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We Need New Names A Novel Noviolet Bulawayo

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We Need New Names A Novel NoViolet Bulawayo:

We Need New Names NoViolet Bulawayo, 2015-05-01 This unflinching and powerful novel tells the deeply felt and fiercely written story of a young girl's journey out of Zimbabwe to America. New York Times Book Review Darling is only ten years old and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipso's belly, and grasp at memories of Before Before their homes were destroyed by paramilitary policemen before the school closed before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of America's famous abundance, only to find that her options as an immigrant are perilously few. NoViolet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come before her, from Junot Diaz to Zadie Smith to J. M. Coetzee, while she tells a vivid, raw story all her own. Original, witty, and devastating. People

We Need New Names NoViolet Bulawayo, 2021 There are times though that no matter how much food I eat I find the food does nothing for me like I am hungry for my country and nothing is going to fix that. This is the story of Darling, uprooted from her family home by paramilitary police and living in a Zimbabwean shanty called Paradise. Despite the turmoil, she revels in mischief and adventures with her friends, like stealing guavas from the rich neighbourhood and singing Lady Gaga at the top of her voice. But when Darling has a chance to forge a different life in America, she realises that this new paradise brings its own set of challenges. In **We Need New Names**, a spirited girl grows into a powerful observer of global identity. Meet ten of literature's most iconic heroines, jacketed in bold portraits by female photographers from around the world.

Glory NoViolet Bulawayo, 2022-03-08 2022 BOOKER PRIZE FINALIST Manifestly clever, brilliant, **Glory** is its own vivid world drawn from its own folklore. This is a satire with sharper teeth, angrier, and also very, very funny. Violet Kupersmith, The New York Times Book Review. Genius 1. New York Times bestselling author Jason Reynolds. From the award-winning author of the Booker prize finalist **We Need New Names**, an exhilarating novel about the fall of an oppressive regime and the chaos and opportunity that rise in its wake. NoViolet Bulawayo's bold new novel follows the fall of the Old Horse, the long-serving leader of a fictional country, and the drama that follows for a rumbustious nation of animals on the path to true liberation. Inspired by the unexpected fall by coup in November 2017 of Robert G. Mugabe, Zimbabwe's president of nearly four decades, **Glory** shows a country's imploding narrated by a chorus of animal voices that unveil the ruthlessness required to uphold the illusion of absolute power and the imagination and bulletproof optimism to overthrow it completely. By immersing readers in the daily lives of a population in upheaval, Bulawayo reveals the dazzling life force and irresistible wit that lie barely concealed beneath the surface of seemingly bleak circumstances. And at the center of this tumult is Destiny, a young goat who returns to Jidada to bear witness to revolution and to recount the unofficial history and the potential legacy of the females who have quietly pulled the strings here. The animal kingdom, its connection to our primal responses, and its resonance in the mythology, folktales, and fairy tales that define cultures the world over, unmask the surreality of

contemporary global politics to help us understand our world more clearly even as Bulawayo plucks us right out of it Although Zimbabwe is the immediate inspiration for this thrilling story *Glory* was written in a time of global clamor with resistance movements across the world challenging different forms of oppression Thus it often feels like Bulawayo captures several places in one blockbuster allegory crystallizing a turning point in history with the texture and nuance that only the greatest fiction can

Glory NoViolet Bulawayo, 2022-04-07 LONGLISTED FOR THE WOMEN S PRIZE FOR FICTION 2023 SHORTLISTED FOR THE BOOKER PRIZE 2022 Discover an exhilarating novel about power and corruption set in a nation trapped in a cycle as old as time A masterpiece for our times Gripping and exhilarating Observer Uplifting and original Stylist This is the story of a country on the brink of revolution It s the story of Destiny who returns home to witness the uprising It s a story for all of us and a reminder that history can be changed in the blink of an eye A novel with heart and energy Daily Telegraph Bulawayo is really out Orwelling Orwell This is a satire with sharper teeth angrier and also very very funny New York Times Book Review SHORTLISTED FOR THE RATHBONES FOLIO PRIZE 2023 SHORTLISTED FOR THE 2023 VISIONARY ARTS AWARDS

The Cambridge Companion to Literature and Food J. Michelle Coghlan, 2020-03-19 This Companion provides an engaging and expansive overview of gustation gastronomy agriculture and alimentary activism in literature from the medieval period to the present day as well as an illuminating introduction to cookbooks as literature Bringing together sixteen original essays by leading scholars the collection rethinks literary food from a variety of critical angles including gender and sexuality critical race studies postcolonial studies eco criticism and children s literature Topics covered include mealtime decorum in Chaucer Milton s culinary metaphors early American taste Romantic gastronomy Victorian eating African American women s culinary writing modernist food experiments Julia Child and cold war cooking industrialized food in children s literature agricultural horror and farmworker activism queer cookbooks hunger as protest and postcolonial legacy and dude food in contemporary food blogs Featuring a chronology of key publication and historical dates and a comprehensive bibliography of further reading this Companion is an indispensable guide to an exciting field for students and instructors

The Oxford Handbook of Global Realisms Vaysman, 2025-11-04 Realism is an artistic practice that aims to faithfully represent reality Historically it has been practiced across different media from early pictorial art and epic oral narratives through literature and visual arts to film music and digital media However an understanding of what it means to faithfully represent reality is not universal rather it varies from culture to culture The Oxford Handbook of Global Realisms approaches realism as a transnational transhistorical and intermedial global phenomenon It brings the diversity of global realisms to the fore showcasing previously underrepresented and marginalized theories practices forms and media of realist cultural production

Recognition, Regulation, Revitalisation Theodorus du Plessis, Chrismi-Rinda Loth, 2020-01-01 Recognition Regulation Revitalisation Place Names and Indigenous Languages is a selection of double blind peer reviewed papers from the 5th International Symposium on Place Names that took place 18-20 September 2020 in

Clarens South Africa The symposium celebrated 2019 as the International Year of Indigenous Languages as declared by the United Nations

Naming Africans Oyèrónké Oyěwùmí, Hewan Girma, 2023-06-08 Focusing on the epistemic value of African names this edited collection is based on the premise that personal names constitute valuable sources of historical and ethnographic information and help to unveil endogenous forms of knowledge The chapters assembled here document and analyze personal names and naming practices in a slew of African societies on the geographically vast and ethnically diverse continent including contributions on the naming practices in Angola Cameroon Ethiopia Ghana Kenya Namibia Nigeria South Africa and Uganda The contributors to this anthology are scholars from different African language communities who investigate names and naming practices diachronically Taken together their work offers a comparative focus that juxtaposes different African cultures and reveals the historical and epistemic significance of given names

Literature and Epistemic Injustice Sarah Colvin, 2025-11-12 A vital resource for anyone interested in literature and politics this is the first in depth study of epistemic injustice as a concept for literary studies Focusing on contemporary fiction in an age of post truth it shows how eight novels set in different global contexts reveal epistemic injustice as an authoritarian practice and offer an aesthetics of resistance Epistemic injustice valorises the thinking of those in power while suppressing other people's knowledge it declares some people omniscient and others targets for violence This book tracks how the novels make tangible its strategic use and effects while suggesting in their form as well as their content that something else is possible Bridging political philosophy and literary analysis in clear prose this study offers exciting new stimuli for reading groups and general readers as well as for students of literature The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Postcolonial Condition of Names and Naming Practices in Southern Africa Tendai Mangena, Oliver Nyambi, Charles Pfukwa, 2016-08-17 The Postcolonial Condition of Names and Naming Practices in Southern Africa represents a milestone in southern African onomastic studies The contributors here are all members of and speakers of the cultures and languages they write about and together they speak with an authentic African voice on naming issues in the southern part of the African continent The volume's overarching thesis is that names are important yet often underestimated socio politico cultural sites on which some of the most significant events and processes in the post colony can be read The onomastic topics covered in the book range from the names of traditional healers and male aphrodisiacs to urban landscapes and street naming from the interface between Chinese and African naming practices to the names of bands of musicians and mini bus taxis There is a strong section on literary onomastics which explores how names have been variously deployed by southern African fiction writers for certain semantic aesthetic and ideological effects The cultures and languages covered in this volume are equally wide ranging and while some authors focus on single languages and cultures for example Thembu Xhosa Shona others look at inter cultural influences such as the influence of the Portuguese and Chinese languages on Shona

naming Written by Professor Adrian Koopman Emeritus Professor University of KwaZulu Natal *Representing Poverty in the Anglophone Postcolonial World* Verena Jain-Warden, Barbara Schmidt-Haberkamp, 2021-06-07 Originally a concern primarily of social studies and economics poverty has emerged as a significant thematic focus and analytical tool in literary and cultural studies in the last two decades The new poverty studies are dedicated to analyzing representations of poverty and the poor in literature and the visual arts in the news media and in social practices They aim at exploring the frameworks of representation that impact the affective and ethical responses of audiences to disenfranchised groups such as the poor The contributions to this volume focus on representations of poverty in the Anglophone postcolonial world exploring for example contemporary discourses on poverty in the UK filmic representations of Nairobi slums or the agency of the poor in literature from India Ecofeminist Perspectives from African Women Creative Writers Enna Sukutai Gudhlanga, Musa Wenkosi Dube, Limakatso E. Pepenene, 2024-02-23 This volume explores contemporary African women s creative writing highlighting their contributions to ecofeminist theology Contributors address the following questions How do contemporary African women writers depict the Earth land environment and its relationship to women in various contexts How is religion featured in African women s writing How does religious literature scriptures form an intertextual layer in African women s writing The contributors proceed by analyzing the intersection of religion gender class sexuality colonialism and ecology in selected texts written by African women They bring these texts into conversation with broader eco feminist theological scholarship exploring the potential of literary writing to contribute to theological discourse of liberation and social justice in the African and global arena **Adapting Alterity in Anglophone Scenarios** Angela Sileo, Giulia Magazzù, 2025-03-04 Diversity and inclusion have not only gained key importance in our times but they have also been at the core of a wide variety of academic subjects and heterogeneous research methodologies with particular reference to linguistics literature and culture This edited book seeks to explore how translation and adaptation deal with diversity and inclusion The topics included in the volume are the following Discrimination based on religious prejudice and gender civil rights in synchronic and diachronic perspectives and different geo political contexts diversity inclusion in education and social media diversity inclusion in art s music movies and TV series diversity inclusion in language literature linguistics and translation diversity inclusion of style s and genre s identity and alterity hegemonic vs lesser spoken languages hate speech memories and trauma The book is divided into three sections and addresses topics such as the alienation and diversity of the translator in the audiovisual field the adaptation of literary works in the early modern period the Victorian age as well as contemporary works dealing with the theme of the other as well as gender issues racism and LGBT rights in political and filmic discourse **African Women Writing Diaspora** Rose A. Sackeyfio, 2021-04-26 *African Women Writing Diaspora* Transnational Perspectives in the Twenty First Century examines contemporary fiction by African women authors to resonate diaspora perspectives on what it means to be African within transnational spaces Through a critical lens the collection interrogates the ways in which women construct

new ways of telling the African story in the global age of social economic and political transformation African Women Writing Diaspora illustrates that for African women life in the diaspora is an uncharted journey across new landscapes of identity beyond Africa's borders as a unifying theme The fictional works analyzed represent the leading women writers who dominate the African literary canon and the contributors explore diverse themes of immigrant life racialized identities and otherness within transnational spaces of the west

Violence and Memory in Zimbabwean Literature Tanaka Chidora, 2025-12-01 This book investigates how Zimbabwean literary texts subvert state sponsored amnesia when it comes to the many forms of past and ongoing political violence in Zimbabwe Zimbabwean Literature provides an important space for confronting the past and reflecting on how violence continues into the present day This violent past was forgotten either through the promise of violence against those who sought to remember or by depicting the violence as a necessary tool of a never ending decolonisation process or by appealing to the logic of letting bygones be bygones For instance by claiming that the five years of the Gukurahundi genocide were a moment of madness Robert Mugabe set a climate of state sponsored amnesia which has persisted through subsequent acts of state violence and into the Mnangagwa era Drawing on key works by Shimmer Chinodya Alexander Kanengoni Yvonne Vera Novuyo Rosa Tshuma Brian Chikwava Chenjerai Hove Panashe Chigumadzi and NoViolet Bulawayo this book investigates how fictional works challenge this state sponsored amnesia in relation both to Gukurahundi and other past and ongoing forms of violence Bringing together iconic literary texts from 1980 to 2022 the book draws a common thread through the texts connected histories and highlights their role in de silencing the past Situated at the interface of memory studies and literary criticism this book will be of interest to researchers across the fields of African literature politics development and history

Coloniality and Migrancy in African Diasporic Literatures Peter Moopi, Rodwell Makombe, 2023-10-06 This book explores literary representations of African immigrant experiences in Western countries against the backdrop of colonial stereotypes and recent expressions of anti immigrant sentiment in Europe and America The book deploys the concept of coloniality of migrancy to explore how global coloniality continues to shape the identities and lived experiences of African immigrants as represented in African diasporic literatures It considers the persistence of racist and discriminatory attitudes and patterns of thought that developed during slavery and colonialism and asks to what extent it is possible for African immigrants to transcend race in their configuration of their identity Five key twenty first century African diasporic novels are considered in the analysis Imbolo Mbue's Behold the Dreamers Dave Eggers What is the What The Autobiography of Valentino Achak Deng Chimamanda Ngozi Adichie's Americanah NoViolet Bulawayo's We Need New Names and Helon Habila's Travellers Overall the book demonstrates that despite the hostility migrants of colour encounter Africans are shunning the victimhood of colonialism and slavery and finding alternative ways of navigating and inhabiting the modern world Foregrounding the usefulness of decoloniality and postcolonial theory as theoretical tools this book will be an invaluable resource to researchers across the fields of African literature migration sociology politics and

decolonial studies **Leadership Lessons from Books I Have Read** Tshilidzi Marwala, 2021-06-18 Professor Marwala has sought to understand what good leadership should mean by drawing on the collective experience of authors who have written on many topics Former President of South Africa THABO MBEKI We cannot underestimate how critical strong leadership is in all aspects of our lives It enables us to run our lives homes communities workplaces and nations Given its importance it is pertinent to ask What is the source of good leadership Albert Einstein once said The only source of knowledge is experience Many philosophers have observed this and if we accept experience as the only source of knowledge can we extend this conclusion to leadership Or is the basis of good leadership intuition or instinct Or is it perhaps a combination of these In Leadership Lessons From Books I Have Read Tshilidzi Marwala adopts the thesis that the source of good leadership is knowledge and the source of knowledge is experience which can take many forms reading widely listening and engaging in discussion and debate with other knowledge seekers If leadership is derived from knowledge and knowledge is derived from experience the experience in this book is from 50 books that Tshilidzi has read and so the source of knowledge informing leadership is the collective experience of the more than 50 accomplished authors who wrote those books including among others Chinua Achebe Thomas Sankara NoViolet Bulawayo Nelson Mandela Mandla Mathebula Eug ne Marais Chimamanda Ngozi Adichie Jean Jacques Rousseau Daniel Kahneman Karl Marx Ng g wa Thiong o Nassim Taleb and Aristotle Divided into four sections Tshilidzi shares his leadership lessons in the areas of Africa and the diaspora the search for the ideal polity science technology and society and the leadership of nations Those who do not read should not lead THILIDZI MARWALA

Religion, Women of Color, and the Suffrage Movement SimonMary Asese A. Ahiokhai, 2024-04-08 The year 2020 marks the centenary of the passing of the 19th Amendment that allowed for women in the United States to vote The strategic struggle of women demanding equal dignity and the right to vote in the United States helped to shed light on the systemic evils that have plagued the collective history of the country Ideologies of racism genderism classism and many more were and continue to be used to deny women their dignities both in the United States and in other parts of the world This work sheds light on the intersectionality of religion class gender philosophy theology and culture as they shape the experiences of women especially women of color A fundamental question that this volume aims to address is What does it mean to be a woman of color in a world where systems of erasure dominate The title of this volume is meant to showcase a deliberate engagement with the uncelebrated insights and perspectives of women of color in a world where systemic discrimination persists and to articulate new strategies and paradigms for recognizing their contributions to the broader struggles for freedom and equity of women in our world **Mobility in Contemporary Zimbabwean Literature in English** Magdalena Pfalzgraf, 2021-06-29 This monograph explores the concept of mobility in Zimbabwean works of fiction published in English between the introduction of the controversial Fast Track Land Reform Programme and the end of the Mugabe era Since 2000 Zimbabwe has experienced unprecedented levels of transnational out migration in response to the political conflicts and

economic downturn often referred to as the Zimbabwe Crisis This in turn has led to an increased outpouring of literary texts about migration both in locally produced texts and in works by authors based in the diaspora Situating Zimbabwe s recent literary developments in a wider context of Southern African writing and history this book focuses on texts that portray movement within Zimbabwe s cities between village and city to South Africa and overseas The author examines important developments and trends in recent Zimbabwean literature investigating the link between state authoritarianism and control of mobility and literature s potential to intervene into dominant political discourses The book includes in depth analyses of ten recent works of fiction published in the post 2000 era and develops mobility as a key category of literary analysis of Zimbabwe s contemporary literatures Setting out a rich dialogue between literary criticism and mobility studies this book will be of interest to researchers of African literature Southern Africa migration and mobility *New Global Realism* Gabriele Lazzari, 2024-08-22 A comparative study of contemporary realist novels that employ totality as a method and a formal principle to represent the social and economic inequalities of the present this book examines writing in English Italian Kannada and Spanish by authors from Zimbabwe Ghana Italy India and Mexico By theorizing four modalities of totalization employed by contemporary realist writers this book explores the current resurgence of realism and challenges critical approaches that consider it naive or formally unsophisticated Instead it argues that realist novels offer a self conscious and serious representation of the world we inhabit while actively envisioning new social designs and political configurations Through comparative studies of novels by Fernanda Melchor NoViolet Bulawayo Vivek Shanbhag Nicola Lagioia Igiaba Scego Yaa Gyasi and Roberto Bola o this book further explains why realism can be a powerful antidote to the skepticism about the possibility of making truth claims in humanist research

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