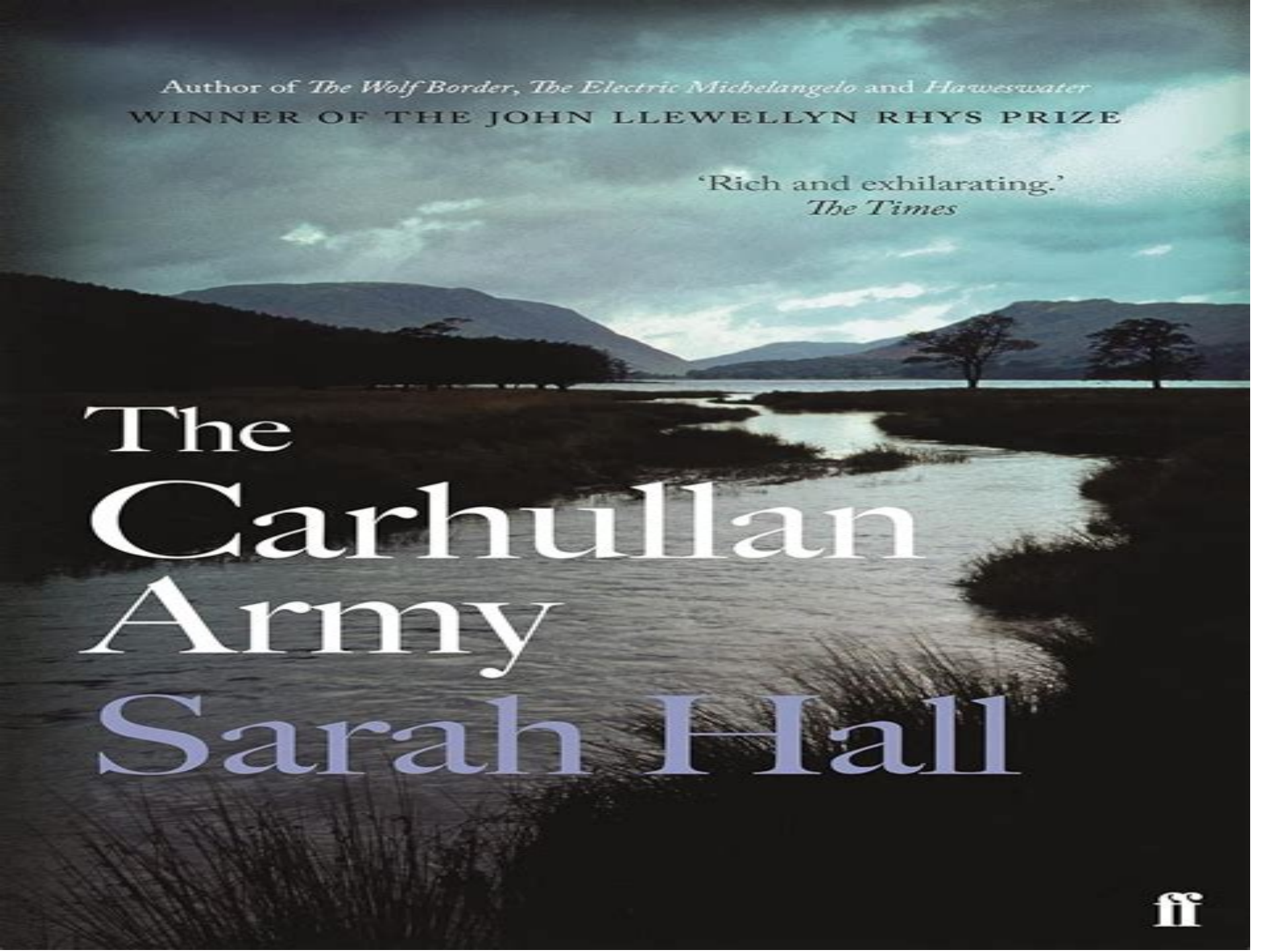




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Contemporary British Novel Since 2000 James Acheson, 2017-01-17 Focuses on the novels published since 2000 by twenty major British novelists. The Contemporary British Novel Since 2000 is divided into five parts with the first part examining the work of four particularly well known and highly regarded twenty first century writers Ian McEwan David Mitchell Hilary Mantel and Zadie Smith. It is with reference to each of these novelists in turn that the terms arealist apostmodernist ahistorical and apostcolonialist fiction are introduced while in the remaining four parts other novelists are discussed and the meaning of the terms amplified. From the start it is emphasised that these terms and others often mean different things to different novelists and that the complexity of their novels often obliges us to discuss their work with reference to more than one of the terms. Also discusses the works of Maggie O'Farrell Sarah Hall A L Kennedy Alan Warner Ali Smith Kazuo Ishiguro Kate Atkinson Salman Rushdie Adam Foulds Sarah Waters James Robertson Mohsin Hamid Andrea Levy and Aminatta Forna.

The New Feminist Literary Studies Jennifer Cooke, 2020-12-03 The New Feminist Literary Studies presents sixteen essays by leading and emerging scholars that examine contemporary feminism and the most pressing issues of today. The book is divided into three sections. This first section Frontiers contains essays on issues and phenomena that may be considered if not new then newly and sometimes uneasily prominent in the public eye trans feminism the sexual violence highlighted by MeToo Black motherhood migration sex worker rights and celebrity feminism. Essays in the second section Fields specifically intervene into long constituted or relatively new academic fields and areas of theory disability studies eco theory queer studies and Marxist feminism. Finally the third section Forms is dedicated to literary genres and tackles novels of domesticity feminist dystopias young adult fiction feminist manuals and manifestos memoir and poetry. Together these essays provide new interventions into the thinking and theorising of contemporary feminism.

Climate Crisis and the 21st-Century British Novel Astrid Bracke, 2017-11-02 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. The challenge of rapid climate change is forcing us to rethink traditional attitudes to nature. This book is the first study to chart these changing attitudes in 21st century British fiction. *Climate Crisis and the 21st Century British Novel* examines twelve works that reflect growing cultural awareness of climate crisis and participate in the reshaping of the stories that surround it. Central to this renegotiation are four narratives environmental collapse pastoral urban and polar. Bringing ecocriticism into dialogue with narratology and a new body of contemporary writing. Astrid Bracke explores a wide range of texts from Zadie Smith's *NW* through Sarah Hall's *The Carhullan Army* and David Mitchell's *Cloud Atlas* to the work of a new generation of novelists such as Melissa Harrison and Ross Raisin. As the book shows post millennial fictions provide the imaginative space in which to rethink the stories we tell about ourselves and the natural world in a time of crisis.

Rewriting the North Chloe Ashbridge, 2023-05-15 This book shows how twenty first century writing about Northern England imagines alternative

democratic futures for the region and the English nation signalling the growing awareness of England as a distinct and variegated political formation In 2016 the Brexit vote intensified ongoing constitutional tensions throughout the UK which have been developing since the devolution of Scotland Wales and Northern Ireland in 1997 At the same time British devolution developed a distinctively cultural registration as a surrogate for parliamentary representation and an attempt to disrupt the status of London as Britain's cultural epicentre Rewriting the North shifts this debate in a new direction examining Northern literary preoccupation with devolution's constitutional implications Through close readings of six contemporary authors Sunjeev Sahota Sarah Hall Anthony Cartwright Adam Thorpe Fiona Mozley and Sarah Moss this book argues that literary engagement with the North emphasises regional devolution's limited constitutional charge calling instead for an urgent abandonment of the British centralised state form

The Palgrave Handbook of Infertility in History Gayle Davis, Tracey Loughran, 2017-09-01 This ground breaking interdisciplinary volume provides an overdue assessment of how infertility has been understood treated and experienced in different times and places It brings together scholars from disciplines including history literature psychology philosophy and the social sciences to create the first large scale review of recent research on the history of infertility Through exploring an unparalleled range of chronological periods and geographical regions it develops historical perspectives on an apparently transhistorical experience It shows how experiences of infertility access to treatment and medical perspectives on this condition have been mediated by social political and cultural discourses The handbook reflects on and interrogates different approaches to the history of infertility including the potential of cross disciplinary perspectives and the uses of different kinds of historical source material and includes lists of research resources to aid teachers and researchers It is an essential go to point for anyone interested in infertility and its history Chapter 19 is open access under a CC BY 4.0 license via link [springer.com](https://www.springer.com)

Rethinking Contemporary British Women's Writing Emilie Walezak, 2021-08-26 Providing close readings of well known British realist writers including Pat Barker A.S. Byatt Rose Tremain Sarah Hall Bernadine Evaristo and Zadie Smith this book uses new directions in material and posthuman feminism to examine how contemporary women writers explore the challenges we collectively face today Walezak redresses negative assumptions about realism's alleged conservatism and demonstrates the vitality and relevance of the realist genre in experimenting with the connections between individual and collective voices human and non human meditations local and global scales and author and reader Considering how contemporary realist writing is attuned to pressing issues including globalization climate change and interconnectivity this book provides innovative new ways of reading realism examines how these writers are looking to reinvent the genre and shows how realism helps reimagine our place in the world

Technologies of Feminist Speculative Fiction Sherryl Vint, Sümeyra Buran, 2022-05-04 *Technologies of Feminist Speculative Fiction* Gender Artificial Life and the Politics of Reproduction explores how much technology has reshaped feminist conversations in the decades since Donna Haraway's influential Cyborg

Manifesto was published With sections exploring reproductive technologies new ways of imagining femininity and motherhood via artificial means queer readings of gender as a social technology and posthuman visions of a world beyond gender this book demonstrates how feminist speculative fiction offers an urgently needed response to the intersections of women s bodies and technology This collection brings together authors from Europe Japan the US and the UK to consider speculative films and texts reproductive technologies and food futures and opportunities to rethink family aging gender and sexuality and community through feminist speculative fiction a social technology for building better futures The Posthuman Condition in 21st Century Literature and Culture María Ferrández-Sanmiguel, Esther Muñoz-González, Carmen Laguarda-Bueno, 2025-06-18 More than a decade after its first definitions critical posthumanism has become consolidated as a key discourse for the understanding of our contemporary state of being within what has been called the paradigm of posthumanity but also crucially as an ideology and a praxis that guides our engagements with the world around us This double dimension characterizes the contributions to this volume They resort to critical posthumanism in its most recent developments as a set of tools for critical and cultural analysis of our posthuman times as posthumanist concerns manifest in our cultural products This volume studies the most recent evolutions in the field of critical posthumanism as represented in key novels and other screened popular cultural products produced in the first and second decades of the twenty first century Resorting to the analytical tools provided by critical posthumanist theory in cross disciplinary dialogue with other fields such as transhumanism feminist gender and queer theory vulnerability studies new materialism critical animal studies and environmental theory the scholars whose work this volume showcases bear witness to how literature and popular culture have been influenced and impressed by posthumanism Chapters 1 5 7 8 and 12 are available open access under a Creative Commons Attribution 4 0 International License via Springerlink Resistant Reproductions Fran Bigman, 2024-03-29 Resistant Reproductions asks why narratives of pregnancy and abortion emerged in the early twentieth century and what kinds of stories these narratives conveyed Is it only once pregnancy becomes plannable that it becomes a story worth telling Abortion is often considered resistant and feminist while pregnancy is considered domestic and conventional How can readings of literary narratives challenge this reductive binary Resistant Reproductions the first book length study of both pregnancy and abortion in British culture addresses these questions by examining pregnancy narratives including abortion narratives in British fiction and film from 1907 to 1967 Fiction became a way for writers to explore what new possibilities of reproductive control would mean for the individual yet there was also much anxiety about who would have control individuals or the state While exploring intimate personal experiences of pregnancy and abortion Resistant Reproductions also asks how literary narratives used reproductive plots to address political issues of gender class and eugenics *Feminism's Queer Temporalities* Sam McBean, 2015-07-16 Despite feminism s uneven movements it has been predominantly understood through metaphors of generations or waves Feminism s Queer Temporalities builds on critiques of the limitations of this

linear model to explore alternative ways of imagining feminism's timing. It finds in feminism's literary and cultural archive narratives of temporality that might now be diagnosed as queer where queer designates modes of being historical that exceed the linear and the generational. Few theorists have looked to popular feminist figures, literature and culture to theorize feminism's timing. Through methodologically creative readings, McBean explores non-generational, anti-linear and asynchronous time in the figure of Antigone. Marge Piercy's *Woman on the Edge of Time*, the film *Ladies and Gentlemen*, *The Fabulous Stains*, Valerie Solanas and *SCUM Manifesto* and Alison Bechdel's *Fun Home*. The first to substantially bring together the ways in which time has come to matter in both feminist and queer disciplines, this book will appeal to students and scholars of feminist, queer and gender studies, cultural studies and literary studies.

Experiencing Gender Rocío Carrasco-Carrasco, 2015-10-13 This book provides comprehensive insights into the concept of gender in an international context. By focusing on diverse and varied critical approaches, it explores how gender identities are shaped by socio-cultural factors and provides a map of how gender experiences are understood and represented in the arts and society. Through an analysis of both focal and local experiences of gender within a global context, the contributions to this volume create a continuum in which gender and experience stand at a crossroads within the arts. Moreover, this crossroads intersects with the cultural determinations that some of the contributors explore in a critical way. Consequently, this volume represents a necessary contribution to the new maps of gender that are currently being set for the future. The book will appeal to academic scholars interested in the articulation of gender in traditional discourses as well as the many deconstructions that have been undertaken in the recent past and the present. In addition, the volume is suitable for use in programmes and modules for undergraduate students of feminist and gender studies, cultural studies, sociology, literature and popular culture among other disciplines.

100 Must-read Prize-Winning Novels Nick Rennison, 2010-09-25 A large number of people each year make their reading decisions on the basis of prizes like the Booker and Orange. *Guide to Fiction*. This new title in the successful *Must Read* series provides an overview of prize-winning fiction over the decades. With 100 titles fully featured and over 500 read-on recommendations, this unique survey of literature incorporates some of the finest contemporary fiction ever produced, including Salman Rushdie's *Midnight's Children*, Booker Jonathan Coe's *What a Carve Up*, John Llewellyn Rhys, Andrea Levy's *Small Island*, Orange Louis de Bernières's *Captain Corelli's Mandolin*, Commonwealth Writers Prize, Zadie Smith's *White Teeth*, Guardian First Book Award, Arundhati Roy's *The God of Small Things*, Booker. As well as Booker and Pulitzer prize winners, the book also finds room for those that have triumphed in less familiar prizes such as the Betty Trask and the John Llewellyn Rhys. It looks at prize winners in certain genres such as crime and science fiction as well as prize winners from other countries, the French Prix de Goncourt and the Australian Miles Franklin award. Because of the sheer range of prizes across countries and genres, this is a diverse and rich list that no book worm would want to be without.

Extraterritorial Matthew Hart, 2020-08-25 The future of fiction is neither global nor national. Instead, Matthew Hart

argues it is trending extraterritorial Extraterritorial spaces fall outside of national borders but enhance state power They cut across geography and history but do not point the way to a borderless new world They range from the United Nations headquarters and international waters to CIA black sites and the departure zones at international airports The political geography of the present Hart shows has come to resemble a patchwork of such spaces Hart reveals extraterritoriality's centrality to twenty first century art and fiction He shows how extraterritorial fictions expose the way states construct global space in their own interests Extraterritorial novels teach us not to mistake cracks or gradations in political geography for a crisis of the state Hart demonstrates how the unstable character of many twenty first century aesthetic forms can be traced to the increasingly extraterritorial nature of contemporary political geography Discussing writers such as Margaret Atwood J G Ballard Amitav Ghosh Chang rae Lee Hilary Mantel and China Mi ville as well as artists like Hito Steyerl and Mark Wallinger Hart combines lively critical readings of contemporary novels with historical and theoretical discussions about sovereignty globalization cosmopolitanism and postcolonialism Extraterritorial presents a new theory of literature that explains what happens when dreams of an open connected world confront the reality of mobile elastic and tenacious borders

The Cambridge Companion to British Fiction: 1980-2018 Peter Boxall, 2019-06-27 From 1980 to the present huge transformations have occurred in every area of British cultural life The election of Margaret Thatcher in 1979 ushered in a new neoliberal era in politics and economics that dramatically reshaped the British landscape Alongside this political shift we have seen transformations to the public sphere caused by the arrival of the internet and of social media and changes in the global balance of power brought about by 9 11 the emergence of China and India as superpowers and latterly the British vote to leave the European Union British fiction of the period is intimately interwoven with these historical shifts This collection brings together some of the most penetrating critics of the contemporary to explore the role that the British novel has had in shaping the cultural landscape of our time at a moment in the wake of the EU referendum of 2016 when the question of what it means to be British has become newly urgent

The Routledge Companion to Literature and Feminism Rachel Carroll, Fiona Tolan, 2023-12-01 The Routledge Companion to Literature and Feminism brings unique literary critical and historical perspectives to the relationship between women's writing and women's rights in British contexts from the late eighteenth century to the present Thematically organised around five central concepts Rights Networks Bodies Production and Activism the Companion tracks vital questions and debates offering fresh perspectives on changing priorities and enduring continuities in relation to women's ongoing struggle for liberty and equality This groundbreaking collection brings into focus the historical and cultural conditions which have shaped the formation of British literary feminisms including the legacies of slavery colonialism and Empire From the political novel of the 1790s to early twentieth century suffrage theatre and contemporary ecofeminism and from the mid Victorian antislavery movement to anti fascist activism in the 1930s and working class women's writing groups in the 1980s this book testifies to the diverse and dynamic character of the

relationship between literature and feminism Featuring contributions from leading feminist scholars the Companion offers new insights into the crucial role played by women s literary production in the evolving history of women s rights discourses feminist activism and movements for gender equality It will appeal to students and scholars in the fields of women s writing British literature cultural history and gender and feminist studies

The Novel in Transition: Space, Identity, and the Politics of Transformation Selin Şencan,Barış Ağır,Gözde Pınar Bilginer,Mehmet Kerim Balkan,Sinem Çapar İleri,Yöntem Kılış,Selenay Sıla Saldır,Berivan Ayık,2025-03-19 In contemporary fiction shifting identities contested spaces and sociopolitical ruptures are central concerns reflecting the broader crises of migration ecological displacement posthumanism and gendered spatial politics The Novel in Transition examines these intersections of space identity and power offering critical insights into how novels engage with the changing landscapes of selfhood and spatiality Building on theoretical approaches in geocriticism feminist theory and postcolonial studies this volume explores how fiction constructs and deconstructs subjectivities within fluid geographies It traces the evolving narratives of transformation that define contemporary literature from nomadic resistance in dystopian landscapes to the contested terrains of diaspora and belonging By engaging with these pressing issues this book positions fiction as both a theoretical framework and a mode of empirical analysis illustrating its role in shaping new imaginaries of identity and space in an era of unprecedented global change

Contemporary Women's Post-Apocalyptic Fiction Susan Watkins,2020-02-29 This book examines how contemporary women novelists have successfully transformed and rewritten the conventions of post apocalyptic fiction Since the dawn of the new millennium there has been an outpouring of writing that depicts the end of the world as we know it and women writers are no exception to this trend However the book argues that their fiction is distinctive Contemporary women s work in this genre avoids conservatism a nostalgic mourning for the past and the focus on restoring what has been lost aspects key to much male authored apocalyptic fiction Instead contemporary women writers show readers the ways in which patriarchy and neo colonialism are intrinsically implicated in the disasters they envision and offer qualified hope for a new beginning for society culture and literature after an imagined apocalyptic event Exploring science nature and matter the posthuman body the maternal imaginary time narrativeand history literature and the word and the post secular the book covers a wide variety of writers and addresses issues of nationality race and ethnicity as well as gender and sexuality

Writing Borders and Other Barriers in the Era of Climate Crisis Olga Michael,Alan Rice,Ludmila Martanovschi,Katerina Antoniou,Jennifer Marie Bridgett Webster,2025-11-13 Bringing together intersectional perspectives across disciplines such as the humanities arts and social sciences this book explores borders and crossings in relation to environmental damage and injustice in the context of the climate crisis Focusing on historical and contemporary borders and barriers both physical ideological and ontological this book examines their crossings transformations expansions and reconfigurations in the post COVID era of climate crisis It explores the power of nationalist ideas that promote borders and the ways activists and artists work to challenge and break

them down looking at case studies such as the partition line in Cyprus and right wing extremism Focusing particularly on the way in which climate change literally alters the physical geography of borders it looks at the representation of environmental crises borders barriers and walls in literature theatre and other cultural and artistic expressions by writers as diverse as Franz Kafka FastHorse Rafeef Ziadah and Claudia Rankine

Climate Change and the Contemporary Novel Adeline Johns-Putra, 2019-03-21 Analysing how contemporary fiction explores climate change Johns Putra argues that literature can help us understand our obligations to the future

The New Pastoral in Contemporary British Writing Deborah Lilley, 2019-10-10 This book identifies a major turn in contemporary British literature in response to environmental crisis It argues that the pastoral is emerging as a new critical framework in which to explore the understanding of people and place in this context The New Pastoral in Contemporary British Writing explores how the pastoral tradition has transformed as authors respond to our changing relationships with place in this period Analysing the features common to new pastoral writing it brings together a corpus of works from major authors including Ali Smith Jim Crace John Burnside Kathleen Jamie and Robert Macfarlane This book argues that crises such as pollution and climate change have shifted our understandings of the key relationships of pastoral and the terms upon which they are based giving new senses to its older oppositions between the human and the natural the urban and the rural and the past and the present Furthermore it shows that the versions of pastoral that ensue align with current ecocritical arguments produced by thinking through the individual cultural and ecological implications of environmental crisis As a result pastoral emerges as the crucial strategy in the re imagining of the environment underway in contemporary British writing the resurgence of interest in nature writing the increasing attention towards place in literary fiction and the development of ecological or climate fiction This book will be of great interest to students and scholars of English as well as those concerned with the interdisciplinary topics of the environmental humanities including literary geographies new nature writing cultures of climate change and the Anthropocene and ecologically oriented theory

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