

QUESTION 3: SOCIOPOLITICAL ART, INCLUDING RESISTANCE ART OF THE 1970s AND 1980s

Often artists, who are moved emotionally by an event, feel the need to document these experiences visually. Pablo Picasso was devastated by the bombing of Guernica, a country town in northern Spain, during the Spanish Civil War. Many innocent children and women lost their lives in this war.

Many years later, Ayanda Mabula portrays the widows of mineworkers killed during a strike at Marikana in North West in South Africa. On 16 August 2012, the South African Police Service opened fire on a crowd of striking mineworkers at Marikana, killing 34 mineworkers and seriously injuring another 78.

3.1 Considering the above statement, write a paragraph in which you discuss how the artists in FIGURE 3a and FIGURE 3b portrayed their protest against the injustices of mankind.

You may refer to some of the following guidelines:

- Imagery and symbolism
- Similarities and differences
- Style
- Meaning and messages
- The artwork that evokes the strongest emotion. Motivate your answer.

(8)



FIGURE 3a: Pablo Picasso, Guernica, oil on canvas, 1937.

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Hongru Du



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The Code of Practice for the Visual Arts ,2003

Code of Practice for the Visual Arts Lee Corner,1995

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