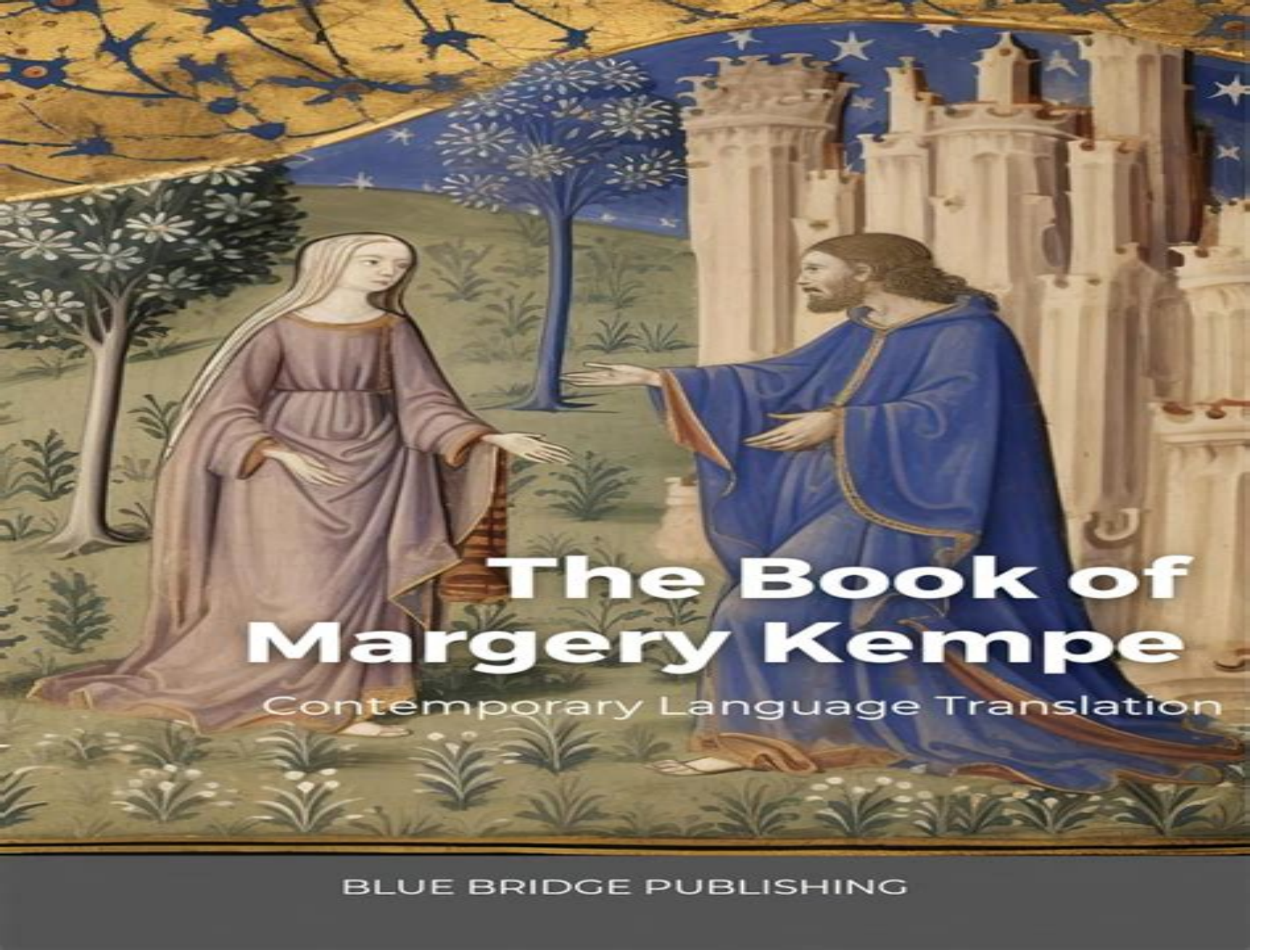




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Encountering The Book of Margery Kempe Laura Kalas, Laura Varnam, 2021-11-30 This innovative critical volume brings the study of Margery Kempe into the twenty first century Structured around four categories of encounter textual internal external and performative the volume offers a capacious exploration of The Book of Margery Kempe characterised by multiple complementary and dissonant approaches It employs a multiplicity of scholarly and critical lenses including the intertextual history of medieval women s literary culture medical humanities history of science digital humanities literary criticism oral history the global Middle Ages archival research and creative re imagining Revealing several new discoveries about Margery Kempe and her Book in its global contexts and offering multiple ways of reading the Book in the modern world it will be an essential companion for years to come

The Book of Margery Kempe Margery Kempe, 2005-07-28 A remarkable medieval woman s life and the earliest surviving autobiography in English now updated with new material The story of the eventful life of Margery Kempe medieval wife mother businesswoman pilgrim and visionary is the earliest surviving autobiography in English Here Kempe recounts in vivid unembarrassed detail the madness that followed the birth of the first of her fourteen children the failure of her brewery business her dramatic call to the spiritual life her vow of chastity and pilgrimages to Europe and the Holy Land Margery Kempe could not read or write and dictated her story late in life a remarkable portrait of a woman of unforgettable character and courage This fully updated edition of Barry Windeatt s modern English translation includes a new introduction notes and scholarly apparatus Translated with a new introduction by Barry Windeatt

The Broadview Anthology of British Literature: Volume 1: The Medieval Period - Second Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2009-08-21 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations throughout and an unparalleled number of illustrations and contextual materials offering additional perspectives both on individual texts and on larger social and cultural developments Innovative authoritative and comprehensive The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history The second edition of volume one of The Broadview Anthology of British Literature includes considerably more of Langland s *Pier s Plowman* than appears in the first edition and includes for the first time the work of John Gower Also new to the bound book component of the anthology is the York Crucifixion Play and additional work

by Chaucer With this volume as with the others material continues to be added on an ongoing basis to the website component of the anthology **The Broadview Anthology of British Literature Volume 1: The Medieval Period - Third Edition** Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2014-12-04 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes For the third edition of this volume a number of changes have been made The Old English material has been substantially revised and expanded including new translations by Roy Liuzza of Deor Wulf and Eadwacer and The Battle of Brunanburh A selection from Adrienne Williams Boyarin's new translation of The Miracles of the Virgin will be included along with Sian Echard's translation of selections from Y Gododdin Matthieu Boyd's translation of the first two branches of the Mabinogi is also new to this edition together with several Early Irish lyrics The Love and Marriage Contexts section has been expanded to include additional material by Christine de Pizan and excerpts from Holy Maidenhood and the Religious and Spiritual Life Contexts section now includes excerpts from Wycliffite writings The selection of material by Sir Thomas Malory has also been substantially revised and expanded In addition the online component of the anthology includes several new selections including The Gifts of Men The Fortunes of Men The Feast of Bricriu material by Robert Henryson and a broader selection of medieval drama **The Broadview Anthology of British Literature Volume 1: The Medieval Period - Revised Third Edition** Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2023-03-16 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period

providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes In the revised third edition of this volume the term Anglo Saxon has been removed from our editorial apparatus a change made in response to recent scholarly work that has drawn attention to the term s historical and current usage by white supremacists We have also taken the opportunity to implement a small number of additional improvements We have also taken the opportunity to implement a small number of additional improvements the pagination however remains the same

Margery Kempe and the Lonely Reader Rebecca L. Krug, 2017-03-07 Since its rediscovery in 1934 the fifteenth century Book of Margery Kempe has become a canonical text for students of medieval Christian mysticism and spirituality Its author was a fifteenth century English laywoman who after the birth of her first child experienced vivid religious visions and vowed to lead a deeply religious life while remaining part of the secular world After twenty years Kempe began to compose with the help of scribes a book of consolation a type of devotional writing found in late medieval religious culture that taught readers how to find spiritual comfort and how to feel about one s spiritual life In Margery Kempe and the Lonely Reader Rebecca Krug shows how and why Kempe wrote her Book arguing that in her engagement with written culture she discovered a desire to experience spiritual comfort and to interact with fellow believers who also sought to live lives of intense emotional engagement An unlikely candidate for authorship in the late medieval period given her gender and lack of formal education Kempe wrote her Book as a revisionary act Krug shows how the Book reinterprets concepts from late medieval devotional writing comfort despair shame fear and loneliness in its search to create a spiritual community that reaches out to and includes Kempe her friends family advisers and potential readers Krug offers a fresh analysis of the Book as a written work and draws attention to the importance of reading revision and collaboration for understanding both Kempe s particular decision to write and the social conditions of late medieval women s authorship

Medieval Women's Writing Diane Watt, 2013-04-18 Medieval Women s Writing is a major new contribution to our understanding of women s writing in England 1100 1500 The most comprehensive account to date it includes writings in Latin and French as well as English and works for as well as by women Marie de France Clemence of Barking Julian of Norwich Margery Kempe and the Paston women are discussed alongside the Old English lives of women saints The Life of Christina of Markyate the St Albans Psalter and the legends of women saints by Osbern Bokenham Medieval Women s Writing addresses these key questions Who were the first women authors in the English canon What do we mean by women s writing in the Middle Ages What do we mean by

authorship How can studying medieval writing contribute to our understanding of women's literary history Diane Watt argues that female patrons audiences readers and even subjects contributed to the production of texts and their meanings whether written by men or women Only an understanding of textual production as collaborative enables us to grasp fully women's engagement with literary culture This radical rethinking of early women's literary history has major implications for all scholars working on medieval literature on ideas of authorship and on women's writing in later periods The book will become standard reading for all students of these debates *Gender, Poetry, and the Form of Thought in Later Medieval Literature* Jennifer Jahner, Ingrid Nelson, 2022-02-09 Over the course of her career Elizabeth Robertson has pursued innovative scholarship that investigates the overlapping domains of medieval philosophy literature and gender studies This collection of essays dedicated to her work examines gender as a construct of language a mode of embodiment and a critical framework for thinking about the past Its eleven contributors approach the figure of the gendered body in medieval English writing along several axes poetic philosophical material textual and historical The volume focuses on the ways that the medieval body becomes a site of inquiry and agency whether in the form of the idealized feminine body of secular and religious lyric the sexually permissive and permeable body of fabliau or the intercessory body of religious devotional writing The essays span a broad range of medieval literary works from the lais of Marie de France to Pearl to Piers Plowman and the poetry of Geoffrey Chaucer and a broad range of methodological approaches from philosophy to affect and manuscript studies Taken together they celebrate the scholarly career of Elizabeth Robertson while also presenting a coherent and multifaceted investigation of the intersections of gender and medieval literary practice *Julian of Norwich's Showings* Denise Nowakowski Baker, 2014-07-14 The first woman known to have written in English the fourteenth century mystic Julian of Norwich has inspired generations of Christians with her reflections on the motherhood of Jesus and her assurance that despite evil all shall be well In this book Denise Baker reconsiders Julian not only as an eloquent and profound visionary but also as an evolving sophisticated theologian of great originality Focusing on Julian's Book of Showings in which the author records a series of revelations she received during a critical illness in May 1373 Baker provides the first historical assessment of Julian's significance as a writer and thinker Inscribing her visionary experience in the short version of her Showings Julian contemplated the revelations for two decades before she achieved the understanding that enabled her to complete the long text Baker first traces the genesis of Julian's visionary experience to the practice of affective piety such as meditations on the life of Christ and in the arts a depiction of a suffering rather than triumphant Christ on the cross Julian's innovations become apparent in the long text By combining late medieval theology of salvation with the mystics teachings on the nature of humankind she arrives at compassionate optimistic and liberating conclusions regarding the presence of evil in the world God's attitude toward sinners and the possibility of universal salvation She concludes her theodicy by comparing the connections between the Trinity and humankind to familial relationships emphasizing Jesus role as mother Julian's

strategy of revisions and her artistry come under scrutiny in the final chapter of this book as Baker demonstrates how this writer brings her readers to reenact her own struggle in understanding the revelations Originally published in 1994 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Fama Thelma S. Fenster, Daniel Lord Smail, 2003 In medieval Europe the word fama denoted both talk what was commonly said about a person or event and an individual's ensuing reputation one's fama Although talk by others was no doubt often feared it was also valued and even cultivated as a vehicle for shaping one's status People had to think about how to manage their fama which played an essential role in the medieval culture of appearances At the same time however institutions such as law courts and the church alarmed by the power of talk sought increasingly to regulate it Christian moral discourse literary and visual representation juristic manuals and court records reflected concern about talk This book's authors consider how talk was created and entered into memory They address such topics as fama's relation to secular law and the preoccupations of the church its impact on women's lives and its capacity to shape the concept of literary authorship

Holy Feast and Holy Fast Caroline Walker Bynum, 1988-01-07 In the period between 1200 and 1500 in western Europe a number of religious women gained widespread veneration and even canonization as saints for their extraordinary devotion to the Christian eucharist supernatural multiplications of food and drink and miracles of bodily manipulation including stigmata and inedia living without eating The occurrence of such phenomena sheds much light on the nature of medieval society and medieval religion It also forms a chapter in the history of women Previous scholars have occasionally noted the various phenomena in isolation from each other and have sometimes applied modern medical or psychological theories to them Using materials based on saints' lives and the religious and mystical writings of medieval women and men Caroline Walker Bynum uncovers the pattern lying behind these aspects of women's religiosity and behind the fascination men and women felt for such miracles and devotional practices She argues that food lies at the heart of much of women's piety Women renounced ordinary food through fasting in order to prepare for receiving extraordinary food in the eucharist They also offered themselves as food in miracles of feeding and bodily manipulation Providing both functionalist and phenomenological explanations Bynum explores the ways in which food practices enabled women to exert control within the family and to define their religious vocations She also describes what women meant by seeing their own bodies and God's body as food and what men meant when they too associated women with food and flesh The author's interpretation of women's piety offers a new view of the nature of medieval asceticism and drawing upon both anthropology and feminist theory she illuminates the distinctive features of women's use of symbols Rejecting presentist interpretations of women as exploited or

masochistic she shows the power and creativity of women's writing and women's lives

Fragmentation and Redemption Caroline Walker Bynum, 2025-12-16 Fragmentation and Redemption is first of all about bodies and the relationship of part to whole in the high Middle Ages a period in which the overcoming of partition and putrefaction was the very image of paradise It is also a study of gender that is a study of how sex roles and possibilities are conceptualized by both men and women even though asymmetric power relationships and men's greater access to knowledge have informed the cultural construction of categories such as male and female heretic and saint Finally these essays are about the creativity of women's voices and women's bodies Bynum discusses how some women manipulated the dominant tradition to free themselves from the burden of fertility yet made female fertility a powerful symbol how some used Christian dichotomies of male female and powerful weak to facilitate their own imitatio Christi yet undercut these dichotomies by subsuming them into humanitas Medieval women spoke little of inequality and little of gender yet there is a profound connection between their symbols and communities and the twentieth century determination to speak of gender and study women

Literary Urban Studies and How to Practice It Jason Finch, 2021-11-22 Literary Urban Studies and How to Practice It is the first textbook in literary urban studies LUS It illuminates and investigates this exciting field which has grown since the humanities spatial turn of the 1990s and 2000s The book introduces city literature urban methods of reading classics in LUS and new directions in the field It outlines the located qualities of literary narratives texts and events through three units First the concept of the city and the main methods and terms needed as tools for investigating city literatures are introduced A second section ordered historically shows how notions like pre modern realist modernist postcolonial and planetary actually work in nuanced explorations of actual writers texts and places The third unit covers literary urban modes fictional and non fictional prose in multiple genres poetry and the idea of the city dramatic city representation and the theatre as urban place Multiple key categories of place are explored the sacred spaces of religion entry points such as railway stations and junctions residential areas such as the slum suburb and mass housing district hubs of publishing and performance categories of city such as the port and resort In each chapter key terms reflection questions and tasks labelled Research It support reference and learning Some Research It tasks enable readers to enter new areas of LUS by engaging with neighbouring disciplines like human geography cultural history sociology and urban studies Others equip users by sharpening particular skills of writing or documentation A thorough glossary of key terms and concepts aids the reader Literary Urban Studies and How to Practice It is designed for application to literatures and cities in any period and part of the world Armed with it humanities researchers at any career stage can develop their interdisciplinary skills and ability to participate in activism and public debates while becoming specialised in LUS The book is a gateway to practicing LUS and spatial literary research

Edinburgh Companion to the Critical Medical Humanities Whitehead Anne Whitehead, 2016-06-14 Original critical engagements at the intersection of the biomedical sciences arts humanities and social sciences In this landmark Companion expert

contributors from around the world map out the field of the critical medical humanities This is the first volume to comprehensively introduce the ways in which interdisciplinary thinking across the humanities and social sciences might contribute to critique and develop medical understanding of the human individually and collectively The thirty six newly commissioned chapters range widely within and across disciplinary fields always alert to the intersections between medicine as broadly defined and critical thinking Each chapter offers suggestions for further reading on the issues raised and each section concludes with an Afterword written by a leading critic outlining future possibilities for cutting edge work in this area

Key FeaturesOffers an introduction to the second wave of the field of the medical humanitiesPositions the humanities not as additive to medicine but as making a decisive intervention into how health medicine and clinical care might think about individual subjective and embodied experienceExemplifies the commitment of the critical medical humanities to genuinely interdisciplinary thinking by stimulating multi disciplinary dialogue around key areas of debate within the fieldPresents thirty six original chapters from leading and emergent scholars in the field who are defining its new critical edge

A History of Food in Literature Charlotte Boyce, Joan Fitzpatrick, 2017-05-18 When novels plays and poems refer to food they are often doing much more than we might think Recent critical thinking suggests that depictions of food in literary works can help to explain the complex relationship between the body subjectivity and social structures *A History of Food in Literature* provides a clear and comprehensive overview of significant episodes of food and its consumption in major canonical literary works from the medieval period to the twenty first century This volume contextualises these works with reference to pertinent historical and cultural materials such as cookery books diaries and guides to good health in order to engage with the critical debate on food and literature and how ideas of food have developed over the centuries Organised chronologically and examining certain key writers from every period including Chaucer Shakespeare Austen and Dickens this book s enlightening critical analysis makes it relevant for anyone interested in the study of food and literature

World of Echo Adin E. Lears, 2020-09-15 Between late antiquity and the fifteenth century theologians philosophers and poets struggled to articulate the correct relationship between sound and sense creating taxonomies of sounds based on their capacity to carry meaning In *World of Echo* Adin E Lears traces how medieval thinkers adopted the concept of noise as a mode of lay understanding grounded in the body and the senses With a broadly interdisciplinary approach Lears examines a range of literary genres to highlight the poetic and social effects of this vibrant discourse offering close readings of works by Geoffrey Chaucer and William Langland as well as the mystics Richard Rolle and Margery Kempe Each of these writers embraced an embodied experience of language resistant to clear articulation even as their work reflects inherited anxieties about the appeal of such sensations A preoccupation with the sound of language emerged in the form of poetic soundplay at the same time that mysticism and other forms of lay piety began to flower in England As Lears shows the presence of such emphatic aural texture amplified the cognitive importance of feeling in conjunction with reason and was a means for the laity including lay

women to cultivate embodied forms of knowledge on their own terms in precarious relation to existing clerical models of instruction World of Echo offers a deep history of the cultural and social hierarchies that coalesce around aesthetic experience and gives voice to alternate ways of knowing

Translating Christ in the Middle Ages Barbara Zimbalist, 2022-02-15 This study reveals how women's visionary texts played a central role within medieval discourses of authorship reading and devotion From the twelfth to the fifteenth centuries women across northern Europe began committing their visionary conversations with Christ to the written word Translating Christ in this way required multiple transformations divine speech into human language aural event into textual artifact visionary experience into linguistic record and individual encounter into communal repetition This ambitious study shows how women's visionary texts form an underexamined literary tradition within medieval religious culture Barbara Zimbalist demonstrates how within this tradition female visionaries developed new forms of authorship reading and devotion Through these transformations the female visionary authorized herself and her text and performed a rhetorical imitatio Christi that offered models of interpretive practice and spoken devotion to her readers This literary historical tradition has not yet been fully recognized on its own terms By exploring its development in hagiography visionary texts and devotional literature Zimbalist shows how this literary mode came to be not only possible but widespread and influential She argues that women's visionary translation reconfigured traditional hierarchies and positions of spiritual power for female authors and readers in ways that reverberated throughout late medieval literary and religious cultures In translating their visionary conversations with Christ into vernacular text medieval women turned themselves into authors and devotional guides and formed their readers into textual communities shaped by gendered visionary experiences and spoken imitatio Christi Comparing texts in Latin Dutch French and English Translating Christ in the Middle Ages explores how women's visionary translation of Christ's speech initiated larger transformations of gendered authorship and religious authority within medieval culture The book will interest scholars in different linguistic and religious traditions in medieval studies history religious studies and women's and gender studies

A Trick of the Mind Daniel Yon, 2025-09-09 From a groundbreaking neuroscientist a book that will reshape the way we understand how our brain perceives the world around us for readers of Adam Grant's Think Again and Lisa Genova's Remember How does your brain decide what it's seeing from the physical world to other people For decades scientists have tried to understand how our brains work not realizing that the answer lies much closer to home New research in neuroscience and psychology suggests that the brain is doing the same thing that the scientists are using past experiences to build theories of how the world works and using these models to predict and make sense of it Through this process your brain constructs the reality that you live in Daniel Yon takes the research one step further uncovering how your brain colors your perception of the world the judgements you make about other people and the beliefs you form about yourself These mental processes help us navigate the world but can also lead us astray causing us to believe outlandish conspiracy theories

or to see things that aren't really there. By understanding the ways each of our brains construct our realities we can better engage with other communities and make more informed approaches about mental illness. With cutting edge research and transformative practical applications *A Trick of the Mind* will revolutionize the way you think. **No Apologies** Anthony Esolen, 2022-05-24 No more apologies for being a man. Best selling social commentator Anthony Esolen draws on timeless wisdom to defend the masculine virtues of strength, drive, ambition, and determination in building and upholding civilization itself. This is a book that should not have to be written. Its purpose is to return to men a sense of their worth as men and to give to boys the noble aim of manliness, an aim which is their due by right. One of the most courageous and penetrating writers of our time, Anthony Esolen shows that men and women would both be happier if men came to a just appraisal of their worth. The manhood he praises does not boast or swagger but it appreciates its powers. It is reluctant to hurt but it does not cringe or cower. The whole of civilization rests on the shoulders of men who have done work that most people would not do and that the physically weaker sex could not have done. And though the masculine mystique is about more than physical force, the differences between the sexes manifold and profound are all related in some way to that one, the easiest difference to see and the hardest to deny. The feminist who mindlessly asserts that a woman needs a man like a fish needs a bicycle takes her comfortable world, including the bicycle, for granted. And she betrays her lovelessness and ingratitude. Worse, she poisons the minds and hearts of boys with her talk of toxic masculinity. *No Apologies*, with its compelling vision of a strong and effective manhood, reminds men that they have powers as men and that those powers must be used for the common good for everyone: men, women, and children all.

Seeing and Being Seen in the Later Medieval World Dallas G. Denery II, 2005-04-28 During the later Middle Ages, people became increasingly obsessed with vision, visual analogies, and the possibility of visual error. In this book, Dallas Denery addresses the question of what medieval men and women thought it meant to see themselves and others in relation to the world and to God. Exploring the writings of Roger Bacon, Duns Scotus, Peter Aureol, and Nicholas of Autrecourt in light of an assortment of popular religious guides for preachers, confessors, and penitents, including Peter of Limoges' *Treatise on the Moral Eye*, he illustrates how the question preoccupied medieval men and women on both an intellectual and practical level. This book offers a unique interdisciplinary examination of the interplay between religious life, perspectivist optics, and theology. Denery presents significant new insights into the medieval psyche and conception of the self, ensuring that this book will appeal to historians of medieval science and those of medieval religious life and theology.

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