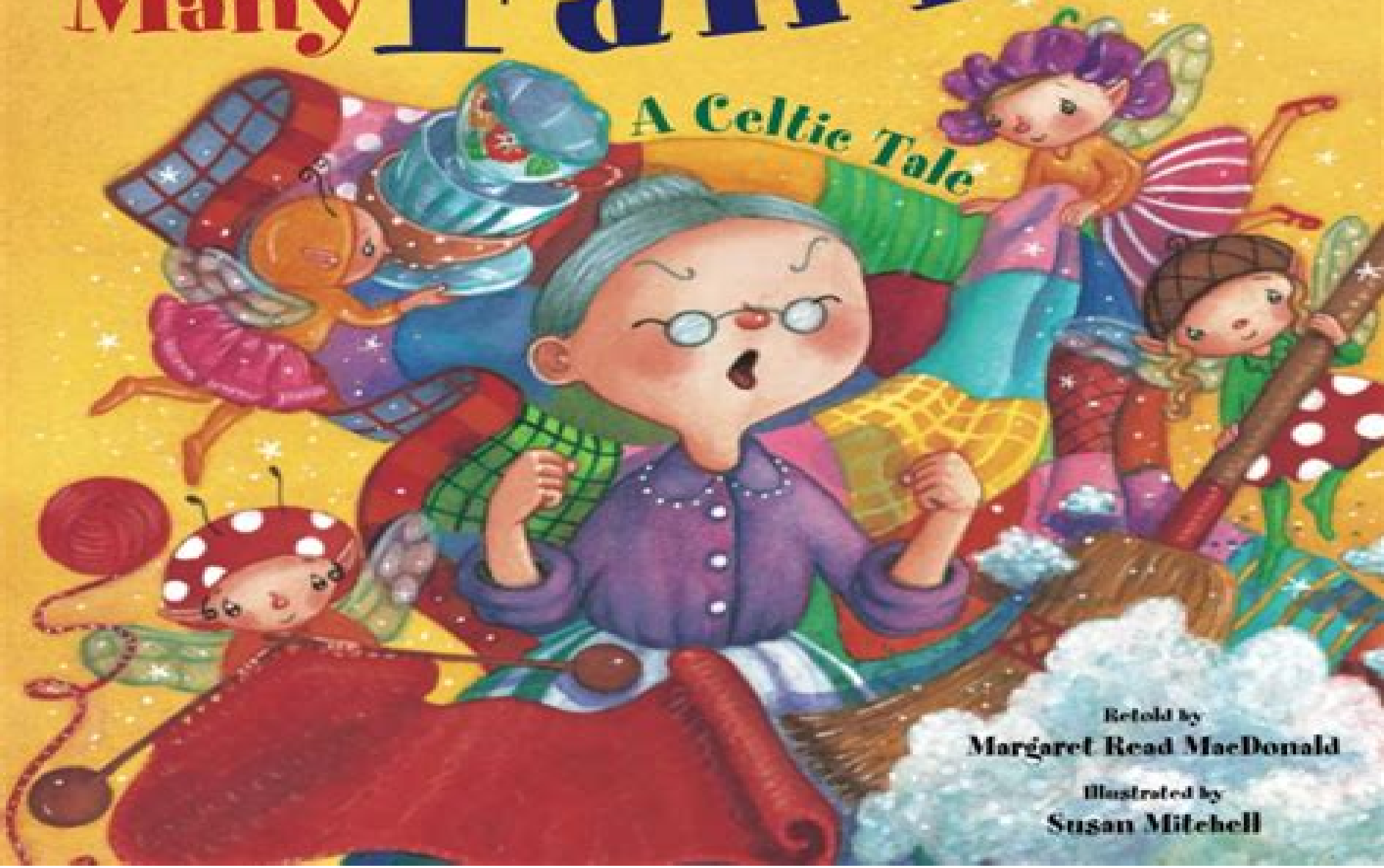


Too Many Fairies

A Celtic Tale



Retold by
Margaret Read MacDonald

Illustrated by
Susan Mitchell

Too Many Fairies A Celtic Tale Hardback

CH Cherryholmes



Too Many Fairies A Celtic Tale Hardback:

Too Many Fairies ,2010 An old woman complains about all the housework she has to do but when some fairies come to help her she finds that they are more trouble than they are worth **A Tolkien Miscellany** John Ronald Reuel Tolkien,2002
Journal of American Folklore ,1979 American Book Publishing Record Cumulative, 1950-1977: Fiction. Juvenile fiction
R.R. Bowker Company. Department of Bibliography,1978 *TLLS, the Times Literary Supplement* ,1978 **The Publishers Weekly** ,1971-04 **Kliatt Young Adult Paperback Book Guide** ,2000 *AB Bookman's Weekly* ,1998
Children's Catalog Anne Price,Juliette Yaakov,1996 **Encyclopedia of Occultism & Parapsychology** Leslie Shepard,1991 A compendium of information on the occult sciences magic demonology superstitions spiritism mysticism metaphysics psychical science and parapsychology with biographical and bibliographical notes and comprehensive indexes
Books Ireland ,2000 Folk Review ,1978 **Children's Literature Review** Alan Hedblad,1995-10-27 Presents literary criticism on writers and illustrators for children and young adults Critical essays are selected from leading sources including published journals magazines books monographs reviews and scholarly papers **West Coast Review of Books** ,1974 Fortean Times ,1995 The journal of strange phenomena **Celtic Fairy Tales** Joseph Jacobs,2020-02-15 Last year in giving the young ones a volume of English Fairy Tales my difficulty was one of collection This time in offering them specimens of the rich folk fancy of the Celts of these islands my trouble has rather been one of selection Ireland began to collect her folk tales almost as early as any country in Europe and Croker has found a whole school of successors in Carleton Griffin Kennedy Curtin and Douglas Hyde Scotland had the great name of Campbell and has still efficient followers in MacDougall MacInnes Carmichael Macleod and Campbell of Tiree Gallant little Wales has no name to rank alongside these in this department the Cymru have shown less vigour than the Gaedhel Perhaps the Eisteddfod by offering prizes for the collection of Welsh folk tales may remove this inferiority Meanwhile Wales must be content to be somewhat scantily represented among the Fairy Tales of the Celts while the extinct Cornish tongue has only contributed one tale In making my selection I have chiefly tried to make the Stories characteristic It would have been easy especially from Kennedy to have made up a volume entirely filled with Grimm s Goblins a la Celtique But one can have too much even of that very good thing and I have therefore avoided as far as possible the more familiar formulae of folk tale literature To do this I had to withdraw from the English speaking Pale both in Scotland and Ireland and I laid down the rule to include only tales that have been taken down from Celtic peasants ignorant of English Having laid down the rule I immediately proceeded to break it The success of a fairy book I am convinced depends on the due admixture of the comic and the romantic Grimm and Asbjornsen knew this secret and they alone But the Celtic peasant who speaks Gaelic takes the pleasure of telling tales somewhat sadly so far as he has been printed and translated I found him to my surprise conspicuously lacking in humour For the comic relief of this volume I have therefore had to turn mainly to the Irish peasant of the Pale and what richer source could I draw from

For the more romantic tales I have depended on the Gaelic and as I know about as much of Gaelic as an Irish Nationalist M P I have had to depend on translators But I have felt myself more at liberty than the translators themselves who have generally been overliteral in changing excising or modifying the original I have even gone further In order that the tales should be characteristically Celtic I have paid more particular attention to tales that are to be found on both sides of the North Channel In retelling them I have had no scruple in interpolating now and then a Scotch incident into an Irish variant of the same story or vice versa Where the translators appealed to English folklorists and scholars I am trying to attract English children They translated I endeavoured to transfer In short I have tried to put myself into the position of an ollamh or sheenachie familiar with both forms of Gaelic and anxious to put his stories in the best way to attract English children I trust I shall be forgiven by Celtic scholars for the changes I have had to make to effect this end The stories collected in this volume are longer and more detailed than the English ones I brought together last Christmas The romantic ones are certainly more romantic and the comic ones perhaps more comic though there may be room for a difference of opinion on this latter point This superiority of the Celtic folk tales is due as much to the conditions under which they have been collected as to any innate superiority of the folk imagination The folk tale in England is in the last stages of exhaustion The Celtic folk tales have been collected while the practice of story telling is still in full vigour though there are every signs that its term of life is already numbered

Celtic Fairy Tales Joseph Jacobs, 2014-06-22 Celtic Fairy Tales Selected and Edited By Joseph Jacobs 26 Classic Celtic Fairy Tales Last year in giving the young ones a volume of English Fairy Tales my difficulty was one of collection This time in offering them specimens of the rich folk fancy of the Celts of these islands my trouble has rather been one of selection Ireland began to collect her folk tales almost as early as any country in Europe and Croker has found a whole school of successors in Carleton Griffin Kennedy Curtin and Douglas Hyde Scotland had the great name of Campbell and has still efficient followers in MacDougall MacInnes Carmichael Macleod and Campbell of Tiree Gallant little Wales has no name to rank alongside these in this department the Cymru have shown less vigour than the Gaedhel Perhaps the Eisteddfod by offering prizes for the collection of Welsh folk tales may remove this inferiority Meanwhile Wales must be content to be somewhat scantily represented among the Fairy Tales of the Celts while the extinct Cornish tongue has only contributed one tale In making my selection I have chiefly tried to make the stories characteristic It would have been easy especially from Kennedy to have made up a volume entirely filled with Grimm s Goblins la Celtique But one can have too much even of that very good thing and I have therefore avoided as far as possible the more familiar formulae of folk tale literature To do this I had to withdraw from the English speaking Pale both in Scotland and Ireland and I laid down the rule to include only tales that have been taken down from Celtic peasants ignorant of English *Magical Celtic Tales* Una Leavy, 2016 Storytelling has always been at the heart of Celtic societies From firesides to books these tales have been passed from generation to generation Some are well known such as the Irish legend of Diarmaid and Grinne while those less frequently told including

The Magic Pail from Cornwall deserve their place in this unique collection Tales from all celtic lands including Brittany The Isle of Man Scotland and Wales meet here Skillfully retold by author and poet Una Leavy and brought to life by Fergal O Connor s lively illustrations Read of giants and dragons of fairies and princesses all beautifully illustrated and told for a new generation of children **Celtic Fairy Tales** Joseph Jacobs, 1892 Twenty six characteristic tales both romantic and comic from the folklore of the Celts of the British Isles collected from both Gaelic and English speaking peasants *Celtic Fairy Tales* Joseph Jacobs, 1990

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