

Body paragraph - example

Children can also be influenced negatively as a result of media. Over exposure to television and gaming are two examples of possible negative impacts on children. Research suggests that children who are over exposed to television are more likely to display aggressive behaviours than those who are not. For example, a ten year longitudinal study of over 430 children revealed that eight year old boys “who were in the upper 20% of television exposure were significantly higher on measures of aggression than the study’s other participants” (Eron, Huesmann, Lefkowitz and Walder 1972, cited in Sullivan 2013, p.46). The study also found that these children continued to show aggressive behaviour throughout their childhood and teens (Eron, Huesmann, Lefkowitz and Walder 1972, cited in Sullivan 2013). Furthermore, these children, who were studied into their twenties and thirties, continued to show high measures of aggression (Huesmann, Moise-Titus, Podolski & Eron 2003, cited in Sullivan 2013). This suggests that over exposure to television can have long term and negative impacts on the behaviour of children. These effects not only impact aggressive behaviour, but also children’s attitudes and values (Clay, 2003). Additional research on the link between exposure to video gaming and aggression is suggesting similar findings, with a link between time spent on video games and higher scores on measures of aggression (Anderson and Bushman 2001 cited in Kirsh 2003). They suggest gaming influences aggressive behaviour, cognition, and physiological arousal. Given that 80 percent of the most popular video games on the market today are violent in nature (Diez 1998, cited in Kirsh 2003), the influence of gaming on levels of aggression are concerning. Media, then, can have a negative impact on levels of aggression on children who are over exposed to television and video games.

PARAGRAPH

Topic Sentence

Supporting Sentences

Supporting Sentences

Supporting Sentences

Concluding Statement

In-text reference

The Body Of An Essay

Maxine Sheets-Johnstone



The Body Of An Essay:

Essays on Masculinity, Media, the Body, and Performance Enhancing Drugs Luke Turnock, 2018-01-24 This book is a collection of research sociologist Luke Turnock's essays on the subject of masculinity from 2017 This volume contains the following essays Male Body Image and Masculinity in Media The Creation and Stigmatisation of Deviant Male Subcultures Illicit Health The Use of Performance and Image Enhancing Drugs as an Alternative to the General Practitioner Embodying Conspicuous Consumption The Rising Use of Image Enhancing Drugs Amongst Young People Harm Reduction for Performance and Image Enhancing Drug Users A Proposal Masculinity in the Movies Drive 2011 **The Culture of the Body** Dalia Judovitz, 2011-05-06 What is the body How was it culturally constructed conceived and cultivated before and after the advent of rationalism and modern science This interdisciplinary study elaborates a cultural genealogy of the body and its legacies to modernity by tracing its crucial redefinition from a live anatomical entity to disembodied mechanical and virtual analogs The study ranges from Baroque pre Cartesian interpretations of body and embodiment to the Cartesian elaboration of ontological difference and mind body dualism and it concludes with the parodic and violent aftermath of this legacy to the French Enlightenment It engages work by philosophical authors such as Montaigne Descartes and La Mettrie as well as literary works by d Urf Corneille and the Marquis de Sade The examination of sexuality and the emergence of sexual difference as a dominant mode of embodiment are central to the book's overall design The work is informed by philosophical accounts of the body Nietzsche Foucault Merleau Ponty by feminist theory Butler Irigaray Bordo as well as by literary and cultural historians Scarry Stewart Bynum etc and historians of science Canguilhem Pagel and Temkin among others It will appeal to scholars of literature philosophy French studies critical theory feminist theory cultural historians and historians of science and technology Dalia Judovitz is Professor of French Emory University She is also author of *Unpacking Duchamp Art in Transit* and *Subjectivity and Representation in Decartes The Origins of Modernity* *The Essential Guide to Writing History Essays* Katherine Pickering Antonova, 2020 The Essential Guide to Writing History Essays is a step by step guide to the typical assignments of any undergraduate or master's level history program in North America Effective writing is a process of discovery achieved through the continual act of making choices what to include or exclude how to order elements and which style to choose each according to the author's goals and the intended audience The book integrates reading and specialized vocabulary with writing and revision and addresses the evolving nature of digital media while teaching the terms and logic of traditional sources and the reasons for citation as well as the styles This approach to writing not only helps students produce an effective final product and build from writing simple short essays to completing a full research thesis it also teaches students why and how an essay is effective empowering them to approach new writing challenges with the freedom to find their own voice [Real Essays with Readings with 2009 MLA Update](#) Susan Anker, 2009-06-23 Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates Real Essays with Readings is the essay level book in

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An Introduction to Advanced Academic Argumentative Writing Approach for High School and Undergraduate Students Dr Julius Nang Kum, An Introduction to the Advanced Academic Argumentative Writing Approach for High School and Undergraduate Students. This long-awaited textbook examines the knowledge-making genre or the argumentative writing at the advanced stage. It provides students with an insightful and a coherent picture of the academic argumentative essay, which is a training tool for knowledge making for most convincing writings. The book is divided into six chapters. Chapter one highlights some key pragmatic features which are very necessary for most successful students in the academic world. Chapter two focuses on the writing skills and some advantages of being a good writer. The remaining chapters identify the actual definition of an academic argumentative writing and also highlight the components of the introduction section, the body section, and the conclusion section of the knowledge-constructing genre. The book would be appropriate as a training tool for the writing skills of many advanced and undergraduate students. We hope that high school and undergraduate students would find the book very interesting and vital for their advanced argumentative writings and some related convincing writings in other fields. *Philosophical Essays on Various Subjects, Viz., Space, Substance, Body, Spirit, the Operations of the Soul in Union with the Body ... with Some Remarks on Mr. Locke's Essay on the Human Understanding* Isaac Watts, 1733

Essays on the Treatment of Deformities of the Body. No. I. The Treatment of Pott's Disease ... Frederic R. Fisher, 1879

Writing Essays in English Language and Linguistics Neil Murray, 2012-03-01. English language and linguistics shares many of its writing conventions with those of other disciplines, but there are certain features and expectations that distinguish it as a subject. This book is written specifically to help undergraduate students of English language and linguistics develop the art of writing essays, projects, and reports. Written by an author with over 30 years' experience of lecturing in the subject, it is a comprehensive and very readable resource and contains numerous discipline-related examples, practice exercises, and an answer key. It includes chapters on referencing, including plagiarism, paraphrase, and guidance on referencing styles; stylistic issues that often get overlooked; and writing a dissertation. The book offers practical guidance and a layout that guides students as they work through their project. It will be an invaluable reference tool that students can read cover to cover or dip into as and when required. *Dialectics of the Body* Lisa Yun Lee, 2016-05-06. The study of Theodor

Adorno has largely ignored or dismissed the enigmatic and provocative moments in his writing on the body Dialectics of the Body corrects this gap by arguing that Adorno's analysis of reified society emanates and returns to the body and that hope and desire are present throughout Adorno's philosophy **The Body in Tolkien's Legendarium** Christopher

Vaccaro, 2013-08-29 The timely collection of essays is thematically unified around the subject of corporeality Its theoretical underpinnings emerge out of feminist Foucauldian patristic and queer hermeneutics The book is organized into categories specific to transformation spirit versus body discourse and source material More than one essay focuses on female bodies and on the monstrous or evil body While Tolkien's The Lord of the Rings is central to most analyses authors also cover The Hobbit The Silmarillion and material in The History of Middle earth **A wonderful house and its tenant: essays on soul and body, by five members of a working men's club** Wonderful house, 1896 **The Body in Theory** Becky R.

McLaughlin, Eric Daffron, 2021-08-25 The body has always had the potential to unsettle us with its strange exigencies and suppurations its demands and desires and thus throughout the ages it has continued to be a subject of interest and obsession This collection of twelve peer reviewed essays on Jacques Lacan and Michel Foucault interrogates the body in all of its beauty and with all of its blights and blemishes Written by a diverse body of scholars art historians cultural theorists English professors philosophers psychoanalysts and sociologists from North America and Europe these essays bring into conversation two intellectual giants frequently seen as antagonists and thus rarely seen together Topics covered include the intersections of Foucault and Lacan and how they bring to light new thoughts on the senses the self destructive body ableism and disability in Guillermo del Toro's film The Shape of Water body image and the ego selfie culture and metamorphosis in Ottessa Moshfegh's novel My Year of Rest and Relaxation among others *Bringing the Body to the Stage and Screen* Annette Lust, 2011-12-30 As stage and screen artists explore new means to enhance their craft a new wave of interest in expressive movement and physical improvisation has developed And in order to bring authenticity and believability to a character it has become increasingly vital for actors to be aware of movement and physical acting Stage and screen artists must now call upon physical presence movement on stage non verbal interactions and gestures to fully convey themselves In Bringing the Body to the Stage and Screen Annette Lust provides stage and screen artists with a program of physical and related expressive exercises that can empower their art with more creativity In this book Lust provides a general introduction to movement including definitions and differences between movement on the stage and screen how to conduct a class or learn on one's own and choosing a movement style Throughout the book and in the appendixes Lust incorporates learning programs that cover the use of basic physical and expressive exercises for the entire body In addition she provides original solo and group pantomimes improvisational exercises examples of plays fiction poetry and songs that may be interpreted with movement a list of training centers in America and Europe and an extensive bibliography and videography With 15 interviews and essays by prominent stage and screen actors mimes clowns dancers and puppeteers who describe the importance of

movement in their art and illustrated with dozens of photos of renowned world companies and artists *Bringing the Body to the Stage and Screen* will be a valuable resource for theater teachers and students as well as anyone engaged in the performing arts

Religion and the Body Sarah Coakley, 1997 This book aims to highlight the distinctive and unfamiliar ways in which diverse religious traditions understand the body and also in doing this to raise to greater consciousness some of the assumptions and problems of contemporary attitudes to it It brings together essays by established experts in the history of religion the social sciences and philosophy Part I is devoted to an analysis of current secularized discourses on the body and to exposing both their anti religious and their covertly religious content Parts II and III provide essays on traditional Western and Eastern religious attitudes to the body Each contributor focuses on some especially characteristic devotional practices or relevant texts each carefully outlines the total context in which a distinctive religious attitude to bodiliness occurs The result is a rich source for comparative studies of the body and of its relation to society and to the divine

Argumentative Essays: A Step-by-Step Guide Broadview Press, 2022-04-28 This brief spiral bound booklet provides a portable scannable and simple guide to the basics of argumentative essay writing Designed to complement in depth classroom instruction it serves as a portable resource that students can use on their own or in class for quick step by step guidance on how to plan research write and edit argumentative essays Advice on avoiding plagiarism and documenting sources is included along with up to date MLA and APA citation guidelines and a sample essay Laminated for convenience and durability the booklet is intended as a lasting reference tool that students can use throughout their academic studies Additional resources including an essay outline tool and grammar exercises are provided on a free companion website

Essentials of Essay Writing Jamie Q Roberts, Robert Buch, 2017-04-24 This engaging text shows students what markers look for in their work and helps them to develop the skills they need to produce a first class essay It focuses on all the core elements of effective essay writing including devising a question critical thinking engaging with the literature and structuring an essay Chapters include clear and concise guidance on meeting marking criteria illustrated with real students essays from a range of disciplines and activities which encourage students to put their new skills into practice This is an essential resource for all university students for whom essays and coursework form part of their assessment It is also ideal for further education students and those preparing for university level study

The Body Politics of Glocal Social Work Mona B. Livholts, 2022-12-30 This book shapes a situated body politics to re think re write and de colonise social work as a post anthropocentric discipline headed towards glocalisation where human and non human embodiments and agencies are entangled in glocal environmental worlds It critically and creatively examines how social work can be theorised practised and written in renewed ways through dialogical and transdisciplinary practices This book is composed of eight essayistic spaces envisioning social work through embodied glocal and earthly entanglements By drawing on research based knowledge autobiographical notes stories poetry photographs and an art exhibition in social work education these essays provide

readers with analysis and strategies that are useful for research education and practice as well as life long learning The book constitutes key literature for researchers educators practitioners and activists in social work sociology architecture art and creative writing feminist and postcolonial studies human geography and post anthropocentric philosophy It offers the readers sustainable ways to re think and re write social work towards a global and post anthropocentric more than human worldview

The Body's Recollection of Being David Michael Levin,2002-01-04 This is a unique study containing the work of Merleau Ponty and Heidegger and using the techniques of phenomenology against the prevailing nihilism of our culture It expands our understanding of the human potential for spiritual self realization by interpreting it as the developing of a bodily felt awareness informing our gestures and movements The author argues that a psychological focus on our experience of well being and pathology as embodied beings contributes significantly to a historically relevant critique of ideology It also provides an essential touchstone in experience for a fruitful individual and collective response to the danger of nihilism Dr Levin draws on Merleau Ponty's phenomenology to clarify Heidegger's analytic of human beings through an interpretation that focuses on our experience of being embodied He reconstructs in modern terms the wisdom implicit in western and semitic forms of religion and philosophy considering the work of Freud Jung Foucault and Nietzsche as well as that of American educational philosophers including Dewey In particular he draws on the psychology of Freud and Jung to clarify our historical experience of gesture and movement and to bring to light its potential in the fulfilment of Selfhood Throughout the book the pathologies of the ego and its journey into Selfhood are considered in relation to the conditions of technology and the powers of nihilism

Writing Essays About Literature Katherine O. Acheson,2010-12-20 This book gives students an answer to the question What does my professor want from this essay In lively direct language it explains the process of creating a clearly written argument based on evidence about the meaning power or structure of a literary work Using a single poem by William Carlos Williams as the basis for the process of writing a paper about a piece of literature it walks students through the processes of reading brainstorming researching secondary sources gathering evidence and composing and editing the paper Writing Essays About Literature is designed to strengthen argumentation skills and deepen understanding of the relationships between the reader the author the text and critical interpretations Its lessons about clarity precision and the importance of providing evidence will have wide relevance for student writers

Giving the Body Its Due Maxine Sheets-Johnstone,1992-07-01 These essays bring together disciplinary understandings of what it is to be the bodies we are In its own way each essay calls into question certain culturally embedded ways of valuing the body which deride or ignore its role in making us human These ways have remained virtually unchanged since Descartes in the seventeenth century first sharply divided mind a thinking substance from the body an extended substance The legacy of this Cartesian metaphysics has been to reduce the body by turns to a static assemblage of parts and to a dumb show of movement It has both divided the fundamental integrity of creaturely life and depreciated the role of the living body in knowing and

making sense of the world in learning in the creative arts and in self and interpersonal understandings The living sense of the body and its capacity for sense making have indeed been blotted out by top heavy concerns with brains minds and language as if these existed without a body It is this conception of the body as mere handmaiden to the privileged that the contributors to this book challenge By the evidence they bring forward they help restore what is properly due the body since Descartes convinced us that mind and body are separate and that mind is the primary value Moreover they help to elucidate what is properly due the body since the more recent twentieth century western emphasis upon vision effectively reduced the richness of the affective and tactile kinesthetic body the body of felt experience to a simple sum of sensations Dominant themes that run throughout the essays and that call our attention to the living sense of the body and its capacity for sense making are wholeness the capacity for self healing cultural histories of the body pan cultural bodily invariants thinking emotions and the body s wisdom In the end these themes show that giving the body its due means forging a metaphysics that upholds the truths of experience

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