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Strangers

Essays on the
Human and Nonhuman



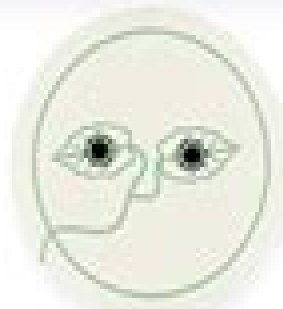
"Bursting with
intellectual generosity.
Deep wide views and
radical ideas." —

—Max Porter

"Deeply rooted
in folklore and the
fragility of existence.
A stunning work of
inquiry and elegance." —

—Hilary Mantel

Rebecca Tamas



Strangers And Other Essays

David Mura



Strangers And Other Essays:

A Nation of Strangers and Other Essays Myron Roberts, 1965 *Strangers in African Societies* William A. Shack, Elliott P. Skinner, 1979-01-01 [The Comfort of Strangers](#) Gage McWeeny, 2016 This text argues for a new understanding of the relation between nineteenth century realist literary form and the socially dense environments of modernity

Georg Simmel David Frisby, 2013-01-11 Until recently little of Simmel's work was available in translation and certain key texts were unknown outside Germany David Frisby the eminent Simmel scholar provides not only an introduction to the major sociological writings of this important figure but also an argument for a reconsideration of his work The author outlines the cultural and historical context in which Simmel worked reviews Simmel's most important writings and examines his legacy to sociology by illuminating his links with Weber's theories and his influential relationship with Marxism Simmel a central figure in the development of modern sociology and a contemporary of Weber and Durkheim was one of the first to identify sociology as a separate discipline His ideas influenced Weber the Chicago School and many later sociologists His introduction of a number of basic concepts to sociology such as exchange interaction and differentiation attest to his intellectual stature and the far reaching significance of his work *Phenomenologies of the Stranger* Richard Kearney, Kascha Semonovitch, 2011 What is strange Or better who is strange When do we encounter the strange This volume takes the question of hosting the Stranger to the deeper level of embodied imagination and the senses It asks How does the embodied imagination relate to the Stranger in terms of hospitality or hostility given the common root of hostis as both host and enemy How do humans sense the dimension of the strange and alien in different religions arts and cultures How do the five physical senses relate to the spiritual senses especially the famous sixth sense as portals to an encounter with the Other Is there a carnal perception of alterity which would operate at an affective prereflective preconscious level What exactly do embodied imaginaries of hospitality and hostility entail And what finally are the topical implications of these questions for an ethics and practice of tolerance and peace

The Stranger Albert Camus, 2012-08-08 With the intrigue of a psychological thriller *The Stranger* Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach With an Introduction by Peter Dunwoodie translated by Matthew Ward Behind the subterfuge Camus explores what he termed the nakedness of man faced with the absurd and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth century life *The Stranger* is a strikingly modern text and Matthew Ward's translation will enable readers to appreciate why Camus's stoical anti hero and devious narrator remains one of the key expressions of a postwar Western malaise and one of the cleverest exponents of a literature of ambiguity from the Introduction by Peter Dunwoodie First published in 1946 now in translation by Matthew Ward

Centenary Reflections on Mark Twain's No. 44, the Mysterious Stranger Joseph Csicsila, Chad Rohman, 2009 In this first book on No. 44 in thirty years thirteen especially commissioned essays by some of today's most accomplished Twain scholars cover an

array of topics from domesticity and transnationalism to race and religion and reflect a variety of scholarly and theoretical approaches to the work This far reaching collection considers the status of No 44 within Twain s oeuvre as they offer cogent insights into such broad topics as cross culturalism pain and redemption philosophical paradox and comparative studies of the Mysterious Stranger manuscripts All of these essays attest to the importance of this late work in Twain s canon whether considering how Twain s efforts at truth telling are premeditated and shaped by his own experiences tracing the biblical and religious influences that resonate in No 44 or exploring the text s psychological dimensions Several address its importance as a culminating work in which Twain s seemingly disjointed story lines coalesce in meaningful albeit not always satisfactory ways An afterword by Alan Gribben traces the critical history of the Mysterious Stranger manuscripts and the contributions of previous critics A wide ranging critical introduction and a comprehensive bibliography on the last century of scholarship bracket the contributions Close inspection of this multidimensional novel shows how Twain evolved as a self conscious thinker and humorist and that he was a more conscious artist throughout his career than has been previously thought Centenary Reflections deepens our understanding of one of Twain s most misunderstood texts confirming that the author of No 44 was a pursuer of an elusive truth that was often as mysterious a stranger as Twain himself

Decision of Character and Other Essays John Foster, 1876

Mark Twain's Mysterious Stranger Manuscripts Mark Twain, 2024-03-29 Six years after Mark Twain s death Albert Bigelow Paine the author s literary executor brought out a bowdlerized edition of The Mysterious Stranger silently cut and cobbled from three unfinished manuscripts This volume presents those manuscripts for the first time exactly as mark Twain wrote them Paine s disingenuous account of the history of his edition has until recently misled critics into believing that Mark Twain s creative abilities deserted him for a time only to be recovered in the composition of The Mysterious Stranger By writing this tale said Bernard DeVoto Mark Twain saved himself in the end and came back from the edge of insanity and found as much peace as any man may find in his last years and brought his talent into fruition and made it whole again Although most critics have praised the work as the finest fiction of Mark Twain s later years Paine and his collaborator Frederick A Duneka so changed many of the book s essentials that it does not fully or accurately reflect the author s mood and thought Paine s edition of the book was based for the most part on the earliest of the three versions written during the time of Mark Twain s supposed creative paralysis He and Duneka suppressed a quarter of the text of this manuscript and grafted onto it the last chapter of the latest version Mark Twain began the first manuscript The Chronicle of Young Satan in 1897 late in 1898 he tried to recast the story in a Hannibal setting then returned to his first version only to abandon it permanently in 1900 Between 1902 and 1908 he worked on the third and longest version the only one the author called The Mysterious Stranger The publication of these texts therefore offers an opportunity to observe Mark Twain s sustained literary struggle with a central theme and to reevaluate the tantalizing question of the author s late work This title was originally published in 1969 Six years after Mark Twain s death Albert Bigelow Paine the author s literary

executor brought out a bowdlerized edition of *The Mysterious Stranger* silently cut and cobbled from three unfinished manuscripts This volume presents those manuscripts for ***A Stranger Shore*** Betty Greenway,1998 Examines over thirty of Mollie Hunter s fantasies historical novels realistic novels of modern life and nonfiction essays on writing for children In this book Greenway offers the first full length study of the works of Mollie Hunter ***The Stranger*** Harold Bloom,2008 This book presents a collection of essays exploring various aspects of the novel *The Stranger* by Albert Camus ***Elements of Moral Experience in Clinical Ethics Training and Practice*** Virginia L. Bartlett,2023-12-01 *Elements of Moral Experience in Clinical Ethics Training and Practice* Sharing Stories with Strangers is a philosophical and professional memoir of the education training and professional development of becoming a clinical ethics consultant Utilizing a phenomenological and narrative lens this book offers a fresh and energizing window into the field of healthcare ethics by pairing compelling clinical narratives of what it is like to do clinical ethics consultation with clear reflections and accessible introductions to key philosophical professional and humanistic roots for responsible practice Each chapter contains a firsthand account of a clinical ethics encounter with vivid detail verbatim dialogue and internal monologues that reveal the consultant s reflections throughout the consultation Following or at times woven into the clinical story each chapter explores elements of practice by highlighting philosophical professional and humanistic resources that connect to and shape meaning in everyday clinical ethics work drawing from phenomenologically and narratively oriented ethicists Richard Zaner Andrea Frolic Mark Bliton and Stuart Finner influential thinkers in adjacent fields Alfred Schutz Kurt Wolff and Pierre Bourdieu and creative writers and artists Barry Lopez Joe Henry Audre Lorde Robert M Pirsig and Dar Williams The innovative structure signposts and illustrates distinct elements of clinical ethics experience and practice inviting the reader to move through the book in different ways according to their own learning goals as graduate students advanced trainees practicing clinical ethicists or ethics educators By focusing on themes identified in the unique instances or experiences of first hand accounts or by tracing the philosophical reflections on grounding and orienting texts from the field readers can access different elements of clinical ethics practice while the book as a whole models a process for considering and interrogating these elements *Elements of Moral Experience in Clinical Ethics Training and Practice* Sharing Stories With Strangers invites readers to articulate reflect on share and ultimately learn from their own experiences in clinical ethics consultation ***Familiar Stranger*** Stuart Hall,2017-03-30 Sometimes I feel myself to have been the last colonial This in his own words is the extraordinary story of the life and career of Stuart Hall how his experiences shaped his intellectual political and theoretical work and how he became one of his age s brightest intellectual lights Growing up in a middle class family in 1930s Kingston Jamaica still then a British colony the young Stuart Hall found himself uncomfortable in his own home He lived among Kingston s stiflingly respectable brown middle class who in their habits and ambitions measured themselves against the white elite As colonial rule was challenged things began to change in Kingston and across the world In 1951 a Rhodes scholarship took Hall across the

Atlantic to Oxford University where he met young Jamaicans from all walks of life as well as writers and thinkers from across the Caribbean including V S Naipaul and George Lamming While at Oxford he met Raymond Williams Charles Taylor and other leading intellectuals with whom he helped found the intellectual and political movement known as the New Left With the emotional aftershock of colonialism still pulsing through him Hall faced a new struggle that of building a home a life and an identity in a postwar England so rife with racism that it could barely recognize his humanity With great insight compassion and wit Hall tells the story of his early life taking readers on a journey through the sights smells and streets of 1930s Kingston while reflecting on the thorny politics of 1950s and 1960s Britain Full of passion and wisdom Familiar Stranger is the intellectual memoir of one of our greatest minds

Stranger Fictions Rebecca C. Johnson, 2021-01-15

Zaynab first published in 1913 is widely cited as the first Arabic novel yet the previous eight decades saw hundreds of novels translated into Arabic from English and French This vast literary corpus influenced generations of Arab writers but has until now been considered a curious footnote in the genre's history Incorporating these works into the history of the Arabic novel Stranger Fictions offers a transformative new account of modern Arabic literature world literature and the novel Rebecca C Johnson rewrites the history of the global circulation of the novel by moving Arabic literature from the margins of

comparative literature to its center Considering the wide range of nineteenth and early twentieth century translation practices including bad translation mistranslation and pseudotranslation Johnson argues that Arabic translators did far more than copy European works they authored new versions of them producing sophisticated theorizations of the genre These translations and the reading practices they precipitated form the conceptual and practical foundations of Arab literary modernity necessitating an overhaul of our notions of translation cultural exchange and the global Examining nearly a century of translations published in Beirut Cairo Malta Paris London and New York from Qat R binun Kur z The story of Robinson Crusoe in 1835 to pastiche crime stories in early twentieth century Egyptian magazines Johnson shows how translators theorized the Arab world not as Europe's periphery but as an alternative center in a globalized network Stranger Fictions affirms the central place of mis translation in both the history of the novel in Arabic and the novel as a transnational form itself Safeguarding the Stranger Jayme R Reaves, 2017-08-31 In our troubled world protective hospitality is

tragically necessary and requires informed shared action and belief on behalf of the threatened other In Safeguarding the Stranger Jayme R Reaves argues that protective hospitality and its faith based foundations as seen in the Abrahamic traditions of Judaism Christianity and Islam merit greater theological attention Reaves shows that the practice of protective hospitality in Christianity can be enhanced by a better understanding of Jewish and Muslim practices of hospitality as well as of their codes and etiquettes related to honour Safeguarding the Stranger draws on a contextual and political theological approach informed by liberation and feminist theologies as viewed through the lens of a co operative and complementary theological view which is influenced by inter religious Abrahamic and hospitable approaches to dialogue forecasting the

positive role that religions can play in resolving conflicts

The Bacchants of Euripides and Other Essays Arthur

Woollgar Verrall,1910

Law and the Stranger Austin Sarat, Lawrence Douglas, Martha Merrill Umphrey, 2010-07-06

Law calls communities into being and constitutes the world it governs. This act of defining produces an outside as well as an inside, a border whose crossing is guarded, maintaining the identity, coherence, and integrity of the space and people within. Those wishing to enter must negotiate a complex terrain of defensive mechanisms, expectations, assumptions, and legal proscriptions. Essentially, law enforces the boundary between inside and outside in both physical and epistemological ways. *Law and the Stranger* explores the ways law identifies and responds to strangers within and across borders. It analyzes the ambiguous place strangers occupy in communities, not their own, and reflects on how dealing with strangers challenges the laws and communities that invite or parry them. As the book reveals, strangers are made through law rather than born through accidents of geography.

Theories of the Stranger

Vince Marotta, 2016-09-13 In our global, multicultural world, how we understand and relate to those who are different from us has become central to the politics of immigration in Western societies. Who we are and how we perceive ourselves is closely associated with those who are different and strange. This book explores the pivotal role played by the stranger in social theory, examining the different conceptualizations of the stranger found in the social sciences and shedding light on the ways in which these discourses can contribute to an analysis of cross-cultural interaction and cultural hybridity. Engaging with the work of Simmel, Park, and Bauman and arguing for the need for greater theoretical clarity, *Theories of the Stranger* connects conceptual questions with debates surrounding identity, politics, multiculturalism, online ethnicities, and cross-cultural dialogue. As such, this rigorous conceptual re-examination of the stranger will appeal to scholars across the social sciences with interests in social theory and the theoretical foundations of discourses relating to migration, cosmopolitanism, globalisation, and multiculturalism.

A Stranger's Journey David

Mura, 2018-08 Long recognized as a master teacher at writing programs like VONA, the Loft, and the Stonecoast MFA, with *A Stranger's Journey*, David Mura has written a book on creative writing that addresses our increasingly diverse American literature. Mura argues for a more inclusive and expansive definition of craft, particularly in relationship to race, even as he elucidates timeless rules of narrative construction in fiction and memoir. His essays offer technique-focused readings of writers such as James Baldwin, ZZ Packer, Maxine Hong Kingston, Mary Karr, and Garrett Hongo while making compelling connections to Mura's own life and work as a Japanese American writer. In *A Stranger's Journey*, Mura poses two central questions. The first involves identity: How is writing an exploration of who one is and one's place in the world? Mura examines how the myriad identities in our changing contemporary canon have led to new challenges regarding both craft and pedagogy. Here, like Toni Morrison's *Playing in the Dark* or Jeff Chang's *Who We Be*, *A Stranger's Journey* breaks new ground in our understanding of the relationship between the issues of race, literature, and culture. The book's second central question involves structure: How does one tell a story? Mura provides clear, insightful narrative tools that any writer may use, taking in

techniques from fiction screenplays playwriting and myth Through this process Mura candidly explores the newly evolved aesthetic principles of memoir and how questions of identity occupy a central place in contemporary memoir *Albert Camus's The Stranger* Peter Francev, 2014-06-26 Often marginalised on the sidelines of both philosophy and literature the works of Albert Camus have in recent years undergone a renaissance While most readers in either discipline claim Camus and his works to be theirs the scholars presented in this volume tend to see him and his works in both philosophy and literature This volume is a collection of critical essays by an international menagerie of Camus experts who despite their interpretive differences see Camus through both lenses For them he is a novelist essayist who embodies a philosophy that was never fully developed due to his brief life The essays here examine Camus's first published novel *The Stranger* from a variety of critical and theoretical perspectives each drawing on the author's knowledge to present the first known critical examination in English As such this volume will shed new light on previous scholarship

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