

VISUAL ARTISTS NETWORK

Exhibitions
2012



Visual Artists Network Exhibitions 2013 2014

Anthony Downey



Visual Artists Network Exhibitions 2013 2014:

Visual Artists Network Exhibitions 2013-2014 National Performance Network, 2014-10-30
2013 2014 visual artist exhibitions and their residencies from the Visual Artists Network VAN Diversity in Visual Representations of the Past Jo Zalea Matias, Nicola Scheyhing, Doris Gutsmedl-Schumann, 2025-09-26 This volume presents an overview of the diversity or lack thereof in visual representations of the European past that are found in archaeology museums and media While publications discussing gender stereotypes in European archaeological media exist other identities remain underrepresented namely Black Indigenous and People of Color BIPOC those with visible and invisible disabilities and very young and very old This volume offers insight into these gaps in European media and archaeology while also providing alternative explanations for interpreting these often stereotyped identities and methodologies for inclusion The chapters within this volume are divided into four themes Themes cover the development of images of the past and discusses how images are chosen in museums The book identifies who is missing in images of the past with topics on representing individuals with disabilities children in museums the Other in Roman art and Scythians in museums and books and critiques approaches to representation and diversity in media such as in textbooks popular media and children's books Finally the book challenges the lack of diversity and a proliferation of stereotypes in images of the past and asks how do we improve on them and create new ones Overall this book addresses the need for diversity in images both within academic archaeology and with the broader public

Visual Media in Indonesia Edwin Jurriëns, 2017-02-24 In the age of digital communication and global capitalism people's mental social and natural environments are interconnected in complex and often unpredictable ways This book focuses on the visual media one of the key factors in shaping the contemporary ecology of colliding environments Case studies include video artists community media activists television programme makers and literary authors in the fourth most populous country in the world Indonesia The author demonstrates that these actors are part of an international creative and social vanguard that reflect on criticise and rework the multidimensional impact of the visual media in imaginative and innovative ways Their work explores alternative and more sustainable presents and futures for Indonesia and the world This research is urgent and timely as Indonesia has emerged in recent years as one of the world's most vibrant hubs for contemporary art and media experimentation Using an innovative interdisciplinary framework of visual culture analysis that derives from a wide range of academic fields the book will be of interest to academics in the field of Southeast Asian Studies Media Studies Cultural Studies and Art History Anthropology and Sociology

Contemporary Indonesian Art Yvonne Spielmann, 2017-02-28 Indonesian art entered the global contemporary art world of independent curators art fairs and biennales in the 1990s By the mid 2000s Indonesian works were well established on the Asian secondary art market achieving record breaking prices at auction houses in Singapore and Hong Kong This comprehensive overview introduces Indonesian contemporary art in a fresh and stimulating manner demonstrating how contemporary art

breaks from colonial and post colonial power structures and grapples with issues of identity and nation building in Indonesia Across different media in performance and installation it amalgamates ethnic cultural and religious references in its visuals and confidently brings together the traditional batik woodcut dance Javanese shadow puppet theater with the contemporary comics and manga graffiti advertising pop culture Spielmann s Contemporary Indonesian Art surveys the key artists curators institutions and collectors in the local art scene and looks at the significance of Indonesian art in the Asian context Through this book originally published in German Spielmann stakes a claim for the global relevance of Indonesian art **Routledge Handbook of Graffiti and Street Art** Jeffrey Ian Ross,2016-03-02 The Routledge Handbook of Graffiti and Street Art integrates and reviews current scholarship in the field of graffiti and street art Thirty seven original contributions are organized around four sections History Types and Writers Artists of Graffiti and Street Art Theoretical Explanations of Graffiti and Street Art Causes of Graffiti and Street Art Regional Municipal Variations Differences of Graffiti and Street Art and Effects of Graffiti and Street Art Chapters are written by experts from different countries throughout the world and their expertise spans the fields of American Studies Art Theory Criminology Criminal justice Ethnography Photography Political Science Psychology Sociology and Visual Communication The Handbook will be of interest to researchers instructors advanced students libraries and art gallery and museum curators This book is also accessible to practitioners and policy makers in the fields of criminal justice law enforcement art history museum studies tourism studies and urban studies as well as members of the news media The Handbook includes 70 images a glossary a chronology and the electronic edition will be widely hyperlinked **Dissonant Archives** Anthony Downey,2015-07-16 The archive is often viewed as a collection of historical documents that records and orders information about people places and events This view nevertheless obscures a crucial point the archive whilst subject to the vagaries of time and history can also determine the future This point has gained urgency in modern day North Africa and the Middle East where the archive has come to the fore as a site of social historical theoretical and political contestation Dissonant Archives is the first book to consider the ways in which contemporary artists from the Middle East and North Africa including Emily Jacir Walid Raad Jananne Al Ani Basel Abbas and Ruanne Abou Rahme Mariam Ghani Zineb Sedira and Akram Zaatari are utilizing and disrupting the function of the archive and in so doing highlighting a systemic perhaps irrevocable crisis in institutional and state ordained archiving across the region In exploring and producing archives be they alternative interrogative or fictional these artists are not simply questioning the authenticity authority or authorship of the archive rather they are unlocking its regenerative radical potential The result provides essential insights into the nexus between art and politics in the contemporary Middle East

Augmented Reality Art Vladimir Geroimenko,2018-02-23 This is the second edition of the first ever book to explore the exciting new field of augmented reality art and its enabling technologies The new edition has been thoroughly revised and updated and contains 5 new chapters As well as investigating augmented reality as a novel artistic medium the book covers

cultural social spatial and cognitive facets of augmented reality art Intended as a starting point for exploring this new fascinating area of research and creative practice it will be essential reading not only for artists researchers and technology developers but also for students graduates and undergraduates and all those interested in emerging augmented reality technology and its current and future applications in art

Issues of Contemporary Art and Aesthetics in Chinese

Context Eva Kit Wah Man,2015-08-17 This book discusses how China's transformations in the last century have shaped its arts and its philosophical aesthetics For instance how have political economic and cultural changes shaped its aesthetic developments Further how have its long standing beliefs and traditions clashed with modernizing desires and forces and how have these changes materialized in artistic manifestations In addition to answering these questions this book also brings Chinese philosophical concepts on aesthetics into dialogue with those of the West making an important contribution to the fields of art comparative aesthetics and philosophy

Zhang Hongtu Luchia Meihua Lee,Jerome Silbergeld,2016-02-05

In this book leading art experts art historians and critics review the life career and artistic development of New York based Chinese artist Zhang Hongtu A pioneer in contemporary Chinese art Zhang created the first example of China Pop art and his oeuvre is as diverse intellectually complex and engaging as it is entertaining From painting and sculpture to computer generated works and multimedia projects Zhang's art is equally rich in terms of China's history and its current events containing profound reflections on China's oldest cultural habits and contemporary preoccupations He provides a model of cross cultural interaction designed to make Asian and Western audiences look more closely at each other and at themselves to recognize the beliefs they hold and the unexamined values they adhere to From his early work in China during the Cultural Revolution to his decades as an artist in New York Zhang reflects the complex attitudes of a scholar artist toward modernity as well as toward Asian and Western societies and himself Placing Zhang in the context of his cultural milieu both in China and in the Chinese immigrant artist community in America this volume's contributors examine his adaptations of classic art to reflect a contemporary sensibility his relation to Cubism and Social Realism his collaboration with the celebrated fashion designer Vivienne Tam and his visual critique of China's current environmental crisis Zhang's work will be on display at the Queens Museum in New York City from October 17 2015 to March 6 2016 Contributors Julia F Andrews Alexandra Chang Tom Finkelpearl Michael Fitzgerald Wu Hung Luchia Meihua Lee Morgan Perkins Kui Yi Shen Jerome Silbergeld Eugenie Tsai Thuy Linh Nguyen Tu Lilly Wei Co published by the Queens Museum and Duke University Press

Encyclopedia of Creativity Mark A. Runco,Steven R. Pritzker,2020-04-12

Creativity influences each of our lives and is essential for the advancement of society The first edition of the successful Encyclopedia of Creativity helped establish the study of creativity as a field of research in itself The second edition published in 2011 was named a 2012 Outstanding Academic Title by the American Library Association's Choice publication Featuring 232 chapters across 2 volumes the third edition of this important work provides updated information on the full range of creativity research There has been an enormous increase in

research on the topic throughout the world in many different disciplines Some areas covered in this edition include the arts and humanities business education mental and physical health neuroscience psychology the creative process and technology Fundamental subjects are discussed such as the definition of creativity the development and expression of creativity across the lifespan the environmental conditions that encourage or discourage creativity the relationship of creativity to mental health intelligence and learning styles and the process of being creative Creativity is discussed within specific disciplines including acting architecture art dance film government interior design magic mathematics medicine photography science sports tourism and writing A wide range of topics are covered Here is a partial overview by topic Business and organizational creativity Advertising Creative Economies Creativity Consulting and Coaching Corporate Creativity Creativity Exercises Entrepreneurship Group Dynamics Innovation Leadership Management of Creative People Patents Teams and Training The Cognitive Aspects of Creativity Altered and Transitional States Analogies Attention Breadth of Attention Cognitive Style Divergent Thinking Flow and Optimal Experience Knowledge Logic and Reasoning Metacognition Mental Models Memory Metaphors Mind Wandering Mindfulness Problem Finding Problem Solving and Remote Associates The Creative Process Attribution Constraints Discovery Insight Inspiration Intentionality Motivation Risk Taking and Tolerance for Ambiguity Education Children s Creativity Education Intelligence Knowledge Metacognition Play Prodigies Programs And Courses Talent And Teaching Creativity Neuroscience Research Cellular Matter Grey Matter Cellular Density EEG Functional Magnetic Resonance Imaging Fmri Music and The Brain Pupillometry Systems The Cerebellum and Transcranial Electrical Stimulation Psychology The Big 5 Personality Characteristics Bipolar Mood Disorders Childhood Trauma Depression Deviance Dreams Emotions Expressive Arts Grit Introversion Jungian Theory Mad Genius Controversy Openness Schizotypy Suicide Therapy and Counseling Trauma and Transcendence and Transforming Illness and Visual Art Social Aspects of Creativity Awards Birth Order Criticism Consensual Assessment Diversity Eminence Families Friendships and Social Networks Geeks Mentors Millennials Networking Rewards And Sociology Society and Creativity Awards Climate For Creativity Cross Cultural Creativity Destruction Of Creativity Law And Society Social Psychology Social Transformation Voting War and Zeitgeist Technology Chats Computational Creativity Computerized Text Analysis Gaming Memes Networks and Maps and Virtual Reality

A Companion to Digital Art Christiane Paul, 2022-01-06 Reflecting the dynamic creativity of its subject this definitive guide spans the evolution aesthetics and practice of today s digital art combining fresh emerging perspectives with the nuanced insights of leading theorists Showcases the critical and theoretical approaches in this fast moving discipline Explores the history and evolution of digital art its aesthetics and politics as well as its often turbulent relationships with established institutions Provides a platform for the most influential voices shaping the current discourse surrounding digital art combining fresh emerging perspectives with the nuanced insights of leading theorists Tackles digital art s primary practical challenges how to present document and preserve pieces that could be erased forever by rapidly

accelerating technological obsolescence Up to date forward looking and critically reflective this authoritative new collection is informed throughout by a deep appreciation of the technical intricacies of digital art **Art and the City** Jason Luger, Julie Ren, 2017-05-18 Artistic practices have long been disturbing the relationships between art and space They have challenged the boundaries of performer spectator of public private introduced intervention and installation ephemerality and performance and constantly sought out new modes of distressing expectations about what is construed as art But when we expand the world in which we look at art how does this change our understanding of critical artistic practice This book presents a global perspective on the relationship between art and the city International and leading scholars and artists themselves present critical theory and practice of contemporary art as a politicised force It extends thinking on contemporary arts practices in the urban and political context of protest and social resilience and offers the prism of a critical artscape in which to view the urgent interaction of arts and the urban politic The global appeal of the book is established through the general topic as well as the specific chapters which are geographically socially politically and professionally varied Contributing authors come from many different institutional and anti institutional perspectives from across the world This will be valuable reading for those interested in cultural geography urban geography and urban culture as well as contemporary art theorists practitioners and policymakers

A Companion to Australian Art Christopher Allen, 2021-04-27 A Companion to Australian Art is a thorough introduction to the art produced in Australia from the arrival of the First Fleet in 1788 to the early 21st century Beginning with the colonial art made by Australia's first European settlers this volume presents a collection of clear and accessible essays by established art historians and emerging scholars alike Engaging clearly written chapters provide fresh insights into the principal Australian art movements considered from a variety of chronological regional and thematic perspectives The text seeks to provide a balanced account of historical events to help readers discover the art of Australia on their own terms and draw their own conclusions The book begins by surveying the historiography of Australian art and exploring the history of art museums in Australia The following chapters discuss art forms such as photography sculpture portraiture and landscape painting examining the practice of art in the separate colonies before Federation and in the Commonwealth from the early 20th century to the present day This authoritative volume covers the last 250 years of art in Australia including the Early Colonial High Colonial and Federation periods as well as the successive Modernist styles of the 20th century and considers how traditional Aboriginal art has adapted and changed over the last fifty years The Companion to Australian Art is a valuable resource for both undergraduate and graduate students of the history of Australian artforms from colonization to postmodernism and for general readers with an interest in the nation's colonial art history

Performance Art in Ireland Aine Phillips, 2015-01-01 This book the first devoted to the history and contemporary forms of Irish performance art in the north and south of Ireland brings together contributions by prominent Irish artists and major academics It features rigorous critical and theoretical analysis as well as

historical commentaries that provide an absorbing sense of the rich histories of performance art in Ireland Presenting diverse visual documentation of performance art practices this collection shows how performance art in Ireland engaged with and in turn influenced and led contemporary performance and Live Art internationally Co published with Live Art Development Agency The Routledge International Handbook of Intercultural Arts Research Pamela Burnard, Elizabeth Mackinlay, Kimberly Powell, 2016-01-08 For artists scholars researchers educators and students of arts theory interested in culture and the arts a proper understanding of the questions surrounding interculturality and the arts requires a full understanding of the creative methodological and interconnected possibilities of theory practice and research The International Handbook of Intercultural Arts Research provides concise and comprehensive reviews and overviews of the convergences and divergences of intercultural arts practice and theory offering a consolidation of the breadth of scholarship practices and the contemporary research methodologies methods and multi disciplinary analyses that are emerging within this new field **Museums as Assemblage** Jasmin Pfefferkorn, 2023-07-31 Museums as Assemblage offers a new way of thinking about the dynamism of art museums Using the concept of assemblage this book unpacks relations between visitors artists museum staff and the museum s nonhuman components providing an analytical framework that celebrates the complexity of museums today It takes the Museum of Old and New Art Mona in Tasmania as its primary case study but situates it in global trends by drawing on a range of examples from art museums across Australia New Zealand Europe and East Asia It provides insight into how perceptions around engagement are enabled and constrained in the context of different museums and highlights the necessity of an analytical framework that accommodates the complexity and multiplicity of the contemporary museum landscape With an emphasis on visitor experience and curatorial strategy the book is valuable for students and researchers in museum studies art history curatorial studies and cultural studies **A Modern Guide to Creative Economies** Comunian, Roberta, Faggian, Alessandra, Heinonen, Jarna, Wilson, Nick, 2022-08-23 Bringing together a series of new perspectives and reflections on creative economies this insightful Modern Guide expands and challenges current knowledge in the field Interdisciplinary in scope it features a broad range of contributions from both leading and emerging scholars which provide innovative critical research into a wide range of disciplines including arts and cultural management cultural policy cultural sociology economics entrepreneurship management and business studies geography humanities and media studies Polish Modernism and Jewish Identity Piotr Slodkowski, 2024-12-26 Modernist painter socialist realist Holocaust survivor and student of the Parisian Avant Garde Jewish Polish artist Henryk Streng was extraordinary for his aesthetic innovation during the two major traumas of 20th century European history the Holocaust and Stalinism Yet his legacy in the development of European modernism is rarely acknowledged In this book inspired by the 2021 exhibition at the Museum of Modern Art in Warsaw Piotr Slodkowski demonstrates that the work of Streng disrupts established notions of 20th century Polish art connecting local Polish art history with wider 20th century artistic movements

and styles Traversing the 1920s Acad mie Moderne hubs of creativity in interwar Poland Nazi concentration camps and the Polish People s Republic under Soviet influence this book reveals the changing artistic phenomena of Poland between the 1920s and 1950s illustrating how Streng drew on his Jewish Polish identity and the legacy of genocide in his work Rather than deferring to the French Avant Garde Slodkowski sheds light on regional expressions of modernism and emphasises the complexity of identity and creativity in 20th century Poland In doing so this book brings Streng out of the shadows and into wider considerations of modernist European art and its development *Art and human rights* Caroline Turner,Jen Webb,2016-01-01 Provides a deeply researched account of contemporary Asian art movements focusing on the work of a select group of internationally renowned and politically engaged artists **Art and the Global Economy** John Zarobell,2017-04-18 Art and the Global Economy analyzes major changes in the global art world that have emerged in the last twenty years including structural shifts in the global art market the proliferation of international art fairs biennials and blockbuster exhibitions and the internationalization of the scope of contemporary art John Zarobell explores the economic and social transformations in the cultural sphere the results of greater access to information about art exhibitions and markets around the world as well as the increasing interpenetration of formerly distinct geographical domains By considering a variety of locations both long standing art capitals and up and coming centers of the future Art and the Global Economy facilitates a deeper understanding of how globalization affects the domain of the visual arts in the twenty first century With contributions by Lucia Cantero Mariana David Valentin Diaconov Kai Lossgott Grace Murray Chhoti Rao Emma Rogers and Michelle Wong

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