



**Sound
BLASTER**

AUDIGY 2 ZS

QUICK START



CREATIVE

SOUND BLASTER AUDIGY 2 ZS AND AUDIGY 2 ZS PLATINUM SETUP

What You Need



Sound Blaster Audigy 2 ZS audio card



Speaker cable (included)



Headset cable (optional)



Headset cable (optional)

For Audigy 2 ZS Platinum only



Sound Blaster Audigy 2 ZS Platinum card



Speaker cable (optional)



Speaker cable (optional)



Speaker cable (optional)



Speaker cable (optional)



Speaker cable (optional)

1 Preparing Your Computer

1. Turn off your computer and unplug the power cord from the back of the power supply. Wait 30 seconds before turning the computer back on.

2. Remove the front panel cover of your computer case. Locate the 5.25" floppy disk drive bay. Remove the 5.25" floppy disk drive from the bay. Insert the Sound Blaster Audigy 2 ZS into the bay. Push the card into the bay until it is flush with the front panel.



For Audigy 2 ZS Platinum only



2 Installing Hardware



For Audigy 2 ZS Platinum only



3 Installing Software

Installing Sound Blaster Audigy 2 ZS drivers and applications

1. Insert the Sound Blaster Audigy 2 ZS CD-ROM into your CD-ROM drive.
2. Run the setup program (setup.exe) from the CD-ROM.
3. Follow the on-screen instructions to install the drivers and applications.
4. After the installation is complete, restart your computer.

Installing drivers and applications

After the installation is complete, you may want to install the Sound Blaster Audigy 2 ZS drivers and applications. These instructions are applicable to all Windows operating systems.

Useful Information

User's Guide for CD

For more information, refer to the User's Guide for CD. Go to Start > Programs > Creative > Sound Blaster Audigy 2 ZS > Documentation > User's Guide.

Digital output sampling rate

When using the digital output, you must set the sampling rate of the digital output to match the sampling rate of the digital input. The default sampling rate is 48 kHz. For more information, refer to the User's Guide for CD.

1. To set the digital output sampling rate:
 - a. Open the Sound Blaster Audigy 2 ZS Control Panel.
 - b. Click the Sampling Rate tab.
 - c. Select the desired sampling rate.

For more information, refer to the User's Guide for CD.

Soundblaster Audigy Manual

Christian G. Meyer



Soundblaster Audigy Manual:

Dance Music Manual Rick Snoman, 2013-05-02 So you want to learn the ins and outs of creating dance music and looking to improve your production Then this book is just for you No matter what genre you are interested in trance techno garage chill out house or what tool you are working with Ableton Reason Reaktor or Absynth Snowman covers every aspect of dance music production from sound design compression and effects to mixing and mastering to help you improve your music No matter what your level of experience the Dance Music Manual is packed with sound advice techniques and practical tips to help you achieve professional results The CD provides demo tracks showing what can be achieved when applying the advice contained in the book including examples of the quality difference before and after mixing and mastering The CD also contains free software demos for you to download For even more advice and resources check out the book's official website www.dancemusicproduction.com

The Dance Music Manual Rick Snoman, 2012-09-10 Whatever your level of experience The Dance Music Manual is packed with sound advice techniques and practical examples to help you achieve professional results Written by a professional producer and remixer the book is organised into three accessible sections Technology and theory If you're relatively new to the technology and theory behind today's dance music Rick Snoman discusses the basics of MIDI synthesis and sampling as well as music theory effects compression microphone techniques and sound design Dance genres This section covers techniques for producing different musical styles including Trance Trip Hop Rap and House Snoman takes a close look at the general programming principles behind drum loops basses and leads for each genre in addition to the programming and effects used to create the sounds Mixing and promotion Snoman guides you through the art of mixing mastering remixing pressing and publishing your latest masterpiece This includes a look at how record companies operate copyrighting your material pressing your own records and the costs involved Finally guest contributors offer essential advice on DJing and how to create your own website to promote your music The CD provides demo tracks showing what can be achieved when applying the advice contained in the book including examples of the quality difference before and after mixing and mastering The CD also contains free software demos for you to download For even more advice and resources check out the book's official website www.dancemusicproduction.com

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PCs All-in-One Desk Reference For Dummies Mark L. Chambers, 2006-09-30 Your one-stop guide to a long and happy relationship with your PC Mark Chambers doesn't believe computers are supposed to be complicated and this book proves it Here you'll find the straightforward scoop on using and enjoying your PC whether it's your first one or your fifth From using Microsoft Works and getting online to digital multimedia problem solving and network security it's all at your fingertips Discover how to Use the different ports on your PC Troubleshoot Windows XP Listen to

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