

Mary Hamilton

T H E
CASTLE OF OTRANTO,
A
GOTHIC STORY.

——— *Vana*
Fingentur species, tamen ut Pes, & Caput uni
Reddantur formæ. ———

H O R.

T H E S E C O N D E D I T I O N.

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The Castle Of Otranto A Gothic Story

Horace Walpole



The Castle Of Otranto A Gothic Story:

The Castle of Otranto Horace Walpole, Michael Gamer, 2002-01-29 The founding work of Gothic fiction On the day of his wedding Conrad heir to the house of Otranto is killed in mysterious circumstances His calculating father Manfred fears that his dynasty will now come to an end and determines to marry his son's bride himself despite the fact he is already married But a series of terrifying supernatural omens soon threaten this unlawful union as the curse placed on Manfred's ancestor who usurped the lawful Prince of Otranto begins to unfold First published pseudonymously in 1764 purporting to be an ancient Italian text from the time of the crusades The Castle of Otranto is a founding work of Gothic fiction With its compelling blend of sinister portents tempestuous passions and ghostly visitations it spawned an entire literary tradition and influenced such writers as Ann Radcliffe and Bram Stoker For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators *The Castle of Otranto* Horace Walpole, 2021-01-01 The Castle of Otranto is a gothic novel by Horace Walpole It was first published in the year 1764 It is generally regarded as the first gothic novel initiating a literary genre which would become extremely popular in the later 18th and early 19th century with authors such as Charles Maturin Ann Radcliffe Bram Stoker Edgar Allan Poe and Daphne du Maurier **The Castle of Otranto** Horace Walpole, 2004 This book has been considered important throughout the human history and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations This whole book has been reformatted retyped and designed These books are not made of scanned copies of their original work and hence the text is clear and readable **The Castle of Otranto** Horace Walpole, Walter Scott, 1811

The Castle of Otranto Horace Walpole, 2009-05-01 Widely considered the first gothic novel and indeed an initiator of the whole genre The Castle of Otranto is a 1764 novel by Horace Walpole It tells the tale of the lord of a castle Manfred and his family Manfred's son Conrad is about to be married to princess Isabella but Conrad is killed crushed to death by the fall of a huge helmet from above In light of an ancient prophesy this tragic event is especially ominous **The Castle of Otranto (1764). By: Horace Walpole** Horace Walpole, 2017-10-04 The Castle of Otranto is a 1764 novel by Horace Walpole It is generally regarded as the first gothic novel In the second edition Walpole applied the word Gothic to the novel in the subtitle A Gothic Story The novel merged medievalism and terror that has endured ever since The aesthetics of the book shaped modern day gothic books films art music and the goth subculture The novel initiated a literary genre which would become extremely popular in the later 18th and early 19th century with authors such as Clara Reeve Ann Radcliffe William Thomas Beckford Matthew Lewis Mary Shelley Bram Stoker Edgar Allan Poe Robert Louis Stevenson and George du Maurier Plot

The Castle of Otranto tells the story of Manfred lord of the castle and his family. The book begins on the wedding day of his sickly son Conrad and princess Isabella. Shortly before the wedding however Conrad is crushed to death by a gigantic helmet that falls on him from above. This inexplicable event is particularly ominous in light of an ancient prophecy that the castle and lordship of Otranto should pass from the present family whenever the real owner should be grown too large to inhabit it. Manfred, terrified that Conrad's death signals the beginning of the end for his line, resolves to avert destruction by marrying Isabella himself while divorcing his current wife Hippolita, who he feels has failed to bear him a proper heir. However, as Manfred attempts to marry Isabella, she escapes to a church with the aid of a peasant named Theodore. Manfred orders Theodore's death while talking to the friar Jerome, who ensured Isabella's safety in the church. When Theodore removes his shirt to be killed, Jerome recognizes a marking below his shoulder and identifies Theodore as his own son. Jerome begs for his son's life, but Manfred says Jerome must either give up the princess or his son's life. They are interrupted by a trumpet and the entrance of knights from another kingdom who want to deliver Isabella. This leads the knights and Manfred to race to find Isabella. Theodore, having been locked in a tower by Manfred, is freed by Manfred's daughter Matilda. He races to the underground church and finds Isabella. He hides her in a cave and blocks it to protect her from Manfred and ends up fighting one of the mysterious knights. Theodore badly wounds the knight, who turns out to be Isabella's father, Frederic. With that, they all go up to the castle to work things out. Frederic falls in love with Matilda, and he and Manfred begin to make a deal about marrying each other's daughters. Manfred, suspecting that Isabella is meeting Theodore in a tryst in the church, takes a knife into the church where Matilda is meeting Theodore. Thinking his own daughter is Isabella, he stabs her. Theodore is then revealed to be the true prince of Otranto, and Matilda dies leaving Manfred to repent. Theodore becomes king and eventually marries Isabella because she is the only one who can understand his true sorrow.

Horatio Walpole, 4th Earl of Orford, 24 September 1717 – 2 March 1797, also known as Horace Walpole, was an English art historian, man of letters, antiquarian, and Whig politician. He had Strawberry Hill House built in Twickenham, south west London, reviving the Gothic style some decades before his Victorian successors. His literary reputation rests on the first Gothic novel, *The Castle of Otranto* (1764), and his *Letters*, which are of significant social and political interest. They have been published by Yale University Press in 48 volumes. He was the son of the first British Prime Minister, Sir Robert Walpole. As Horace Walpole was childless, on his death his Baron Walpole barony descended to his cousin of the same surname, who was created the new Earl of Orford.

The Castle of Otranto, by Horace Walpole, Henry Morley, 2013-01-05. In this classic and timeless novel, we are immersed in a tale of adventure, romance, death, suspense, and supernatural occurrences. *The Castle of Otranto* tells the story of Manfred, lord of the castle and his family, while mysterious events aid in fulfilling a prophecy that spells doom for the ruler and justice for the rightful heir. After Manfred's son is crushed to death by a gigantic helmet that falls on him from above, the mysterious prophecy will take control over the lives of all the protagonists in different ways. *The Castle of Otranto* is generally regarded

as the first gothic novel and Horatio Walpole by extension is arguably the forerunner to such authors as Charles Maturin Ann Radcliffe Bram Stoker Edgar Allan Poe and Daphne du Maurier Visit ladyvalkyrie.com for more Classics as well as for Other titles and Series Collections of books

The Castle of Otranto Horace Walpole, Horatio William Walpole (Earl of Orford), 1823

The Darkness of Castle Otranto Horace Walpole, Clara Reeve, 2023-12-10

The Darkness of Castle Otranto illuminates the interplay between Gothic shadows and Enlightenment ideals through a carefully curated collection that deftly explores the human psyche's cavernous depths. This anthology presents classic Gothic motifs such as haunted castles, familial secrets, and the supernatural, inviting readers into a maze of dark corridors and haunting atmospheres. The works within this volume span diverse literary styles from suspense-laden narratives to rich descriptive passages that evoke a palpable sense of dread and wonder, showcasing the labyrinthine complexity and timelessness of the Gothic tradition. This anthology bridges the foundational contributions of authors such as Horace Walpole and Clara Reeve, whose works are seminal in the Gothic literary movement. Their narratives reflect a world in transition, capturing the tension between emerging rationalist thought and the enchantment of dark romance. Reeve's and Walpole's stories resonate with historical echoes that continue to influence contemporary Gothic literature, encouraging a reevaluation of cultural anxieties and individual fears reflective of their eras. Together, these authors open a dialogue that not only illuminates the thematic core of the Gothic but also situates their works within a broader literary and cultural context. The Darkness of Castle Otranto offers readers an unparalleled foray into Gothic literature's mysterious and intricate world. Its cohesive yet diverse collection presents an invitation to explore the thematic richness and historical significance of the genre. By engaging with this anthology, readers are afforded the unique opportunity to witness how these distinctive voices converge to elevate and redefine the Gothic scope. Whether for scholarly exploration or sheer literary enjoyment, this volume promises a captivating journey into the Gothic imagination's depths and enduring allure. In this enriched edition, we have carefully created added value for your reading experience. A succinct Introduction situates the work's timeless appeal and themes. The Synopsis outlines the central plot, highlighting key developments without spoiling critical twists. A detailed Historical Context immerses you in the era's events and influences that shaped the writing. A thorough Analysis dissects symbols, motifs, and character arcs to unearth underlying meanings. Reflection questions prompt you to engage personally with the work's messages, connecting them to modern life. Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance. Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read.

The Castle of Otranto Horace Walpole, 2015-10-21

HORACE WALPOLE was the youngest son of Sir Robert Walpole, the great statesman who died Earl of Orford. He was born in 1717, the year in which his father resigned office, remaining in opposition for almost three years before his return to a long tenure of power. Horace Walpole was educated at Eton, where he formed a school friendship with Thomas Gray, who was but a few months older. In 1739, Gray was travelling companion with Walpole in France and Italy until they

differed and parted but the friendship was afterwards renewed and remained firm to the end Horace Walpole went from Eton to King's College Cambridge and entered Parliament in 1741 the year before his father's final resignation and acceptance of an earldom His way of life was made easy to him As Usher of the Exchequer Comptroller of the Pipe and Clerk of the Estreats in the Exchequer he received nearly two thousand a year for doing nothing lived with his father and amused himself Horace Walpole idled and amused himself with the small life of the fashionable world to which he was proud of belonging though he had a quick eye for its vanities He had social wit and liked to put it to small uses But he was not an empty idler and there were seasons when he could become a sharp judge of himself I am sensible he wrote to his most intimate friend I am sensible of having more follies and weaknesses and fewer real good qualities than most men I sometimes reflect on this though I own too seldom I always want to begin acting like a man and a sensible one which I think I might be if I would He had deep home affections and under many polite affectations plenty of good sense Horace Walpole's father died in 1745 The eldest son who succeeded to the earldom died in 1751 and left a son George who was for a time insane and lived until 1791 As George left no child the title and estates passed to Horace Walpole then seventy four years old and the only uncle who survived Horace Walpole thus became Earl of Orford during the last six years of his life As to the title he said that he felt himself being called names in his old age He died unmarried in the year 1797 at the age of eighty He had turned his house at Strawberry Hill by the Thames near Twickenham into a Gothic villa eighteenth century Gothic and amused himself by spending freely upon its adornment with such things as were then fashionable as objects of taste But he delighted also in his flowers and his trellises of roses and the quiet Thames When confined by gout to his London house in Arlington Street flowers from Strawberry Hill and a bird were necessary consolations He set up also at Strawberry Hill a private printing press at which he printed his friend Gray's poems also in 1758 his own Catalogue of the Royal and Noble Authors of England and five volumes of Anecdotes of Painting in England between 1762 and 1771 Horace Walpole produced The Castle of Otranto in 1765 at the mature age of forty eight It was suggested by a dream from which he said he waked one morning and of which all I could recover was that I had thought myself in an ancient castle a very natural dream for a head like mine filled with Gothic story and that on the uppermost banister of a great staircase I saw a gigantic hand in armour In the evening I sat down and began to write without knowing in the least what I intended to say or relate So began the tale which professed to be translated by William Marshal gentleman from the Italian of Onuphro Muralto canon of the Church of St Nicholas at Otranto It was written in two months Walpole's friend Gray reported to him that at Cambridge the book made some of them cry a little and all in general afraid to go to bed o nights The Castle of Otranto was in its own way an early sign of the reaction towards romance in the latter part of the last century This gives it interest The Castle of Otranto Horace Walpole,2017-03-12T20:37:34Z The Castle of Otranto is considered to be the first Gothic novel that is containing a combination of tropes like hidden passages haunted paintings mysterious sounds skeletal ghosts ancestral curses and unexplained deaths that essentially

invented the genre later made famous by authors like Edgar Allan Poe Bram Stoker or Henry James Walpole made a point of creating a novel that blends supernatural elements with more realistic depictions of characters and events The plot centers around Manfred the lord of Otranto Castle who has just witnessed the death of his son under mysterious circumstances just as his son was about to be married Manfred is thrust into a galloping and melodramatic series of events that lean heavily on the supernatural Walpole initially published *The Castle of Otranto* under a pseudonym claiming that his work was a translation of an ancient Italian manuscript This framing along with the purposely archaic writing style gives the supernatural airs of the novel a decidedly authentic flavor In later editions Walpole acknowledges his authorship *Otranto* remains a fast paced and familiar read thanks to the variety of recognizable tropes it introduced and made popular This book is part of the Standard Ebooks project which produces free public domain ebooks [The Castle of Otranto \(Annotated\)](#) Horace Walpole, 2018 This is an annotated version of the book 1 contains an updated biography of the author at the end of the book for a better understanding of the text 2 This book has been checked and corrected for spelling errors

HORACE WALPOLE was the youngest son of Sir Robert Walpole the great statesman who died Earl of Orford He was born in 1717 the year in which his father resigned office remaining in opposition for almost three years before his return to a long tenure of power Horace Walpole was educated at Eton where he formed a school friendship with Thomas Gray who was but a few months older In 1739 Gray was travelling companion with Walpole in France and Italy until they differed and parted but the friendship was afterwards renewed and remained firm to the end Horace Walpole went from Eton to King's College Cambridge and entered Parliament in 1741 the year before his father's final resignation and acceptance of an earldom His way of life was made easy to him As Usher of the Exchequer Comptroller of the Pipe and Clerk of the Estreats in the Exchequer he received nearly two thousand a year for doing nothing lived with his father and amused himself Horace Walpole idled and amused himself with the small life of the fashionable world to which he was proud of belonging though he had a quick eye for its vanities He had social wit and liked to put it to small uses But he was not an empty idler and there were seasons when he could become a sharp judge of himself I am sensible he wrote to his most intimate friend I am sensible of having more follies and weaknesses and fewer real good qualities than most men I sometimes reflect on this though I own too seldom I always want to begin acting like a man and a sensible one which I think I might be if I would He had deep home affections and under many polite affectations plenty of good sense Horace Walpole's father died in 1745 The eldest son who succeeded to the earldom died in 1751 and left a son George who was for a time insane and lived until 1791 As George left no child the title and estates passed to Horace Walpole then seventy four years old and the only uncle who survived Horace Walpole thus became Earl of Orford during the last six years of his life As to the title he said that he felt himself being called names in his old age He died unmarried in the year 1797 at the age of eighty He had turned his house at Strawberry Hill by the Thames near Twickenham into a Gothic villa eighteenth century Gothic and amused himself by spending freely upon its

adornment with such things as were then fashionable as objects of taste But he delighted also in his flowers and his trellises of roses and the quiet Thames When confined by gout to his London house in Arlington Street flowers from Strawberry Hill and a bird were necessary consolations He set up also at Strawberry Hill a private printing press at which he printed his friend Gray's poems also in 1758 his own Catalogue of the Royal and Noble Authors of England and five volumes of Anecdotes of Painting in England between 1762 and 1771 Horace Walpole produced *The Castle of Otranto* in 1765 at the mature age of forty eight It was suggested by a dream from which he said he waked one morning and of which all I could recover was that I had thought myself in an ancient castle a very natural dream for a head like mine filled with Gothic story and that on the uppermost banister of a great staircase I saw a gigantic hand in armour In the evening I sat down and began to write without knowing in the least what I intended to say or relate So began the tale which professed to be translated by William Marshal gentleman from the Italian of Onuphro Muralto canon of the Church of St Nicholas at Otranto *The Castle of Otranto* Horace Walpole, 1793 *The Castle of Otranto* Horace Walpole, 2019-12-18 *The Castle of Otranto* is a book by Horace Walpole first published in 1764 and generally regarded as the first gothic novel In the second edition Walpole applied the word Gothic to the novel in the subtitle *A Gothic Story* The novel merged medievalism and terror in a style that has endured ever since ***The Castle of Otranto; a Gothic story. (With a critical introduction.)*** Horace Walpole, 1811

The Castle of Otranto by Horace Walpole: A Gothic Story by Horace Walpole Horace Walpole, 2019-07-26 *The Castle of Otranto* is a 1764 novel by Horace Walpole It is generally regarded as the first gothic novel In the second edition Walpole applied the word Gothic to the novel in the subtitle *A Gothic Story* The novel merged medievalism and terror in a style that has endured ever since *The Castle of Otranto* Horace Walpole, 2018 *The Castle of Otranto The First Gothic Novel* By Horace Walpole *The Castle of Otranto* is a 1764 novel by Horace Walpole It is generally regarded as the first gothic novel Horace Walpole produced *The Castle of Otranto* in 1765 at the mature age of forty eight It was suggested by a dream from which he said he waked one morning and of which all I could recover was that I had thought myself in an ancient castle a very natural dream for a head like mine filled with Gothic story and that on the uppermost banister of a great staircase I saw a gigantic hand in armour In the evening I sat down and began to write without knowing in the least what I intended to say or relate So began the tale which professed to be translated by William Marshal gentleman from the Italian of Onuphro Muralto canon of the Church of St Nicholas at Otranto It was written in two months Walpole's friend Gray reported to him that at Cambridge the book made some of them cry a little and all in general afraid to go to bed o nights *The Castle of Otranto* was in its own way an early sign of the reaction towards romance in the latter part of the last century This gives it interest But it has had many followers and the hardy modern reader when he reads Gray's note from Cambridge needs to be reminded of its date *The Castle of Otranto and The Mysterious Mother* Horace Walpole, 2003-01-02 This Broadview edition pairs the first Gothic novel with the first Gothic drama both by Horace Walpole Published on Christmas Eve 1764 on

Walpole's private press at Strawberry Hill his Gothicized country house The Castle of Otranto became an instant and immediate classic of the Gothic genre as well as the prototype for Gothic fiction for the next two hundred years Walpole's brooding and intense drama The Mysterious Mother focuses on the protagonist's angst over an act of incest with his mother and includes the appearance of Father Benedict Gothic literature's first evil monk Appendices in this edition include selections from Walpole's letters contemporary responses and writings illustrating the aesthetic and intellectual climate of the period Also included is Sir Walter Scott's introduction to the 1811 edition of The Castle of Otranto

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The Castle Of Otranto A Gothic Story Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **The Castle Of Otranto A Gothic Story**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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