

Name: _____

To Kill a Mockingbird

Chapter 16 Close Reading

Directions: Read the sixteenth chapter of *To Kill a Mockingbird*. After (or while) you read, respond to the following questions. Each question is designed to make you think more deeply about this section of reading, promoting deeper understanding of the material.

____ 1. Early in the chapter, Scout reflects as follows: "The full meaning of the night's events hit me and I began crying. Jem was awfully nice about it; for once he didn't remind me that people nearly nine years old didn't do things like that." What is the most logical inference to be drawn from this excerpt?

- A. Scout uses sarcasm to suggest that Jem bullies her when she is emotional.
- B. Scout was unaware of her role in possibly saving her father from injury or death.
- C. Jem's ninth birthday is just around the corner.
- D. Scout comes to a realization, but Jem does not, proving she is more mature at this time.

____ 2. Read the excerpt and identify the literary term best reflected in the underlined portion. "Everybody's appetite was delicate this morning, except Jem's: he ate his way through three eggs. Atticus watched in frank admiration; Aunt Alexandra sipped coffee and radiated waves of disapproval."

- A. Personification
- B. Allusion
- C. Metaphor
- D. Situational irony

____ 3. Refer to your novel to answer this question. According to Aunt Alexandra, what is "a disgrace to the family"?

- A. Jem's appetite
- B. The children's decision to sneak out of the house
- C. The mob's treatment of Atticus
- D. Mr. Underwood
- E. Using derogatory language in front of Calpurnia

To Kill A Mockingbird Chapter 16 Worksheet

PCG Education



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To Kill a Mockingbird Study Guide and Student Workbook (Enhanced Ebook) ,2011-03 **To Kill a Mockingbird (MAXNotes Literature Guides)** Anita Price Davis,2013-01-01 REA s MAXnotes for Harper Lee s To Kill a Mockingbird MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work s historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers **Study Guide for Decoding To Kill a Mockingbird** Steven Smith,2024-01-07 Decoding To Kill a Mockingbird is meticulously crafted to enhance the understanding and appreciation of one of the most significant novels in American literature Dive into an in depth analysis of the novel s exploration of themes such as racial injustice moral integrity empathy and the transition from innocence to a nuanced understanding of the world This guide dissects the intricate relationships and development of characters including Scout Atticus Finch Tom Robinson and Boo Radley offering insights into their motivations and contributions to the novel s moral and ethical questions It also delves into the narrative structure and the use of symbolism enhancing appreciation for Lee s literary craftsmanship Understand the broader historical context of the American South in the 1930s enriching the narrative s social and cultural commentary From detailed accounts of the novel s climax and resolution to considerations of its legacy and cultural impact this guide provides comprehensive coverage to grasp fully and appreciate Harper Lee s masterpiece Whether approaching To Kill a Mockingbird for academic purposes preparing to teach it or seeking to delve deeper into the novel s rich layers of meaning this study guide is an essential companion X-kit Literature Series: FET To Kill a Mockingbird ,2005 *To Kill a Mockingbird* Terry R. Gadd,2000 To Kill a Mockingbird Lit Link Gr. 7-8 , To Kill a Mockingbird Donna Reardon,Harper Lee,Robert Anderson,1998 This teaching guide includes focusing on the background of the novel elements of the novel vocabulary from the novel plot synopsis and literary focus reading guide questions testing on the novel with answer key *English Language Arts, Grade 8 Module 2* PCG Education,2015-10-29 Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and

Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation

Harper Lee's To Kill a Mockingbird Michael J. Meyer, 2010-10-14 In 1960 To Kill a Mockingbird was published to critical acclaim To commemorate To Kill a Mockingbird s 50th anniversary Michael J Meyer has assembled a collection of new essays that celebrate this enduring work of American literature These essays approach the novel from educational legal social and thematic perspectives Harper Lee s only novel won the Pulitzer Prize and was transformed into a beloved film starring Gregory Peck as Atticus Finch An American classic that frequently appears in middle school and high school curriculums the novel has been subjected to criticism for its subject matter and language Still relevant and meaningful To Kill a Mockingbird has nonetheless been under appreciated by many critics There are few books that address Lee s novel s contribution to the American canon and still fewer that offer insights that can be used by teachers and by students These essays suggest that author Harper Lee deserves more credit for skillfully shaping a masterpiece that not only addresses the problems of the 1930s but also helps its readers see the problems and prejudices the world faces today Intended for high school and undergraduate usage as well as for teachers planning to use To Kill a Mockingbird in their classrooms this collection will be a valuable resource for all teachers of American literature

Cataloging Library Resources Marie Keen Shaw, 2017-01-26 While there are many cataloging texts very few are written specifically for library support staff This is the one and only book purposefully aligned with the new American Library Association Library Support Staff Certification LSSC competency standards for Cataloging and Classification Written in clear language by someone who teaches cataloging in a library support staff program and featuring practical examples Cataloging Library Resources An Introduction will help library support staff become effective catalogers Other books on this topic are written for professional librarians rather than support staff And although 85% of library support staff do not hold professional

degrees many are expected to do the complex and technical work of catalogers This book provides many examples that support staff can use to learn how to catalog all types of library print media and digital materials using the most up to date Library of Congress standards Using this handbook as a guide readers will be able to perform the ALA LSSC cataloging and classification competencies and the new RDA FRBR and BIBFRAME standards listed below Apply and manage the appropriate processes computer technology and equipment for cataloging and classification Apply principles of Resource Description and Access RDA and the Functional Requirements for Bibliographic Records FRBR when creating cataloging records Apply principles of the Bibliographic Framework Initiative BIBFRAME and utilize the BIBFRAME model to create cataloging records Use the basic cataloging and classification tools both print and online including bibliographic utilities and format standards Understand the value of authority control and its basic principles and can identify and apply appropriate access points for personal names corporate bodies series and subjects Explain the value and advantages of cooperative or collaborative cataloging practices to enhance services Know the basics of standard metadata formats and cataloging rules to select review and edit catalog records and to generate metadata in various formats And more

The Education Invasion

Joy Pullmann, 2017-03-14 Most Americans had no idea what Common Core was in 2013 according to polls But it had been creeping into schools nationwide over the previous three years and children were feeling its effects They cried over math homework so mystifying their parents could not help them even in elementary school They read motley assortments of informational text instead of classic literature They dreaded the high stakes tests in unfamiliar formats that were increasingly controlling their classrooms How did this latest and most sweeping reform of American education come in mostly under the radar Joy Pullmann started tugging on a thread of reports from worried parents and frustrated teachers and it led to a big tangle of history and politics intrigue and arrogance She unwound it to discover how a cabal of private foundation honchos and unelected public officials cooked up a set of rules for what American children must learn in core K 12 classes and how the Obama administration pressured states to adopt them Thus a federalized education scheme took root despite legal prohibitions against federal involvement in curriculum Common Core and its testing regime were touted as an absolute game changer in public education yet the evidence so far suggests that kids are actually learning less under it Why then was such a costly and disruptive agenda imposed on the nation's schools Who benefits And how can citizens regain local self governance in education so their children's minds will be fed a more nourishing intellectual diet and be protected from the experiments of emboldened bureaucrats The Education Invasion offers answers and remedies

When Computers Were Human

David Alan Grier, 2013-11-01 Before Palm Pilots and iPods PCs and laptops the term computer referred to the people who did scientific calculations by hand These workers were neither calculating geniuses nor idiot savants but knowledgeable people who in other circumstances might have become scientists in their own right When Computers Were Human represents the first in depth account of this little known 200 year epoch in the history of science and technology Beginning with the story of

his own grandmother who was trained as a human computer David Alan Grier provides a poignant introduction to the wider world of women and men who did the hard computational labor of science His grandmother's casual remark I wish I'd used my calculus hinted at a career deferred and an education forgotten a secret life unappreciated like many highly educated women of her generation she studied to become a human computer because nothing else would offer her a place in the scientific world The book begins with the return of Halley's comet in 1758 and the effort of three French astronomers to compute its orbit It ends four cycles later with a UNIVAC electronic computer projecting the 1986 orbit In between Grier tells us about the surveyors of the French Revolution describes the calculating machines of Charles Babbage and guides the reader through the Great Depression to marvel at the giant computing room of the Works Progress Administration When Computers Were Human is the sad but lyrical story of workers who gladly did the hard labor of research calculation in the hope that they might be part of the scientific community In the end they were rewarded by a new electronic machine that took the place and the name of those who were once the computers

The Silenced Child Claudia M. Gold, 2016-05-03 Are children and adolescents being silenced and their growth stunted in the age of quick diagnoses and overmedication In *The Silenced Child* Dr Claudia Gold shows the tremendous power of listening in parent child and doctor patient relationships Through vivid stories perceptive insights and new research she shows the way children grow from these relationships and how being heard actually changes their brains She helps both parents and caregivers make the time and space for listening Praise for Keeping Your Child in Mind A very useful thoughtful book It lays out the best thinking of our time to help parents make decisions about nurturing their child's development T Berry Brazelton MD professor of Pediatrics Emeritus Harvard Medical School *Best-Selling Chapters* Raymond Harris, 1994 **Whole Novels for the Whole Class** Ariel

Sacks, 2013-10-03 Work with students at all levels to help them read novels *Whole Novels* is a practical field tested guide to implementing a student centered literature program that promotes critical thinking and literary understanding through the study of novels with middle school students Rather than using novels simply to teach basic literacy skills and comprehension strategies *Whole Novels* approaches literature as art The book is fully aligned with the Common Core ELA Standards and offers tips for implementing whole novels in various contexts including suggestions for teachers interested in trying out small steps in their classrooms first Includes a powerful method for teaching literature writing and critical thinking to middle school students Shows how to use the *Whole Novels* approach in conjunction with other programs Includes video clips of the author using the techniques in her own classroom This resource will help teachers work with students of varying abilities in reading whole novels [Catalog of Copyright Entries. Third Series](#) Library of Congress. Copyright Office, 1970 *New York Magazine*, 1984-11-26 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to

reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Monarch Notes Quick Course** Monarch, Monarch Press, 1995 Plot summaries with critical commentary character analysis sample essay questions and answers Cover **Axelrod & Cooper's Concise Guide to Writing** Rise B. Axelrod, Charles R. Cooper, 2011-10-19 Adapted from the best selling St Martin's Guide to Writing Axelrod and Cooper's Concise Guide to Writing provides streamlined versions of the chapters covering six of the most commonly assigned genres in the first year writing course remembering events writing profiles explaining concepts arguing a position proposing a solution and justifying an evaluation The careful integration of well chosen readings with guided writing instruction in these chapters is complemented by coverage of strategies for reading writing and research in brief but complete chapters at the end of the book Read the preface Grammar Grabbers! Jack Umstatter, 2001-10-08 This practical resource gives language arts and English teachers a unique collection of over 200 creative fun filled and ready to use activities that make teaching and learning grammar more enjoyable for you and your students All have been tested with students in grades 4 and up and are effective as individual group or whole class activities You'll find the 203 ready to use activities give students the tools they need to use grammar more effectively in their writing and make the writing process more enjoyable

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