

GRADE 7 VISUAL ARTS LESSON NOTES TERM 1

STRAND 1.0 THE ARTS AND ENTREPRENEURSHIP

CATEGORIES OF ARTS

ARTS - This is a general term used to describe expression of creative human skill, feeling and imaginations. This is mainly appreciated for beauty and emotional value.

The arts can be experienced through the following:

- ❖ **Sense of light**
- ❖ **Hearing**
- ❖ **Touch**
- ❖ **Smell**
- ❖ **Taste**

Entrepreneurship

This is the process of setting up, developing and running a business with the aim of getting profit.

It requires marketing goods, services and new ideas in order to make profit.



1. Visual arts

- ❖ These are arts forms appreciated through the sense of sight.
- ❖ They are appreciated for their emotional power and beauty e.g.
 - Drawing
 - painting
 - montage
 - collage

2. Applied Arts

Visual Art Exemplar 2014 Grade 1

Polly Stupples, Katerina Teaiwa



Visual Art Exemplar 2014 Grade 1:

Computer Vision - ECCV 2014 Workshops Lourdes Agapito, Michael M. Bronstein, Carsten Rother, 2015-03-18 The four volume set LNCS 8925 8926 8927 and 8928 comprises the refereed post proceedings of the Workshops that took place in conjunction with the 13th European Conference on Computer Vision ECCV 2014 held in Zurich Switzerland in September 2014 The 203 workshop papers were carefully reviewed and selected for inclusion in the proceedings They were presented at workshops with the following themes where computer vision meets art computer vision in vehicle technology spontaneous facial behavior analysis consumer depth cameras for computer vision chlearn looking at people pose recovery action interaction gesture recognition video event categorization tagging and retrieval towards big data computer vision with local binary pattern variants visual object tracking challenge computer vision ontology applies cross disciplinary technologies visual perception of affordance and functional visual primitives for scene analysis graphical models in computer vision light fields for computer vision computer vision for road scene understanding and autonomous driving soft biometrics transferring and adapting source knowledge in computer vision surveillance and re identification color and photometry in computer vision assistive computer vision and robotics computer vision problems in plant phenotyping and non rigid shape analysis and deformable image alignment Additionally a panel discussion on video segmentation is included

Arts-Based Methods in Education Around the World Tatiana Chemi, Xiangyun Du, 2018-01-12 Arts Based Methods in Education Around the World aims to investigate arts based encounters in educational settings in response to a global need for studies that connect the cultural inter cultural cross cultural and global elements of arts based methods in education In this extraordinary collection contributions are collected from experts all over the world and involve a multiplicity of arts genres and traditions These contributions bring together diverse cultural and educational perspectives and include a large variety of artistic genres and research methodologies The topics covered in the book range from policies to pedagogies from social impact to philosophical conceptualisations They are informative on specific topics but also offer a clear monitoring of the ways in which the general attention to the arts in education evolves through time

Proceedings of the Art and Design International Conference (AnDIC 2016) Rusmadiyah Anwar, Mulyadi Mahamood, D'zul Haimi Md. Zain, Mohamad Kamal Abd Aziz, Oskar Hasdinor Hassan, Shahrman Zainal Abidin, 2018-06-18 This book of conference proceedings contains papers presented at the Art and Design International Conference AnDIC 2016 It examines the impact of Cyberology also known as Internet Science on the world of art and design It looks at how the rapid growth of Cyberology and the creation of various applications and devices have influenced human relationships The book discusses the impact of Cyberology on the behaviour attitudes and perceptions of users including the way they work and communicate With a strong focus on how the Cyberology world influences and changes the methods and works of artists this book features topics that are relevant to four key players artists intermediaries policy makers and the audience in a cultural system especially in the world of art and design It examines the

development problems and issues of traditional cultural values identity and new trends in contemporary art Most importantly the book attempts to discuss the past present and future of art and design whilst looking at some underlying issues that need to be addressed collectively *Hip-Hop, Art, and Visual Culture* Jeffrey L. Broome, Lisa Munson, 2020-04-02 Visual art has been tied to hip hop culture since its emergence in the 1970s Commentary on these initial connections often emphasizes the importance of graffiti and fashion during hip hop s earliest days Forty years later hip hop music has grown into a billion dollar global industry and its influence on visual art and society has also expanded This book length printed edition of Arts collects essays by scholars who explore this evolving influence through their work in art education cultural theory and visual culture studies The topics covered by these authors include discussions on identity and cultural appropriation equity and access as represented in select works of art creativity and copyright in digital media and the use of fine art tropes within the sociocultural history of hip hop As a collected volume these essays make potentially important contributions to broadening the narrative on art education and hip hop beyond the topics of graffiti fashion and the use of cyphers in educational contexts

American Examples Michael J. Altman, 2021-11-16 American Examples New Conversations about Religion Volume One is the first in a series of annual anthologies published in partnership with the Department of Religious Studies at The University of Alabama The American Examples initiative gathers scholars from around the world for a series of workshops designed to generate big questions about the study of religion in America Bypassing traditional white Protestant narratives in favor of new perspectives on belief social formation and identity American Examples fellows offer dynamic perspectives on American faith that challenge our understandings of both America and religion as categories In the first volume of this exciting academic project five topically and methodologically diverse scholars vividly reimagine the potential applications of religious history The five chapters of this inaugural volume use case studies from America broadly conceived to ask larger theoretical questions that are of interest to scholars beyond the subfield of American religious history Prea Persaud s chapter explores the place of Hinduism among the creole religions of the Caribbean while Hannah Scheidt captures what atheist parents say to each other about value systems Travis Warren Cooper explains how the modernist church architecture of Columbus Indiana became central to that city s identity Samah Choudhury dissects how Muslim American comedians navigate Western ideas of knowledge and self to make their jokes and their own selves legible and Emily D Crews uses ethnographic fieldwork to read the female reproductive body among Nigerian Pentecostal congregations Editor Michael J Altman also provides a brief rich introduction assessing the state of the discipline of religious history and how the American Examples project can lead the field forward **Step Into STEAM, Grades PreK-5** Sarah B. Bush, Kristin L.

Cook, 2024-10-18 Create innovative and equitable experiences that prepare your learners for the future STEAM education is crucial for preparing learners to meet the demands of a rapidly evolving world Not every learner is going to pursue a STEAM related career but each and every learner needs to be challenged with opportunities to transfer what they are learning in

mathematics and science instruction to seek solutions to the complex problems of today and to meet our future world head on In this Second Edition of Step Into STEAM authors Sarah Bush and Kristin Cook guide and inspire PreK 5 educators through a seamless process of designing and implementing STEAM inquiries that align precisely to key mathematics and science content and practices all while meeting the demands of guiding assessments Going far beyond a collection of STEAM activities this book shows educators as well as school and district leaders how to build a STEAM ecosystem that can measurably improve every learner s mathematics and science achievement as well as engagement belonging and interest What truly sets this book apart is its masterful integration of problem based inquiry as the foundation for STEAM instruction This updated edition Expands on the latest research in STEAM education across PreK 5 in various educational settings Incorporates strategies grounded in Universal Design for Learning to engage all learners Provides updated STEAM resources aligned to the Integrated STEM Practices Embeds actionable tips throughout each chapter that educators can implement immediately in addition to suggestions for ongoing learning and growth for all Offers an updated companion website with additional templates for brainstorming sessions or book studies action plans and checklists to help educators put their ideas into practice This is an essential guide for educators looking to implement STEAM education in their classrooms and beyond Step Into STEAM provides a comprehensive roadmap for cultivating the creativity problem solving abilities resilience and empathy that will empower the next generation of innovators entrepreneurs and global citizens Make the most of your limited instructional time and become part of the Step Into STEAM journey *Collecting for the Curriculum* Amy J. Catalano,2015-09-28 If you re a librarian charged with collecting curriculum materials and children s literature to support the Common Core State Standards then this book the only one that offers explicit advice on collection development in curriculum collections is for you While there are many publications on the Common Core for school librarians and K 12 educators no such literature exists for curriculum librarians at the post secondary level This book fills that gap standing alone as a guide to collection development for curriculum librarians independent of the Common Core State Standards CCSS The book provides instruction and guidance to curriculum librarians who acquire and manage collections so you can develop a collection based on best practices The book begins with a primer on the CCSS and how curriculum librarians can support them Discussion of the Standards is then woven through chapters arranged by content area that share research based practices in curriculum development and instruction to guide you in curriculum selection Material types covered include games textbooks children s literature primary sources counseling and nonfiction Additional chapters cover the management of curriculum collections testing collections and instruction and reference as well as how to support and collect for special needs learners Current practices in collection development for curriculum materials librarians are also reviewed The book closes with a discussion of the future of curriculum materials *Integrating the Arts in Mathematics* Linda Dacey,Lisa Donovan,2022-01-14 Use the arts to get students interested in mathematics This teacher friendly resource offers research

based strategies to help teachers integrate creative movement drama music poetry storytelling and visual arts in math instruction

Arts Education and Literacies Amy Petersen Jensen, Roni Jo Draper, 2015-06-26 In a struggling global economy education is focused on core subjects such as language arts and mathematics and the development of technological and career readiness skills Arts education has not been a central focus of education reform movements in the United States and none of the current education standards frameworks deeply address the processes texts and literacies that are inherent to arts disciplines This lack of clarity poses a problem for state and district leaders who might be inclined to advocate for the arts in schools and classrooms across the country but cannot find adequate detail in their guiding frameworks This volume acknowledges the challenges that arts educators face and posits that authentic arts instruction and learning can benefit a young person's development both inside and outside of the classroom It presents ways that arts teachers and literacy specialists can work together to help others understand the potential that arts learning has to enhance students' 21st century learning skills

Handbook on Assessments for Gifted Learners Susan K. Johnsen, Joyce VanTassel-Baska, 2022-07-19 This essential handbook is a comprehensive and systematic examination of the assessment of gifted and advanced students and their programs and a must have resource for coordinators and directors at state and local levels Handbook on Assessments for Gifted Learners explores issues associated with building an effective identification system clarifies and interprets the need for targeted learning progress assessments for gifted learners and discusses program evaluation assessments and processes used to gauge programs success Engaging chapters written by both academic and practitioner experts provide research based practical ideas for identifying and measuring the progress of gifted and advanced learners Readers will benefit from informed recommendations stemming from current research conducted specifically for this text

The Responsive Writing Teacher, Grades K-5 Melanie Meehan, Kelsey Sorum, Corwin, 2021-02-18 This book is an instructive call to action for all of us who need to be reminded of what hope enacted as classroom practice can look like Cornelius Minor Every classroom is shaped by the skills languages social and cultural identities perspectives and passions of the children within it When you approach writing instruction with a deep understanding of children in your classroom everything else assessment planning differentiated instruction mentor and shared texts begins to fall into place And you can teach writing with inclusion equity and agency at the forefront Authors Melanie Meehan and Kelsey Sorum show you how to adapt curriculum to meet the needs of the whole child Each chapter offers intentional steps for responsive instruction across four domains academic linguistic cultural and social emotional Features include Inspiration classroom examples and scaffolded tips for creating individualized resources Customizable information gathering and planning tools classroom charts and writing samples Space for making notes and working through ideas Links to online content including printable templates Just as you adapt instruction to your students this book adapts to you The authors designed every guide tool and resource to be usable in its original form or customized as you see fit This indispensable resource will make responsive instruction

actionable and your students feel valued and heard as they recognize the possibility and power they have as writers

Teaching the Arts: Early Childhood & Primary Education David Roy, William Baker, Amy Hamilton, 2015-05-04 This title provides an introduction to arts education in Australia and New Zealand It illustrates the links between theory and practice and covers each of the five arts strands dance drama media arts music and visual arts

Equity Moves to Support Multilingual Learners in Mathematics and Science, Grades K-8 Ivannia Soto, Theodore Ruiz Sagun, Michael Beiersdorf, 2022-12-19 A strengths and assets based approach to multilingual learner success As the number of multilingual learners MLLs in US schools continues to grow educators need to learn the moves necessary to support the success of these students in mathematics and science Equity Moves to Support Multilingual Learners in Mathematics and Science Grades K 8 focuses on the literacy opportunities that MLLs can achieve when language scaffolds are taught alongside rigorous math and science content It provides a framework teachers can use to develop equity centered scaffolded math science or STEAM lessons Readers will find Anchor phenomena that demonstrate issues with lesson design and delivery and highlight areas to include language and content scaffolds Examples for honoring the languages of students families and communities Culturally responsive techniques and easy to use tables featuring the equity moves Vignettes showcasing the equity move in the classroom setting A focus on four language demands vocabulary discourse multiple modes of representation and text features With an assets based approach to what MLLs can do this book helps teachers unpack the language demands of mathematics and science and encourages reflection of their own practices in scaffolding for language and culture

Handbook of Arts Education and Special Education Jean B. Crockett, Sharon M. Malley, 2017-12-14 The Handbook of Arts Education and Special Education brings together for the first time in a single reference volume policy research and practices in special education and arts education synthesized to inform stakeholders across a broad spectrum of education This handbook encompasses arts education for students with disabilities from pre K through transition to postsecondary education and careers as well as community arts education with particular attention to conceptual foundations research based practices professional standards students cognitive artistic and social growth career education and future directions for research and practice in special education and arts education

Exemplars of Curriculum Theory Arthur K. Ellis, 2014-01-09 This book crosses the divide between theoreticians and practitioners by demonstrating how curriculum theories and models are applied in classrooms today It ties together broad educational theories such as progressivism essentialism perennialism etc curriculum models characterized as learner centered society centered or knowledge centered and exemplars of curriculum theories and models such as Reggio Emilia Core Knowledge the International Baccalaureate etc

Contemporary Perspectives on Art and International Development Polly Stupples, Katerina Teaiwa, 2016-10-26 Visual artists craftspeople musicians and performers have been supported by the development community for at least twenty years yet there has been little grounded and critical research into the practices and politics of that support This new Routledge book remedies that

omission and brings together varied perspectives from artists policy makers and researchers working in the Pacific Africa Latin America and Europe to explore the challenges and opportunities of supporting the arts in the development context The book offers a series of grounded analyses which cover strategies for the sustainability of arts enterprises innovative evaluation methods theoretical engagements with questions of art agency and social change artists entanglements with legal and structural frameworks processes of cultural mapping and the artist donor interface The creative economy is increasingly recognized as a driver of development and this book also investigates the contribution made by the arts to the processes of international development and considers how those processes can best be supported by development agencies Contemporary Perspectives on Art and International Development gives scholars of Development Studies Social and Cultural Geography Anthropology Cultural Policy Cultural Studies and Global Studies a contextually and thematically diverse range of insights into this emerging research field

The Alternative Investment Fund Managers Directive Dirk A. Zetzsche, 2015-09-14

Apart from MiFID the Alternative Investment Fund Managers Directive AIFMD may be the most important European asset management regulation of the early twenty first century In this in depth analytical and critical discussion of the content and system of the directive thirty eight contributing authors academics lawyers consultants fund supervisors and fund industry experts examine the AIFMD from every angle They cover structure regulatory history scope appointment and authorization of the manager the requirements for depositaries and prime brokers rules on delegation reporting requirements transitional provisions and the objectives stipulated in the recitals and other official documents The challenging implications and contexts they examine include the following connection with systemic risk and the financial crisis nexus with insurance for negligent conduct connection with corporate governance doctrine risk management transparency the cross border dimension liability for lost assets impact on alternative investment strategies and the nexus with the European Regulation on Long Term Investment Funds ELTIFR Nine country reports representing most of Europe s financial centres and fund markets add a national perspective to the discussion of the European regulation These chapters deal with the potential interactions among the AIFMD and the relevant laws and regulations of Austria France Germany Italy Luxembourg Liechtenstein The Netherlands Malta and the United Kingdom The second edition of the book continues to deliver not only the much needed discussion of the inconsistencies and difficulties when applying the directive but also provides guidance and potential solutions to the problems it raises The second edition considers all new developments in the field of alternative investment funds their managers depositaries and prime brokers including but not limited to statements by the European Securities and Markets Authority ESMA and national competent authorities on the interpretation of the AIFMD as well as new European regulation in particular the PRIIPS Regulation the ELTIF Regulation the Regulation on European Venture Capital Funds EuVeCaR the Regulation on European Social Entrepreneurship Funds EUSEFR MiFID II and UCITS V The book will be warmly welcomed by investors and their counsel fund managers depositaries asset managers administrators as well as

regulators and academics in the field **The ^AOxford Handbook of Assessment Policy and Practice in Music Education, Volume 2** Timothy Brophy, 2019-01-02 In this two volume Handbook contributors from across the globe provide expert perspectives on the assessment measurement and evaluation of student learning in music *Understanding Audience Engagement in the Contemporary Arts* Stephanie E. Pitts, Sarah M. Price, 2020-09-23 Drawing on unique multi arts multi city scholarly research *Understanding Audiences for the Contemporary Arts* makes a timely and urgent contribution to debates about the place of arts and culture in contemporary society The authors critically interrogate the challenges of access diversity privilege and responsibility in contemporary art Asking who benefits from pays for and consumes the arts the book highlights fresh forward thinking audience and organisational attitudes that show the potential of live arts engagement to contribute to engaged citizenship Complemented by comparative global analysis the cutting edge insights in this book are relevant for interdisciplinary researchers across audience studies and beyond Enhanced by a new framework for the understanding audience engagement the book is relevant to scholars policymakers and reflective practitioners across the spectrum of arts and cultural industries management Chapter 7 of this book is freely available as a downloadable Open Access PDF under a CC BY NC ND 4 0 license here **Growing Up in Nineteenth-Century Ireland** Mary Hatfield, 2019-10-03 Why do we send children to school Who should take responsibility for children s health and education Should girls and boys be educated separately or together These questions provoke much contemporary debate but also have a longer often overlooked history Mary Hatfield explores these questions and more in this comprehensive cultural history of childhood in nineteenth century Ireland Many modern ideas about Irish childhood have their roots in the first three quarters of the nineteenth century when an emerging middle class took a disproportionate role in shaping the definition of a good childhood This study deconstructs several key changes in medical care educational provision and ideals of parental care It takes an innovative holistic approach to the middle class child s social world by synthesising a broad base of documentary visual and material sources including clothes books medical treatises religious tracts photographs illustrations and autobiographies It offers invaluable new insights into Irish boarding schools the material culture of childhood and the experience of boys and girls in education

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