



Your Guide To Citizen Journalism

George Haddow, Kim S Haddow



Your Guide To Citizen Journalism:

Participatory Politics and Citizen Journalism in a Networked Africa Bruce Mutsaers, 2016-01-26 This book investigates the role of citizen journalism in railroading social and political changes in sub Saharan Africa Case studies are drawn from research conducted by leading scholars from the fields of media studies journalism anthropology and history who uniquely probe the real impact of technologies in driving change in Africa *The Routledge Companion to News and Journalism* Stuart Allan, 2009-10-20 The Routledge Companion to News and Journalism presents an authoritative comprehensive assessment of diverse forms of news media reporting past present and future Including 60 chapters written by an outstanding team of internationally respected authors the Companion provides scholars and students with a reliable historically informed guide to news media and journalism studies The Companion has the following features It is organised to address a series of themes pertinent to the on going theoretical and methodological development of news and journalism studies around the globe The focus encompasses news institutions production processes texts and audiences Individual chapters are problem led seeking to address real world concerns that cast light on an important dimension of news and journalism and show why it matters Entries draw on a range of academic disciplines to explore pertinent topics particularly around the role of journalism in democracy such as citizenship power and public trust Discussion revolves primarily around academic research conducted in the UK and the US with further contributions from other national contexts thereby allowing international comparisons to be made The Routledge Companion to News and Journalism provides an essential guide to key ideas issues concepts and debates while also stressing the value of reinvigorating scholarship with a critical eye to developments in the professional realm The paperback edition of this Companion includes four new chapters focusing on news framing newsmagazines digital radio news and social media Contributors G Stuart Adam Stuart Allan Chris Atton Brian Baresch Geoffrey Baym W Lance Bennett Rodney Benson S Elizabeth Bird R Warwick Blood Tanja Bosch Raymond Boyle Bonnie Brennen Qing Cao Cynthia Carter Anabela Carvalho Deborah Chambers Lilie Chouliaraki Lisbeth Clausen James R Compton Simon Cottle Ros Coward Andrew Crisell Mark Deuze Roger Dickinson Wolfgang Donsbach Mats Ekström James S Ettema Natalie Fenton Bob Franklin Herbert J Gans Mark Glaser Mark Hampton Joseph Harker Jackie Harrison John Hartley Alfred Hermida Andrew Hoskins Shih Hsien Hsu Dale Jacqueline Bengt Johansson Richard Kaplan Carolyn Kitch Douglas Kellner Larske Larsson Justin Lewis Jake Lynch Mirca Madianou Donald Matheson Heidi Mau Brian McNair Kaitlynn Mendes Mire Messenger Davies Toby Miller Martin Montgomery Marguerite Moritz Mohammed el Nawawy Henrik rnebring Julian Petley Shawn Powers Greg Philo Stephen D Reese Barry Richards David Rowe Philip Seib Jane B Singer Guy Starkey Linda Steiner Daya Kishan Thassu John Tulloch Howard Tumber Silvio Waisbord Gary Whannel Andrew Williams Barbie Zelizer **Handbook of Research on Citizen Engagement and Public Participation in the Era of New Media** Adria, Marco, Mao, Yuping, 2016-11-22 New media forums have created a unique opportunity for citizens to participate in a variety

of social and political contexts As new social technologies are being utilized in a variety of ways the public is able to interact more effectively in activities within their communities The Handbook of Research on Citizen Engagement and Public Participation in the Era of New Media addresses opportunities and challenges in the theory and practice of public involvement in social media Highlighting various communication modes and best practices being utilized in citizen involvement activities this book is a critical reference source for professionals consultants university teachers practitioners community organizers government administrators citizens and activists

Using New Media for Citizen Engagement and Participation Adria, Marco, 2019-12-27 Recent technological advancements have made it possible to use moderated discussion threads on social media to provide citizens with a means of discussion concerning issues that involve them With the renewed interest in devising new methods for public involvement the use of such communication tools has caused some concern on how to properly apply them for strategic purposes Using New Media for Citizen Engagement and Participation provides emerging research exploring the theoretical and practical aspects of how social media should be added to public involvement activities such as citizen juries public deliberation and citizen panels Readers will be offered insights into the critical design considerations for planning carrying out and assessing public involvement initiatives Featuring coverage on a broad range of topics such as citizen journalism online activism and public discourse this book is ideally designed for corporate professionals broadcasters news writers column editors politicians policy managers government administrators academicians researchers practitioners and students in the fields of political science communications sociology mass media and broadcasting public administration and community service learning

Public Journalism 2.0 Jack Rosenberry, Burton St John, 2009-12-16 Examines the ways that civic or public journalism is evolving especially as audience created content sometimes referred to as citizen journalism or participatory journalism becomes increasingly prominent in contemporary media This book seeks to reinvent public journalism for the 21st century

Routledge Handbook of Chinese Media Ming-Yeh T. Rawnsley, Yiben Ma, Gary D. Rawnsley, 2015-04-24 The study of Chinese media is a field that is growing and evolving at an exponential rate Not only are the Chinese media a fascinating subject for analysis in their own right but they also offer scholars and students a window to observe multi directional flows of information culture and communications within the contexts of globalization and regionalization Moreover the study of Chinese media provides an invaluable opportunity to test and refine the variety of communications theories that researchers have used to describe analyse compare and contrast systems of communications The Routledge Handbook of Chinese Media is a prestigious reference work providing an overview of the study of Chinese media Gary and Ming Yeh Rawnsley bring together an interdisciplinary perspective with contributions by an international team of renowned scholars on subjects such as television journalism and the internet and social media Locating Chinese media within a regional setting by focusing on Greater China the People's Republic of China Taiwan Hong Kong Macau and overseas Chinese communities the chapters highlight the convergence of

media and platforms in the region and emphasise the multi directional and trans national character of media information flows in East Asia Contributing to the growing de westernization of media and communications studies this handbook is an essential and comprehensive reference work for students of all levels and scholars in the fields of Chinese Studies and Media Studies

The Future of Quality News Journalism Peter J. Anderson, Michael Williams, George Ogola, 2013-09-23 In the face of the continuously changing challenges of the digital age it is difficult for quality news journalism to survive on any significant scale if a means for adequately funding it is not available This new study a follow up to 2007 s *The Future of Journalism in the Advanced Democracies* includes a comparative analysis of possible alternative business models that may save the future of the quality news business across the developed intermediate and developing worlds Its detailed evaluation encompasses also the different ways in which wider key issues are affecting the prospects for quality news as a core ingredient of effectively working democracies It focuses on the United States the United Kingdom South Africa India Kenya and selected parts of the Arab World providing a comprehensive cross cultural survey of different approaches to addressing these various issues To keep the study firmly rooted in the real world the contributors include distinguished practitioners as well as experienced academics

Your Guide to Online Privacy PBS MediaShift, 2013-10 In the wake of the NSA surveillance outcry and ad companies tracking you online what can you do to protect your privacy when you go online This collection of stories tips and guides will help you do just that It includes in depth stories that ran on the PBS MediaShift website over the past few years as well as sections from the Electronic Frontier Foundation s Surveillance Self Defense Guide updated for today s environment There s also a lengthy chapter about using encryption from the Freedom of Press Foundation written by Micah Lee Rather than feel helpless you can help protect yourself in the digital sphere with tips from this important guide

Arab Media in a Turbulent World Barrie Gunter, Noha Mellor, Mohamed M. Arafa, Dr. Khalid Al-Jaber, Dr. Philip Auter, Dr. Abdel Mutaleb Siddiq Mekki, Khalid A. Al-Sayed, Dr. Khaled Hroub, 2013-12-10 There is no doubt that the spurt of events in Arab countries following Arab Spring has made Arab media more influential and effective in promoting people s causes and in strengthening the youth s demands for freedom and dignity Arab media has proved that it is capable of becoming a voice of the people and the youth effectively benefited from this especially since the electronic media and social networking sites contributed to the mobilization and management of the revolutions This book is a reaffirmation of the importance of media in managing people s lives in highlighting their sufferings and happiness This is the work of a group of journalists academics and intellectuals The book includes contributions from intellectuals like Dr Khalid Al Jaber who addresses in the introductory chapter the geographical economic and political situations of the Arab world the changes that took place and the role of media outlets with emphasis on news channels In a chapter about the public s attitude towards media coverage during Arab Spring revolution Dr Khalid Al Jaber discusses the new role of Arab news channels the standards of news services their credibility the role of foreign media and the role of media run by the Arab Diaspora

Really Free Culture , Rethinking

Ideology in the Age of Global Discontent Barrie Axford, Didem Buhari-Gulmez, Seckin Baris Gulmez, 2017-12-01 Over the last decade anti government demonstrations worldwide have brought together individuals and groups that were often assumed unlikely to unite for a common cause due to differences in ideological tendencies They have particularly highlighted the role of youth women social media and football clubs in establishing unusual alliances between far left and far right groups and or secular and religious segments of the society In this wide ranging volume the contributors question to what extent political ideologies have lost their explanatory power in contemporary politics and society This book aims to contribute to the ongoing debates about the relationship between ideology and public protests by introducing the global context that allows the comparison of societies in different parts of the world in order to reveal the general patterns underlying the global era Tackling a highly topical issue this book will be of particular interest to students and scholars of international relations social movements and globalization Introduction to Homeland Security George Haddow, Jane Bullock, Damon

Coppola, 2015-05-29 Introduction to Homeland Security Principles of All Hazards Risk Management Fifth Edition provides users with a substantially updated version of previous versions clearly delineating the bedrock principles of preparing for mitigating managing and recovering from emergencies and disasters while also offering a balanced account of all aspects of homeland security This new edition features coverage of the Boston Marathon bombing analysis of the NIST Cybersecurity Framework for critical infrastructure protection and examines the DHS Blue Campaign to stop human trafficking To provide added perspective this edition features additional another voice sections and examines the emergence of social media as a tool for reporting on homeland security issues Provides users with a comprehensive understanding of the bedrock principles of preparing for mitigating managing and recovering from emergencies and disasters Features coverage of the Boston Marathon bombing and analysis of the NIST Cybersecurity Framework for critical infrastructure protection Examines the emergence of social media as a tool for reporting on homeland security issues **Media and The City** Chiara

Giaccardi, Matteo Tarantino, Simone Tosoni, 2014-07-18 The percentage of people living in cities and the adoption rates of communication technologies continue to grow across the planet Our age has come to be defined as one of urbanism and communication but how are those two intertwined How do they shape each other Where and in which ways do they diverge support or fold into each other As new tensions emerge and old ones find new solutions social sciences are forced into a dialogue with media studies and urban studies in order to make sense of the new reality New theoretical and methodological paradigms are urgently needed and can be produced only through a fertile and eclectic dialogue This volume presents some of the latest research in this exciting cross disciplinary field Issues of conflict mobility crime art memory ethnicity identity and city marketing and branding come under rigorous scrutiny in their mutual and constitutive relationship with urban space and communicative technologies and practices The volume is divided into three broad sections The first section deals with the role of media in the social production of urban space that is with how media interact with other forces in giving shape to

the materiality of the city The second section deals with how urban space acts as a context for a variety of media related practices especially in relation to the popularization of mobile geo localization technologies which have given us mass phenomena such as Foursquare The third and final section deals with how urban space is mediated and communicated through ICTs or in other terms how urban space is represented by specific media through specific discursive strategies

Teaching REPORTER Facing History and Ourselves,2010-12 Facing History and Ourselves has developed Teaching Reporter to help classrooms explore essential questions about being a global citizen in the information age The documentary Reporter follows New York Times columnist Nicholas Kristof on a reporting trip to central Africa Watching Kristof identify stories that he thinks will galvanize readers to take action to prevent further humanitarian disasters in places such as Congo and Darfur gives us an opportunity to think about not only the role of the journalist but also our own roles as members of a global society To whom do we show compassion Under what circumstances How can information be used to encourage action on behalf of others Teaching Reporter includes materials that help students make connections between the dramatic events presented in the film and the choices they make in their own lives as creators and consumers of media By addressing issues ranging from journalistic objectivity to psychic numbing the resources in this study guide help develop students civic and media literacy skills

Misunderstanding News Audiences Eiri Elvestad,Angela Phillips,2018-04-09 Misunderstanding News Audiences interrogates the prevailing myths around the impact of the Internet and social media on news consumption and democracy The book draws on a broad range of comparative research into audience engagement with news across different geographic regions to provide insight into the experience of news audiences in the twenty first century From its inception it was imagined that the Internet would benignly transform the nature of news media and its consumers There were predictions that it would for example break up news oligarchies improve plurality and diversity through news personalisation create genuine social solidarity online and increase political awareness and participation among citizens However this book finds that while mainstream news media is still the major source of news the new media environment appears to lead to greater polarisation between news junkies and news avoiders and to greater political polarisation The authors also argue that the dominant role of the USA in the field of news audience research has created myths about a global news audience which obscures the importance of national context as a major explanation for news exposure differences Misunderstanding News Audiences presents an important analysis of findings from recent audience studies and in doing so encourages readers to re evaluate popular beliefs about the influence of the Internet on news consumption and democracy in the West

The SAGE Handbook of Television Studies Manuel Alvarado,Milly Buonanno,Herman Gray,Toby Miller,2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television

studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This volume should be in every library and media scholar s bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across broadcasting mass communication and media studies How We Are Governed Philip Dearman,Cathy

Greenfield,2014-06-26 How We Are Governed explores interdisciplinary relations between communication and politics It brings together diverse perspectives from the field of Communication and Media Studies focusing on formal arenas of politics and public policy as well as politics in the broad sense of an informal negotiation of social relations of power between people The book deals with questions about governing across many different domains paying particular attention to communicative practices and technologies Each chapter focuses on some empirical instance or instances of media politics and media democracy relations on how these have been or are being exercised in shaping the limits of possible action and on how they are being interrogated and reinvented A persistent theme is whether the arrangements detailed in each instance can best be described as democratic or otherwise Chapters focus on arguments about media regulation the guardianship of public life the Leveson Inquiry Web 2 0 communication in German elections new media and citizen participation in politics reality TV and the formation of economic literacy online participation in the illiberal democracy of Singapore citizenship and market formation in online safety education programs mining taxes and market populism and public broadcasting and soft diplomacy

Disaster Communications in a Changing Media World George Haddow,Kim S Haddow,2013-12-14 Communications are key to the success of disaster mitigation preparedness response and recovery Accurate information disseminated to the general public to elected officials and community leaders as well as to the media reduces risk saves lives and property and speeds recovery Disaster Communications in a Changing Media World Second Edition provides valuable information for navigating these priorities in the age of evolving media The emergence of new media like the Internet email blogs text messaging cell phone photos and the increasing influence of first informers are redefining the roles of government and media The tools and rules of communications are evolving and disaster communications must also evolve to accommodate these changes and exploit the opportunities they provide Disaster Communications in a Changing Media World Second Edition illuminates the path to effective disaster communication including the need for transparency increased accessibility

trustworthiness and reliability and partnerships with the media Includes case studies from recent disasters including Hurricane Sandy the 2011 tsunami in Japan and the Boston Marathon bombings Demonstrates how to use blogs text messages and cell phone cameras as well as government channels and traditional media to communicate during a crisis Examines current social media programs conducted by FEMA the American Red Cross state and local emergency managers and the private sector Updated information in each chapter especially on how social media has emerged as a force in disaster communications

Alternative and Activist New Media Leah A. Lievrouw, 2023-04-20 Over the last four decades new modes of communication have redefined people's engagement with media media audiences are now also makers influencers followers gamers trolls and data subjects This turbulent social and technological context has created new opportunities for expression and activism around the world In this fully revised second edition Leah Lievrouw considers the shift toward algorithmic media for political and cultural activism online where data capture and big data analytics are not just tools for managing and moving people or information but are themselves sites of creativity connection and contention The book examines a range of events and developments anti facial recognition projects open source intelligence in citizen journalism and new apps based on encryption and DIY local networks that support movements such as Occupy and Black Lives Matter

Alternative and Activist New Media charts the theoretical roots of contemporary internet driven movements and provides a framework for understanding the changing face of protest in the age of algorithmic media This timely new edition will be a useful addition to any course on digital activism and new media and society

Media Events in Web 2.0 China Dr Jian Xu PhD, 2015-12-15 This book is among the first to use a media events framework to examine China's Internet activism and politics and the first study of the transformation of China's media events through the parameter of online activism The author locates the practices of major modes of online activism in China shanzhai culture jamming citizen journalism and weiguan mediated mobilisation into different types of Chinese media events ritual celebration natural disaster political scandal The contextualised analysis of online activism thus enables exploration of the spatial temporal and relational dimensions of Chinese online activism with other social agents such as the Party state mainstream media and civil society Analysis reveals Internet politics in China on three interrelated levels the individual the discursive and the institutional Contemporary cases rich in empirical research data and interdisciplinary theory demonstrate that the alternative and activist use of the Internet has intervened into and transformed conventional Chinese media events in various types of agents their agendas and performances and the subsequent and corresponding political impact The Party market controlled Chinese media events have become more open contentious and deliberative in the Web 2.0 era due to the active participation of ordinary Chinese people aided by the Internet

Decoding **Your Guide To Citizen Journalism**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Your Guide To Citizen Journalism**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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