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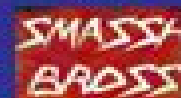
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To The Islands Text Classics

D. H. Lawrence



To The Islands Text Classics:

To the Islands Randolph Stow, 2015-08-26 Behind the uneasy trees rose the hills and beyond them again the country of the lost huge wilderness between this last haunt of civilization and the unpeopled sea Exhausted and losing faith an Anglican minister flees his mission in Australia's northwest for the vast emptiness of the outback In the soul country of the desert the old man searches for the islands of the Aboriginal dead reflecting on past transgressions and on his life's work A Lear like tale of madness and destruction published when Randolph Stow was only twenty two To the Islands is compelling and wise a poetic masterpiece Julian Randolph Mick Stow was born in Geraldton Western Australia in 1935 He attended local schools before boarding at Guildford Grammar in Perth where the renowned author Kenneth Mackenzie had been a student While at university he sent his poems to a British publisher The resulting collection Act One won the Australian Literature Society's Gold Medal in 1957 as did the prolific young writer's third novel To the Islands the following year To the Islands also won the 1958 Miles Franklin Literary Award Stow reworked the novel for a second edition almost twenty five years later but never allowed its two predecessors to be republished He worked briefly as an anthropologist's assistant in New Guinea an experience that subsequently informed Visitants one of three masterful late novels then fell seriously ill and returned to Australia In the 1960s he lectured at universities in Australia and England and lived in America on a Harkness fellowship He published his second collection of verse Outrider the novel Tourmaline on which critical opinion was divided and his most popular fiction The Merry Go Round in the Sea and Midnite For years afterwards Stow produced mainly poetry libretti and reviews In 1969 he settled permanently in England first in Suffolk then in Essex where he moved in 1981 He received the 1979 Patrick White Award Randolph Stow died in 2010 aged seventy four A private man a prodigiously gifted yet intermittently silent author he has been hailed as the least visible figure of that great twentieth century triumvirate of Australian novelists whose other members are Patrick White and Christina Stead Praise for To the Islands To the Islands is a deeply moving and compassionate novel whose message and wisdom is still important today which is why it deserves to be recognised as an important work of Australian literature Conversation To the Islands is a masterpiece ANZ LitLovers Powerful and convincing An Australian classic Anthony J Hassal The Last Days of Chez Nous & Two Friends Helen Garner, 2016-06-27 The Last Days of Chez Nous Two Friends showcases the range of one of Australia's greatest writers These two scripts for films The Last Days of Chez Nous was directed by Gillian Armstrong in 1991 and Two Friends by Jane Campion in 1986 are funny sharp observations of relationships and friendships that are as intimate and engrossing as Helen Garner's acclaimed novels This edition comes with a new introduction by the internationally renowned screenwriter Laura Jones winner of the inaugural Australian Writers Guild Lifetime Achievement Award in 2016 Helen Garner is an award winning author of novels stories screenplays and works of non fiction In 2006 she received the inaugural Melbourne Prize for Literature and in 2016 a Windham Campbell Prize for Non Fiction Her novel The Spare Room published in 2008 won the

Victorian Premier's Literary Award for Fiction the Queensland Premier's Award for Fiction and the Barbara Jefferis Award and has been translated into many languages Her non fiction book This House of Grief won the Ned Kelly Award for Best True Crime of 2015 Helen Garner's most recent book is Everywhere I Look Garner's humour and pathos shine The stories are absorbing the preface quite fascinating BookMooch

Drylands Thea Astley, 2018-04-30 This will be a book for the world's last reader she decided chewing pen end over an open exercise book In the dying town of Drylands Janet Deakin sells papers to lonely locals At night in her flat above the newsagency she attempts to write a novel for a world in which no one reads full of people she envisaged glaring at a screen that glared glassily back Drylands is the story of the townsfolk's harsh violent lives Trenchant and brilliant Thea Astley's final novel is a dark portrait of outback Australia in decline Thea Astley was born in Brisbane in 1925 Her first novel Girl with a Monkey was published in 1958 and her third The Well Dressed Explorer 1962 won the Miles Franklin Literary Award Many notable books followed among them the groundbreaking A Kindness Cup 1974 which addressed frontier massacres of Indigenous Australians and It's Raining in Mango 1987 Her last novel was Drylands 1999 her fourth Miles Franklin winner Her fiction is distinguished by vivid imagery and metaphor a complex ironic style and a desire to highlight oppression and social injustice One of the most distinctive and influential Australian novelists of the twentieth century Astley died in 2004 It is impossible to put this book down It seethes with energy and passion Herald Sun Wonderful Australian

A Stairway to Paradise Madeleine St John, 2018-10-01 Alex and Andrew are friends And Barbara Barbara is a goddess Here is the eternal triangle the story of three people in an unhappy tangle of emotions none able to articulate the precise quality of their longing and dissatisfaction Are any of them truly interested in reaching the paradise they claim to be seeking or are they actually trying to avoid it In St John's hands what is commonplace is transformed and transcendent This is the work of an extraordinary writer MADELEINE ST JOHN was born in Sydney in 1941 Her father Edward was a barrister and Liberal politician Her mother Sylvette committed suicide in 1954 when Madeleine was twelve Her death she later said obviously changed everything St John studied Arts at Sydney University where her contemporaries included Bruce Beresford Germaine Greer Clive James and Robert Hughes In 1965 she married Chris Tillam a fellow student and they moved to the United States where they first attended Stanford and later Cambridge From Cambridge St John relocated to London in 1968 with the hope that Chris would follow The couple did not reunite and the marriage ended St John settled in Notting Hill She worked at a series of odd jobs and then in 1993 published her first novel The Women in Black the only book she set in Australia When her third novel The Essence of the Thing 1997 was shortlisted for the Man Booker Prize she became the first Australian woman to receive this honour St John died in 2006 She had been so incensed after seeing errors in a French edition of one of her novels that she stipulated in her will that there were to be no more translations of her work Not much in the way of folly escapes Madeleine St John and the oubliette she opens into the darker reaches of the spirit is unsettling The Times St John proves herself a comic humane observer Newsday Madeleine St John is brilliant on the

elliptical way lovers talk to each other Daily Telegraph Whispering in the Wind Alan Marshall, 2018-09-03 Peter sets out into the Australian bush on his pony that leaps like lightning to find a princess to rescue from a dragon something only a brave and good person can attempt Along the way he meets a trusty companion a kangaroo with a bottomless pouch and together they follow the directions of the helpful Willy Willy Man across the landscape With a trip to the moon with the Pale Witch to sweep it clear of Russian and American cameras a journey across the Plain of Clutching Grass a visit to a giant s castle and a battle with the Doubt Cats Peter s bravery and kindness are put to the test This humorous and enchanting Australian fairy tale will enthrall readers of all ages Alan Marshall born in 1902 was an Australian writer story teller humanist and social documenter Marshall received the Australian Literature Society Short Story Award three times He died in 1984 **The Beauties and Furies** Christina Stead, 2016-10-03 It is 1934 and Elvira Western has left London and her dull marriage to Paul a doctor for Paris and her waiting lover Oliver a student radical But drab hotels and interminable discussions of politics are not her idea of romance and soon Elvira is wishing she could leave the city of many beauties and furies and return home Christina Stead s second novel dramatises a love triangle against a backdrop of political upheaval Its publication in 1936 prompted a writer for the New Yorker to call Stead the most extraordinary woman novelist since Virginia Woolf Christina Stead was born in 1902 in Sydney Stead s first books The Salzburg Tales and Seven Poor Men of Sydney were published in 1934 to positive reviews in England and the United States Her fourth work The Man Who Loved Children has been hailed as a masterpiece by Jonathan Franzen among others In total Stead wrote almost twenty novels and short story collections Stead returned to Australia in 1969 after forty years abroad for a fellowship at the Australian National University She resettled permanently in Australia in 1974 and was the first recipient of the Patrick White Award that year Christina Stead died in Sydney in 1983 aged eighty She is widely considered to be one of the most influential Australian authors of the twentieth century Stead is of that category of fiction writer who restores to us the entire world in its infinite complexity and inexorable bitterness and never asks if the reader wishes to be so furiously enlightened and instructed but takes it for granted that this is the function of fiction Angela Carter London Review of Books It s not easy to explain how much pleasure there was in reading Christina Stead s second novel The Beauties and Furies It is such a dynamic novel rich with wonderfully complex characters and a compelling storyline The Beauties and Furies is a brilliant novel ANZ Lit Lovers Stead paints an enticing kinetic picture of Parisian caf life and rented lodgings friendly prostitutes and dissipated journalists a sort of update of A Moveable Feast spiced with the rising threat of fascism She also shows the influence as the helpful introduction notes of Joyce s Ulysses with a resourceful lexicon of wordplay stream of consciousness and bravura passages that stand out from her conventional prose the way Marpurgo s evil overshadows the small sins of adultery A welcome reissue of an intriguing atmospherically rich work Kirkus Reviews starred review Honour & Other People's Children Helen Garner, 2018-07-02 Two novellas about the deep connections we forge with the people we love and the pain of

breaking those connections In Honour Kathleen and Frank are amicably separated in contact through shared parenting of their young daughter Flo But when Frank finds a new partner and wants a divorce Kathleen is hurt And Flo can't understand why they all can't live together In Other People's Children Ruth and Scotty live in a big share house that's breaking up Scotty is trying to hold on remembering the early days of telling life stories and laughter and singing and when the kids were everyone's kids But now the bitterness has crept in and their friendship is broken Ruth is ready to move on and she'll take her kids with her Helen Garner writes novels stories screenplays and works of non fiction In 2006 she received the inaugural Melbourne Prize for Literature and in 2016 she won the prestigious Windham Campbell Prize for non fiction and the Western Australian Premier's Book Award Her book of essays Everywhere I Look won the 2017 Indie Book Award for Non Fiction Garner is scrupulous painstaking and detailed with sharp eyes and ears She is everywhere at once watching and listening a recording angel at life's secular apocalypses her unillusioned eye makes her clarity compulsive James Wood New Yorker She drills into experience and comes up with such clean precise distillations of life once you read them they enter into you Successive generations of writers have felt the keen influence of her work and for this reason Garner has become part of us all Weekend Australian Helen Garner's collections of fiction and non fiction corroborate her reputation as a great stylist and a great witness Peter Craven Australian The Cockatoos Patrick White, 2019-06-04 An essential story collection from one of the foremost novelists of the twentieth century now a part of the Text Classics series *Fishing in the Styx* Ruth Park, 2019-03-05 Following on from A Fence Around the Cuckoo this is the second volume of autobiography by one of Australia's best storytellers Ruth Park author of The Harp in the South and the Miles Franklin winning Swords and Crowns and Rings **Memoirs of Many in One** Patrick White, 2019-06-04 An essential late novel from one of the foremost novelists of the twentieth century now a part of the Text Classics series **For the Term of His Natural Life** Marcus Clarke, 2016-08-01 A masterpiece in style and scope Marcus Clarke's For the Term of His Natural Life is an ambitious tale of tragedy redemption and the ugliness and resilience of man Wrongfully convicted of a crime he did not commit a young aristocrat is sent to pay his dues in Van Diemen's Land As a criminal in this new colony Rufus Dawes is forced to endure tremendous suffering and inhumanity from the baseless cruelty of those in power to the harsh brutalities of an untamed country Yet with enduring human spirit and unrelenting determination Dawes remains ever desperate to clear his name no matter the trials that come his way First published in 1874 Marcus Clarke's vivid and brutal depictions of convict life have come to define our colonial history Still beloved by readers today For the Term of His Natural Life remains the most important Australian book of the nineteenth century and a vital part of our cultural and literary identity Marcus Clarke was born in 1846 in Kensington London At age seventeen Clarke left England for Australia where his uncle was a county court judge Despite an early career in banking Clarke had begun to write professionally by 1867 penning stories for the Australian Magazine and working as a theatre critic for the Melbourne Argus Commissioned by the Australian Journal to write a serial

about convict life Clarke produced his masterwork *His Natural Life* Republished as a novel in 1874 under the new title *For the Term of His Natural Life* Clarke's epic tale of crime and punishment was later distributed in Britain America Germany and many other countries Marcus Clarke died in Melbourne in 1881 aged thirty five A beautiful edition of an Aussie Classic BookMooch *A Little Tea, a Little Chat* Christina Stead,2016-10-03 New York on the cusp of World War II Robert Grant a middle aged businessman lives life by his own rules His chief hobbies are moneymaking and seduction he is always on the hunt for the next woman to beguile and betray That is until he meets his match Barbara the blondine a woman he cannot best A sardonic commentary on sexual relations and war as potent as when it was first published in 1948 *A Little Tea a Little Chat* holds up a mirror to the corruption and cravenness of our late capitalist moment Christina Stead was born in 1902 in Sydney Stead's first books *The Salzburg Tales* and *Seven Poor Men of Sydney* were published in 1934 to positive reviews in England and the United States Her fourth work *The Man Who Loved Children* has been hailed as a masterpiece by Jonathan Franzen among others In total Stead wrote almost twenty novels and short story collections Stead returned to Australia in 1969 after forty years abroad for a fellowship at the Australian National University She resettled permanently in Australia in 1974 and was the first recipient of the Patrick White Award that year Christina Stead died in Sydney in 1983 aged eighty She is widely considered to be one of the most influential Australian authors of the twentieth century Christina Stead is really marvellous Saul Bellow A sprawling character study Callous comical loathsome and tiresome Grant also as the David Malouf introduction notes can sometimes stir sympathy thanks to Stead's artistry Kirkus reviews starred review *A Dutiful Daughter* Thomas Keneally,2019-04-02 Australian literature's strangest novel written by its most familiar novelist **The Multiple Effects of Rainshadow** Thea Astley,2018-04-30 There are distant shouts rifle shots the pounding of feet across the bridge the sound of running A woman's scream carves the night then bubbles away In 1930 the superintendent of a mission on a Queensland island driven mad by his wife's death goes on a murderous rampage Fearing for their lives the other whites arm a young Indigenous man and order him to shoot Uncle Boss dead *The Multiple Effects of Rainshadow* traces the lead up to this bloody showdown and the repercussions in the years after for Aboriginal people and the colonial overseers Thea Astley was born in Brisbane in 1925 Her first novel *Girl with a Monkey* was published in 1958 and her third *The Well Dressed Explorer* 1962 won the Miles Franklin Literary Award Many notable books followed among them the groundbreaking *A Kindness Cup* 1974 which addressed frontier massacres of Indigenous Australians and *It's Raining in Mango* 1987 Her last novel was *Drylands* 1999 her fourth Miles Franklin winner Her fiction is distinguished by vivid imagery and metaphor a complex ironic style and a desire to highlight oppression and social injustice One of the most distinctive and influential Australian novelists of the twentieth century Astley died in 2004 A lifelong chain smoker famed for her sharp wit Thea Astley died in 2004 the year after her husband died She remains one of the most distinctive and influential Australian novelists of the twentieth century Passion brilliance and originality Sydney Morning Herald Formidable Uniquely provocative acerbic and glittering Australian **A**

Kindness Cup Thea Astley, 2018-04-30 I told them to go into the scrub and disperse the tribe Disperse That is a strange word What do you mean by dispersing Firing at them Two decades after a massacre of local Aboriginal people the former residents of a Queensland town have reunited to celebrate the progress and prosperity of their community Tom Dorahy returning to his hometown is having none of it he wants those responsible to own up to their actions A reckoning with oppression guilt and the weight of the past A Kindness Cup is one of Thea Astley's greatest achievements Thea Astley was born in Brisbane in 1925 Her first novel Girl with a Monkey was published in 1958 and her third The Well Dressed Explorer 1962 won the Miles Franklin Literary Award Many notable books followed among them the groundbreaking A Kindness Cup 1974 which addressed frontier massacres of Indigenous Australians and It's Raining in Mango 1987 Her last novel was Drylands 1999 her fourth Miles Franklin winner Her fiction is distinguished by vivid imagery and metaphor a complex ironic style and a desire to highlight oppression and social injustice One of the most distinctive and influential Australian novelists of the twentieth century Astley died in 2004 Smart compassionate New York Times One of the earliest and most empathetic postwar engagements by a white Australian writer with the horrors of nineteenth century racial violence Australian Book Review This timely and attractively priced reissue is a welcome chance to reconsider Astley's rich oeuvre Astley's work is characterised by her irony and unflinching scrutiny of social injustice In A Kindness Cup she was at the top of her impressive form This short novel is one of Australia's finest Stuff NZ

Kangaroo D. H. Lawrence, 2018-10-29 A landmark D H Lawrence novel considered to be among the best writing about Australia

A Fence Around the Cuckoo Ruth Park, 2019-03-05 The first volume of autobiography by celebrated writer Ruth Park author of The Harp in the South and winner of the Miles Franklin Award the Age Book of the Year and the Colin Roderick Award

The Little Hotel Christina Stead, 2016-10-03 One of Australia's greatest novelists puts together a crew as sad funny and perverse as any ever gathered Time After the Second World War bizarre characters from across the ruined continent have gathered at the fourth rate Hotel Swiss Touring by Lake Geneva Some are residents while other guests have come for the season In the claustrophobic atmosphere of the little hotel their eccentricities and their desperation their jealousies and vindictiveness are all too apparent First published in 1973 shortly before Christina Stead's return to Australia The Little Hotel is a sharp witty satire of changing lives in postwar Europe Christina Stead was born in 1902 in Sydney Stead's first books The Salzburg Tales and Seven Poor Men of Sydney were published in 1934 to positive reviews in England and the United States Her fourth work The Man Who Loved Children has been hailed as a masterpiece by Jonathan Franzen among others In total Stead wrote almost twenty novels and short story collections Stead returned to Australia in 1969 after forty years abroad for a fellowship at the Australian National University She resettled permanently in Australia in 1974 and was the first recipient of the Patrick White Award that year Christina Stead died in Sydney in 1983 aged eighty She is widely considered to be one of the most influential Australian authors of the twentieth century This neat little volume will appeal to readers who enjoy historical fiction with a

good dose of satire Classic fiction from an award winning Australian author BookMooch How to describe it It s like a meteorite from Krypton landed on Ozlit s bindi eye riddled lawn greenly glowing Or perhaps a mosaic of imagined intimacies Stead is a recording angel of the threadbare European middle class of the postwar years Saturday Paper In this highly confined setting Stead creates a busy mini Europe of petty and poignant crises or perhaps a molehill of The Magic Mountain This is an excellent place for the Stead novice to begin enjoying her artistry STARRED REVIEW Kirkus Reviews [Shooting Star](#) Peter Temple,2019-05-07 Shooting Star is classic Peter Temple and now a Text Classic **Lilian's Story** Kate Grenville,2021-03-30 Kate Grenville s debut novel complete with a special new introduction is now available as a Text Classic A must read for fans of one of Australia s most prominent writers

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