

THE CAMBRIDGE COMPANION TO



SHELLEY

*Edited by
Timothy Morton*

The Cambridge Companion To Shelley

Graham Bartram



The Cambridge Companion To Shelley:

The Cambridge Companion to Shelley Timothy Morton, 2006-09-21 Percy Bysshe Shelley 1792 1822 was an extraordinary poet playwright and essayist revolutionary both in his ideas and in his artistic theory and practice This 2006 collection of original essays by an international group of specialists is a comprehensive survey of the life works and times of this radical Romantic writer Three sections cover Shelley s life and posthumous reception the basics of his poetry prose and drama and his immersion in the currents of philosophical and political thinking and practice As well as providing a wide ranging look at the state of existing scholarship the Companion develops and enriches our understanding of Shelley Significant new contributions include fresh assessments of Shelley s narratives his view of philosophy and his role in emerging views about ecology With its chronology and guide to further reading this lively and accessible Companion is an invaluable guide for students and scholars of Shelley and of Romanticism

The Cambridge Companion to Mary Shelley Esther Schor, 2003-11-20 Known from her day to ours as the Author of *Frankenstein* Mary Shelley indeed created one of the central myths of modernity But she went on to survive all manner of upheaval personal political and professional and to produce an oeuvre of bracing intelligence and wide cultural sweep The Cambridge Companion to Mary Shelley helps readers to assess for themselves her remarkable body of work In clear accessible essays a distinguished group of scholars place Shelley s works in several historical and aesthetic contexts literary history the legacies of her parents William Godwin and Mary Wollstonecraft and of course the life and afterlife in cinema robotics and hypertext of *Frankenstein* Other topics covered include Mary Shelley as a biographer and cultural critic as the first editor of Percy Shelley s works and as travel writer This invaluable volume is complemented by a chronology a guide to further reading and a select filmography

The Cambridge Companion to *Frankenstein* Andrew Smith, 2016-08-19 The Cambridge Companion to *Frankenstein* consists of sixteen original essays on Mary Shelley s novel by leading scholars providing an invaluable introduction to *Frankenstein* and its various critical contexts Theoretically informed but accessibly written this volume relates *Frankenstein* to various social literary scientific and historical contexts and outlines how critical theories such as ecocriticism posthumanism and queer theory generate new and important discussion in illuminating ways The volume also explores the cultural afterlife of the novel including its adaptations in various media such as drama film television graphic novels and literature aimed at children and young adults Written by an international team of leading experts the essays provide new insights into the novel and the various critical approaches which can be applied to it The volume is an essential guide to students and academics who are interested in *Frankenstein* and who wish to know more about its complex literary history

Cambridge Companion to Mary Shelley, 2003

The Cambridge Companion to Willa Cather Marilee Lindemann, 2005-06-09 The Cambridge Companion to Willa Cather offers thirteen original essays by leading scholars of a major American modernist novelist Willa Cather s luminous prose is easy to read yet surprisingly difficult to understand The essays collected here are theoretically

informed but accessibly written and cover the full range of Cather's career including most of her twelve novels and several of her short stories. The essays situate Cather's work in a broad range of critical, cultural, and literary contexts, and the introduction explores current trends in Cather scholarship as well as the author's place in contemporary culture. With a detailed chronology and a guide to further reading, the volume offers students and teachers a fresh and thorough sense of the author of *My Antonia*, *The Professor's House*, and *Death Comes for the Archbishop*. [The Cambridge Companion to the Modern German Novel](#) Graham Bartram, 2004-04-05. The Cambridge Companion to the Modern German Novel, first published in 2004, provides a broad-ranging introduction to the major trends in the development of the German novel from the 1890s to the present. Written by an international team of experts, it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries. The structure is broadly chronological but thematically focused; chapters examine topics such as gender, anxiety, images of the city, war, and women's writing. Within each chapter, key works are selected for close attention. Unique in its combination of breadth of coverage and detailed analysis of individual works, and featuring a chronology and guides to further reading, this Companion will be indispensable to students and teachers. **The Cambridge Companion to Baudelaire** Rosemary

Lloyd, 2006-01-05. Charles Baudelaire's place among the great poets of the Western world is undisputed, and his influence on the development of poetry since his lifetime has been enormous. In this Companion, essays by outstanding scholars illuminate Baudelaire's writing both for the lay reader and for specialists. In addition to a survey of his life and a study of his social context, the volume includes essays on his verse and prose, analyzing the extraordinary power and effectiveness of his language and style, his exploration of intoxicants like wine and opium, and his art and literary criticism. The volume also discusses the difficulties, successes, and failures of translating his poetry and his continuing power to move his readers. Featuring a guide to further reading and a chronology, this Companion provides students and scholars of Baudelaire and of nineteenth-century French and European literature with a comprehensive and stimulating overview of this extraordinary poet.

[Shelley's Radical Stages](#) Dana Van Kooy, 2016-03-31. Dana Van Kooy draws critical attention to Percy Bysshe Shelley as a dramatist and argues that his dramas represent a critical paradigm of romanticism in which history is staged. Reading Shelley's dramas as a series of radical stages, historical reenactments, and theatrical reproductions, Van Kooy highlights the cultural significance of the drama and the theatre in shaping and contesting constructions of both the sovereign nation and the global empire in the post-Napoleonic era. This book is about the power of performance to challenge and reformulate cultural memories that were locked in historical narratives and in Britain's theatrical repertoire. It examines each of Shelley's dramas as a specific radical stage that reformulates the familiar cultural performances of war, revolution, slavery, and domestic tyranny. Shelley's plays invite audiences to step away from these horrors and to imagine their lives as something other than a tragedy or a melodrama where characters are entrapped in cycles of violence or struck blind or silent by fear. Although

Shelley's dramas are few in number they engage a larger cultural project of aesthetic and political reform that constituted a groundswell of activism that took place during the Romantic period **The Unfamiliar Shelley** Timothy Webb, 2016-12-05 Stimulated by new editions of Shelley's writings and the evidence of notebooks the editors have assembled an outstanding group of international Shelley scholars to work through the implications of recent advances in scholarship With particular attention to texts that have been neglected or underestimated the contributors consider many important aspects of Shelley's prolific and remarkably diverse output including the verse letter plays prose essays satire pamphlets political verse romance prefaces translations from the Greek prose style artistic representations fragments and early writings Revaluations of Shelley's youthful works often criticized for their over exuberance pay dividends as they reveal Shelley's early maturation as a writer and also shed light on his later achievement Taken as a whole the collection makes evident that Shelley's reputation has been based largely on surprisingly imperfect and incomplete edited publications driven by Victorian taste and culture A writer very different from the one we thought we knew emerges from these essays which are sure to inspire more reappraisals of Shelley's work **Handbook of the British Novel in the Long Eighteenth Century** Katrin Berndt, Alessa

Johns, 2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre emerged to develop into the period's most versatile and popular literary form Part I features six systematic chapters that discuss literary intellectual socio economic and political contexts providing innovative approaches to issues such as sense and sentiment gender considerations formal characteristics economic history enlightened and radical concepts of citizenship and human rights ecological ramifications and Britain's growing global involvement Part II presents twenty five analytical chapters that attend to individual novels some canonical and others recently recovered These analyses engage the debates outlined in the systematic chapters undertaking in depth readings that both contextualize the works and draw on relevant criticism literary theory and cultural perspectives The handbook's breadth and depth clear presentation and lucid language make it attractive and accessible to scholar and student alike **Shelleyan Reimaginings and Influence**

Michael O'Neill, 2019-02-14 Through attuned close readings this volume brings out the imaginative and formal brilliance of Percy Bysshe Shelley's writing as it explores his involvement in processes of dialogue and influence Shelley recognizes that poetic individuality is the reward of connectedness with other writers and cultural influences A great Poem is a fountain forever overflowing with the waters of wisdom and delight he writes and after one person and one age has exhausted all its divine effluence which their peculiar relations enable them to share another and yet another succeeds and new relations are ever developed the source of an unforeseen and an unconceived delight A Defence of Poetry He is among the major Romantic poetic exponents and theorists of influence because of his passionately intelligent commitment to the onward dissemination of ideas and feelings and to the unpredictable ways in which poets position themselves and are culturally positioned between past and future The book has a tripartite structure The first three chapters seek to illuminate his response to representative

texts figures and themes that constitute the triple pillars of his cultural inheritance the classical world Plato Renaissance poetry Spenser and Milton Christianity and in particular the concept of deity and the Bible The second and major section of the book explores Shelley's relations and affinities with as well as differences from his immediate predecessors and contemporaries Hazlitt and Lamb Wordsworth Coleridge Southey Byron Keats including the influence of Dante on Shelley's elegy for his fellow Romantic and the great painter J M W Turner with whom he is often linked The third section considers Shelley's reception by later nineteenth century writers figures influenced by and responding to Shelley including Beddoes Hemans Landon Tennyson and Swinburne A coda discusses the body of critical work on Shelley produced by A C Bradley a figure who stands at the threshold of twentieth century thinking about Shelley

[Handbook of British Romanticism](#) Ralf Haekel, 2017-09-11 The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments

[Romantic 'Anglo-Italians'](#) Maria Schoina, 2009-01-01 Focusing on key members of the Pisan Circle Byron the Shelleys and Leigh Hunt Maria Schoina explores configurations of identity and the acculturating practices of British expatriates in post Napoleonic Italy The problems involved in British Romanticism's relations to its European others are her point of departure as she argues that the emergence and mission of what Mary Shelley termed the Anglo Italian is inextricably linked to the social political economic and cultural conditions of the age the forging of the British identity in the midst of an expanding empire the rise of the English middle class and the establishment of a competitive print culture and the envisioning by a group of male and female Romantic liberal intellectuals of social and political reform Schoina's emphasis on the political implications of the British Romantics hyphenated self representation results in fresh readings of the Pisan Circle's Italianate writings that move them away from interpretations focused on a purely aesthetic or poetic attachment to Italy to uncover their complex ideological underpinnings

Wollstonecraft's Ghost Andrew McInnes, 2016-08-12 Focusing on the ways in which women writers from across the political spectrum engage with and adapt Wollstonecraft's political philosophy in order to advocate feminist reform Andrew McInnes explores the aftermath of Wollstonecraft's death the

controversial publication of William Godwin's memoir of his wife and Wollstonecraft's reception in the early nineteenth century. McInnes positions Wollstonecraft within the context of the eighteenth-century female philosopher figure as a literary archetype used in plays, poetry, polemic, and especially novels to represent the thinking woman and address anxieties about political, religious, and sexual heterodoxy. He provides detailed analyses of the ways in which women writers such as Mary Hays, Elizabeth Hamilton, Amelia Opie, and Maria Edgeworth negotiate Wollstonecraft's reputation as personal, political, and sexual pariah to reformulate her radical politics for a post-revolutionary Britain in urgent need of reform. Frances Burney's *The Wanderer* and Jane Austen's *Mansfield Park*, McInnes suggests, work as state-of-the-nation novels drawing on Wollstonecraft's ideas to explore a changing England. McInnes concludes with an examination of Mary Shelley's engagement with her mother throughout her career as a novelist, arguing that Shelley gradually overcomes her anxiety over her mother's stature to address Wollstonecraft's ideas with increasing confidence.

The Future of Feminist Eighteenth-Century Scholarship Robin Runia, 2017-11-10. There is an unfortunate argument being made that feminist scholarship of eighteenth-century literary studies has fulfilled its potential in academic circles. *The Future of Eighteenth-Century Feminist Scholarship: Beyond Recovery* shows us otherwise. Each of the essays in this volume reaffirms the feminist principles that form the foundation of this area, then builds upon them by acknowledging the inevitable conflicts they or their subjects have faced and the contradictions they or their subjects have lived.

A Research Guide to Gothic Literature in English Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15. The Gothic began as a designation for barbarian tribes; was associated with the cathedrals of the High Middle Ages; was used to describe a marginalized literature in the late eighteenth century; and continues today in a variety of forms: literature, film, graphic novel, video games, and other narrative and artistic forms. Unlike other recent books in the field that focus on certain aspects of the Gothic, this work directs researchers to seminal and significant resources on all of its aspects. Annotations will help researchers determine what materials best suit their needs. *A Research Guide to Gothic Literature in English* covers Gothic cultural artifacts such as literature, film, graphic novels, and videogames. This authoritative guide equips researchers with valuable, recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly.

The Poetics of Palliation Brittany Pladek, 2019-05-24. *The Poetics of Palliation* argues that Romanticism developed richer literary therapies than its contemporary reception remembers. By reading Romantic writers against Georgian medical ethics, Poetics recovers their models of literature as comfort and sustenance, challenging a health humanities tradition that sees literary therapy primarily as cure.

The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30. *The Encyclopedia of Romantic Literature* is an authoritative three-volume reference work that covers British artistic, literary, and intellectual movements between 1780 and 1830 within the context of European, transatlantic, and colonial historical and cultural interaction. Comprises over 275 entries ranging from 1,000 to 6,500 words arranged in A-Z format across three fully

cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

Outsiders Lyndall Gordon, 2019-03-19 Prodigy visionary outlaw orator and explorer As society's outsiders the exceptional subjects of this study inspired a new breed of women and one another Finalist of the PROSE Award for Best Book in Literature by the Association of American Publishers Mary Shelley Emily Bront George Eliot Olive Schreiner and Virginia Woolf they all wrote dazzling books that forever changed the way we see history In *Outsiders* award winning biographer Lyndall Gordon shows how these five novelists shared more than talent In a time when a woman's reputation was her security each of these women lost hers They were unconstrained by convention writing against the grain of their contemporaries prophetically imagining a different future We have long known the individual greatness of each of these writers but in linking their creativity to their lives as outcasts Gordon throws new light on the genius they share All five lost their mothers in childbirth or at a young age With no female role model present they learned from books and sometimes from an enlightened mentor Crucially each had to imagine what a woman could be in order to invent a voice of her own The passion in their own lives infused their fiction Writing with passionate intelligence of her own Gordon reveals that these renegade writers inspired a new breed of women who wished to change a world locked in war violence exploitation and sexual abuse Gordon's biographies have always shown the indelible connection between life and art an intuitive exciting and revealing approach that has been highly praised In *Outsiders* she crafts nuanced portraits of Shelley Bront Eliot Schreiner and Woolf naming each of these writers as prodigy visionary outlaw orator and explorer and shows how they came they saw and they left us changed Today following the tsunami of women's protest at widespread abuse we do more than read them we listen and live with their astonishing bravery and eloquence

Shelley's Broken World Bysshe Inigo Coffey, 2021 Shelley's *Broken World* aims to transform the philosophical scientific and aesthetic contexts in which Shelley is positioned It is the first study to refer to and include images of the unpublished Marlow List a record of the books Shelley left behind him on his departure for Italy in 1818 The book represents an exciting new departure in the study of a major Romantic poet

Uncover the mysteries within Crafted by is enigmatic creation, **The Cambridge Companion To Shelley** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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