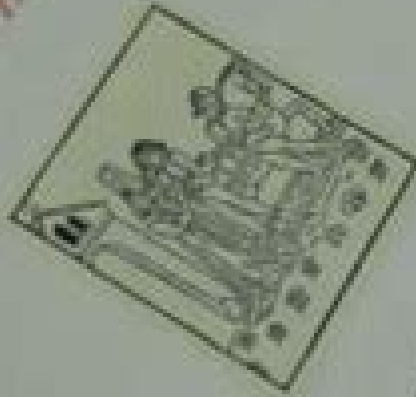


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The World at Play in Boccaccio's Decameron Giuseppe Mazzotta, 2014-07-14 Giuseppe Mazzotta provides both a powerful framework for reading the Decameron and an important contribution to medieval and contemporary debates in esthetics Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Boccaccio, Chaucer, and Stories for an Uncertain World** Robert W. Hanning, 2021 A comparative study of Boccaccio's Decameron and Chaucer's Canterbury Tales that explores the differences and similarities between the worlds that are portrayed by each text with a focus on the strategies and limits of personal agency and the significance and social dynamics of story telling The Cambridge Companion to Boccaccio Guyda Armstrong, Rhiannon Daniels, Stephen J. Milner, 2015-06-30 Incorporating the most recent research by scholars in Italy the UK Ireland and North America this collection of essays foregrounds Boccaccio's significance as a pre eminent scholar and mediator of the classical and vernacular traditions whose innovative textual practices confirm him as a figure of equal standing to Petrarch and Dante Situating Boccaccio and his works in their cultural contexts the Companion introduces a wide range of his texts paying close attention to his formal innovations elaborate voicing strategies and the tensions deriving from his position as a medieval author who places women at the centre of his work Four chapters are dedicated to different aspects of his masterpiece the Decameron while particular attention is paid to the material forms of his works from his own textual strategies as the shaper of his own and others literary legacies to his subsequent editorial history and translation into other languages and media The Trickster Harold Bloom, Blake Hobby, 2010 Many cultures have stories about beings that are sometimes malevolent and other times whimsical *Cassell Dictionary Italian Literature* Peter Bondanella, Julia Conway Bondanella, Jody Robin Shiffman, 2001-01-01 **A Rhetoric of the Decameron** Marilyn Migiel, 2003-01-01 Addressing herself equally to those who argue for proto feminist Boccaccio a quasi liberal champion of women's autonomy and to those who argue for a positivistically secure historical Boccaccio who could not possibly anticipate the concerns of the twenty first century Migiel challenges readers to pay attention to Boccaccio's language to his pronouns his passives his patterns of repetition and his figurative language She argues that human experience particularly in the sexual realm is articulated differently by the Decameron's male and female narrators and refutes the notion that the Decameron offers an undifferentiated celebration of Eros Ultimately Migiel contends the stories of the Decameron suggest that as women become more empowered the limitations on them including the threat of violence become more insistent Jacket *Mirabile Dictu* Douglas Biow, 1996 Insightful survey of literary connections among major poets of the classical

medieval and Renaissance periods **Boccaccio's Dante and the Shaping Force of Satire** Robert Hollander, 1997 Fresh views about Boccaccio's reliance on Dante **Boccaccio Defends Literature** Brenda Deen Schildgen, 2024-11-30 In *Boccaccio Defends Literature* Brenda Deen Schildgen contends that Giovanni Boccaccio's significant contribution to literary history remains underappreciated. The book asserts that Boccaccio refuted the detractors that condemned poetry as immoral, irrational, and even demonic, highlighting instead its aesthetic and cathartic ability to restore equilibrium, provoke thought, and provide solace and entertainment. The book explores how, despite often being dismissed for his morally dubious tales, Boccaccio dedicated himself to defending the legacy of the ancients, endorsing vernacular and secular literature, and cementing the reputations of Dante and Petrarch. It reveals how he forged a wholly new direction for literary prose fiction, driven by his commitment to humanistic studies and admiration for literary achievement. Without moral or spiritual hesitation, Boccaccio asserted that literature, whether pagan or Christian, was an autonomous form of knowledge, a stance he maintained from the 1350s to the end of his life. Contesting the arguments of moralists who sought to ban books, Schildgen demonstrates that Boccaccio advocated for the independence of readers, asserting that they, not writers, bore the responsibility for their responses to literature. *Boccaccio Defends Literature* thus unveils Boccaccio as a steadfast defender of the enduring relevance of literature **Religion and the Clergy in Boccaccio's Decameron** Cormac Ó Cuilleain, 1984

Philosophy and Humanism Edward Patrick Mahoney, 1976 This volume of essays has been prepared as a tribute to honor a great scholar, Paul Oskar Kristeller. Its genesis dates back to a meeting of several members of the Columbia University seminar on the Renaissance in the Spring of 1969. They resolved to undertake the preparation of a *Festschrift* with the initial intention of presenting it to Professor Kristeller on the occasion of his retirement as a full-time faculty member in the Spring of 1973. From Preface p. xxi *Boccaccio the Philosopher* Filippo Andrei, 2017-10-07 This book explores the tangled relationship between literary production and epistemological foundation as exemplified in one of the masterpieces of Italian literature. Filippo Andrei argues that Giovanni Boccaccio's *Decameron* has a significant though concealed engagement with philosophy and that the philosophical implications of its narratives can be understood through an epistemological approach to the text. He analyzes the influence of Dante, Petrarch, Thomas Aquinas, Aristotle, and other classical and medieval thinkers on Boccaccio's attitudes towards ethics and knowledge seeking. Beyond providing an epistemological reading of the *Decameron*, this book also evaluates how a theoretical reflection on the nature of rhetoric and poetic imagination can ultimately elicit a theory of knowledge *The Decameron Third Day in Perspective* Francesco Ciabattini, Pier Massimo Forni, 2014-03-21 Divided into ten days of ten novellas each, Giovanni Boccaccio's *Decameron* is one of the literary gems of the fourteenth century. *The Decameron Third Day in Perspective* is an interpretive guide to the stories of the text's Third Day. For each novella, a distinguished Boccaccio scholar offers an essay that both reviews the current scholarly literature and advances new and intriguing interpretations of the work. The whole collection reflects the series's guiding principle of

examining the text in perspective revealing the connections among the novellas the Days and the framing narrative that holds the whole Decameron together The second of the University of Toronto Press s interpretive guides to Boccaccio s Decameron this collection forms part of an ambitious project to examine the entire Decameron Day by Day Giovanni Boccaccio Joseph P. Consoli,1992 **The Decameron (Norton Critical Editions)** Giovanni Boccaccio,2015-09-15 This volume presents fifty five stories newly translated of the hundred novelle that comprise Boccaccio s masterpiece Winner of the 2014 PEN USA Literary Award for Translation This Norton Critical Edition includes Fifty five judiciously chosen stories from Wayne A Rebhorn s translation of The Decameron Introductory materials and explanatory footnotes by Wayne A Rebhorn along with three maps Biographical works by Filippo Villani and Ludovico Dolce along with literary studies by Francesco Petrarca Andreas Capellanus and Boccaccio Eleven critical essays including those by Giuseppe Mazzotta Millicent Marcus Teodolinda Barolini Susanne L Wofford Luciano Rossi and Richard Kuhns A Chronology and a Selected Bibliography

Women, Enjoyment, and the Defense of Virtue in Boccaccio's Decameron V. Ferme,2015-06-04 Providing new ways of reading Boccaccio s masterpiece Decameron Ferme analyzes the dynamics between the women who rule the first half of the story Peeling back the many narrative layers within and outside of the framework this book unearths the complications and trickery surrounding gender and death in Boccaccio s world and culture *The Decameron First Day in Perspective* Elissa B. Weaver,2004-12-15 Giovanni Boccaccio s Decameron is the best known and most read work in Italian literature next to Dante s Divine Comedy In the tradition of Lectura Dantis the practice of story by story critical readings of Dante s work Elissa Weaver has collected essays from some of the most prominent American Boccaccio scholars to provide critical readings of the Decameron Proem Introduction and the ten stories that constitute the first of the ten days of storytelling The first of the twelve essays opens the volume with a consideration of the Proem demonstrating the importance of Boccaccio s literary subtexts Ovidian and Dantean for understanding his poetics The second essay on the Introduction discusses the title of the work and the framing tale The remaining ten contributions treat in detail each story examining the literary ethical and social concerns embodied in the short narratives and in the context provided by the comments and discussions of the story tellers and exploring the intertextual relations within the Decameron and with sources and analogues This inaugural book in a new series of critical essays on the Decameron will provide an important guide to reading the complex series of narratives that constitute the opening of the Decameron and will serve as a guide to reading the entire work **Five Frames for the Decameron** Joy Hambuechen Potter,2014-07-14 Using a fourfold approach derived from symbolic anthropology sociology semiotics and philology Joy Hambuechen Potter focuses on the cornice or frame tale of the Decameron its purpose and its relationship to the stories Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in

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Decameron Sixth Day in Perspective David Lummus, 2021-06-22 The Sixth Day of Giovanni Boccaccio's Decameron marks a new beginning Its first story is the structural centre of the one hundred tales and signals the start of the day's reflection on the power of the word as the fundamental building block of human communication This collection gathers together readings of each of the ten stories in Day Six of the Decameron the shortest of the entire work Featuring a diverse group of literary scholars whose expertise is not limited to Boccaccio studies the collection offers both comprehensive accounts of the tales and new interpretations of their significance A major contribution to the study of the Decameron it will also serve as an excellent starting point for new readers of Boccaccio's masterpiece The readings demonstrate how Boccaccio engaged in rethinking or elaborating on the heritage of Western literature and thought including the Bible the works of Dante the Roman literary rhetorical and legal tradition the writings of the Church Fathers and the ideas of scholastic theologians These *lecturae* employ a range of methodologies that account for both historical and theoretical issues in their engagement with Boccaccio's poetic and ethical project in the Decameron

The Unruly Tongue Melissa Vise, 2025-01-21 A cultural history of speech in medieval Italy The Unruly Tongue a cultural history of speech in medieval Italy offers a new account of how the power of words changed in Western thought Despite the association of freedom of speech with the political revolutions of the eighteenth century that ushered in the era of modern democracies historian Melissa Vise locates the history of the repression of speech not in Europe's monarchies but rather in Italy's republics Exploring the cultural process through which science and medicine politics law literature and theology together informed a new political ethics of speech Vise uncovers the formation of a moral code where the regulation of the tongue became an integral component of republican values in medieval Europe The medieval citizens of Italy's republics understood themselves to be wholly subject to the power of words not because they lived in an age of persecution or doctrinal rigidity but because words had furnished the grounds for their political freedom Speech making was the means for speaking the republic itself into existence against the opposition of aristocracy empire and papacy But because words had power they could also be deployed as weapons Speech contained the potential for violence and presented a threat to political and social order and thus needed to be controlled Vise shows how the laws that governed and curtailed speech in medieval Italy represented broader cultural understandings of human susceptibility to speech Tracing anthropologies of speech from religious to political discourse from civic courts to ecclesiastical courts from medical texts to the works of Dante and Boccaccio The Unruly Tongue demonstrates that the thirteenth century marked a major shift in how people perceived the power and the threat of speech a change in thinking about what words do

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