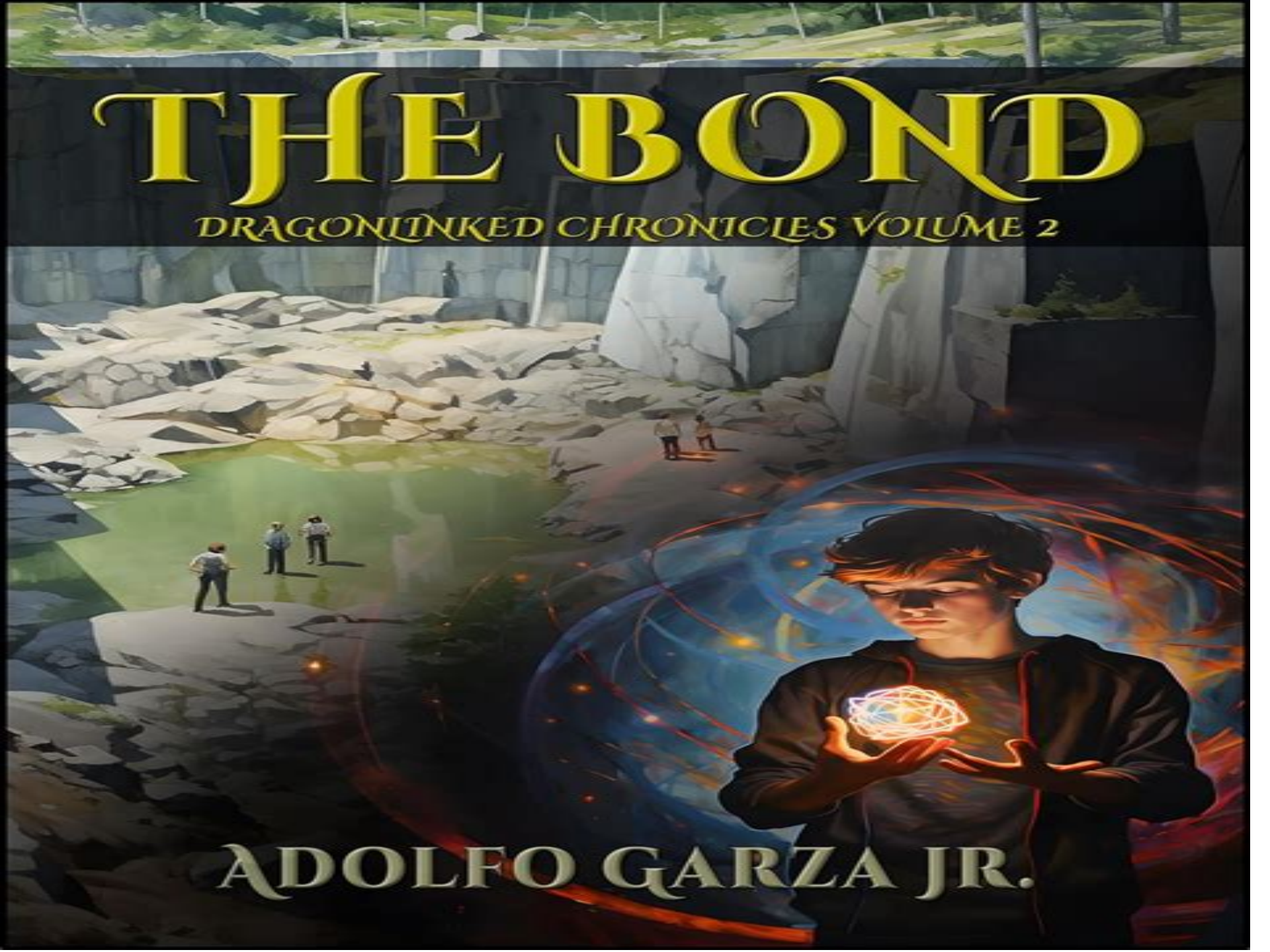


THE BOND

DRAGONLINKED CHRONICLES VOLUME 2

The illustration depicts a young man with brown hair, wearing a dark hoodie, in the foreground. He is holding a glowing, wireframe sphere of light between his hands. Behind him, a large, swirling vortex of blue and orange energy surrounds him. In the background, a rocky, mountainous landscape is visible, with a small body of water. Several small figures of people are scattered across the landscape, some standing on rocks and others near the water. The overall scene is set in a dark, cavernous environment with high, jagged rock formations.

ADOLFO GARZA JR.

The Bond Dragonlinked Chronicles Volume

Trevor Boffone, Cristina Herrera



The Bond Dragonlinked Chronicles Volume:

The Bond Adolfo Garza, Jr., 2014-02-27 Aeron and his friends learn that a company will be formed to allow more dragonlinked to investigate and fight nahual and he decides the best way he can contribute is to get more dragons To do so he and Anaya fly to House Yaot the dragon warren that was home to her mother but the effort fails so spectacularly that he worries he s ruined the company s chance at success His concerns are compounded when they learn that a mysterious enemy actively works against them and increasing tension amongst the dragonlinked trainees only adds to his problems As their enemy continues to interfere with every move they make the masters disclose their true plan a much more ambitious undertaking Then an unknown dragonlinked is discovered and a shocking revelation makes it even more important that the new plan succeeds In order for that to happen however the group is going to have to somehow mend their differences come together and prove they re capable of their expanded purpose Because their future the future of dragons and dragonlinked rests squarely on their shoulders In THE BOND sequel to DRAGONLINKED author Adolfo Garza Jr takes readers back to the world of Lethera where magic and a nascent Industrial Revolution are the the backdrop for tales about dragons and the brave souls who are their bond mates the dragonlinked

Atravesados Trevor Boffone, Cristina Herrera, 2025-02-17 Contributions by Frederick Luis Aldama Trevor Boffone T Jackie Cuevas Cristina Herrera Alexander Lalama Angel Daniel Matos Regina Marie Mills Joseph Isaac Miranda Jesus Monta o Domino Renee P rez Regan Postma Monta o Cristina Rhodes and Sonia Alejandra Rodr guez Atravesados Essays on Queer Latinx Young Adult Literature shows how Latinx queer YA writers discard the same old story and offer critical representations of queerness that broaden YA writing and insist on the presence of queer teens of color Atravesados draws on foundational Chicana queer theorist Gloria Anzald a s notion of atravesados to speak to the spectrum of queer youth Latinidades as they materialize in YA literature Los atravesados according to Anzald a are the squint eyed the perverse the queer the troublesome the mongrel the mulato the half breed the half dead in short those who cross over pass over or through the confines of the normal Los atravesados reside in the borderlands space of ni de aqu ni de all neither here nor there present yet liminal their queerness the very source of both frustration and empowerment a paradox of joy and tragedy Although written in 1987 Anzald a s theory speaks to the realities of queer Latinx teens that fill the pages of YA literature well into the twenty first century Characters such as Juliet from Gabby Rivera s Juliet Takes a Breath Aaron from Adam Silvera s More Happy Than Not or the titular Chulito from Charles Rice Gonzales s novel encompass the highs lows and everything in betweenness of queer Latinx teen lived experiences This collection tells their stories Contributors speak to the spectrum of queer youth Latinidades as they materialize in YA literature paying close attention to representation and the ways youth are portrayed whether accurate or stereotypical Close attention is paid to books that succeed in broadening the field of YA highlighting authors that draw from their own lived experiences and situate strong fully developed characters Taken together these essays move beyond the page explaining to

readers why representation and authenticity matter in YA literature as well as the far reaching effects they can have for real world queer Latinx teens *Latinx Teens* Trevor Boffone, Cristina Herrera, 2022-04-26 What can Latinx youth contribute to critical conversations on culture politics identity and representation *Latinx Teens* answers this question and more by offering an energetic in depth look at how Latinx teenagers influence twenty first century U S popular culture In this exciting new book Trevor Boffone and Cristina Herrera explore the diverse ways that contemporary mainstream film television theater and young adult literature invokes constructs and interprets adolescent Latinidad *Latinx Teens* shows how coming of age Latinx representation is performed in mainstream media and how U S audiences consume Latinx characters and stories Despite the challenges that the Latinx community face in both real and fictional settings Latinx teens in pop culture forge spaces that institutionalize Latinidad Teen characters make Latinx adolescence mainstream and situate teen characters as both in and outside their Latinx communities and U S mainstream culture conveying the complexities of fitting in and refusing to fit in all at the same time Fictional teens such as Spider Man's Miles Morales *I Am Not Your Perfect Mexican Daughter*'s Julia Reyes *Party of Five*'s Acosta siblings and *In the Heights*'s Nina Rosario comprise a growing body of pop culture media that portray young Latinxs as three dimensional individuals who have agency authenticity and serious charisma Teenagers and young adults have always had the power to manifest social change and this book acknowledges celebrates and investigates how Latinx teens in popular culture take on important current issues With a dynamic interdisciplinary approach *Latinx Teens* explores how Latinxs on the cusp of adulthood challenge transform expand and reimagine Latinx identities and their relationships to mainstream U S popular culture in the twenty first century The book makes a critical intervention into Latinx studies youth studies and media cultures Students and scholars alike will benefit from the book's organization complete with chapters that focus on specific mediums and conclude with suggestions for further reading and viewing As the first book that specifically examines Latinx adolescence in popular culture *Latinx Teens* insists that we must privilege the stories of Latinx teenagers in television film theater and literature to get to the heart of Latinx popular culture Exploring themes around representation identity gender sexuality and race the works explored in this groundbreaking volume reveal that there is no single way to be Latinx and show how Latinx youth are shaping the narrative of the Latinx experience for a more inclusive future

A Storm in the Desert Adolfo Garza, 2015-01-07 Getting the Dragon Craft Guild approved was a long hard road but with that out of the way life has returned to normal Well at least what could be considered normal for dragonlinked Things get a little interesting when the unknown dragonlinked arrives bold as brass with an enormous dragon The tales she brings of unrest in the Corpus Order are worrying but with so much on their plates most of the dragonlinked don't think they have time to address her concerns When a manis tries to kill Anaya however all illusions of normalcy are shattered If she isn't safe even in Caer Baronel then none of them are Not while those fanatics exist The Corpus Order will have to be dealt with after all and sooner rather than later But there is deep hatred rotting away inside the Order and powerful factions each

willing to do anything to advance their own interests The entire Dragon Craft Guild will have to work together with some old friends and new if they want to stop the senseless prejudice and enmity that threatens all their lives In **A STORM IN THE DESERT** sequel to **THE BOND** author Adolfo Garza Jr takes readers back to the world of Lethera where magic and a nascent Industrial Revolution are the backdrop for tales about dragons and the brave souls who are their bond mates the dragonlinked **Of Gods, Trees, and a Sapling** Adolfo Garza,2016-10-30 As their purpose takes human and dragon bond pairs across the continent the troubles they face increase both at home and abroad At the Dragon Craft Guild stories told by generations of dragons to reign in unruly hatchlings reveal themselves to be more than mere tales Like everyone in the guild Aeron is excited by the news and what it could mean There is another far to the north however who fears its implications In the desert recent incidents slow the transition of the former Corpus Order into a guild branch and Guildmaster Millinith wonders whether they are truly accidents After a deadly mishap she sends help to investigate While most in Bataan Mok are happy with the transition they learn of one who will do anything to bring back the Order In the east whispers in Stronghold that deride High Lady Hasana have grown more strident Master Gella investigates and finds hints of a deeper sinister plot City wide riots force her to enlist the help of the Dragon Craft Guild to safeguard Stronghold which is fortunate for the entire city and its new defenders will soon be tested And in a place both far and near Ulthis the Bearer of Lightning learns that even gods must pay for their transgressions Stripped of powers and much of his memory and trapped on Lethera as a human youth he is given a deceptively simple task in order to regain his godhood That undertaking leads him to the Dragon Craft Guild and joining in their struggles he discovers just how little he knew of his own creations and of himself In **OF GODS TREES AND A SAPLING** sequel to **A STORM IN THE DESERT** author Adolfo Garza Jr takes readers back to the world of Lethera where magic and a nascent Industrial Revolution are the backdrop for tales about dragons and the brave souls who are their bond mates the dragonlinked Note Dragonlinked Chronicles is a young adult fantasy series that is lgbt friendly **The Bond** Candice Lochmanetz,2025-09-14 Dragons have been gone for over four hundred years yet one land is still ruled by DragonRiders It is forbidden by death to speak of them in one Spoken in secret in another Step into a world where a prophecy is about to happen Follow six women about to find themselves in the heart of it Meera a young woman unbelieving at first hated and pursued just for the colour of her hair Solina who hears voices all the time Atin a young girl who can swim underwater longer than any other Rowan married off for one purpose to bear children Andic who is feared for her ability to kill And Damara who finds her life turned upside down as she discovers more about her loving husband Discover how each woman learns more on who they are strengths when they are needed and the bond they share with each other Six different personalities from three diverse lands coming together for one purpose to find their bond *The Big Book of Bond* Harland & Wolff,2021-11 o mark the release of No Time to Die and in honor of Daniel Craig s finale as Bond comes **THE BIG BOOK OF BOND** a high gloss hardcover 170 page collector s item in celebration of 59 years of the world s greatest secret agent and

the process by which filmmakers and actors have brought him to life

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