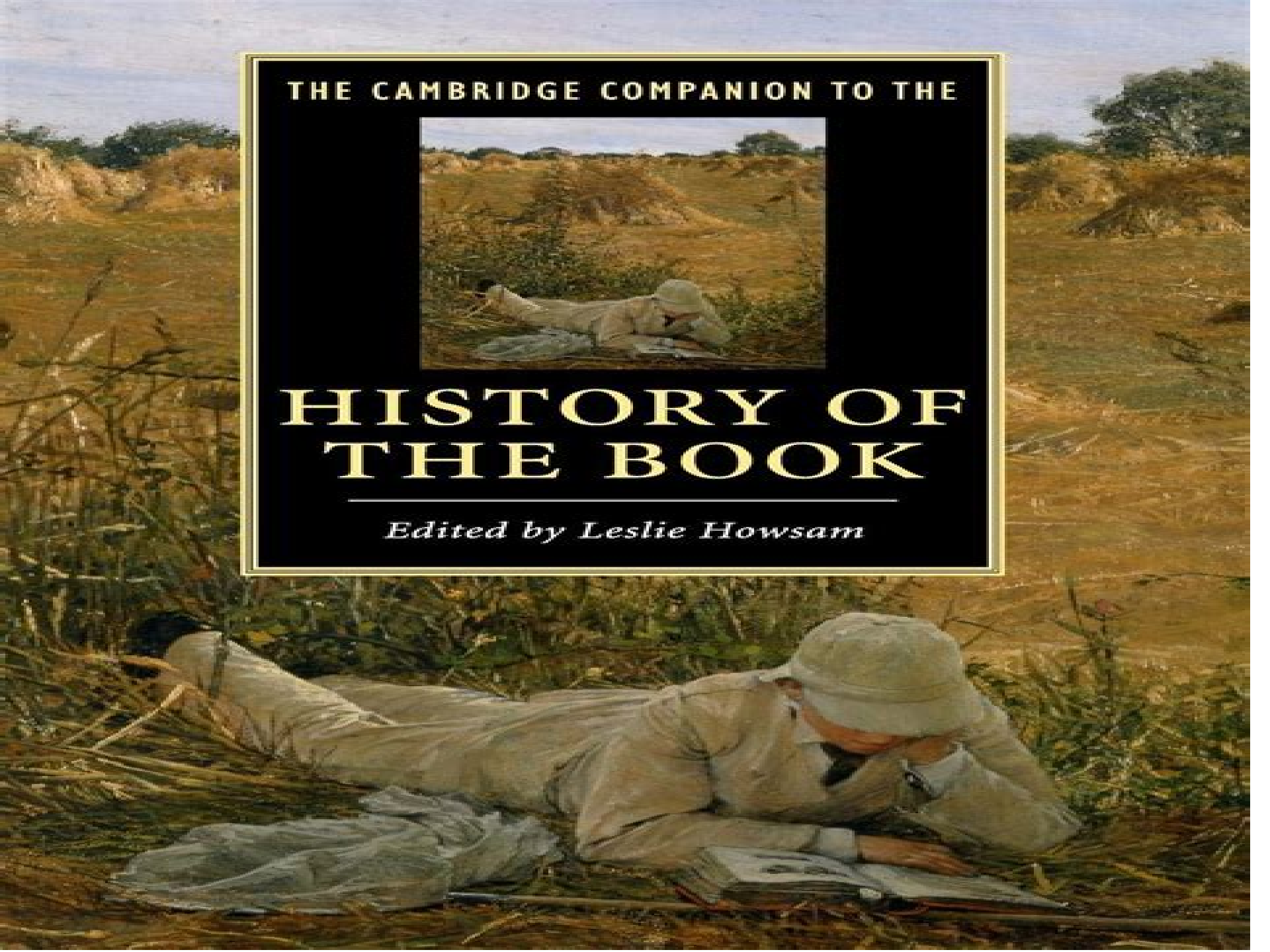


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The Oxford Handbook of the History of the Book in Early Modern England Adam Smyth, 2023-09-05 The Oxford Handbook of the History of the Book in Early Modern England provides a rich imaginative and also accessible guide to the latest research in one of the most exciting areas of early modern studies Written by scholars working at the cutting edge of the subject from the UK and North America the volume considers the production reception circulation consumption destruction loss modification recycling and conservation of books from different disciplinary perspectives Each chapter discusses in a lively manner the nature and role of the book in early modern England as well as offering critical insights on how we talk about the history of the book On finishing the Handbook the reader will not only know much more about the early modern book but will also have a strong sense of how and why the book as an object has been studied and the scope for the development of the field

Catholicity and the Covenant of Works Harrison Perkins, 2020-08-01 A noted religious scholar and leader of Protestant thought James Ussher 1581 1656 helped shape the Church of Ireland and solidify its national identity in the seventeenth century In Catholicity and the Covenant of Works Harrison Perkins addresses the development of Christian doctrine in the Reformed tradition paying particular attention to the ways in which Ussher adopted various ideas from the broad Christian tradition to shape his doctrine of the covenant of works which he utilized to explain how God related to humanity both before and after the fall into sin

The Coffee-Table Book in the Post-War Anglophone World Christine Elliott, 2023-09-30 The Coffee Table Book in the Post War Anglophone World argues that coffee table books appeared and became popular in the post war era at the convergence of three important developments advances in full colour printing technology social change and publishing entrepreneurship and innovation Examining the coffee table book through a book history lens acknowledges their significant contribution to post war visual culture and illustrated publishing Focussing on post war America Great Britain and Australia during the golden age era of the 1950s 1960s and 1970s this history of the coffee table book takes an interdisciplinary approach to put the coffee table book in context in regards to materiality format printing status and genre

Production and Provenance, 2025-01-15 The aim of this volume is to re evaluate some of the temporal intermedial and geographical boundaries built

around a long established discipline the study of incunabula This volume starts by setting out the past and future landscapes of incunabula studies looking particularly at copy specific features Subsequent chapters use research on specific editions or subjects in order to engage with the two key themes of the book production and provenance of early printed books By examining a wide range of copy specific aspects of individual books the volume showcases how printed books were produced in the fifteenth century and subsequently used and transformed by readers and owners during their long journeys till they fell into their current owners hands

The Encyclopedia of Medieval Literature in Britain, 4 Volume Set Sian Echard, Robert Rouse, 2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualit t und Interkulturalit t im mittelalterlichen Britannien und bietet mehr als 600 fundierte Eintr ge zu Schl sselpersonen Zusammenh ngen und Einfl ssen in der Literatur vom f nften bis sechzehnten Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt ber 600 fundierte verst ndliche Eintr ge zu Schl sselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenh ngen sowie verwandte Terminologie Repr sentiert die gesamte Literatur der Britischen Inseln einschlie lich Alt und Mittelenglisch das fr he Schottland die Anglonormannen Nordisch Latein und Franz sisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5 Jahrhundert und weiter bis zum bergang zur fr hen Moderne im 16 Jahrhundert Beleuchtet die berbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und fr he Drucke literarische St tten und Zusammenh nge in puncto Herstellung Leistung und Rezeption sowie erz hlerische Transformation und intertextuelle Verbindungen in dieser Zeit

Too Much Writing, Too Few Scribes: Extra-Scribal Writing in the Late Bronze Age Mediterranean (1650-1100 BCE) Cassandra M. Donnelly, 2025-05-29 Extra scribal writing encompasses a myriad of writing practices from potmarking to graffiti to text erasure often overlooked by scholars This volume examines Bronze Age eastern Mediterranean and Aegean writing on atypical media highlighting interdisciplinary insights from various fields and theoretical models

Book Diplomacy in the Cultural Cold War, 2025-06-23 Broadly speaking book diplomacy covers the use of books to achieve certain objectives related to the foreign policy interests of a given country usually involving state private partnerships of varying degrees In this volume scholars from different disciplines examine in detail how books functioned as tools of soft power and cultural diplomacy during the cultural Cold War This study also introduces a 10 point typology to examine the many forms and practices of Cold War book diplomacy and the diversity of objectives and outcomes that they involved Looking beyond the Cold War this volume stresses the continuing importance of books as a distinct form of material culture used to convey information around the world Contributors are Tahoor Ali Hanna Blum Deborah Cohn C ile Cottenet Alexander Erokhin Esmaeil Haddadian Moghaddam Musa Igrek Julia Lin Thompson R sa Magn sd ttir Christos Mais Hafiz Abid Masood Mila Milani Birgitte Beck Pristed Giles

Scott Smith Ilaria Sicari and Steven W Witt Material Transgressions Kate Singer,Ashley Cross,Suzanne L. Barnett,2020
 Material Transgressions examines how Romantic era authors explored more capacious ideas of materiality that challenged ideologies of discrete bodies sexed affects and nonhuman things The new materialist processes traced in these essays craft alternative modes of being in the world that create new ways of understanding materiality both in the Romantic period and now Visualizing Egypt Paulina Banas,2025-04-15 Illustrated publications and the role of market forces in shaping representations of Egypt at a time when European colonial interests in the region were at their peak with 80 color and black and white illustrations In the nineteenth century following Napoleon Bonaparte s 1798 campaign in Egypt new possibilities of travel and improvements in printing technology saw an emergence of publishing ventures in France and Britain dedicated to the production of albums and travel accounts featuring images of Muslim Egypt and Islamic architecture and catering to a growing European fascination with the East Visualizing Egypt analyzes the context and process of production of these highly illustrated publications from their conceptualization to the finished product and its afterlife from marketing to the sales of these books and from circulation to their reception by nineteenth century audiences By tracing the long arduous and often risky publishing journeys of the makers of these books including publishers writers and artists such as the Frenchman mile Prisse d Avennes Paulina Banas reveals a complex terrain of changing market demands collaborations and conflicting views and the unsettled authorship of these works prompting us to think more profoundly about artistic and intellectual exchange in the world of nineteenth century Orientalist book production Visualizing Egypt considers nineteenth century book illustrations on Egypt and the Orient not merely as expressions of enduring ideology and colonial propaganda but as representations shaped by the often overlooked commercial exigencies of the growing publishing industry and the reckless competition within it Medicine, Magic and Art in Early Modern Norway Ane Ohrvik,2018-04-02 This book addresses magical ideas and practices in early modern Norway It examines a large corpus of Norwegian manuscripts from 1650 1850 commonly called Black Books which contained a mixture of recipes on medicine magic and art Ane Ohrvik assesses the Black Books from the vantage point of those who wrote the manuscripts and thus offers an original study of how early modern magical practitioners presented their ideas and saw their practices The book show how the writers viewed magic and medicine both as practical and sacred art and as knowledge worth protecting through encoding the text The study of the Black Books illuminates how ordinary people in Norway conceptualized magic as valuable and useful knowledge worth of collecting and saving despite the ongoing witchcraft prosecutions targeting the very same ideas and practices as the books promoted Medicine Magic and Art in Early Modern Norway is essential for those looking to advance their studies in magical beliefs and practices in early modern Europe as well as those interested in witchcraft studies book history and the history of knowledge **The Cambridge Companion to the Bible** Joseph Rawson Lumby,1893 **The Global Histories of Books** Elleke Boehmer,Rouven Kunstmann,Priyasha Mukhopadhyay,Asha Rogers,2017-07-26 This book is an edited volume of

essays that showcases how books played a crucial role in making and materialising histories of travel scientific exchanges translation and global markets from the late eighteenth century to the present While existing book historical practice is overly dependent on models of the local and the national we suggest that approaching the book as a cross region travelling and therefore global object offers new approaches and methodologies for a study in global perspective By thus studying the book in its transnational and inter imperial textual inter textual and material dimensions this collection will highlight its key role in making possible a global imagination shaped by networks of print material readers publishers and translators

The Nature of the Page Joshua Calhoun, 2020-01-24 An innovative study of books and reading that focuses on papermaking in the Renaissance In *The Nature of the Page* Joshua Calhoun tells the story of handmade paper in Renaissance England and beyond For most of the history of printing paper was made primarily from recycled rags so this is a story about using old clothes to tell new stories about plants used to make clothes and about plants that frustrated papermakers best attempts to replace scarce natural resources with abundant ones Because plants like humans are susceptible to the ravages of time it is also a story of corruption and the hope that we can preserve the things we love from decay Combining environmental and bibliographical research with deft literary analysis Calhoun reveals how much we have left to discover in familiar texts He describes the transformation of plant material into a sheet of paper details how ecological availability or scarcity influenced literary output in the sixteenth and seventeenth centuries and examines the impact of the various colors and qualities of paper on early modern reading practices Through a discussion of sizing the mixture used to coat the surface of paper so that ink would not blot into its fibers he reveals a surprising textual interaction between animals and readers He shows how we might read an indistinct stain on the page of an early modern book to better understand the mixed media surfaces on which readers writers and printers recorded and revised history Lastly Calhoun considers how early modern writers imagined paper decay and how modern scholars grapple with biodeterioration today Exploring the poetic interplay between human ideas and the plant animal and mineral forms through which they are mediated *The Nature of the Page* prompts readers to reconsider the role of the natural world in everything from old books to new smartphones

The Culture of the Publisher's Series, Volume One J. Spiers, 2011-02-18 This volume focuses on the publisher's series as a cultural formation a material artefact and component of cultural hierarchies Contributors engage with archival research cultural theory literary and bibliometric analysis amongst a range of other approaches to contextualize the publisher's series in terms of its cultural and economic work

The Book in Britain Daniel Allington, David A. Brewer, Stephen Colclough, Sian Echard, Zachary Lesser, 2019-03-11 Introduces readers to the history of books in Britain their significance influence and current and future status Presented as a comprehensive up to date narrative *The Book in Britain A Historical Introduction* explores the impact of books manuscripts and other kinds of material texts on the cultures and societies of the British Isles The text clearly explains the technicalities of printing and publishing and discusses the formal elements of books and manuscripts which are necessary

to facilitate an understanding of that impact This collaboratively authored narrative history combines the knowledge and expertise of five scholars who seek to answer questions such as How does the material form of a text affect its meaning How do books shape political and religious movements How have the economics of the book trade and copyright shaped the literary canon Who has been included in and excluded from the world of books and why The Book in Britain A Historical Introduction will appeal to all scholars students and historians interested in the written word and its continued production and presentation

The Oxford History of Classical Reception in English Literature Rita Copeland, 2016-01-28 The Oxford History of Classical Reception in English Literature OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey

The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 The present volume 3 is the first to appear of the five that will comprise The Oxford History of Classical Reception in English Literature henceforth OHCREL Each volume of OHCREL will have its own editor or team of editors Preface

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