. She is an active member of various academic networks and received several fellowships, including OIKOS, the International Society for Neoplatonic Studies, the International Orthodox Theological Association, and the Mystical Theology Network.

Love Seeking Understanding Michael Altenburger, Jacob W. Wood, 2024-06. As Catholic theology emerged from the crisis of modernity, theologians turned to both patristic and medieval sources to recover lost wisdom from the theological tradition and adapt it to the challenges of an age that separated reason from faith, the practice of theology from the spiritual life. In time, Thomas Aquinas and Hans Urs von Balthasar became the patrons of two very different approaches to this challenge. St. Thomas Aquinas, offering contemporary theologians an approach rooted in the patristic-medieval Latin synthesis of Augustine and Aristotle that also draws on the East, and von Balthasar, offering contemporary theologians a patristic-modern approach rooted in the Eastern theological synthesis of Maximus the Confessor and Erich Przywara that also draws on the West. Although Aquinas and Balthasar, together with their contemporary followers, sought to unite reason and faith, theology and prayer, contemporary Thomists and Balthasarians have tended to diverge widely from one another, often with a polemical spirit. How should one understand the theological genius of St. Thomas Aquinas and Hans Urs von Balthasar today? How can two of the greatest theologians in the Catholic tradition be brought together in more fruitful and peaceful dialogue? This edited volume comprises contributions

from a range of scholars who elucidate the depth and breadth of two of the most prominent figures of the Catholic tradition today A scholar from each school of thought contributes an essay on a particular theme Metaphysics Trinity Revelation Christology Anthropology Evil and Eschatology By presenting the two essays side by side this volume provides the contemporary reader with an opportunity to better engage both thinkers and understand disagreements and areas for constructive movement forward The tone of the volume is intentionally irenic seeking points of constructive dialogue and opening new pathways to the renewal of sapiential theology through a fruitful synthesis of Thomistic and Balthasarian thought

A translation of the S  ir muta  herin; or view of modern times, an history of India from 1118 to 1194 of the Hedjrah Ghul  m H  sain Kh  n,1902

Fluid Gender, Fluid Love Deirdre Byrne,Wernmei Yong Ade,2018-10-16 Gender and love are so intimately interconnected that it sometimes seems as though they bring each other into being But their relationship is shifting as human society develops new understandings of identity gender and the self The chapters in this volume explore the convoluted and ever changing nature of love gender and identity from a variety of disciplines and perspectives bearing testimony to the perennial appeal of this field of inquiry There are chapters on the historical constructions of love and gender the philosophical aspects the faultlines in twenty first century heteronormativity and the challenges of love from and within the margins Gender and love are interdisciplinary and this volume will appeal to scholars from all disciplinary protocols

Power, Love and Evil Wayne Cristaudo,2008-01-01 Love and evil are real they are substances of force fields which contain us as constituent parts Of all the powers of life they are the two most pregnant with meaning hence the most generative of what is specifically human Love and evil stand in the closest relationship to each other evil is both what destroys love and what forces more love out of us it is as Augustine astutely grasped privative requiring something to negate but it is also born out of misdirected love Breaking with na  ve realist and post modern dogmas about the nature of the real this book provides the basis for a philosophy of generative action as it draws upon examples from philosophy literature religion and popular culture While this book has a sympathetic ear for ancient and traditional narratives about the meaning of life it offers a philosophy appropriate for our times and our crises It is particularly directed at readers who are seeking for new ways to think about our world and self making and who are as dissatisfied with post Nietzschean and post Marxian 20th century social theory as they are by more traditional philosophical and naturalistic accounts of human being

The Form of Love James Kuzner,2021-08-03 Can poetry articulate something about love that philosophy cannot The Form of Love argues that it can In close readings of seven metaphysical poems the book shows how poets of the early modern period and beyond use poetic form to turn philosophy to other ends in order not to represent the truth about love but to create a virtual experience of love in all its guises The Form of Love shows how verse creates love that can t exist without poetry s specific affordances and how poems can in their impossibility prompt love s radical re imagining Like the philosophies on which they draw metaphysical poems imagine love as an intense form of non sovereignty of giving up control

They even imagine love as a liberating bondage to a friend a beloved a saint a God or a garden Yet these poems create strange striking versions of such love made in rather than through the devices structures and forces where love appears Tracing how poems think Kuzner argues requires an intimate form of reading close even too close attention to and thinking with the text Showing how poetry thinks of love otherwise than other fields the book reveals how poetry and philosophy can nevertheless enter into a relation that is itself like love Kierkegaard and the Philosophy of Love Michael

Strawser,2015-10-08 Ironically the philosophy of love has long been neglected by philosophers so called lovers of wisdom who would seemingly need to understand how one best becomes a lover In Kierkegaard and the Philosophy of Love Michael Strawser shows that the philosophy of love lies at the heart of Kierkegaard s writings as he argues that the central issue of Kierkegaard s authorship can and should be understood more broadly as the task of becoming a lover Strawser starts by identifying the questions How should I love the other Is self love possible How can I love God and themes love s immediacy intentionality unity and eternity that are central to the philosophy of love and he develops a rich context that includes analyses of the conceptions of love found in Plato Spinoza and Hegel as well as prominent contemporary thinkers Strawser provides an original and wide ranging analysis of Kierkegaard s writings from the early The Concept of Irony and Edifying Discourses to the late The Moment while maintaining the prominence of Works of Love to demonstrate how Kierkegaard s writings on love are relevant to the emerging study of the philosophy of love today The most unique perspective of this work however is Strawser s argument that Kierkegaard s writings on love are most fruitfully understood within the context of a phenomenology of love In interpreting Kierkegaard as a phenomenologist of love Strawser claims that it is not Husserl and Heidegger that we should look to for a connection in the first instance but rather Max Scheler Dietrich von Hildebrand Emmanuel Levinas and most importantly Jean Luc Marion who for the most part center their thinking on the phenomenological nature of love Based on an analysis of the works of these thinkers together with Kierkegaard s writings Strawser argues that Kierkegaard presents readers with a first phenomenology of love a point of view that serves as a unifying perspective throughout this work while also pointing to areas for future scholarship Overall this work brings seemingly divergent perspectives into a unity brought about through a focus on love which is after all a unifying force

The Divine Comedy of Dante Alighieri, and the New Life; Ed. with Introduction and Revised and Additional Notes by L. Oscar Kuhns Dante Alighieri,1925 *The Divine Comedy of Dante Alighieri* Dante Alighieri,1897 *The Divine Comedy* Dante Alighieri,1897 Digterv rk som skildrer Dantes vandring sammen med digteren Vergil fra Helvede gennem Sk rsilden til Himlen hvor han genser sin elskede Beatrice *Springfield City Library Bulletin* Springfield City Library Association (Springfield, Mass.),1905 *A translation of the S  ir Mutaqharin or, view of modern teims, being an history of India, from the year 1118 to the year 1195 (this year answers to the christian year 1781 - 1782) of the Hidjrah ...*   ul  m H  sain H  n Tab  tab  i,1789 **Studies in two literatures** Arthur Symons,1924 **Another Love** Asma Abbas,2018-10-15 In a time

when our loves feel conscripted and exhausted by what we often do not remember desiring Another Love A Politics of the Unrequited explores the form method imperatives and inflections of love in the global post colony and offers a way to re apprehend and re inscribe love in an anticolonial materialist and nonfascist politics and aesthetics The figure of the unrequited is invoked as a symptom of a brutally loveless yet effusively sentimentalized era and also as an ineluctable yet very concrete political location in the face of both the intensifying external realities of war occupation apartheid austerity and terror as well as the increasingly normalized internalizations of ordinary imperialism nationalism neoliberalism fascism and colonialism all of which seem bent on extinguishing the possibility of relation itself The book asks that we look at practices of love and other material labors that yield and sustain these realities within complex lifeworlds indeed those which sustain entire systems of our subjection extraction and disposability such as colonialism capitalism liberalism and fascism as lifeworlds especially when given dominant forms of recognition affection embrace and belonging are unacceptable or even repulsive Distancing itself from shortcuts afforded by love s abstract forms deployed in ethical and moral discourses that at once elevate it yet wholly reduce it to a timeless apolitical essence Another Love sees love as a material and political relation to time and space signaling willed and unwilled shifts in historical reality in societies juggling various wars and annihilations It maintains that love is something in and with which we confess our complicities not only with but also against hegemonic notions of belonging devotion martyrdom hospitality publicity collectivity and solidarity nurtured and harvested under capital and colony The longing and the love missed by the pernicious and reactionary politics both of liberal democracy and the incidental fascisms that it claims to set out to fix can give us clues into past present and future moments of rebellion resistance rejection and redemption that are crucial to a liberatory anticolonial and antifascist politic and to rethinking attachment desire and relation itself

Love as Common Ground Paul S. Fiddes, 2021-09-23 This book explores the way in which the study and practice of love creates a common ground for different faiths and different traditions within the same faith For the contributors common ground in this context is not a minimal core of belief or a lowest common denominator of faith but a space or area in which to live together consider together the meaning of the love to which various faiths witness and work together to enable human flourishing Such a space the contributors believe is possible because it is the place of encounter with the divine This book is the fruit of a Project for the Study of Love in Religion which aims to create this space in which different traditions of love converge from Islam Judaism and the Christianity of both East and West Tools employed by the contributors in exploring this space of love include exegesis of ancient texts theology accounts of mystical experience philosophy and evolutionary science of the human Insights about human and divine love that emerge include its nature as a form of knowing its sacrificial and erotic dimensions its inclination towards beauty its making of community and its importance for a just political and economic life

Love and Logic Stephen D. Cox, 1992 A fresh and readable explanation of Blake s major work that explores the relationship between love and logic in his writing

Gaze and Voice as Love Objects

Renata Salecl, Slavoj Žižek, 1996 Book examines relationship between love gaze and the sexes *Sagetrieb* ,1982 **Fire of Love** Jean-Marie de la Trinite, 2001-06 Fire Of Love is the song of songs of the soul s ascent to God and mystical transformation into God It is the universal story of human emergence into Divine Consciousness seen through the eyes of Curtis Lowe a contemporary mystic who happens to be gay **The Holy Spirit** Eugene F. Rogers, Jr., 2009-05-11 Beginning with the Church Fathers and moving right through to the present day The Holy Spirit offers a theologically informed international collection of the most important texts relating to Christians understanding of the Holy Spirit A new volume of texts and readings offering a chronologically organized selection of the most important and interesting writings on the Holy Spirit Considers how the Holy Spirit has always been an integral part of both Christian belief and systematic theology from the Church Fathers through to the present day Each set of readings is prefaced by an introduction from the editor drawing out the main themes and important historical points and linking the readings to what has gone before Tackles the disagreements over the role of the Holy Spirit within the Trinity and how it was a contributing factor in the split between the Western and Eastern Church Opens with a newly commissioned essay describing the importance of the Holy Spirit in the theology of the last one hundred years and in particular in relation to the revival of Trinitarian theology

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Table of Contents Vision Of Love Infinity English Edition

1. Understanding the eBook Vision Of Love Infinity English Edition
 - The Rise of Digital Reading Vision Of Love Infinity English Edition
 - Advantages of eBooks Over Traditional Books
2. Identifying Vision Of Love Infinity English Edition
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Vision Of Love Infinity English Edition
 - User-Friendly Interface
4. Exploring eBook Recommendations from Vision Of Love Infinity English Edition
 - Personalized Recommendations
 - Vision Of Love Infinity English Edition User Reviews and Ratings
 - Vision Of Love Infinity English Edition and Bestseller Lists
5. Accessing Vision Of Love Infinity English Edition Free and Paid eBooks

- Vision Of Love Infinity English Edition Public Domain eBooks
- Vision Of Love Infinity English Edition eBook Subscription Services
- Vision Of Love Infinity English Edition Budget-Friendly Options
- 6. Navigating Vision Of Love Infinity English Edition eBook Formats
 - ePub, PDF, MOBI, and More
 - Vision Of Love Infinity English Edition Compatibility with Devices
 - Vision Of Love Infinity English Edition Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Vision Of Love Infinity English Edition
 - Highlighting and Note-Taking Vision Of Love Infinity English Edition
 - Interactive Elements Vision Of Love Infinity English Edition
- 8. Staying Engaged with Vision Of Love Infinity English Edition
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Vision Of Love Infinity English Edition
- 9. Balancing eBooks and Physical Books Vision Of Love Infinity English Edition
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Vision Of Love Infinity English Edition
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Vision Of Love Infinity English Edition
 - Setting Reading Goals Vision Of Love Infinity English Edition
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Vision Of Love Infinity English Edition
 - Fact-Checking eBook Content of Vision Of Love Infinity English Edition
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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