



The Canterville Ghost

Oscar Wilde



The Canterville Ghost Illustrated English Edition

Oscar Wilde



The Canterville Ghost Illustrated English Edition:

The Canterville Ghost Illustrated Oscar Wilde, 2021-01-29 The story begins when the American Minister to the Court of St James s Hiram B Otis and his family move into Canterville Chase an English country house despite warnings from Lord Canterville that the house is haunted Mr Otis says that he will take the furniture as well as the ghost at valuation The Otis family includes Mr and Mrs Otis their eldest son Washington their daughter Virginia and the Otis twins At first none of the Otis family believe in ghosts but shortly after they move in none of them can deny the presence of Sir Simon de Canterville When Mrs Otis notices a mysterious bloodstain on the floor she simply replies that She does not at all care for bloodstains in the living room When Mrs Umney the housekeeper informs Mrs Otis that the bloodstain is indeed evidence of the ghost and cannot be removed Washington Otis the eldest son suggests that the stain will be removed with Pinkerton s Champion Stain Remover and Paragon Detergent When the ghost makes his first appearance Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains Angrily the ghost throws the bottle and runs into the corridor The Otis twins throw pillows on him and the ghost uses the fourth dimension of space to flee Disappointed with his first attempt to scare the family he starts wondering what went wrong He thinks of his previous successful appearances when he was in his prime form The Otis family witnesses reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various colors But humorously none of these scare the Otis family in the least Despite the ghost s efforts to appear in the most gruesome guises the family refuses to be frightened and Sir Simon feels increasingly helpless and humiliated Wilde describes Mrs Otis as a very handsome middle aged woman who had been a celebrated New York belle Her expression of modern American culture surfaces when she immediately resorts to giving the ghost Doctor Dobell s tincture thinking he was screaming due to indigestion at the family s second encounter with the ghost She expresses an interest in joining the Psychical Society to help her understand the ghost Mrs Otis is given Wilde s highest praise when he says Indeed in many respects she was quite English The most colorful character in the story is undoubtedly the ghost himself Sir Simon who goes about his duties with theatrical panache and flair He assumes a series of dramatic roles in his failed attempts to impress and terrify the Otis family making it easy to imagine him as a comical character in a stage play The ghost has the ability to change forms so he taps into his repertoire of tricks He takes the role of ghostly apparitions such as a Headless Earl the Strangled Babe the Blood Sucker of Bexley Moor Suicide s Skeleton and the Corpse Snatcher of Chertsey Barn all having succeeded in horrifying previous castle residents over the centuries But none of them works with these pragmatic unsentimental Americans Sir Simon schemes but even as his costumes become increasingly gruesome his antics do nothing to scare his house guests and the Otis beat him every time He falls victim to tripwires toy peashooters butter slides and falling buckets of water In a particularly comical scene he is frightened by the sight of a ghost rigged up by the mischievous twins

The Canterville Ghost. Illustrated edition Oscar Wilde, 2021-01-08 The story is

about a family who moves to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife's brothers. The home of the Canterville Ghost was the ancient Canterville Chase which has all the accoutrements of a traditional haunted house. Descriptions of the wainscoting, the library panelled in black oak and the armour in the hallway characterise the setting. Wilde mixes the macabre with comedy, juxtaposing devices from traditional English ghost stories such as creaking floorboards, clanking chains and ancient prophecies. Illustrated by Vladislav Trotsenko

The Canterville Ghost Illustrated Oscar Wilde, 2021-04-18 The Canterville Ghost is a short story by Oscar Wilde. It was the first of Wilde's stories to be published, appearing in two parts in *The Court and Society Review* 23 February and 2 March 1887.

The Canterville Ghost (Illustrated) Oscar Wilde, 2014-03-13 The story of the Canterville Ghost takes place in an old English country house, Canterville Chase, which has all the accoutrements of a traditional haunted house. Descriptions of the wainscoting, the library panelled in black oak and the armour in the hallway characterize the Gothic setting. Wilde mixes the macabre with comedy, juxtaposing devices from traditional English ghost stories such as creaking floorboards, clanking chains and ancient prophecies with symbols of contemporary American consumerism.

[The Canterville Ghost \(Annotated\)](#) Oscar Wilde, 2019-03-02 The Canterville Ghost is a popular 1887 novella. Oscar Wilde widely adapted it for the screen and stage. The Canterville Ghost is a parody featuring a dramatic spirit named Sir Simon and the United States minister, ambassador to the Court of St James's, Hiram B. Otis. Mr. Otis travels to England with his family and moves into a haunted country house, Lord Canterville. The previous owner of the house warns Mr. Otis that the ghost of Sir Simon de Canterville more

The Canterville Ghost Oscar Wilde, 2018-04-08 1906 edition illustrated by Wallace Goldsmith. The Canterville Ghost is a novella by Oscar Wilde. It has been adapted for the stage and screen several times. This is a story about an American family who move to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife's brothers. It was the first of Wilde's stories to be published, appearing in 1887. The story did not immediately receive much critical attention and indeed Wilde was not viewed as an important author until the publication during the 1890s of his novel *The Picture of Dorian Gray* (1891) and of several well-received plays, including *The Importance of Being Earnest* (1895). In *The Canterville Ghost*, Wilde draws upon fairy tales, Gothic novels and stories of Americans abroad to shape his comic ghost story. One of the major themes in the story is the culture clash between a sixteenth-century English ghost and a late nineteenth-century American family. But the story also examines the disparity between the public self and the private self, a theme to which Wilde would return again in his later writings.

The Canterville Ghost : Illustrated Classics (Oscar Wilde Graphic Novel) Oscar Wilde, 2023-10-01 Welcome to the enchanting world of *The Canterville Ghost Illustrated Classics*. Oscar Wilde's *Graphic Novel* by Oscar Wilde, where humor and ghostly charm converge in a delightful tale of supernatural antics and unexpected friendship. Enter Canterville Chase, a stately English manor haunted by the ghost of Sir Simon, whose attempts to scare the Otis family are met with humorous defiance. Wilde's witty narrative and clever dialogue explore themes of

redemption and the power of human compassion in the face of the supernatural As readers follow the interactions between the ghostly Sir Simon and the pragmatic Otis family The Canterville Ghost offers a unique blend of comedy and ghost story tropes Wilde s exploration of cultural differences and societal norms adds depth to this whimsical tale of haunting and redemption Since its publication The Canterville Ghost has charmed readers with its blend of humor and ghostly intrigue Wilde s ability to blend supernatural elements with social commentary creates a narrative that entertains while offering insights into the complexities of human nature Step into the halls of Canterville Chase and experience a ghost story unlike any other with The Canterville Ghost Whether you re captivated by tales of the supernatural or drawn to stories of unexpected friendships Wilde s novel promises a delightful journey into the realm of spirits and human folly Laugh along with The Canterville Ghost as Oscar Wilde invites you to explore the whimsical world of haunted manors and ghostly antics Discover why this classic tale continues to enchant readers with its humor charm and timeless exploration of the supernatural

The Canterville Ghost: Complete and Unabridged with Extensive Notes Oscar Wilde, 2013-07
Paperback with 46 Pages of Additional Content Summaries Critical Notes Glossary Exercises and more The Canterville Ghost of the Ratna Sagar Classics Series is an enriched edition that any keen reader of literature will be pleased to have The book includes a Brief well written Introduction to the novella b Annotations that are comprehensive covering not only the meanings of words and phrases peculiar to the period in which the book was written but explaining any concept or historical event that may not be easily understood or recalled c Summary at the end of each chapter that is concise yet sufficiently detailed to provide a faithful reproduction of that part of the story d Critical notes at the end of each chapter that present an analysis of the chapter so that the reader can identify the nuances allusions and underlying meanings and therefore appreciate the story better e General notes at the end of the book that present an overview of the book contextualizing it in the period in which it was written and discuss the major themes characters or the genre of the book f Artwork that bring to life certain episodes in the story Suggestions for further reading and website links that the reader will find informative and helpful The Canterville Ghost was Oscar Wilde s first published story and it premiered in the magazine The Court and Society Review February 1887 Later it was published in a collection of short stories titled Lord Arthur Savile s Crime and Other Stories 1891 Set in late the 19th century it tells about an American family s encounter with the ghost of an English nobleman The setting is an old English country house Canterville Chase It has all the trappings of a traditional haunted house but the family that comes to live there belongs to a practical modern way of life This sets the stage for the novella A contrast is shown between traditional English society which has its roots in a nearly two thousand year old history and modern practical American society which belongs a nation discovered only in the 17th century The seller of Canterville Chase Lord Canterville and the buyer Mr Otis represent these two cultures respectively The ghost of Sir Simon a family ancestor tries his best to scare the Otis family with the most gruesome appearances However the realistic American family refuses to get scared and

Sir Simon ends up only with comic failures The Canterville Ghost is the kind of story one would write if one wanted to make fun of hair raising ghost stories Yet there are moments of pure sentiment that do not seem misplaced in the narrative Wilde s mastery over sentiment and comedy alike makes this book a perennial favourite Not surprisingly the novella has been widely adapted for the screen theatre and graphic medium **The Canterville Ghost Illustrated** Oscar Fingal O'Flahertie Wills

Wilde,2020-09-11 This is Oscar Wilde s tale of the American family moved into a British mansion Canterville Chase much to the annoyance of its tired ghost The family which refuses to believe in him is in Wilde s way a commentary on the British nobility of the day and on the Americans too The tale like many of Wilde s is rich with allusion but ends as sentimental romance *The Canterville Ghost Annotated And Illustrated Book* Oscar Wilde,2020-07-31

Horace B Otis a wealthy American purchases Canterville Chase an ancient English manor house despite warnings that the house is known to be haunted He moves into the house accompanied by his wife his eldest son Washington his daughter Virginia and his two younger twin sons Immediately upon arrival the family is confronted by a bloodstain in a sitting room The housekeeper Mrs Umney explains that the stain has been there since 1575 and is the result of Lady Eleanore de Canterville having been brutally murdered by her husband Sir Simon de Canterville The Otis family takes a pragmatic perspective and scrubs the stain away they repeat the process when the stain continues to reappear every morning The stubborn reappearance of the stain as well as other strange occurrences around the house leads them to consider that the rumor of the ghost may not be totally unfounded These ideas are confirmed when one night the sound of clanking chains wakes Mr Otis from his sleep He gets out of bed and confronts a terrifying ghost but responds only by recommending that the ghost oil his chains so that he does not cause so much noise when he is walking around at night Mr Otis is not the only family member who is not afraid of the ghost the young twins enjoy tormenting the ghost with pranks The ghost is very proud of his tradition of terrifying visitors for hundreds of years and he is determined to strike fear into the American family However the more and more terrifying he tries to be the more they either make fun of or ignore him Things hit rock bottom for the Canterville Ghost when the twins actually create a fake ghost of their own to scare the real ghost He accepts that he has lost his status and power and he begins to become depressed and pine away **Catalogue of First Editions of Esteemed Authors and Book**

Illustrators of the XIXth Century Maggs Bros,1908 **The Canterville Ghost** Oscar Wilde,2017-09-05 THE CANTERVILLE GHOSTThe Canterville Ghost is a novella by Oscar Wilde It was the first of Wilde s stories to be published appearing in two parts in The Court and Society Review 23 February and 2 March 1887 The story is about a family who moves to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife s brothers It has been adapted for the stage and screen several times The home of the Canterville Ghost was the ancient Canterville Chase which has all the accoutrements of a traditional haunted house Descriptions of the wainscoting the library panelled in black oak and the armour in the hallway characterise the setting Wilde mixes the macabre with comedy

juxtaposing devices from traditional English ghost stories such as creaking floorboards clanking chains and ancient prophecies The story begins when Mr Otis and family move into Canterville Chase despite warnings from Lord Canterville that the house is haunted Mr Otis says that he will take the furniture as well as the ghost at valuation The Otis family includes Mr and Mrs Otis their eldest son Washington their daughter Virginia and the Otis twins The other characters include the Canterville Ghost the Duke of Cheshire who wants to marry Virginia Mrs Umney the housekeeper and Rev Augustus Dampier At first none of the Otis family believe in ghosts but shortly after they move in none of them can deny the presence of Sir Simon de Canterville The family hears clanking chains they witness reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various forms But humorously none of these scare the Otis family in the least In fact upon hearing the clanking noises in the hallway Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains OSCAR WILDE Oscar Fingal O'Flahertie Wills Wilde 16 October 1854 30 November 1900 was a prolific Irish writer who wrote plays fiction essays and poetry After writing in different forms throughout the 1880s he became one of London's most popular playwrights in the early 1890s He is best remembered for his epigrams and plays the novel *The Picture of Dorian Gray* as well as the circumstances of his imprisonment and early death Wilde's parents were successful Anglo-Irish Dublin intellectuals Their son became fluent in French and German early in life At university Wilde read Greats he proved himself to be an outstanding classicist first at Dublin then at Oxford He became known for his involvement in the rising philosophy of aestheticism led by two of his tutors Walter Pater and John Ruskin After university Wilde moved to London into fashionable cultural and social circles As a spokesman for aestheticism he tried his hand at various literary activities he published a book of poems lectured in the United States and Canada on the new English Renaissance in Art and then returned to London where he worked prolifically as a journalist Known for his biting wit flamboyant dress and glittering conversation Wilde became one of the best known personalities of his day At the turn of the 1890s he refined his ideas about the supremacy of art in a series of dialogues and essays and incorporated themes of decadence duplicity and beauty into his only novel *The Picture of Dorian Gray* 1890 The opportunity to construct aesthetic details precisely and combine them with larger social themes drew Wilde to write drama He wrote *Salome* 1891 in French in Paris but it was refused a licence for England due to the absolute prohibition of Biblical subjects on the English stage Unperturbed Wilde produced four society comedies in the early 1890s which made him one of the most successful playwrights of late Victorian London *The Canterville Ghost Annotated* Oscar Wilde, 2021-02-07 The *Canterville Ghost* is a short story by Oscar Wilde It was the first of Wilde's stories to be published appearing in two parts 23 February and 2 March 1887 The story is about an American family who move to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife's brothers The story begins when the American Minister Mr Otis and his family move into Canterville Chase despite warnings from Lord Canterville that the house is haunted Mr Otis

says that he will take the furniture as well as the ghost at valuation The Otis family includes Mr and Mrs Otis their eldest son Washington their daughter Virginia and the Otis twins The other characters include the Canterville Ghost the Duke of Cheshire Mrs Umney and Rev Augustus Dampier At first none of the Otis family believe in ghosts but shortly after they move in none of them can deny the presence of Sir Simon de Canterville The family hears clanking chains they witness reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various forms But humorously none of these scare the Otis family in the least In fact upon hearing the clanking noises in the hallway Mr Otis promptly gets out of bed and pragmatically offers the ghost Tammany Rising Sun Lubricator to oil his chains *The Canterville Ghost, The Happy Prince and Other Stories* Oscar Wilde, 2010-04-01 A collection of stories including two of Wilde's most famous The Canterville Ghost in which a young American girl helps to free the tormented spirit that haunts an old English castle and The Happy Prince who was not as happy as he seemed Often whimsical and sometimes sad they all shine with poetry and magic

Accessing the Classics La Vergne Rosow, 2005-12-30 Help readers improve reading skills while stimulating their appreciation and increasing their understanding of great literature Using a scaffolding approach this guide leads readers from simple and engaging reads to more challenging texts and simultaneously cultivates their interest and skills An invaluable resource for middle and high school ABE and ESL educators as well as for readers advisors All readers even those still learning to speak English can enjoy the delights and benefits of great literature with the help of this motivational and practical book guide Rosow takes you on a journey through the history of Western literature beginning with ancient myths and moving to medieval tales and classics of the Renaissance Romantic Movement and Modernism Along the way she shows you how to give readers easy access to some of the best literature of all time Scores of collections focus on such ancient and enduring stories as Gilgamesh Beowulf the tales of Chaucer historical masterpieces of William Shakespeare Jane Austen Edgar Allan Poe Charles Dickens and stellar names of more recent times such as Virginia Woolf John Steinbeck Ernest Hemingway and J R R Tolkien Each carefully selected collection lists an assortment of titles ranging in reading level and arranged progressively from simple renditions such as picture book retellings through more advanced selections and readings where audio versions and simpler formatting support the reader and on to the most challenging reads Author profiles and narrative as well as detailed descriptions of each title provide further insights into the story lines and features of the books while building a scaffold of reading experience and knowledge to help readers better understand the texts For example the Mark Twain collection begins with a brief biographical sketch of the author followed by descriptions of two illustrated books about the author and two readers theatre skits based on his work A collection of Twain's short stories is recommended next and then several illustrated versions of his novels and an illustrated edition of Twain's memoir Life on the Mississippi which is supported by an audiotape version Each recommended title is rated as start here next read support here or challenging read and related reads and audio and video versions are listed when appropriate The author also notes author

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Lord Arthur Savile's crime. The sphinx without a secret. The Canterville ghost. The model millionaire. The portrait of Mr. W. H. A Florentine tragedy Oscar Wilde,1909 Miscellanies Oscar Wilde,2019-11-26 In *Miscellanies* Oscar Wilde presents a diverse collection of essays critiques and reflections that encompass his sharp wit and profound insight into Victorian society This masterful compilation showcases Wilde's distinctive literary style characterized by a seamless blend of humor and philosophical depth often challenging the moral constraints of his time Each piece serves as a mirror reflecting the contradictions and complexities of human experience urging readers to reconsider societal norms and personal identity The essays traverse themes such as aesthetics art and morality firmly situating Wilde within the aesthetic movement of the late 19th century where the emphasis on beauty and individualism reigns supreme Oscar Wilde a luminary of the literary world was known not only for his compelling narratives but also for his profound societal critiques His experiences as a prominent figure in London's social elite and his eventual trials for immoral conduct informed his understanding of the hypocrisies of Victorian morality These themes resonate throughout *Miscellanies* as Wilde deftly navigates the tension between his public persona and private desires underscoring the struggles of a man caught between societal expectations and personal authenticity Readers seeking a rich exploration of Victorian thought wrapped in eloquent prose will find in *Miscellanies* an essential read Wilde's incisive observations and delightful paradoxes are not only thought provoking but profoundly relevant today inviting contemplation on the nature of art and morality This book is an exquisite addition to the library of any admirer of literary genius Miscellanies Oscar Wilde,1908 Works Oscar Wilde,1908

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