

THE BLACK ATLANTIC

Modernity
and Double
Consciousness

Paul Gilroy



The Black Atlantic Modernity And Double Consciousness

Todd M. Mealy



The Black Atlantic Modernity And Double Consciousness:

The Black Atlantic Paul Gilroy, 1993 An account of the location of black intellectuals in the modern world following the end of racial slavery The lives and writings of key African Americans such as Martin Delany W E B DuBois Frederick Douglass and Richard Wright are examined in the light of their experiences in Europe and Africa **The Black Atlantic** Paul Gilroy, 1993 Afrocentrism Eurocentrism Caribbean Studies British Studies To the forces of cultural nationalism hunkered down in their camps this bold hook sounds a liberating call There is Paul Gilroy tells us a culture that is not specifically African American Caribbean or British but all of these at once a black Atlantic culture whose themes and techniques transcend ethnicity and nationality to produce something new and until now unremarked Challenging the practices and assumptions of cultural studies The Black Atlantic also complicates and enriches our understanding of modernism Debates about postmodernism have cast an unfashionable pall over questions of historical periodization Gilroy bucks this trend by arguing that the development of black culture in the Americas and Europe is a historical experience which can be called modern for a number of clear and specific reasons For Hegel the dialectic of master and slave was integral to modernity and Gilroy considers the implications of this idea for a transatlantic culture In search of a poetics reflecting the politics and history of this culture he takes us on a transatlantic tour of the music that for centuries has transmitted racial messages and feeling around the world from the Jubilee Singers in the nineteenth century to Jimi Hendrix to rap He also explores this internationalism as it is manifested in black writing from the double consciousness of W E B Du Bois to the double vision of Richard Wright to the compelling voice of Toni Morrison In a final tour de force Gilroy exposes the shared contours of black and Jewish concepts of diaspora in order both to establish a theoretical basis for healing rifts between blacks and Jews in contemporary culture and to further define the central theme of his book that blacks have shaped a nationalism if not a nation within the shared culture of the black Atlantic **The Black Atlantic** Paul Gilroy, 2022-05 The Black Atlantic Paul Gilroy, 1999 **Redefining the Black Atlantic: Modernity and Double Consciousness in Andrea Levy's The Long Song** Annabelle Elizabeth Haynes, 2017 Paul Gilroy's *The Black Atlantic* Modernity and Double Consciousness 1993 positions the African diaspora created by transatlantic slavery as a counter culture to modernity and in a permanently irreconcilable relationship with Western nationalisms However Andrea Levy's liberatory narrative *The Long Song* 2010 undermines Gilroy's black Atlantic claims *The Long Song* offers a redefinition of modernity that centers the experiences of previously enslaved 19th century women whose commodification predicts the spread of global capitalism Rather than representing the African diaspora as a counter culture to modernity Levy's novel reveals the experience of transatlantic slavery as foundational to modernity itself Furthermore Levy's mulatto protagonist portends the rise of creole nationalism in the Caribbean counteracting Gilroy's claim that double consciousness is a relationship between race and nationalism thus reorienting double consciousness as a conflict between black positionality and global white supremacy *The Long Song* also

undermines Gilroy's rejection of nationalism by foregrounding narrative plurality the existence of contesting narratives within all nationalisms Ultimately The Long Song dismisses Gilroy's black Atlantic offering a more robust and useful definition of the Black Atlantic

ILL REPLACEMENT -- The Black Atlantic:: Modernity and Double-consciousness first name] [Author last name,2021

Diaspora and Multiculturalism Monika Fludernik,2003 In postcolonial theory we have now reached a new stage in the succession of key concepts After the celebrations of hybridity in the work of Homi Bhabha and Gayatri Spivak it is now the concept of diaspora that has sparked animated debates among postcolonial critics This collection intervenes in the current discussion about the new diaspora by placing the rise of diaspora within the politics of multiculturalism and its supersession by a politics of difference and cultural rights theory The essays present recent developments in Jewish negotiations of diasporic tradition and experience discussing the reinterpretation of concepts of the old diaspora in late twentieth century British and American Jewish literature The second part of the volume comprises theoretical and critical essays on the South Asian diaspora and on multicultural settings between Australia Africa the Caribbean and North America The South Asian and Caribbean diasporas are compared to the Jewish prototype and contrasted with the Turkish diaspora in Germany All essays deal with literary reflections on and thematisations of the diasporic predicament

The Black Atlantic's triple burden Adekeye Adebajo,2025-06-10 This volume demonstrates the continuities of five centuries of European slavery and colonialism in Africa the Caribbean and the Americas examining calls for reparations in all three regions for crimes against humanity Authored by eminent scholars largely based in these areas it contributes to transforming educational curricula globally This collection is a comprehensive multidisciplinary and enables cross regional comparisons to be drawn ensuring that important global events are read from diverse perspectives The volume is aimed at subject area experts as well as students in diverse areas of the humanities and beyond who seek a sound introductory reference book to these important historical subjects to which they are often not exposed The authors thus represent a multi disciplinary group encompassing diverse fields such as history international relations politics economics sociology anthropology literature and languages The book introduces readers to foreign language historical sources often inaccessible to an English speaking audience on these pivotal topics

Beyond the Black Atlantic Roberto Conduru,2020-06-10 A groundswell of complex events around the globe have made discussion surrounding the Western Eurocentric often prejudiced notion of Blackness even more relevant and controversial in recent years Social conflicts in Western societies that were long thought to have been overcome such as those in the United States for example have sparked new awareness among members of the Black community and simultaneously brought the idea of a global polyphonic Black culture the Black Atlantic to the fore Coined in the year 1993 by British sociologist Paul Gilroy his book The Black Atlantic Modernity and Double Consciousness is considered a key work of contemporary research on the culture and politics of the African diaspora in the western world 00Black culture is community building questions colonial amnesia and calls for a

radical rethinking of our Western societies All too often Black artists have been regarded one dimensionally as representatives of their community a factor that has contributed to their marginalization This publication aims to show a range of artistic positions that address issues relevant to society including the complexity of identities the ambivalence of visibility and transparency and the repression of history in educational settings to name just a few Though the works can be considered against the historical background of the Black Atlantic they also point far beyond it in terms of both form and content 00Exhibition Kunstverein Hannover Germany 15 02 01 06 2020 New Perspectives on the Black Atlantic Bénédicte Ledent, Pilar Cuder Domínguez, 2012 This collection of essays attempts to expand the notion of the Black Atlantic beyond its original racial geographical linguistic and cultural borders while acknowledging its remarkable ability to disturb established historical truths and to go beyond traditional dichotomies thereby providing an essential tool for cross cultural understanding It is divided into four sections each of them dealing with a different approach to the question of the Black Atlantic Definitions touches on the various limitations of Gilroy s original concept Readings focuses on how the Black Atlantic can be productively used in readings of certain literary texts Practices shifts towards the practical applications of the concept in order to explore the impact it has had on academic disciplines and examine to what extent it may have altered their epistemology and working procedures Finally Dialogues engages with the Black Atlantic from the perspectives of two creative writers whose work includes transatlantic themes and characters Thinking While Black: Translating the Politics and Popular Culture of a Rebel Generation Daniel McNeil, 2022-09-27 This uniquely interdisciplinary study of Black cultural critics Armond White and Paul Gilroy spans continents and decades of rebellion and revolution Drawing on an eclectic mix of archival research politics film theory and pop culture Daniel McNeil examines two of the most celebrated and controversial Black thinkers working today Thinking While Black takes us on a transatlantic journey through the radical movements that rocked against racism in 1970s Detroit and Birmingham the rhythms of everyday life in 1980s London and New York and the hype and hostility generated by Oscar winning films like 12 Years a Slave The lives and careers of White and Gilroy along with creative contemporaries of the post civil rights era such as Bob Marley Toni Morrison Stuart Hall and Pauline Kael should matter to anyone who craves deeper and fresher thinking about cultural industries racism nationalism belonging and identity **Rereading the Imperial Romance** Laura Chrisman, 2000 This book examines literary romance as a vehicle for the ideological contradictions of British imperialism in South Africa Chrisman draws upon postcolonial theory and cultural materialism to discuss the imperialist Rider Haggard s fictional accounts of mining in King Solomon s Mines and Zulu history in Nada the Lily examining these novels as fraught responses to the introduction of capitalist modernity She goes on to analyse the counter narratives of metropolitan and African resistance of feminist Olive Schreiner and black nationalist Sol Plaatje Exploring Schreiner s much neglected Trooper Peter Halket of Mashonaland Chrisman situates this book in relation to the violent creation of Rhodesia the 1896 7 Shona uprisings and contemporary criticism of Cecil Rhodes In doing so she

shows how Schreiner's is a much more challenging example of anti imperialist fiction than Conrad's *Heart of Darkness* published two years later Chrisman's discussion of Plaatje's *Mhudi* the first black African novel in English considers the book as a direct response to Haggard's imperialism and Schreiner's feminist theory Locating the book through the politics and epistemology of the early ANC she reveals how Plaatje challenges Haggard's misogyny and fatalistic historiography *Mhudi* she argues is a novel whose nationalist and sexual politics are considerably more complex than has been recognized Plaatje uses his narrative form to articulate both radical and liberal alternatives to white South African rule Chrisman's book demonstrates how South Africa played an important if now overlooked role in British imperial culture and shows the impact of capitalism itself in the making of racial gender and national identities This book makes an original contribution to studies of Victorian literature of empire South African literary history African studies black nationalism and the literature of resistance

Fifty Key Literary Theorists Richard J. Lane, 2006-09-27 Covering over a century's worth of debate thinking and writing about literature this is a unique guide to the lives and works of fifty theorists who have left an indelible mark on literary studies Featuring theorists such as Judith Butler Jacques Derrida Sigmund Freud and Edward Said this accessible guide includes a glossary of terms full cross referencing for maximum ease of use authoritative guides to further reading on and by each theorist An essential resource for all students of literature *Fifty Key Literary Theorists* explores the gamut of critical debate from the New Critics to the Deconstructionists and from post colonialism to post Marxism and more

The Postcolonial Body in Queer Space and Time Rebecca Fine Romanow, 2009-03-26 *The Postcolonial Body in Queer Space and Time* examines the ways in which the notion of the postcolonial correlates to Judith Halberstam's idea of queer space and time the non normative path of Western lifestyles and hegemonies Emphasizing authors from Africa and Southeast Asia in the diaspora in London from the mid 1960s through 1990 the reading of both postcolonial lands and subjects as queer counterproductive space reveals a depiction of bodies in these texts as located in and performing queer space and time redefining and relocating the understanding of the postcolonial The first wave of postcolonial literature produced by diasporics presents the body as the site where the non normative is performed revealing the beginnings of a corporeal resistance to the re colonization of the diasporic individual residing in England from the Wilson through the Thatcher regimes This study emphasizes the ways in which early postcolonial literature embodies and encounters the topics of race gender and sexuality proving that a rejection of subjectifying processes through the representation of the body has always been present in diasporic postcolonial literature Reading through postcolonial theory as well as the works of Foucault Deleuze and Guattari Hardt and Negri Homi Bhabha and Giorgio Agamben as well as Halberstam and queer theory *The Postcolonial Body in Queer Space and Time* discusses the poetry and journals of Arthur Nortje Hanif Kureishi's *The Buddha of Suburbia* and his film *Sammy and Rosie Get Laid* and Tayeb Salih's *Season of Migration to the North* tracing a geographic arc from homeland to London to the return to the homeland traveling through the queer space and time of the postcolonial

Race Conscious Pedagogy Todd M. Mealy, 2020-10-12 In 1935 W E B Du Bois asked Does the Negro need separate schools His stunning query spoke to the erasure of cultural relevancy in the classroom and to reassurances given to White supremacy through curricula and pedagogy Two decades later as the Supreme Court ordered public schools to desegregate educators still overlooked the intimations of his question This book reflects upon the role K 12 education has played in enabling America s enduring racial tensions Combining historical analysis personal experience and a theoretical exploration of critical race pedagogy this book calls for placing race at the center of the pedagogical mission Oral Traditions from the African Diaspora Petra Vogler, 2021-07-02 In the book Oral Knowledge Traditions from the African Diaspora the author reflects upon existing knowledge traditions embedded in the cultural systems of two major islands of the Atlantic Ocean namely Cuba and Cape Verde The traditions portrayed encompass stories myths legends rituals songs prayers and oracle systems touching upon existing belief religious and spiritual systems *Crabtracks* , 2021-12-28 The essays in this collection celebrate the signal achievement of Dieter Riemenschneider in helping found and consolidate the study of postcolonial anglophone literatures in Germany and Europe As well as poems a short story drawings of the Indian scene the first and abiding focus of this scholar s work and letters of reminiscence one quite grave there are revealing contributions of a literary historical nature on the establishment of anglophone especially African literatures as an academic discipline within Germany the UK and Northern Europe generally as well as a group of searching reflections on such topics of postcolonial import as globalization and the applicability of models to the literature of the indigene in Canada and Australia The largest section is devoted to individual topics each treatment implicitly keyed to approaches to the teaching of New Literatures texts Writers covered include Anita Desai landscape and memory Salman Rushdie painting in The Moor s Last Sigh Charlotte Bront imperial discourse in Jane Eyre Derek Walcott Omeros and cultural cohabitation and Witi Ihimaera his rewriting of Katherine Mansfield Topics dealt with include music and radio in West Africa the African literary hit parade the New Zealand prose poem Canadian and Australian war fiction the Middle Passage in the American and Caribbean novel Paul Theroux s uneasy relations with V S Naipaul and the colonial discourse of illness and recuperation The volume closes with Dieter Riemenschneider s very first and most recent critical essays the one a classic on Mulk Raj Anand the other a challenging and doubtless controversial thesis on postcolonial minority writing A select bibliography of Riemenschneider s work books edited publications journal articles and book contributions reviews and broadcasts rounds off this substantial collection

Transnational Gothic Monika Elbert, 2016-02-17 Offering a variety of critical approaches to late eighteenth and nineteenth century Gothic literature this collection provides a transnational view of the emergence and flowering of the Gothic The essays expand on now well known approaches to the Gothic such as those that concentrate exclusively on race gender or nation by focusing on international issues religious traditions social reform economic and financial pitfalls manifest destiny and expansion changing concepts of nationhood and destabilizing moments of empire building By examining a wide

array of Gothic texts including novels drama and poetry the contributors present the Gothic not as a peripheral marginal genre but as a central mode of literary exchange in an ever expanding global context Thus the traditional conventions of the Gothic such as those associated with Ann Radcliffe and Monk Lewis are read alongside unexpected Gothic formulations and lesser known Gothic authors and texts These include Mary Rowlandson and Bram Stoker Frances and Anthony Trollope Louisa May Alcott Elizabeth Gaskell Theodore Dreiser Rudyard Kipling and Lafcadio Hearn as well as the actors Edmund Kean and George Frederick Cooke Individually and collectively the essays provide a much needed perspective that eschews national borders in order to explore the central role that global and particularly transatlantic exchange played in the development of the Gothic British American Continental Caribbean and Asian Gothic are represented in this collection which seeks to deepen our understanding of the Gothic as not merely a national but a global aesthetic

Identity, Intertextuality, and Performance in Early Modern Song Culture Wim van Anrooij, Louis P. Grijp, Dieuwke Van Der Poel, 2016-03-21 Singing together is a tried and true method of establishing and maintaining a group's identity Identity Intertextuality and Performance in Early Modern Song Culture for the first time explores comparatively the dynamic process of group formation through the production and appropriation of songs in various European countries and regions Drawing on oral handwritten and printed sources with examples ranging from 1450 to 1850 the authors investigate intertextual patterns borrowing of melodies and performance practices as these manifested themselves in a broad spectrum of genres including ballads popular songs hymns and political songs The volume intends to be a point of departure for further comparative studies in European song culture Contributors are Ingrid Kesson Mary Ann Constantine Patricia Fumerton Louis Peter Grijp va Guillorel Franz Josef Holznagel Tine de Koninck Christopher Marsh Hubert Meeus Nelleke Moser Dieuwke van der Poel Sophie Reinders David Robb Clara Strijbosch and Anne Marieke van der Wal

Latin Blackness in Parisian Visual Culture, 1852-1932 Lyneise E. Williams, 2019-02-21 Latin Blackness in Parisian Visual Culture 1852-1932 examines an understudied visual language used to portray Latin Americans in mid 19th to early 20th century Parisian popular visual media The term Latinize is introduced to connect France's early 19th century endeavors to create Latin America an expansion of the French empire into the Latin language based Spanish and Portuguese Americas to its perception of this population Latin American elites traveler to Paris in the 1840s from their newly independent nations were denigrated in representations rather than depicted as equals in a developing global economy Darkened skin etched onto images of Latin Americans of European descent mitigated their ability to claim the privileges of their ancestral heritage Whitened skin among other codes imposed on turn of the 20th century Black Latin Americans in Paris tempered their Blackness and rendered them relatively assimilatable compared to colonial Africans Blacks from the Caribbean and African Americans After identifying mid to late 19th century Latinizing codes the study focuses on shifts in latinizing visuality between 1890-1933 in three case studies the depictions of popular Cuban circus entertainer Chocolat representations of Panamanian World Bantamweight Champion

boxer Alfonso Teófilo Brown and paintings of Black Uruguayans executed by Pedro Figari a Uruguayan artist during his residence in Paris between 1925 1933

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