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We Need New Names

Courtney Sheinmel



We Need New Names:

We Need New Names NoViolet Bulawayo, 2015-05-01 This unflinching and powerful novel tells the deeply felt and fiercely written story of a young girl's journey out of Zimbabwe to America. New York Times Book Review Darling is only ten years old and yet she must navigate a fragile and violent world. In Zimbabwe Darling and her friends steal guavas, try to get the baby out of young Chipso's belly and grasp at memories of Before Before their homes were destroyed by paramilitary policemen before the school closed before the fathers left for dangerous jobs abroad. But Darling has a chance to escape; she has an aunt in America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. NoViolet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come before her from Junot Diaz to Zadie Smith to J. M. Coetzee while she tells a vivid raw story all her own. Original, witty and devastating. People

We Need New Names NoViolet Bulawayo, 2021 There are times though that no matter how much food I eat I find the food does nothing for me like I am hungry for my country and nothing is going to fix that. This is the story of Darling uprooted from her family home by paramilitary police and living in a Zimbabwean shanty called Paradise. Despite the turmoil she revels in mischief and adventures with her friends like stealing guavas from the rich neighbourhood and singing Lady Gaga at the top of her voice. But when Darling has a chance to forge a different life in America she realises that this new paradise brings its own set of challenges. In *We Need New Names* a spirited girl grows into a powerful observer of global identity. Meet ten of literature's most iconic heroines jacketed in bold portraits by female photographers from around the world.

Transit Lit Cameron Leader-Picone, 2025-12-15 Explores new forms of cosmopolitan identity constructed in contemporary diasporic fictions. The expanding number of migrants to the United States from continental Africa since the 1960s has led to a flourishing twenty-first century literary corpus by immigrants and the children of immigrants. *Transit Lit: Fictions of Migration in Twenty-First Century African Immigrant Literature* analyzes key works by African immigrant authors such as Chimamanda Ngozi Adichie, Teju Cole and Yaa Gyasi to argue that such texts reveal the tensions between the authors' own cosmopolitan ideals and a necessary critique of how such ideals become co-opted and commodified within contemporary geopolitics. Cameron Leader-Picone offers a new conceptual framework for reading contemporary diasporic texts that do not fit easily into national or continental traditions or previous literary models. Instead, he argues for the need to embrace the overlapping instabilities of meaning, identity and citizenship that characterize twenty-first century diasporic movement in an interconnected world. These texts and the constructions of identity that they trace map the terrain of contemporary migration.

Representing Poverty in the Anglophone Postcolonial World Verena Jain-Warden, Barbara Schmidt-Haberkamp, 2021-06-07 Originally a concern primarily of social studies and economics, poverty has emerged as a significant thematic focus and analytical tool in literary and cultural studies in the last two decades. The new poverty studies are dedicated to analyzing representations of poverty and the poor in literature and the visual arts in the

news media and in social practices They aim at exploring the frameworks of representation that impact the affective and ethical responses of audiences to disenfranchised groups such as the poor The contributions to this volume focus on representations of poverty in the Anglophone postcolonial world exploring for example contemporary discourses on poverty in the UK filmic representations of Nairobi slums or the agency of the poor in literature from India **Recognition,**

Regulation, Revitalisation Theodorus du Plessis,Chrismi-Rinda Loth,2020-01-01 Recognition Regulation Revitalisation Place Names and Indigenous Languages is a selection of double blind peer reviewed papers from the 5th International Symposium on Place Names that took place 18 20 September 2020 in Clarens South Africa The symposium celebrated 2019 as the International Year of Indigenous Languages as declared by the United Nations Stella Batts Needs a New Name

Courtney Sheinmel,2012-06-25 In Needs a New Name Stella decides to change her name after a boy from her class keeps calling her Smella How hard can it be to pick a new name It s not as easy as it sounds **Holding the World Together**

Nwando Achebe,Claire Robertson,2019-04-16 Featuring contributions from some of the most accomplished scholars on the topic Holding the World Together explores the rich and varied ways in which women have wielded power across the African continent from the precolonial period to the present Suitable for classroom use this comprehensive volume considers such topics as the representation of African women their role in national liberation movements their experiences of religious fundamentalism both Christian and Muslim their incorporation into the world economy changing family and marriage systems impacts of the world economy on their lives and livelihoods and the unique challenges they face in the areas of health and disease Contributors Nwando Achebe Ousseina Alidou Signe Arnfred Andrea L Arrington Sirois Henryatta Ballah Teresa Barnes Josephine Beoku Betts Emily Burril Abena P A Busia Gracia Clark Alicia Decker Karen Flint December Green Cajetan Iheka Rachel Jean Baptiste Elizabeth M Perego Claire Robertson Kathleen Sheldon Aili Mari Tripp Cassandra Veney

New Global Realism Gabriele Lazzari,2024-08-22 A comparative study of contemporary realist novels that employ totality as a method and a formal principle to represent the social and economic inequalities of the present this book examines writing in English Italian Kannada and Spanish by authors from Zimbabwe Ghana Italy India and Mexico By theorizing four modalities of totalization employed by contemporary realist writers this book explores the current resurgence of realism and challenges critical approaches that consider it naive or formally unsophisticated Instead it argues that realist novels offer a self conscious and serious representation of the world we inhabit while actively envisioning new social designs and political configurations Through comparative studies of novels by Fernanda Melchor NoViolet Bulawayo Vivek Shanbhag Nicola Lagioia Igiaba Scego Yaa Gyasi and Roberto Bola o this book further explains why realism can be a powerful antidote to the skepticism about the possibility of making truth claims in humanist research **Verbal-Visual Configurations in**

Postcolonial Literature Birgit Neumann,Gabriele Rippl,2020-04-23 Examining a range of contemporary Anglophone texts this book opens up postcolonial and transcultural studies for discussions of visibility and vision It argues that the

preoccupation with visual practices in Anglophone literatures addresses the power of images vision and visual aesthetics to regulate cultural visibility and modes of identification in an unevenly structured world The representation of visual practices in the imaginative realm of fiction opens up a zone in which established orders of the sayable and visible may be revised and transformed In 12 chapters the book examines narrative fiction by writers such as Michael Ondaatje Derek Walcott Salman Rushdie David Dabydeen and NoViolet Bulawayo who employ word image relations to explore the historically fraught links between visual practices and the experience of modernity in a transcultural context Against this conceptual background the examination of verbal visual relations will illustrate how Anglophone fiction models alternative modes of representation that reflect critically on hegemonic visual regimes and reach out for new more pluralized forms of exchange

African Women Narrating Identity Rose A. Sackeyfio, 2023-08-08 This book examines the complexities of women's lives in Africa and the transnational spaces of Europe and North America through the literary works of key African women writers Using a postcolonial analytical framework the book highlights the commonalities of African women's identities and experiences across national ethnic linguistic and religious boundaries in Africa and in western settings It collates the multi regional narratives of key African women writers who convey how women's lives are shaped by social economic and political factors at home and abroad It also illustrates the intersection of ethnicity class and gender that flows through all the texts examined Unlike existing works that explore African women's fiction this book uncovers the transformation from postcolonial themes of nationhood to global modalities of post independence writing through the lens of gender The book engages with feminist expression through broad themes including religion war and ethnic conflict women's status in society tradition and modernity and local and global tensions A unique approach to literary criticism of Anglophone African women's writing this book will be of interest to scholars and students in the field of African Literature African Studies Women's Literature Postcolonial Literature Cultural and Ethnic Studies and Migration and Diaspora Studies

Coloniality and Migrancy in African Diasporic Literatures Peter Moopi, Rodwell Makombe, 2023-10-06 This book explores literary representations of African immigrant experiences in Western countries against the backdrop of colonial stereotypes and recent expressions of anti immigrant sentiment in Europe and America The book deploys the concept of coloniality of migrancy to explore how global coloniality continues to shape the identities and lived experiences of African immigrants as represented in African diasporic literatures It considers the persistence of racist and discriminatory attitudes and patterns of thought that developed during slavery and colonialism and asks to what extent it is possible for African immigrants to transcend race in their configuration of their identity Five key twenty first century African diasporic novels are considered in the analysis

Imbolo Mbue's *Behold the Dreamers* Dave Eggers' *What is the What* The Autobiography of Valentino Achak Deng Chimamanda Ngozi Adichie's *Americanah* NoViolet Bulawayo's *We Need New Names* and Helon Habila's *Travellers* Overall the book demonstrates that despite the hostility migrants of colour encounter Africans are shunning the victimhood of

colonialism and slavery and finding alternative ways of navigating and inhabiting the modern world Foregrounding the usefulness of decoloniality and postcolonial theory as theoretical tools this book will be an invaluable resource to researchers across the fields of African literature migration sociology politics and decolonial studies

The Cambridge Companion to Literature and Food J. Michelle Coghlan, 2020-03-19 This Companion provides an engaging and expansive overview of gustation gastronomy agriculture and alimentary activism in literature from the medieval period to the present day as well as an illuminating introduction to cookbooks as literature Bringing together sixteen original essays by leading scholars the collection rethinks literary food from a variety of critical angles including gender and sexuality critical race studies postcolonial studies eco criticism and children's literature Topics covered include mealtime decorum in Chaucer Milton's culinary metaphors early American taste Romantic gastronomy Victorian eating African American women's culinary writing modernist food experiments Julia Child and cold war cooking industrialized food in children's literature agricultural horror and farmworker activism queer cookbooks hunger as protest and postcolonial legacy and dude food in contemporary food blogs Featuring a chronology of key publication and historical dates and a comprehensive bibliography of further reading this Companion is an indispensable guide to an exciting field for students and instructors

Adapting Alterity in Anglophone Scenarios Angela Sileo, Giulia Magazzù, 2025-03-04 Diversity and inclusion have not only gained key importance in our times but they have also been at the core of a wide variety of academic subjects and heterogeneous research methodologies with particular reference to linguistics literature and culture This edited book seeks to explore how translation and adaptation deal with diversity and inclusion The topics included in the volume are the following Discrimination based on religious prejudice and gender civil rights in synchronic and diachronic perspectives and different geo political contexts diversity inclusion in education and social media diversity inclusion in art's music movies and TV series diversity inclusion in language literature linguistics and translation diversity inclusion of style's and genre's identity and alterity hegemonic vs lesser spoken languages hate speech memories and trauma The book is divided into three sections and addresses topics such as the alienation and diversity of the translator in the audiovisual field the adaptation of literary works in the early modern period the Victorian age as well as contemporary works dealing with the theme of the other as well as gender issues racism and LGBT rights in political and filmic discourse

Multilingual Currents in Literature, Translation and Culture Rachael Gilmour, Tamar Steinitz, 2017-08-23 At a time increasingly dominated by globalization migration and the clash between supranational and ultranational ideologies the relationship between language and borders has become more complicated and in many ways more consequential than ever This book shows how concepts of language and multilingualism look different when viewed from Belize Lagos or London and asks how ideas about literature and literary form must be remade in a contemporary cultural marketplace that is both linguistically diverse and interconnected even as it remains profoundly unequal Bringing together scholars from the fields of literary studies applied linguistics publishing and translation studies

the volume investigates how multilingual realities shape not only the practice of writing but also modes of literary and cultural production Chapters explore examples of literary multilingualism and their relationship to the institutions of publishing translation and canon formation They consider how literature can be read in relation to other multilingual and translational forms of contemporary cultural circulation and what new interpretative strategies such developments demand In tracing the multilingual currents running across a globalized world this book will appeal to the growing international readership at the intersections of comparative literature world literature postcolonial studies literary theory and criticism and translation studies

Oppression and Resistance in Africa and the Diaspora Kenneth Kalu, Toyin Falola, 2019-01-04 Africa's modern history is replete with different forms of encounters and conflicts From the fifteenth century when millions of Africans were forcefully taken away as slaves during the infamous Atlantic slave trade to the colonial conquests of the nineteenth century where European countries conquered and subsequently balkanized Africa and shared the continent to European powers and to the postcolonial era where many African leaders have maintained several instruments of exploitation the continent has seen different forms of encounters exploitations and oppressions These encounters and exploitations have equally been met with resistance in different forms and at different times The mode of Africa's encounters with the rest of the world have in several ways shaped and continue to shape the continent's social political and economic development trajectories Essays in this volume have addressed different aspects of these phases of encounters and resistance by Africa and the African Diaspora While the volume documents different phases of oppression and conflict it also contains some accounts of Africa's resistance to external and internal oppressions and exploitations From the physical guerilla resistance of the Mau Mau group against British colonial exploitation in Kenya and its aftermath to efforts of the Kabyle group to preserve their language and culture in modern Algeria and from the innovative ways in which the Tuareg are using guitar and music as forms of expression and resistance to the modern ways in which contemporary African immigrants in North America are coping with oppressive structures and racism the chapters in this volume have examined different phases of oppressions and suppressions of Africa and its people as well as acts of resistance put up by Africans

Literature and Epistemic Injustice Sarah Colvin, 2025-11-12 A vital resource for anyone interested in literature and politics this is the first in depth study of epistemic injustice as a concept for literary studies Focusing on contemporary fiction in an age of post truth it shows how eight novels set in different global contexts reveal epistemic injustice as an authoritarian practice and offer an aesthetics of resistance Epistemic injustice valorises the thinking of those in power while suppressing other people's knowledge it declares some people omniscient and others targets for violence This book tracks how the novels make tangible its strategic use and effects while suggesting in their form as well as their content that something else is possible Bridging political philosophy and literary analysis in clear prose this study offers exciting new stimuli for reading groups and general readers as well as for students of literature The Open Access version of this book available at <http://www.taylorfrancis.com> has

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The Portrait of an Artist as a Pathographer: On Writing Illnesses and Illnesses in Writing Jayjit Sarkar, Jagannath Basu, 2021-05-09 Focusing on the various intersections between illness and literature across time and space The Portrait of an Artist as a Pathographer seeks to understand how ontological phenomenological and epistemological experiences of illness have been dealt with and represented in literary writings and literary studies In this volume scholars from across the world have come together to understand how the pathological condition of being ill the sufferers as well as the pathologists dealing with the ill the healers and caregivers have shaped literary works The language of medical science with its jargon and the language of the every day with its emphasis on utility prove equally insufficient and futile in capturing the pain and suffering of illness It is this insufficiency and futility that makes us turn towards the canonical works of Joseph Conrad Samuel Beckett William Carlos Williams Virginia Woolf Kazuo Ishiguro Miroslav Holub as well as the non canonical Ant nio Lobo Antunes Yumemakura Baku Wopko Jensma and Vaslav Nijinsky This volume helps in understanding and capturing the metalanguage of illness while presenting us with the tradition of writing pain In an effort to expand the definition of pathography to include those who are on the other side of pain the essays in this collection aim to portray the above mentioned pathographers as artists turning the anxiety and suffering of illness into an art form Looking deeply into such creative aspects of illness this book also seeks to evoke the possibility of pathography as world literature This book will be of particular interest to undergraduate postgraduate and research students as well as scholars of literature and medical humanities who are interested in the intersections between literary studies and medical science African Women Writing Diaspora Rose A. Sackeyfio, 2021-04-26 African Women Writing Diaspora Transnational Perspectives in the Twenty First Century examines contemporary fiction by African women authors to resonate diaspora perspectives on what it means to be African within transnational spaces Through a critical lens the collection interrogates the ways in which women construct new ways of telling the African story in the global age of social economic and political transformation African Women Writing Diaspora illustrates that for African women life in the diaspora is an uncharted journey across new landscapes of identity beyond Africa s borders as a unifying theme The fictional works analyzed represent the leading women writers who dominate the African literary canon and the contributors explore diverse themes of immigrant life racialized identities and otherness within transnational spaces of the west Violence and Memory in Zimbabwean Literature Tanaka Chidora, 2025-12-01 This book investigates how Zimbabwean literary texts subvert state sponsored amnesia when it comes to the many forms of past and ongoing political violence in Zimbabwe Zimbabwean Literature provides an important space for confronting the past and reflecting on how violence continues into the present day This violent past was forgotten either through the promise of violence against those who sought to remember or by depicting the violence as a necessary tool of a never ending decolonisation process or by appealing to the logic of letting bygones be bygones For instance by claiming that the five years

of the Gukurahundi genocide were a moment of madness Robert Mugabe set a climate of state sponsored amnesia which has persisted through subsequent acts of state violence and into the Mnangagwa era Drawing on key works by Shimmer Chinodya Alexander Kanengoni Yvonne Vera Novuyo Rosa Tshuma Brian Chikwava Chenjerai Hove Panashe Chigumadzi and NoViolet Bulawayo this book investigates how fictional works challenge this state sponsored amnesia in relation both to Gukurahundi and other past and ongoing forms of violence Bringing together iconic literary texts from 1980 to 2022 the book draws a common thread through the texts connected histories and highlights their role in de silencing the past Situated at the interface of memory studies and literary criticism this book will be of interest to researchers across the fields of African literature politics development and history

Borders, Media Crossings and the Politics of Translation Pier Paolo Frassinelli, 2019-07-02 This book examines concepts of the border and translation within the context of social and cultural theory through the lens of southern Africa Borders Media Crossings and the Politics of Translation studies a diverse range of media representations of borders imagined borders border struggles collectivity boundaries and scenes of translation films documentaries literary texts photographs websites and other media texts and artistic interventions The book makes a case for bringing together media texts and sociocultural experiences across multiple platforms It argues that this transdisciplinary approach is singularly suited to the age of media convergence when words speech music videos and images compete for attention on the screens of digital devices where the written oral aural and visual are constantly mixed and remixed But it also reminds the reader of the digital divides linked to socioeconomic cultural language and geopolitical borders With its focus on sociocultural borders and translation this book will be of interest to scholars and students of media studies African studies and cultural studies

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We Need New Names Introduction

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