



The Castle Of Otranto

**Horace Walpole, Horatio William
Walpole (Earl of Orford)**

The Castle Of Otranto:

The Castle of Otranto Horace Walpole, 1929 *The Castle of Otranto* Horace Walpole, Michael Gamer, 2002-01-29 The founding work of Gothic fiction On the day of his wedding Conrad heir to the house of Otranto is killed in mysterious circumstances His calculating father Manfred fears that his dynasty will now come to an end and determines to marry his son's bride himself despite the fact he is already married But a series of terrifying supernatural omens soon threaten this unlawful union as the curse placed on Manfred's ancestor who usurped the lawful Prince of Otranto begins to unfold First published pseudonymously in 1764 purporting to be an ancient Italian text from the time of the crusades The Castle of Otranto is a founding work of Gothic fiction With its compelling blend of sinister portents tempestuous passions and ghostly visitations it spawned an entire literary tradition and influenced such writers as Ann Radcliffe and Bram Stoker For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **The Castle of Otranto** Horace Walpole, 1793 *The Castle of Otranto* Horace Walpole, 1794 *The Castle of Otranto ... Translated by William Marshal, etc* Horace Walpole, 1786 *The Castle of Otranto* Horace Walpole, 2021-01-01 The Castle of Otranto is a gothic novel by Horace Walpole It was first published in the year 1764 It is generally regarded as the first gothic novel initiating a literary genre which would become extremely popular in the later 18th and early 19th century with authors such as Charles Maturin Ann Radcliffe Bram Stoker Edgar Allan Poe and Daphne du Maurier **The Castle of Otranto** Horace Walpole, 2009-05-01 Widely considered the first gothic novel and indeed an initiator of the whole genre The Castle of Otranto is a 1764 novel by Horace Walpole It tells the tale of the lord of a castle Manfred and his family Manfred's son Conrad is about to be married to princess Isabella but Conrad is killed crushed to death by the fall of a huge helmet from above In light of an ancient prophesy this tragic event is especially ominous **The Castle of Otranto** Horace Walpole, 2015-10-21 HORACE WALPOLE was the youngest son of Sir Robert Walpole the great statesman who died Earl of Orford He was born in 1717 the year in which his father resigned office remaining in opposition for almost three years before his return to a long tenure of power Horace Walpole was educated at Eton where he formed a school friendship with Thomas Gray who was but a few months older In 1739 Gray was travelling companion with Walpole in France and Italy until they differed and parted but the friendship was afterwards renewed and remained firm to the end Horace Walpole went from Eton to King's College Cambridge and entered Parliament in 1741 the year before his father's final resignation and acceptance of an earldom His way of life was made easy to him As Usher of the Exchequer Comptroller of the Pipe and Clerk of the Estreats in the Exchequer he received nearly two thousand a year for doing nothing lived with his father and amused himself Horace

Walpole idled and amused himself with the small life of the fashionable world to which he was proud of belonging though he had a quick eye for its vanities He had social wit and liked to put it to small uses But he was not an empty idler and there were seasons when he could become a sharp judge of himself I am sensible he wrote to his most intimate friend I am sensible of having more follies and weaknesses and fewer real good qualities than most men I sometimes reflect on this though I own too seldom I always want to begin acting like a man and a sensible one which I think I might be if I would He had deep home affections and under many polite affectations plenty of good sense Horace Walpole s father died in 1745 The eldest son who succeeded to the earldom died in 1751 and left a son George who was for a time insane and lived until 1791 As George left no child the title and estates passed to Horace Walpole then seventy four years old and the only uncle who survived Horace Walpole thus became Earl of Orford during the last six years of his life As to the title he said that he felt himself being called names in his old age He died unmarried in the year 1797 at the age of eighty He had turned his house at Strawberry Hill by the Thames near Twickenham into a Gothic villa eighteenth century Gothic and amused himself by spending freely upon its adornment with such things as were then fashionable as objects of taste But he delighted also in his flowers and his trellises of roses and the quiet Thames When confined by gout to his London house in Arlington Street flowers from Strawberry Hill and a bird were necessary consolations He set up also at Strawberry Hill a private printing press at which he printed his friend Gray s poems also in 1758 his own Catalogue of the Royal and Noble Authors of England and five volumes of Anecdotes of Painting in England between 1762 and 1771 Horace Walpole produced The Castle of Otranto in 1765 at the mature age of forty eight It was suggested by a dream from which he said he waked one morning and of which all I could recover was that I had thought myself in an ancient castle a very natural dream for a head like mine filled with Gothic story and that on the uppermost banister of a great staircase I saw a gigantic hand in armour In the evening I sat down and began to write without knowing in the least what I intended to say or relate So began the tale which professed to be translated by William Marshal gentleman from the Italian of Onuphro Muralto canon of the Church of St Nicholas at Otranto It was written in two months Walpole s friend Gray reported to him that at Cambridge the book made some of them cry a little and all in general afraid to go to bed o nights The Castle of Otranto was in its own way an early sign of the reaction towards romance in the latter part of the last century This gives it interest The Castle of Otranto Horace and Morley, Henry Walpole, 2022-09-19 Reproduction of the original *The Castle of Otranto (Unabridged)* Horace Walpole, 2018-12-21 This eBook has been formatted to the highest digital standards and adjusted for readability on all devices The Castle of Otranto is generally regarded as the first gothic novel It tells the story of Manfred lord of the castle and his family On the wedding day of his sickly son Conrad and princess Isabella Conrad is crushed to death by a gigantic helmet that falls on him from above This inexplicable event is particularly ominous in light of an ancient prophecy Manfred terrified that Conrad s death signals the beginning of the end for his line resolves to avert destruction by marrying Isabella himself while divorcing his current

wife Hippolita whom he feels has failed to bear him a proper heir The novel merged medievalism and terror in a style that has endured ever since The aesthetics of the book shaped modern day gothic books films art music and the Goth subculture

The Castle of Otranto: A Gothic Story Horace Walpole,1998-04-02 First published pseudonymously in 1764 The Castle of Otranto purported to be a translation of an Italian story of the time of the crusades In it Walpole attempted as he declared in the Preface to the second edition to blend the two kinds of romance the ancient and the modern He gives us a series of catastrophes ghostly interventions revelations of identity and exciting contests Crammed with invention entertainment terror and pathos the novel was an immediate success and Walpole s own favourite among his numerous works His friend the poet Thomas Gray wrote that he and his family having read Otranto were now afraid to go to bed o nights The novel is here reprinted from a text of 1798 the last that Walpole himself prepared for the press

The Castle of Otranto by Horace Walpole: Horace Walpole,2023-10-01 Welcome to the captivating realm of The Castle of Otranto by Horace Walpole a pioneering work of Gothic fiction that continues to enthrall readers with its blend of suspense romance and supernatural intrigue Step into the shadowy corridors of Otranto Castle where ancient secrets lie hidden and dark forces lurk in the shadows Join protagonist Manfred the tyrannical lord of the castle as he grapples with the consequences of a fateful prophecy and the chilling specter of his own mortality As you delve into the pages of The Castle of Otranto you ll find yourself swept up in a whirlwind of plot twists and turns each more spine tingling than the last From mysterious disappearances to ghostly apparitions Walpole weaves a tapestry of suspense and intrigue that will keep you guessing until the very end Themes of power betrayal and the supernatural loom large in the narrative offering readers a gripping exploration of the human psyche and the forces that drive us to both greatness and ruin Through his vivid descriptions and evocative prose Walpole creates a sense of atmosphere and tension that is as palpable as it is unsettling Character analysis reveals the depths of complexity within each inhabitant of Otranto Castle from the tormented Manfred to the virtuous Isabella As their fates intertwine and their secrets are laid bare readers are drawn into a web of intrigue and deception that will leave them breathless with anticipation The overall tone of The Castle of Otranto is one of brooding darkness and Gothic grandeur reflecting Walpole s fascination with the macabre and the supernatural His writing is characterized by its rich imagery and atmospheric detail creating a sense of unease that lingers long after the final page has been turned Since its publication The Castle of Otranto has been hailed as a masterpiece of Gothic literature inspiring countless imitators and admirers over the centuries Its enduring popularity is a testament to Walpole s skill as a storyteller and his ability to tap into the primal fears and desires that lie at the heart of the human experience Whether you re a fan of Gothic fiction or simply seeking an escape into a world of mystery and suspense The Castle of Otranto offers an unforgettable journey into the darkest corners of the human imagination Its timeless appeal and haunting imagery make it a must read for lovers of classic literature Don t miss your chance to experience the chilling thrills of The Castle of Otranto by Horace Walpole Let its eerie atmosphere and

gripping plot transport you to a realm where ancient secrets and supernatural forces collide Grab your copy now and prepare to be spellbound by one of the greatest works of Gothic fiction ever written **The Castle of Otranto (illustrated)** Horace Walpole, 2018-04-04 The Castle of Otranto illustrated The Castle of Otranto is a 1764 novel by Horace Walpole It is generally regarded as the first gothic novel and it was indeed the first novel to describe itself by that term Castle is thus generally credited with initiating the Gothic literary genre one that would become extremely popular in the later 18th century and early 19th century Thus Walpole is arguably the forerunner of such authors as Charles Robert Maturin Ann Radcliffe Bram Stoker and Daphne du Maurier The Castle of Otranto book The Castle of Otranto ebook the castle of otranto by horace walpole the castle of otranto dover the castle of otranto penguin the castle of otranto a gothic story The Castle of Otranto kindle book The Castle of Otranto (Annotated) Horace Walpole, 2018 This is an annotated version of the book 1 contains an updated biography of the author at the end of the book for a better understanding of the text 2 This book has been checked and corrected for spelling errors HORACE WALPOLE was the youngest son of Sir Robert Walpole the great statesman who died Earl of Orford He was born in 1717 the year in which his father resigned office remaining in opposition for almost three years before his return to a long tenure of power Horace Walpole was educated at Eton where he formed a school friendship with Thomas Gray who was but a few months older In 1739 Gray was travelling companion with Walpole in France and Italy until they differed and parted but the friendship was afterwards renewed and remained firm to the end Horace Walpole went from Eton to King s College Cambridge and entered Parliament in 1741 the year before his father s final resignation and acceptance of an earldom His way of life was made easy to him As Usher of the Exchequer Comptroller of the Pipe and Clerk of the Estreats in the Exchequer he received nearly two thousand a year for doing nothing lived with his father and amused himself Horace Walpole idled and amused himself with the small life of the fashionable world to which he was proud of belonging though he had a quick eye for its vanities He had social wit and liked to put it to small uses But he was not an empty idler and there were seasons when he could become a sharp judge of himself I am sensible he wrote to his most intimate friend I am sensible of having more follies and weaknesses and fewer real good qualities than most men I sometimes reflect on this though I own too seldom I always want to begin acting like a man and a sensible one which I think I might be if I would He had deep home affections and under many polite affectations plenty of good sense Horace Walpole s father died in 1745 The eldest son who succeeded to the earldom died in 1751 and left a son George who was for a time insane and lived until 1791 As George left no child the title and estates passed to Horace Walpole then seventy four years old and the only uncle who survived Horace Walpole thus became Earl of Orford during the last six years of his life As to the title he said that he felt himself being called names in his old age He died unmarried in the year 1797 at the age of eighty He had turned his house at Strawberry Hill by the Thames near Twickenham into a Gothic villa eighteenth century Gothic and amused himself by spending freely upon its adornment with such things as were then fashionable as objects of taste But he

delighted also in his flowers and his trellises of roses and the quiet Thames When confined by gout to his London house in Arlington Street flowers from Strawberry Hill and a bird were necessary consolations He set up also at Strawberry Hill a private printing press at which he printed his friend Gray s poems also in 1758 his own Catalogue of the Royal and Noble Authors of England and five volumes of Anecdotes of Painting in England between 1762 and 1771 Horace Walpole produced The Castle of Otranto in 1765 at the mature age of forty eight It was suggested by a dream from which he said he waked one morning and of which all I could recover was that I had thought myself in an ancient castle a very natural dream for a head like mine filled with Gothic story and that on the uppermost banister of a great staircase I saw a gigantic hand in armour In the evening I sat down and began to write without knowing in the least what I intended to say or relate So began the tale which professed to be translated by William Marshal gentleman from the Italian of Onuphro Muralto canon of the Church of St Nicholas at Otranto

The Castle of Otranto: Large Print Horace Walpole, 2018-09-26 The Castle of Otranto Large Print By Horace Walpole The Castle of Otranto is a 1764 novel by Horace Walpole It is generally regarded as the first gothic novel In the second edition Walpole applied the word Gothic to the novel in the subtitle A Gothic Story The novel merged medievalism and terror in a style that has endured ever since The aesthetics of the book shaped modern day gothic books films art music and the goth subculture 1

The Castle of Otranto Horace Walpole, Horatio William Walpole (Earl of Orford), 1823

The CASTLE of OTRANTO, New Edition Horace Walpole, 2015-02-13

The Castle of Otranto Horace Walpole, 2019-12-18 The Castle of Otranto is a book by Horace Walpole first published in 1764 and generally regarded as the first gothic novel In the second edition Walpole applied the word Gothic to the novel in the subtitle A Gothic Story The novel merged medievalism and terror in a style that has endured ever since

The Darkness of Castle Otranto Horace Walpole, Clara Reeve, 2019-09-04 The Castle of Otranto tells the story of Manfred lord of the castle and his family On the wedding day of his sickly son Conrad and princess Isabella Conrad is crushed to death by a gigantic helmet that falls on him from above This inexplicable event is particularly ominous in light of an ancient prophecy Manfred terrified that Conrad s death signals the beginning of the end for his line resolves to avert destruction by marrying Isabella himself while divorcing his current wife Hippolita whom he feels has failed to bear him a proper heir The Old English Baron is the literary offspring of The Castle of Otranto The story follows the adventures of Sir Philip Harclay who returns to medieval England to find that Arthur Lord Lovel the friend of his youth is dead His cousin Walter Lord Lovel had succeeded to the estate and sold the family castle to the baron Fitz Owen Among the baron s household were his two sons and daughter Emma several young gentlemen relations being educated with the sons and Edmund Twyford the son of a peasant who had been brought to live with them When Sir Philip saw him he took an immediate liking to him being struck by his resemblance to his lost friend The Knight proposing to take him into his own family being childless Edmund preferred to remain with the baron receiving however an assurance that if ever he was in need of it Sir Philip would renew his offer

The Castle of Otranto and The

Mysterious Mother Horace Walpole, 2003-01-02 This Broadview edition pairs the first Gothic novel with the first Gothic drama both by Horace Walpole. Published on Christmas Eve 1764 on Walpole's private press at Strawberry Hill, his Gothicized country house, The Castle of Otranto became an instant and immediate classic of the Gothic genre as well as the prototype for Gothic fiction for the next two hundred years. Walpole's brooding and intense drama, The Mysterious Mother, focuses on the protagonist's angst over an act of incest with his mother and includes the appearance of Father Benedict, Gothic literature's first evil monk. Appendices in this edition include selections from Walpole's letters, contemporary responses, and writings illustrating the aesthetic and intellectual climate of the period. Also included is Sir Walter Scott's introduction to the 1811 edition of The Castle of Otranto.

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