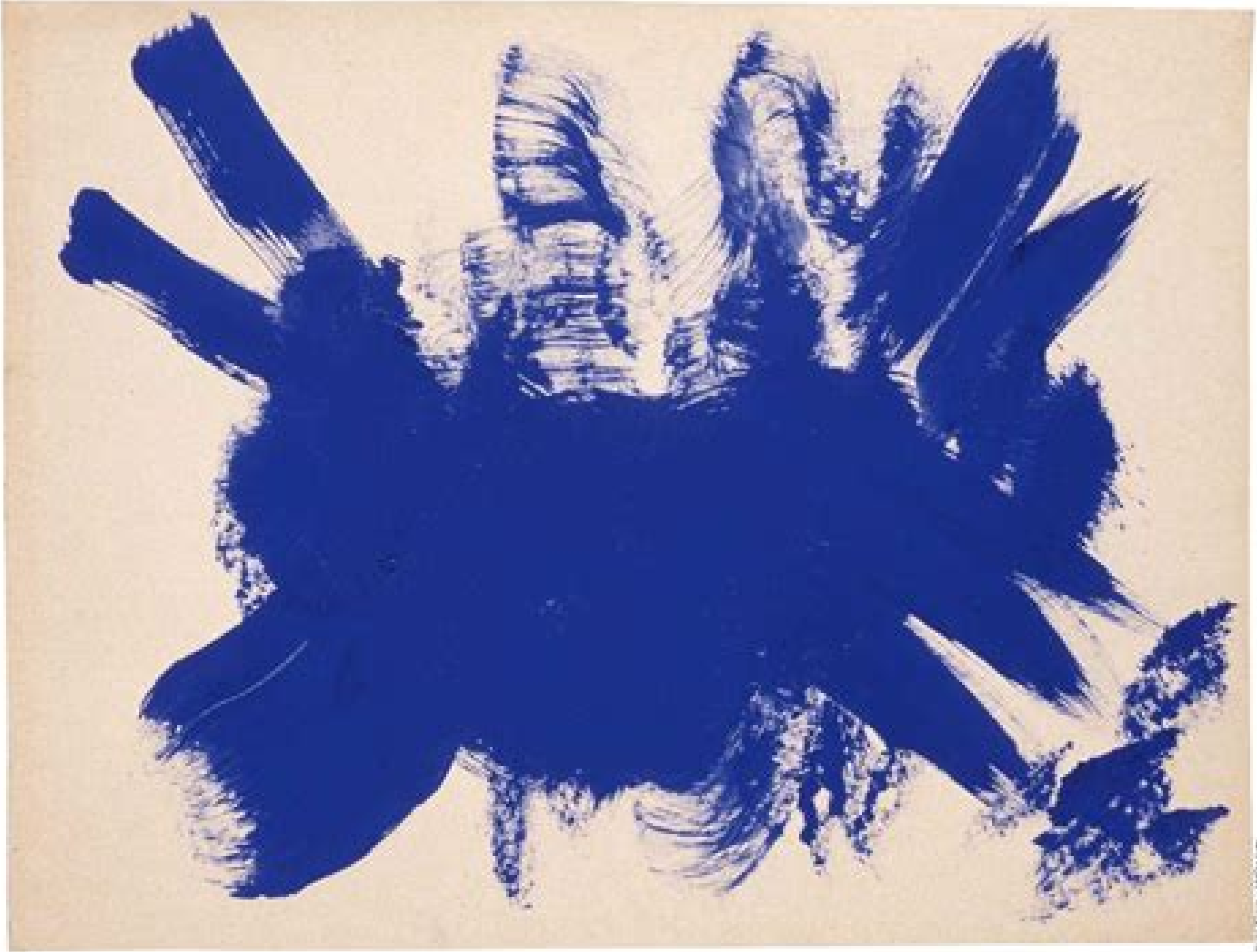




Yves Klein Reaktion S Critical Lives

Monica Kjellman-Chapin



Yves Klein Reaktion S Critical Lives:

Yves Klein Nuit Banai, 2014-06-15 Denounced as a charlatan and f ted as a mystic French artist Yves Klein 1928 62 scandalized the art world with his enthusiastic embrace of postwar mass culture and his exploitation of controversial publicity tactics Today we know Yves Klein not only as one of the most radical artists of the postwar period but also as an iconic role model for contemporary practices he reinvented abstract painting conceived new horizons for performance art and was a trailblazer in the realm of land body and conceptual art In this new critical biography Nuit Banai examines the relationship between Klein s brief life and his wide repertoire of artistic practices While surveying the artist s life Banai establishes that Klein s brilliance was above all performative revealing that he created and inhabited myriad public identities bourgeois judo expert painter avant garde artist collaborator politician fascist and showman among others With each persona Banai shows Klein invented new ways to communicate his paradoxical message of spiritual enlightenment and Dada iconoclasm to a rapt and unsuspecting audience Illuminating the many facets of Klein s influential artistic career Yves Klein is an invaluable introduction to the inventor of the inimitable International Klein Blue *Kitsch* Monica Kjellman-Chapin, 2020-05-15 Kitsch the mere word evokes mental images of cutesy collectibles treacly trinkets sweetly sentimental scenes thematically trite tabletop tchotchkes or perhaps anemic appropriations of canonical works of art Frequently dismissed as facile lowbrow or one off throwaway aesthetics kitsch elicits responses that range from the sardonic smirk laced with derision to the grin glimmering with the indulgence in a guilty pleasure Kitsch however is surprisingly mobile and complex as evidenced by its recent renewal as kitschy cool This ambiguity not only allows it to gesture towards a disparate array of artifacts and ideations but also to be pushed and pulled in various applicatory directions The contributors to this collection address the problem of how and what kitsch might signify and approach the kitsch question as a complex nuanced interrogative They consider kitsch in relation to its historical association with pseudo art its theoretical underpinnings and connections to class the deliberate mobilization of kitsch in the work of specific artists kitsch as a form of practice as well as kitsch s traffic with race patriotism and postmodernism The essays in this collection necessarily cut a wide interpretative path mapping the terrain of the phenomenon of kitsch historically conceptually practically in multivocal ways befitting the polysemous creature that is kitsch itself Drawing upon art history popular culture studies philosophy and visual culture the authors responses to the big question of kitsch move well beyond habitual artificial boundaries far beyond the simple binaries of good bad high low elite popular or art kitsch into far more complex challenging and ultimately rewarding territory *Thomas Mann* Herbert Lehnert, Eva Wessell, 2019-04-11 This concise yet thorough critical biography throws new light on the work of German novelist short story writer essayist and social critic Thomas Mann It also offers a fresh look at the value of his short stories Looking closely at how Mann s brother Heinrich as well as the work of philosophers notably Schopenhauer Nietzsche and Goethe influenced Mann s writing Herbert Lehnert and Eva Wessell reveal how Mann s

fictional worlds criticized the prevailing bourgeois order and how his first novel *Buddenbrooks* signaled the need for change Lehnert and Wessell also explore the lasting significance of such groundbreaking works as *The Magic Mountain* *Death in Venice* and *Doctor Faustus* a novel that in view of fascism asks whether the bourgeois culture of the individual has not become diseased Thomas Mann also investigates Mann's political views from his anti Nazi speeches to his anti McCarthyist activities The book offers an engaging fresh account of an essential German writer one which illustrates how the context of Mann's life shaped his achievements

Yves Klein Sidra Stich, Yves Klein, 1994 Yves Klein is one of the most extraordinary and influential figures in post war avant garde art In less than a decade up until his untimely death in 1962 he forged a career and built up a body of work that together have influenced and inspired contemporaries and subsequent generations of artists worldwide Klein sought in his art to liberate the senses to heighten our sensibility and to intensify our experience of life In this comprehensive review of his art and ideas Sidra Stich examines the full range of his diverse creative output his paintings and sculptures installations meticulously documented performances his copious writings and his proposals and drawings for visionary projects and sets them within the context of the art of the time to assess Klein's originality and his legacy

Yves Klein Yves Klein, Gilbert Perlein, 2000 At a moment when the progress of technology brings the first half of the twentieth century to the depths of the Middle Ages or the late Empire the message I bear within me is that of life and nature and I would have you share it in as much as my companions will know my thinking even better than myself for they are thousands they will reflect it thousands of times while I myself am only one At the crossroads of light where I have arrived there are but two possible paths the path of obscurity withdrawal maceration meditation and renunciation and the more arduous and glorious path of sacrifice to the community

Joseph Beuys Claudia Mesch, 2017-04-15 Joseph Beuys is one of the most important and controversial German artists of the late twentieth century an artist whose persona and art is so tightly interwoven with Germany's fascist past Beuys was after all a former soldier in the Third Reich that he has been a problematic figure for postwar and post reunification Germany In illuminating the centrality of trauma and the sustained investigation of the notion of art as the two defining threads in Beuys's life and art this book offers a critical biography that deepens our understanding of his many works and their contribution Claudia Mesch analyzes the aspects of Beuys's works that have most offended audiences especially the self woven legend of redemption that many have felt was a dubious and inappropriate fantasy for a former Nazi soldier to engage As she argues however Beuys's self mythology confronted post traumatic life head on foregrounding a struggle for psychic recovery Following Beuys's exhibitions in the 1970s she traces how he both expanded the art world beyond the established regional centers and paved the way for future artists interested in activism as art Exploring Beuys's expansive conceptions of what art is and following him into the realms of science politics and spirituality Mesch ultimately demonstrates the ways that his own myth making acted as a positive force in the Germany's postwar reckoning with its past

Jean-François Lyotard Kiff Bamford, 2017-08-15 Best known in the English speaking

world for his book *The Postmodern Condition* Jean François Lyotard was one of the most important and complex French thinkers of the twentieth century In this new critical biography Kiff Bamford traces the multi faceted sometimes surprising journey of Lyotard s life and work Bamford s book is the first to consider Lyotard s work and ideas in the wider context of his life and times He unravels the thrust of Lyotard s main philosophical arguments his struggle with thinking and his confrontation with the task of writing and thinking differently about philosophy Bamford takes care to situate each of these in their particular context the Algerian war the experimental university at Vincennes and within Lyotard s sustained engagement with the visual arts The philosopher s own suspicion of easy narratives and rejection of self determination help to frame the book It is only by following these prescribed cautions that Bamford is able to present a compelling portrait of a challenging subject

Guy de Maupassant Christopher Lloyd,2020-03-16 The most celebrated French storyteller of the nineteenth century Guy de Maupassant was a master of the modern short story Offering an intriguing picture of French life his stories derive their enduring appeal from understated artistry extreme craftsmanship and the universality of his characters and their aspirations and misfortunes His career as a professional writer lasted only twelve years before it was brutally cut short by the dreadful consequences of untreatable syphilis chronic sickness a failed suicide attempt insanity paralysis and death after eighteen months confinement in a clinic In this insightful and compelling biography the only one in English currently available Christopher Lloyd situates Maupassant s life and work in the literary and social context of nineteenth century France He skillfully introduces the reader to Maupassant s most famous works such as *Boule de suif* *Bel Ami* and *Pierre et Jean* as well as highlights the important stages and achievements of his life and legacy

Mikhail Bulgakov J. A. E. Curtis,2017-03-15 Mikhail Bulgakov 1891 1940 was one of the most popular Russian writers of the twentieth century but many of his works were banned for decades after his death due to the extreme political repression his country enforced Even his great novel *The Master and Margarita* was written in complete secrecy during the 1930s for fear of the writer being arrested and shot In her revelatory new biography J A E Curtis provides a fresh account of Bulgakov s life and work from his idyllic childhood in Kiev to the turmoil of World War One the Russian Revolution and civil war Exploring newly available archives that have opened up following the dissolution of the USSR Curtis draws on new historical documents in order to trace Bulgakov s life She offers insights on his absolute determination to establish himself as a writer in Bolshevik Moscow his three marriages and tumultuous personal life and his triumphs as a dramatist in the 1920s She also reveals how he struggled to defend his art and preserve his integrity in Russia under the close scrutiny of Stalin himself who would personally weigh in each time on whether one of his plays should be permitted or banned Based upon many years of research and examining previously little known letters and diaries this is an absorbing account of the life and work of one of Russia s most inventive and exuberant novelists and playwrights

Gilles Deleuze Frida Beckman,2017-06-15 Although less of a public figure than many of his contemporaries philosopher Gilles Deleuze was an important leader of twentieth century

thought His life and philosophy were bound up in numerous friendships collaborations and disputes with several of the period s most influential thinkers not to mention writers artists and filmmakers In this book Frida Beckman traces Deleuze s remarkable intellectual journey mapping the many rich encounters from which his life and work emerged Beckman follows Deleuze from the salons of his early student years through his popularity as a young teacher to the extraordinarily productive phases of his philosophical work She examines his life at the experimental University of Paris VIII and his friendships with people like Michel Foucault and Félix Guattari and she considers how Deleuze s philosophical developments resonate with historical political and philosophical events from World War II to the student uprisings in the 1960s to the Israeli Palestinian conflict Beckman ultimately highlights the ways that Deleuze s legacy has influenced many branches of contemporary philosophy offering a rich portrait of a contemporary philosopher who wrestled with some of philosophy s most fundamental questions in fresh and necessary ways

Arthur Rimbaud Seth Whidden,2018-09-15 Before he turned twenty one Arthur Rimbaud 1854-91 had upended the house of French poetry and left it in shambles In this critical biography Seth Whidden argues that what makes Rimbaud s poetry important is part of what makes his life so compelling rebellion audacity creativity and exploration Almost all of Rimbaud s poems were written between the ages of fifteen and twenty Against the backdrop of the crumbling Second Empire and the tumultuous Paris Commune he took centuries old traditions of French versification and picked them apart with an unmatched knowledge of how they fitted together Combining sensuality with the pastoral parody political satire fable eroticism and mystery his poems range from traditional verse forms to prose poetry to the first two free verse poems written in French By situating Rimbaud s later writing in Africa as part of a continuum that spanned his entire life Whidden offers a corrective to the traditional split between Rimbaud s life as a poet and his life afterwards A remarkable portrait of the original damned poet Arthur Rimbaud reinvents a figure who continues to captivate readers artists and writers across the world

Hannah Arendt Samantha Rose Hill,2021-08-16 Hannah Arendt is one of the most renowned political thinkers of the twentieth century and her work has never been more relevant than it is today Born in Germany in 1906 Arendt published her first book at the age of twenty three before turning away from the world of academic philosophy to reckon with the rise of the Third Reich After World War II Arendt became one of the most prominent and controversial public intellectuals of her time publishing influential works such as *The Origins of Totalitarianism* *The Human Condition* and *Eichmann in Jerusalem* Samantha Rose Hill weaves together new biographical detail archival documents poems and correspondence to reveal a woman whose passion for the life of the mind was nourished by her love of the world

Tennessee Williams Paul Ibell,2016-09-15 Few writers have brought more of their life into their works than famed playwright Thomas Lanier Tennessee Williams III His characters have often served as proxies for himself his mother and especially his tragically unstable sister Rose who many consider to be the inspiration for Williams s iconic female leads Blanche DuBois and Laura Wingfield In this gripping new biography Paul Ibell looks at Williams as a poet playwright brother

homosexual alcoholic drug addict and ultimately a deeply passionate soul whose operatically intense plays were a vibrant reflection of life Ibell discusses Williams's early plays that have become household names *The Glass Menagerie* *A Streetcar Named Desire* and *Cat on a Hot Tin Roof* But he also rescues Williams's later works from critical obscurity uncovering overlooked values in them He explores the importance of Europe on the Southerner's imagination following Williams and his companion Gore Vidal through holiday after holiday in Italy and he looks especially at the theme for which Williams became most known the power of sexual attraction and the tragedy of its loss when we as we all must do grow old Punchy accessible and fabulously illuminating this critical biography is a must read for any admirer of American theater literature or the passionate lives of those who define them **H.D. (Hilda Doolittle)** Lara Vetter, 2023-06-24 A concise biography of the modernist poet and avant garde woman H D Hilda Doolittle 1886 1961 best known for her imagist poetry was one of the first writers of free verse in English For over forty years H D wrote poetry about forgotten ancient goddesses and autobiographical prose about her own traumas and desires Dubbed the perfect bi by Sigmund Freud she was also a scholar of religion mythology and history a translator of ancient Greek and an avant garde filmmaker This new biography explores the fascinating life and work of this important but often overlooked modernist figure **Bertolt Brecht** Philip Glahn, 2014-03-15 A playwright poet and activist Bertolt Brecht 1898 1956 was known for his theory of the epic theater and his attempts to break down the division between high art and popular culture He was also a committed Marxist who lived through two world wars and a global depression Looking at Brecht's life and works through his plays stories poems and political essays Philip Glahn illustrates how they trace a lifelong attempt to relate to the specific social economic and political circumstances of the early twentieth century Glahn reveals how Brecht upended the language and gestures of philosophers beggars bureaucrats thieves priests and workers using them as weapons in his work Following Brecht through the Weimar Republic Nazism exile and East German Socialism Glahn argues that the writer's own life became a production of history that illuminates an ongoing crisis of modern experience shaped by capitalism nationalism and visions of social utopia Sharp accessible and full of pleasures this concise biography will interest anyone who wishes to know about this pivotal modern dramatist Antoni Gaudí Michael Eade, 2024-03-07 An accessible account of the contradictory life and work of the modernist Catalan architect The celebrated art nouveau architect Antoni Gaud was a contradictory figure a deeply religious politically right wing man who nevertheless built revolutionary buildings This book explores Gaud's life work and influences from Catalan nationalism to the industrial revolution Michael Eade expertly guides readers through Gaud's dozen great works including the Sagrada Família that attracts millions of tourists each year Gaud's life is also chronicled from his provincial upbringing in Reus to his time in Barcelona He later suffered a nervous breakdown became obsessively religious and fused Gothic Baroque and Orientalist architecture into his unique style This brief biography offers an accessible introduction to this perplexing and fascinating life *Yukio Mishima* Damian Flanagan, 2014-08-15 The most internationally

acclaimed Japanese author of the twentieth century Yukio Mishima 1925-70 was a prime candidate for the Nobel Prize. But the prolific author shocked the world in 1970 when he attempted a coup d'état that ended in his suicide by ritual disembowelment. In this radically new analysis of Mishima's extraordinary life, Damian Flanagan deviates from the stereotypical depiction of a right-wing nationalist and aesthete, presenting the author instead as a man in thrall to the modern world while also plagued by hidden neuroses and childhood trauma that pushed him toward his explosive final act. Flanagan argues that Mishima was a man obsessed with the concepts of time and emperor and reveals how these were at the heart of his literature and life. Untangling the distortions in the writer's memoirs, Flanagan traces the evolution of Mishima's attempts to master and transform his sexuality and artistic persona. While often perceived as a solitary protest figure, Mishima Flanagan shows was very much in tune with postwar culture: he took up bodybuilding and became a model and actor in the 1950s; adopted the themes of contemporary political scandals in his work; courted English translators and became influenced by the student protests and hippie subculture of the late 1960s. A groundbreaking reevaluation of the author, this succinct biography paints a revealing portrait of Mishima's life and work. **Arnold Schoenberg** Mark Berry, 2019-04-15 The most radical and divisive composer of the twentieth century, Arnold Schoenberg remains a hero to many and a villain to many others. In this refreshingly balanced biography, Mark Berry tells the story of Schoenberg's remarkable life and work, situating his tale within the wider symphony of nineteenth and twentieth-century history. Born in the Jewish quarter of his beloved Vienna, Schoenberg left Austria for his early career in Berlin as a leading light of Weimar culture, before being forced to flee in the dead of night from Hitler's Third Reich. He found himself in the United States, settling in Los Angeles where he would inspire composers from George Gershwin to John Cage. Introducing all of Schoenberg's major musical works from his very first compositions such as the String Quartet in D Major to his invention of the twelve-tone method, Berry explores how Schoenberg's revolutionary approach to musical composition incorporated Wagnerian late Romanticism and the brave new worlds of atonality and serialism. Essential reading for anyone interested in the music and history of the twentieth century, this book makes clear that Schoenberg changed the history of music forever. *Stendhal* Francesco Manzini, 2019-10-15 This is a book about the life and work of a singular writer, an author well known for his biographies and travel writing but most famous for his novels *The Red and the Black* and *The Charterhouse of Parma*. As a child, Stendhal witnessed the unfolding of the French Revolution; as a young man, he served Napoleon first as a soldier and then as an administrator; and as a middle-aged man, he made it his task not to pursue his career but instead to take as much paid leave as possible in order to be free and to be happy. And to write. Stendhal's works often take the form of conversations with his readers, the 'Happy Few' as he called them, about the things that matter most. He once claimed that he spent the majority of his life carefully considering five or six main ideas. This book makes clear what those main ideas were, why they mattered to Stendhal, and why they continue to matter to all of us. *Dmitry Shostakovich* Pauline Fairclough, 2019-09-15 Dmitry Shostakovich was one of the most

successful composers of the twentieth century a musician who adapted as no other to the unique pressures of his age By turns vilified and feted by Stalin during the Great Purge Shostakovich twice came close to succumbing to the whirlwind of political repression of his times and remained under political surveillance all his life despite the many privileges and awards heaped upon him in old age Through it all Shostakovich showed a remarkable ability to work with rather than against prevailing ideological demands and it was this quality that ensured both his survival and his musical posterity Pauline Fairclough's absorbing new biography offers a vivid portrait of Shostakovich Featuring quotations from previously unpublished letters as well as rarely seen photographs Fairclough's book provides fresh insight into the music and life of a composer whose legacy above all was to have written some of the greatest and most cherished music of the last century

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