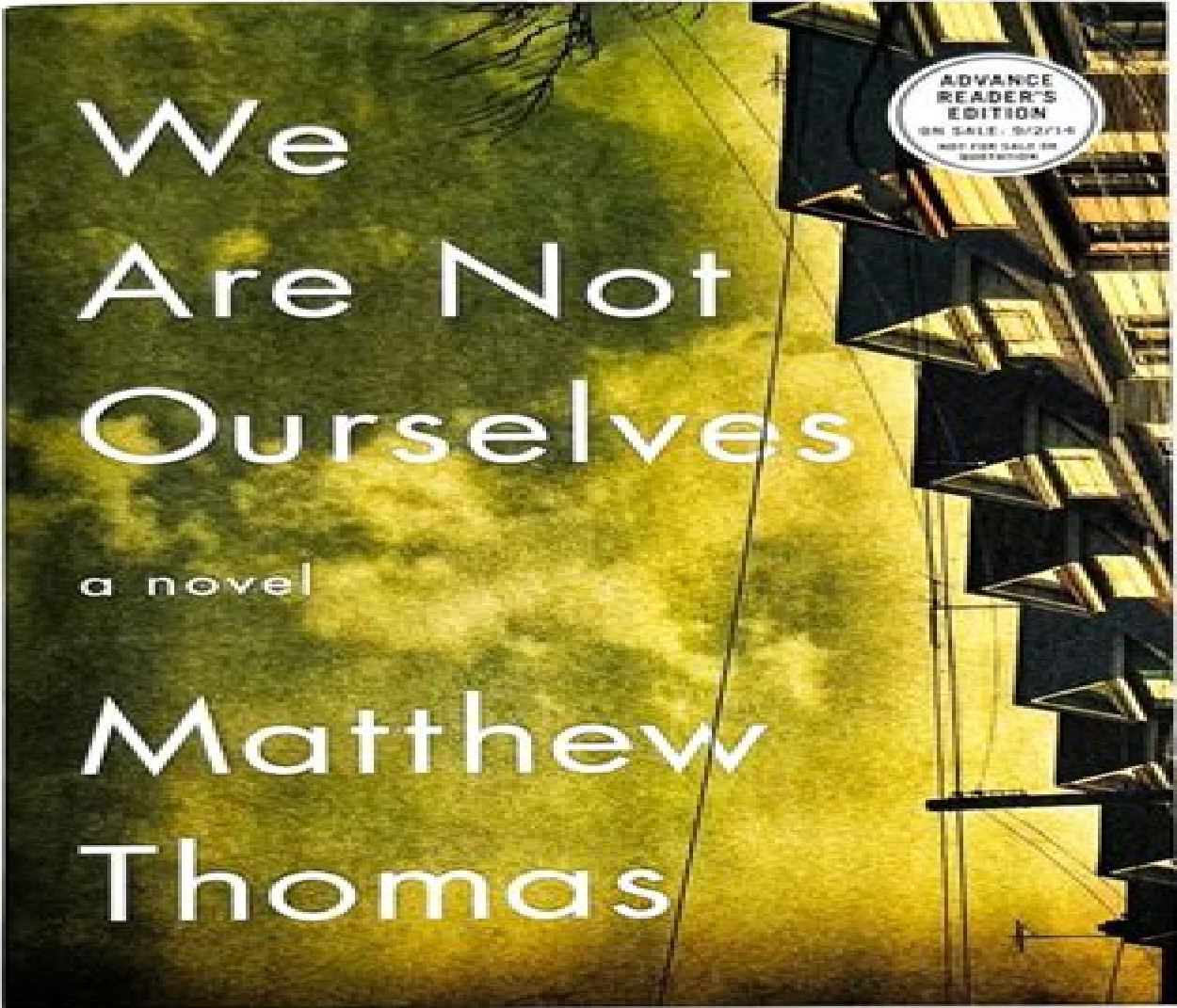




We Are Not Ourselves

a novel

Matthew
Thomas

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We Are Not Ourselves Matthew Thomas

Sarah Kafatou



We Are Not Ourselves Matthew Thomas:

We Are Not Ourselves Matthew Thomas, 2014-08-19 Destined to be a classic this powerfully moving Chad Harbach The Art of Fielding multigenerational debut novel of an Irish American family is nothing short of a masterwork Joshua Ferris Then We Came to the End Born in 1941 Eileen Tumulty is raised by her Irish immigrant parents in Woodside Queens in an apartment where the mood swings between heartbreak and hilarity depending on whether guests are over and how much alcohol has been consumed When Eileen meets Ed Leary a scientist whose bearing is nothing like those of the men she grew up with she thinks she's found the perfect partner to deliver her to the cosmopolitan world she longs to inhabit They marry and Eileen quickly discovers Ed doesn't aspire to the same ever bigger stakes in the American Dream Eileen encourages her husband to want more a better job better friends a better house but as years pass it becomes clear that his growing reluctance is part of a deeper psychological shift An inescapable darkness enters their lives and Eileen and Ed and their son Connell try desperately to hold together a semblance of the reality they have known and to preserve against long odds an idea they have cherished of the future Through the Learys novelist Matthew Thomas charts the story of the American Century particularly the promise of domestic bliss and economic prosperity that captured hearts and minds after WWII The result is a riveting and affecting work of art one that reminds us that life is more than a tally of victories and defeats that we live to love and be loved and that we should tell each other so before the moment slips away Epic in scope heroic in character masterful in prose *We Are Not Ourselves* heralds the arrival of a major new talent in contemporary fiction

We are Not Ourselves Matthew Thomas, 2014 *We Are Not Ourselves* Matthew Thomas, 2014-08-19 The instant New York Times bestseller The Washington Post calls a stunning superbly rendered novel and Entertainment Weekly describes as a gripping family saga maybe the best since *The Corrections* As an Irish immigrant in Queens in 1941 Eileen has dreamed of more in her life but when she and her family seem to be moving closer to that dream devastation hits and they must learn how to not only hold on to their reality but to each other Born in 1941 Eileen Tumulty is raised by her Irish immigrant parents in Woodside Queens in an apartment where the mood swings between heartbreak and hilarity depending on how much alcohol has been consumed From an early age Eileen wished that she lived somewhere else She sets her sights on upper class Bronxville New York and an American Dream is born Driven by this longing Eileen places her stock and love in Ed Leary a handsome young scientist and with him begins a family Over the years Eileen encourages her husband to want more a better job better friends a better house It slowly becomes clear that his growing reluctance is part of a deeper more incomprehensible psychological shift An inescapable darkness enters their lives and Eileen and Ed and their son Connell try desperately to hold together a semblance of the reality they have known and to preserve against long odds an idea they have cherished of the future Described by The New York Times Book Review as A long gorgeous epic full of love and caring one of the best novels you'll read this year *We Are Not Ourselves* is a testament to our greatest desires and our greatest frailties

Through the lives of these characters Thomas charts the story of the American Century The result is stunning The joys of this book are the joys of any classic work of literature for that is what this is destined to become superbly rendered small moments that capture both an individual life and the universality of that person s experience The Washington Post

Alzheimer's Disease in Contemporary U.S. Fiction Cristina Garrigós,2021-07-28 This volume seeks to bring readers to a deeper understanding of contemporary cultural and social configurations of Alzheimer s disease by analyzing 21st century U S novels in which the disease plays a key narrative role Via analysis of selected works Garrig s considers how the erasure of memory in a person with Alzheimer s affects our idea of the identity of that person and their sense of belonging to a group Starting out from three different types of memory individual social and cultural the study focuses on the narrative strategies that authors use to configure how the disease is perceived and represented This study is significant not only because of what the texts reveal about those with Alzheimer s but also for what they say about us about the authors and readers who are producing and consuming these texts about how we see this disease and what our attitudes to it say about contemporary U S society

Dementia and Literature Tess Maginess,2017-08-09 Dementia is an urgent global concern often termed a widespread problem tragedy or burden and a subject best addressed by health and social policy and practice However creative writers can offer powerful and imaginative insights into the experience of dementia across cultures and over time This cross disciplinary volume explores how engaging with dementia through its myriad literary representations can help to deepen and humanise attitudes to people living with the condition Offering and interrogating a wide array of perspectives about how dementia might be imagined this book allows us to see how different ways of being can inflect one another By drawing on the lived experience of the individual unique person and their loved ones literature can contribute to a deeper and more compassionate and more liberating attitude to a phenomenon that is both natural and unnatural Novels plays and stories reveal a rich panoply of responses ranging from the tragic to the comic allowing us to understand that people with dementia often offer us models of humour courage and resilience and carers can also embody a range of responses from rigidity to compassion Dementia and Literature problematises the subject of dementia encouraging us all to question our own hegemonies critically and creatively Drawing on literary studies cultural studies education clinical psychology psychiatry nursing and gerontology this book is a fascinating contribution to the emerging area of the medical and health humanities The book will be of interest to those living with dementia and their caregivers as well as to the academic community and policy makers

The Diseased Brain and the Failing Mind Martina Zimmermann,2020-06-25 This book is available as open access through the Bloomsbury Open programme and is available on www.bloomsburycollections.com It is funded by The Wellcome Trust The Diseased Brain and the Failing Mind charts changing cultural understandings of dementia and alzheimer s disease in scientific and cultural texts across the 20th Century Reading a range of texts from the US UK Europe and Japan the book examines how the language of dementia regarding the loss of identity loss of agency loss

of self and life is rooted in scientific discourse and expressed in popular and literary texts Following changing scientific understandings of dementia the book also demonstrates how cultural expressions of the experience and dementia have fed back into the way medical institutions have treated dementia patients The book includes a glossary of scientific terms for non specialist readers

Pomegranate Years Sarah Kafatou, 2019-09-26 Unexpected rare and a revelation Sarah Kafatou has given us a gentle paced keen eyed lesson day by day in how to live as we get older Rachel Hadas author of *Strange Relation* A Memoir of Marriage Dementia and Poetry and Poems for Camilla *Pomegranate Years* an intimate account of three years lived on the island of Crete documents a turbulent stressful time of economic and political crisis in Greece It is also deeply concerned with illness and death as the author s husband Fotis Kafatos a distinguished scientist is increasingly affected by Alzheimer s disease Fotis remains a full human being authentic and resilient despite his impairments Sarah reflects on his situation as well as on the vicissitudes of daily life the practice of art and current events in Greece Europe and the US She takes long walks in the Cretan mountains and discovers hidden aspects of the island Talks with friends and her own historical awareness provide her with a rich sense of belonging As an account of a solitude a couple a family and a culture *Pomegranate Years* is concerned with the question of how to live well at any age but especially as one grows older and a beloved life draws almost imperceptibly nearer to its end *Pomegranate Years* is full of the deepest questions How should we live How do we choose what to do in our hours in our lives and in the days when the one we love is dying What should we learn At this point in the author s life Beethoven and Arabic among many other things Gorgeous descriptions of hiking in Crete interweave with thoughts on painting piano both playing and composition poetry fiction literary translation particularly Pushkin history and politics Kafatou s voice is compelling inviting one to read further read again And with each re reading one sees new ways to think about one s own life This brilliant and evocative memoir is an inspiration Grace Dane Mazur author of *The Garden Party*

The Course of Love Alain de Botton, 2017-06-20 How does love survive and thrive in the long term In Edinburgh Rabih and Kirsten fall in love get married have children But this is their story after the first flush of infatuation As Rabih and Kirsten reform their ideals under the pressures of an average existence they discover that love is a skill that needs to be learned and not just experienced

What We Sacrifice for Magic Andrea Jo DeWerd, 2024-09-24 Perfect for fans of *Practical Magic* and *The Lager Queen of Minnesota* a coming of age novel following three generations of witches in the 1960s this enchanting and heartwarming debut explores the importance of family and the delight and heartbreak of discovering who you truly are It s 1968 and the Watry Ridder family is feared and respected in equal measure The local farmers seek out their water charms and the teenagers their love spells The family s charms and spells passed down through generations of witches descending from the Black Forest have long served the small town of Friedrich Minnesota Eldest daughter Elisabeth has just graduated high school she is expected to hone her supernatural abilities to take over for her grandmother the indomitable Magda She s also expected to marry her high school sweetheart and live the rest of

her life in Friedrich But all she can ask is why her Why is her path set in stone and what else might be out there for her She soon discovers that magic isn't the only thing inherited in her family That magic also comes with a great price and a big family secret The more she digs the more questions she has and the less she trusts the grandmother she thought she knew Who is Elisabeth without her family She must ultimately decide what she's willing to sacrifice for her family for their secrets and their magic or risk it all to pave her own way Navigating the bittersweet tension between self discovery and living up to familial expectations What We Sacrifice for Magic is a touching look at coming into one's own *Late Work* Joan Frank, 2022-10-15 Curious ruminative and wry this literary autobiography tours what Rachel Kushner called the strange remove that is the life of the writer Frank's essays cover a vast spectrum from handling dismissive advice facing the dilemma of thwarted ambition and copying the generosity that inspires us to the miraculous catharsis of letter writing and some of the books that pull us through Useful for writers at any stage of development *Late Work* offers a seasoned artist's thinking through the exploration of issues paradoxes and crises of faith Like a lively conversation with a close outspoken friend each piece tells its experience from the trenches *The Big Door Prize* M. O. Walsh, 2021-08-31 DON'T MISS THE SERIES NOW STREAMING ON APPLE TV The New York Times bestselling author of *My Sunshine Away* returns with a gripping and heartfelt novel about a mysterious machine that upends a small Louisiana town asking us all to wonder if who we truly are is who we truly could be What would you do if you knew your life's potential That's the question facing the residents of Deerfield Louisiana when the DNAMIX machine appears in their local grocery store It's nothing to look at really it resembles a plain photo booth But its promise is amazing With just a quick swab of your cheek and two dollars the device claims to use the science of DNA to tell you your life's potential With enough credibility to make the townspeople curious soon the former teachers nurses and shopkeepers of Deerfield are abruptly changing course to pursue their destinies as magicians cowboys and athletes including the novel's main characters Douglas Hubbard and his wife Cheryl who both believed they were perfectly happy until they realized they could dream for more Written with linguistic grace and a sense of wonder *The Big Door Prize* sparkles with keen observations about what it might mean to stay true to oneself while honoring the bonds of marriage friendship and community and how the glimmer of possibility can pull these bonds apart bring them back together and make second chances possible even under the strangest of circumstances *The Gypsy Moth Summer* Julia Fierro, 2017-06-06 Returning to her family's grand estate off coastal Long Island Leslie is confronted by a damaging gypsy moth invasion prejudices toward her biracial family and her son's romance with a local drama queen a situation that is overshadowed by a suspicious outbreak of deadly cancers **The Poets & Writers Complete Guide to Being a Writer** Kevin Larimer, Mary Gannon, 2020-04-07 The definitive source of information insight and advice for creative writers from the nation's largest and most trusted organization for writers Poets Writers For half a century writers at every stage of their careers have turned to the literary nonprofit organization Poets Writers and its award winning magazine for resources to

foster their professional development from writing prompts and tips on technique to informative interviews with published authors literary agents and editors But never before has Poets Writers marshaled its fifty years worth of knowledge to create an authoritative guide for writers that answers every imaginable question about craft and career until now Here is the writing bible for authors of all genres and forms covering topics such as how to Harness your imagination and jump start your creativity Develop your work from initial idea to final draft Find a supportive and inspiring writing community to sustain your career Find the best MFA program for you Publish your work in literary magazines and develop a platform Research writing contests and other opportunities to support your writing life Decide between traditional publishing and self publishing Find the right literary agent Anticipate what agents look for in queries and proposals Work successfully with an editor and your publishing team Market yourself and your work in a digital world Approach financial planning and taxes as a writer And much more Written by Kevin Larimer and Mary Gannon the two most recent editors of Poets Writers Magazine this book brings an unrivaled understanding of the areas in which writers seek guidance and support Filled with insider information like sample query letters pitch letters lists of resources and worksheets for calculating freelance rates tracking submissions and managing your taxes the guide does more than demystify the writing life it also provides an array of powerful tools for building a sustainable career as a writer In addition to the wealth of insights into creativity publishing and promotion are first person essays from bestselling authors including George Saunders Christina Baker Kline and Ocean Vuong as well as reading lists from award winning writers such as Anthony Doerr Cheryl Strayed and Natalie Diaz Here at last is the ultimate comprehensive resource that belongs on every writer s desk **Horror Culture in the New**

Millennium Daniel W. Powell, 2018-11-23 Horror Culture in the New Millennium Digital Dissonance and Technohorror explores the myriad ways in which technology is altering the human experience as articulated in horrific storytelling The text surveys a variety of emerging trends and story forms in the field through both a series of critical essays and personal interviews with scholars editors authors and artists now creating and refining horror stories in the new millennium The project posits a rationale for the presence of technohorror as a defining concern in contemporary horror literature marking a departure from the monstrous and spectral traditions of the twentieth century in its depictions of frightful narratives marked by the qualities of plausibility mundanity and surprise as we tell stories about what it means to be human As our culture explores the dichotomies of the born made natural artificial and human computer all while subsumed within a paradigm shift predicated on the transition from the traditions of print to emerging digital communications practices these changes form the basis for horrific speculations in our texts and technologies Ultimately Digital Dissonance Horror Culture in the New Millennium explores that paradoxical human attraction for peering into the darkness as translated through our lived experiences in an era of rapidly evolving technologies Ask Again, Yes Mary Beth Keane, 2020-05-05 The triumphant New York Times Bestseller The Tonight Show Summer Reads Pick Named one of the Best Books of the Year by People Vogue

Parade NPR and Elle A gem of a book Taylor Jenkins Reid author of The Seven Husbands of Evelyn Hugo How much can a family forgive Francis Gleeson and Brian Stanhope rookie NYPD cops are neighbors in the suburbs What happens behind closed doors in both houses the loneliness of Francis s wife Lena and the instability of Brian s wife Anne sets the stage for the explosive events to come In Mary Beth Keane s extraordinary novel a lifelong friendship and love blossoms between Kate Gleeson and Peter Stanhope born six months apart One shocking night their loyalties are divided and their bond will be tested again and again over the next thirty years Heartbreaking and redemptive Ask Again Yes is a gorgeous and generous portrait of the daily intimacies of marriage and the power of forgiveness *Buzz Books 2014: Fall/Winter* ,2014-05-08 BEA

In A Book More than 30 books for adults only are included in our fifth edition of Buzz Books as we spin off young adults in a separate volume We offer all the excitement of Book Expo America by sharing substantial pre publication excerpts from forthcoming books of note Now everyone has the same access to the newest voices the publishing industry is broadcasting for the fall winter season Highly anticipated debuts include multi generational family epic We Are Not Ourselves by Matthew Thomas featured on the Book Expo America buzz books editors panel alongside another highly touted debut set for publication in over 30 countries Jessie Burton s The Miniaturist We have Nayomi Munaweera s novel longlisted for the 2012 Man Asian Literary Prize Island of a Thousand Mirrors and Audrey Magee s The Undertaking already shortlisted for the Baileys Women s Prize in Fiction Well established authors such as Tana French Marlon James John Scalzi and W Bruce Cameron are represented and we include excerpts from the last books in two hugely popular series by from Lev Grossman and Deborah Harkness Our largest selection yet of new nonfiction is jammed with celebrities Alan Cummings Billy Idol and Neil Patrick Harris as well as investment star PayPal co founder Peter Thiel And there are penetrating real life stories from Pulitzer winning journalist Matt Richtel on the darker side of what our technology is doing to us and Morten Storm s personal journey inside al Qaeda and the CIA In addition to the excerpts there s a comprehensive round up from Publishers Lunch of dozens of noteworthy fall winter books to add to your must have list Start reading some of the best future books right now and invite your friends and book groups to download their own free copy of the ebook from any major ebookstore or at www.buzzpublishersmarketplace.com And be sure to look for Buzz Books 2014 Young Adult also available now 9780989321365 for the best in children s literature *My Sunshine Away* M. O. Walsh,2016-04-05 Includes Discussion guide and A conversation between Matthew Thomas and M O Walsh pages 309 322 *Publications* Historical and Philosophical Society of Ohio,1885 [Diary of David Zeisberger](#) David Zeisberger,1885 [Diary of David Zeisberger, a Moravian missionary among the Indians of Ohio. 1885](#) Historical and Philosophical Society of Ohio,1885

Decoding **We Are Not Ourselves Matthew Thomas**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**We Are Not Ourselves Matthew Thomas**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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