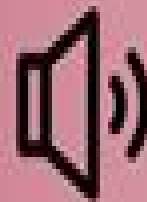


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Vitya Vitya English Edition

Jim Pinnells



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Writing, Retelling, and Critically Reading Children's and Young Adult Tales Bernard Montoneri, 2025-06-24 This edited collection traces the evolution of writing retelling and critically reading children's and young adult tales over decades of cultural social and technological changes Global contributions cover the increasingly diverse narratives found in children's literature including how contemporary authors challenge traditional gender roles found in fairy tales through modern increasingly prevalent retellings Chapters also consider the psychological impact of storytelling on children and how narratives can provide children with frameworks for understanding their emotions and experiences *Jacob's Ladder* Ludmila Ulitskaya, 2019-07-09 From a Man Booker International Prize nominee a century of tangled Russian family history in a lucid saga a challenging yet rewarding epic Publishers Weekly Ulitskaya continues the tradition of prerevolutionary Russian literature and demonstrates why she's one of the most popular novelists in today's Russia The New York Times Jumping between the diaries and letters of Jacob Ossetsky in Kiev in the early 1900s and the experiences of his granddaughter Nora in the theatrical world of Moscow in the 1970s and beyond Jacob's Ladder guides the reader through some of the most turbulent times in the history of Russia and Ukraine and draws suggestive parallels between historical events of the early twentieth century and those of more recent memory Spanning the seeming promise of the prerevolutionary years to the dark Stalinist era to the corruption and confusion of the present day Jacob's Ladder is a pageant of romance betrayal and memory With a scale worthy of Tolstoy it asks how much control any of us have over our lives and how much is in fact determined by history by chance or indeed by the genes passed down by the generations that have preceded us into the world An expansive novel about the complications of human lives and repeating generational patterns set against a backdrop that skips across a century of tumultuous Russian and Soviet history Booklist A sweeping ambitious story reminiscent at times of Pasternak in its grasp of both history and tragedy Kirkus Reviews starred review

Saturn's Daughters Jim Pinnells, 2013-03-01 Sometimes terrorism works In the 1880s terrorism as we understand it today became a reality when a group of Russian idealists the People's Will decided to sacrifice everything for a single goal a fair and free society Their plan driven by Sonya Perovskaya was to assassinate the Tsar Once he was gone they believed some form of democracy must follow And the plan succeeded despite legions of secret police protecting the Tsar's every movement Sonya and her little band hounded him to death But in every other respect they failed Repression not freedom followed the assassination In destroying the Tsar they destroyed themselves their lives their integrity their very ideals Saturn's Daughters is the story of this failure The birth of a movement the death of dictator and the self destruction of the women and men who were first to call themselves terrorists They began as idealists they ended as psychopaths Sometimes terrorism works Mostly it leads to disaster **Rasskazy** Jeff Parker, Mikhail Iossel, 2009-09-01 Few countries have undergone more radical transformations than Russia has since the fall of the Soviet Union The stories in Rasskazy New Fiction from a New

Russia present twenty three depictions of the new Russia from its most talented young writers Selected from the pages of the top Russian literary magazines and written by winners of the most prestigious literary awards most of these stories appear here in English for the first time What s new is the rhythm and snap of the hip modern contemporary voices that we would expect to hear rattling into a cell phone in the booth next to ours and the rendering of that voice into an English that s as idiomatic and confident as we imagine these speakers to be How fortunate we are that we now have Rasskazy New Fiction from a New Russia from the introduction by Francine Prose

The Slynx Tatyana Tolstaya, 2007-04-17 New in Paperback A postmodern literary masterpiece The Times Literary Supplement Two hundred years after civilization ended in an event known as the Blast Benedikt isn t one to complain He s got a job transcribing old books and presenting them as the words of the great new leader Fyodor Kuzmich Glorybe and though he doesn t enjoy the privileged status of a Murza at least he s not a serf or a half human four legged Degenerator harnessed to a troika He has a house too with enough mice to cook up a tasty meal and he s happily free of mutations no extra fingers no gills no cockscombs sprouting from his eyelids And he s managed at least so far to steer clear of the ever vigilant Saniturations who track down anyone who manifests the slightest sign of Freethinking and the legendary screeching Slynx that waits in the wilderness beyond Tatyana Tolstaya s The Slynx reimagines dystopian fantasy as a wild horripilating amusement park ride Poised between Nabokov s Pale Fire and Burgess s A Clockwork Orange The Slynx is a brilliantly inventive and shimmeringly ambiguous work of art an account of a degraded world that is full of echoes of the sublime literature of Russia s past a grinning portrait of human inhumanity a tribute to art in both its sovereignty and its helplessness a vision of the past as the future in which the future is now

Kremlin Wives Larissa Vasilieva, 2015-09-01 For over seventy years the Kremlin was the bastion of the all powerful Soviet rulers A great deal is known about the men who held millions of fates in their iron grip yet little is known about the women the wives and mistresses who shared their lives They took part in the Revolution and its aftermath bore children and suffered abuse some were arrested and sent to Siberia driven to suicide or even murdered In 1991 the KGB granted the author access to its secret files which together with the author s own research and interviews provided the material for this book Here for the first time the stark and sometimes scandalous truth about these women is revealed Lenin s wife worked passionately for the Revolution alongside her husband from the time of Lenin s exile until her death His mistress was also a close friend of his wife Stalin married Nadezhda Alliluyeva when she was only sixteen Earlier he had had a relationship with Nadezhda s mother and there is strong evidence that his wife may also have been his daughter When she was found dead in a pool of blood the official verdict was suicide but many believe she was murdered Secret Police Chief Lavrenti Beria known as The Butcher roamed the streets in Moscow in a curtain drawn limousine stalking young girls who would later be abducted by his agents One was forced to marry Beria his wife Nina Teimurazovna Among the many other Kremlin wives portrayed here are Alexandra Kollontai feminist and supporter of free love Larissa Reisner Boris Pasternak s muse Olga Kameneva Trotsky s sister Nina

Khrushchev Victoria Brezhnev Galina Brezhneva Tatyana Fillipovna Andropov and Raisa Gorbachev supposedly the only Soviet ruler's wife to have married for love Skyhorse Publishing along with our Arcade Good Books Sports Publishing and Yucca imprints is proud to publish a broad range of biographies autobiographies and memoirs Our list includes biographies on well known historical figures like Benjamin Franklin Nelson Mandela and Alexander Graham Bell as well as villains from history such as Heinrich Himmler John Wayne Gacy and O J Simpson We have also published survivor stories of World War II memoirs about overcoming adversity first hand tales of adventure and much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home

USSR ,1964 **Troika, Activities Manual** Marita Nummikoski,2011-07-05 A practical activities based approach to learning how to communicate in Russian right away This activities manual features a natural approach to building and reinforcing basic Russian language skills It was written by the Director of Undergraduate Language Programs at the University of Texas who has had decades of experience teaching Russian to Americans Reading writing speaking and listening activities centered on everyday topics help readers to quickly develop their Russian language skills and to begin communicating in Russian immediately Grammar is presented as a necessary tool for communication and throughout the author compares and contrasts American and Russian cultures rather than focusing solely on Russian culture

Basket Three, Implementation of the Helsinki Accords United States. Congress. Commission on Security and Cooperation in Europe,1977 **n+1, Number One: Negation** , Implementation of the Helsinki Accords: Religious rights in the Soviet Union and Eastern Europe United States. Congress. Commission on Security and Cooperation in Europe,1980

Two Plays by Olga Mukhina John Freedman,2005-08-31 Olga Mukhina is one of the most talented young playwrights in Russia Born in Moscow in 1970 she has already garnered enviable praise from critics and audiences throughout Russia and Europe since her first play Tanya Tanya was performed in 1996 Tanya Tanya is an atmospheric poetic tale that observes three couples at a suburban Moscow home who dance drink champagne kiss fall in and out of love and struggle with dignity and humor to keep some semblance of control over their lives The parallels with Chekhovian drama are undeniable and clearly intended by the author You Mukhina's most recent work is a love poem to her hometown of Moscow as well as a scathing attack on the apathy of people blindly wrapped up in their own happiness and sorrow

Basket Three, Implementation of the Helsinki Accords: Religious rights in the Soviet Union and Eastern Europe United States. Congress. Commission on Security and Cooperation in Europe,1980

Basket Three, Implementation of the Helsinki Accords: Soviet treatment of ethnic groups United States. Congress. Commission on Security and Cooperation in Europe,1977 Belarus Free Theatre: Staging a Revolution Belarus Free Theatre,2016-11-17 The International Contest of Contemporary Drama ICCD was set up by Belarus Free Theatre to encourage new writing and to promote Belarusian cultural identity on an international stage with the participation of artists across Europe The contest will

be held underground in Belarus hidden from the authorities and simultaneously in London and means that Belarusian playwrights who remain isolated in their own country because of the state policy on internet censorship and media control and are banned from performing can be recognized for their work internationally and have the opportunity to show their work free from state oppression This publication is dedicated to promoting the works of the winning playwrights This collection contains Herman Franz and Gregor by Julia Tupikina DIPROSOPUS A Story in Two Faces by Lyudmila Zaytseva ONYX by Maxim Dosko Same Thing BY OLGA PRUSAK The Time Wardrobe or The New Adventures of D Artagnan by Yuri Leonidovich Harin The Women and the Sniper by Tatiana Kitsenko *Their Four Hearts* Vladimir Sorokin, 2022-06-21 In many respects *Their Four Hearts* is a book of endings and final things Vladimir Sorokin wrote it in the year the Soviet Union collapsed and then didn't write fiction for ten years after completing it his next book being the infamous *Blue Lard* which he wrote in 1998 Without exaggerating too much one might call it the last book of the Russian twentieth century and *Blue Lard* the first book of the Russian twenty first century It is a novel about the failure of the Soviet Union about its metaphysical designs and about the violence it produced but presented as God might see it or Bataille might write it *Their Four Hearts* follows the violent and nonsensical missions carried out by a group of four characters who represent Socialist Realist archetypes Seryozha a naive and optimistic young boy Olga a dedicated female athlete Shtaube a wise old man and Rebrov a factory worker and a Stakhanovite embodying Soviet manhood However the degradation inflicted upon them is hardly a Socialist Realist trope Are the acts of violence they carry out a more realistic vision of what the Soviet Union forced its heroes to live out A corporealization and desacralization of self sacrificing acts of Soviet heroism How the Soviet Union truly looked if you were to strip away the ideological infrastructure As we see in the long monologues Shtaube performs for his companions some of which are scatological nonsense and some of which are accurate reproductions of Soviet language Sorokin is interested in burrowing down to the libidinal impulses that fuel a totalitarian system and forcing the reader to take part in them in a way that isn't entirely devoid of aesthetic pleasure As presented alongside Greg Klassen's brilliant charcoal illustrations which have been compared to the work of Bruno Schulz by Alexander Genis and the work of Ralph Steadman as filtered through Francis Bacon by several gallerists this angular work of fiction becomes a scatological storybook world that the reader is dared to immerse themselves in

Two Plays Olga Mukhina, 1998 Olga Mukhina is one of the most talented young playwrights in Russia Born in Moscow in 1970 she has already garnered enviable praise from critics and audiences throughout Russia and Europe since her first play *Tanya Tanya* was performed in 1996 *Tanya Tanya* is an atmospheric poetic tale that observes three couples at a suburban Moscow home who dance drink champagne kiss fall in and out of love and struggle with dignity and humor to keep some semblance of control over their lives The parallels with Chekhovian drama are undeniable and clearly intended by the author You Mukhina's most recent work is a love poem to her hometown of Moscow as well as a scathing attack on the apathy of people blindly wrapped up in their own happiness and sorrow **Kiddy J.**

(Jennifer) Michael Jacob, 2003 *Kiddy J Jennifer* is the story of a young woman having to face the immediate limits of existence after receiving the transplant of her lover's heart. This unique experience unleashes various incursions into different time and space frames and attaches an exceptional value to every minute of her life. It is an analysis of a human being's stubborn endeavor to survive to accomplish her creative ambitions by giving a profound meaning to her own life and the lives of those around her. Despite her physical suffering and her psychological trauma, the reality of her life, the fiction of her travels in time, and her impossible and magnificent encounters with Leonardo da Vinci, Jennifer celebrates the joy of living in confrontation with life's incongruities and absurdities. She finds satisfaction in absorbing the beauty of life wherever she can find it and in inventing it whenever everything around her is barren. That is always her creed. This book is celebrating LIFE and the redemptive power of art. *Saturday Night*, 1991 **For the Love of Music** Darwin Floyd Scott, 2002

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