

Style Guide

Version 1.0

01. Typography

San Serif

Font family: "Helvetica", "Helvetica Neue", "Arial", sans-serif

Aa

HELVETICA 12pt

Aa

HELVETICA 14pt

Aa

HELVETICA 16pt

Aa

HELVETICA 18pt

Aa

HELVETICA 24pt

Heading large

HELVETICA 24pt

Heading medium

HELVETICA 18pt

Heading small

HELVETICA 14pt

Heading x-small

HELVETICA 12pt

Text body large

HELVETICA 14pt

Text body small

HELVETICA 12pt

Text body x-small

HELVETICA 10pt

Text body x-small

Lower weight font of same, consistent spacing etc. Headline requires different weight than regular text. Regular weight, consistent spacing.

Text body x-small

Lower weight font of same, consistent spacing etc. Headline requires different weight than regular text. Regular weight, consistent spacing. Headline requires different weight than regular text.

02. Colors

Primary Colors



Primary Color 1
HEX: #0070C0
RGB: 0, 112, 192



Primary Color 2
HEX: #0070C0
RGB: 0, 112, 192



Primary Color 3
HEX: #0070C0
RGB: 0, 112, 192

Neutrals



Neutral Color 1
HEX: #F0F0F0
RGB: 240, 240, 240



Neutral Color 2
HEX: #D0D0D0
RGB: 208, 208, 208



Neutral Color 3
HEX: #A0A0A0
RGB: 160, 160, 160



Neutral Color 4
HEX: #808080
RGB: 128, 128, 128



Neutral Color 5
HEX: #404040
RGB: 64, 64, 64



Neutral Color 6
HEX: #202020
RGB: 32, 32, 32

Secondary Colors

Primary Colors



Primary Color 1
HEX: #0070C0
RGB: 0, 112, 192



Primary Color 2
HEX: #0070C0
RGB: 0, 112, 192



Primary Color 3
HEX: #0070C0
RGB: 0, 112, 192

Neutrals



Neutral Color 1
HEX: #F0F0F0
RGB: 240, 240, 240



Neutral Color 2
HEX: #D0D0D0
RGB: 208, 208, 208



Neutral Color 3
HEX: #A0A0A0
RGB: 160, 160, 160



Neutral Color 4
HEX: #808080
RGB: 128, 128, 128



Neutral Color 5
HEX: #404040
RGB: 64, 64, 64

Secondary Colors



Secondary Color 1
HEX: #00B0F0
RGB: 0, 176, 240



Secondary Color 2
HEX: #800080
RGB: 128, 0, 128



Secondary Color 3
HEX: #008000
RGB: 0, 128, 0



Secondary Color 4
HEX: #FFA500
RGB: 255, 165, 0



Secondary Color 5
HEX: #FF0000
RGB: 255, 0, 0

Button Variants



Button Variant 1
HEX: #0070C0
RGB: 0, 112, 192



Button Variant 2
HEX: #0070C0
RGB: 0, 112, 192



Button Variant 3
HEX: #0070C0
RGB: 0, 112, 192



Button Variant 4
HEX: #0070C0
RGB: 0, 112, 192



Button Variant 5
HEX: #0070C0
RGB: 0, 112, 192



Button Variant 6
HEX: #0070C0
RGB: 0, 112, 192



Button Variant 7
HEX: #0070C0
RGB: 0, 112, 192



Button Variant 8
HEX: #0070C0
RGB: 0, 112, 192



Button Variant 9
HEX: #0070C0
RGB: 0, 112, 192



Button Variant 10
HEX: #0070C0
RGB: 0, 112, 192

Form Elements



Form Element 1
HEX: #FFFFFF
RGB: 255, 255, 255



Form Element 2
HEX: #FFFFFF
RGB: 255, 255, 255



Form Element 3
HEX: #FFFFFF
RGB: 255, 255, 255



Form Element 4
HEX: #FFFFFF
RGB: 255, 255, 255



Form Element 5
HEX: #FFFFFF
RGB: 255, 255, 255



Form Element 6
HEX: #FFFFFF
RGB: 255, 255, 255



Form Element 7
HEX: #FFFFFF
RGB: 255, 255, 255



Form Element 8
HEX: #FFFFFF
RGB: 255, 255, 255



Form Element 9
HEX: #FFFFFF
RGB: 255, 255, 255



Form Element 10
HEX: #FFFFFF
RGB: 255, 255, 255



Form Element 11
HEX: #FFFFFF
RGB: 255, 255, 255



Form Element 12
HEX: #FFFFFF
RGB: 255, 255, 255



Form Element 13
HEX: #FFFFFF
RGB: 255, 255, 255



Form Element 14
HEX: #FFFFFF
RGB: 255, 255, 255



Form Element 15
HEX: #FFFFFF
RGB: 255, 255, 255



Form Element 16
HEX: #FFFFFF
RGB: 255, 255, 255

Web Style Guide 3

Tibor Kunert



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Handbook of Standards and Guidelines in Ergonomics and Human Factors Waldemar Karwowski, 2005-12-16 A comprehensive review of international and national standards and guidelines this handbook consists of 32 chapters divided into nine sections that cover standardization efforts anthropometry and working postures designing manual material human computer interaction occupational health and safety legal protection military human factor standard Tools for Working with Guidelines Jean Vanderdonckt, Christelle Farenc, 2012-12-06 This volume contains the papers presented at the International Workshop on Tools for Working with Guidelines TFWWG 2000 held in Biarritz France in October 2000 It is the final outcome of the International Special Interest Group on Tools for Working with Guidelines Human computer interaction guidelines have been recognized as a uniquely relevant source for improving the usability of user interfaces for interactive systems The range of interactive techniques exploited by these interactive systems is rapidly expanding to include multimodal user interfaces virtual reality systems highly interactive web based applications and three dimensional user interfaces Therefore the scope of guidelines sources is rapidly expanding as well and so are the tools that should support users who employ guidelines to ensure some form of usability Tools For Working With Guidelines TFWWG covers not only software tools that designers developers and human factors experts can use to manage multiple types of guidelines but also looks at techniques addressing organizational sociological and technological issues **FranklinCovey Style Guide** Stephen R. Covey, 2012-06-07 FranklinCovey Style Guide For Business and Technical Communication can help any writer produce documents that achieve outstanding results Created by FranklinCovey the world renowned leader in helping organizations enhance individual effectiveness this edition fully reflects today s online media and global business challenges The only style guide used in FranklinCovey s own renowned Writing Advantage TM and Technical Writing Advantage TM programs it covers everything from document design and graphics to sentence style and word choice This edition s many improvements include extensive new coverage of graphics writing for online media and international business English Through dozens of examples and model documents writers learn how to overcome writer s block and efficiently create documents from start to finish FranklinCovey s experts show how to get powerful results from every email add distinctiveness and power to any online presence write far more effective proposals letters memos reports and resumes and improve all forms of documentation from business procedures to highly technical content You ll learn how to quickly discover and prioritize the information you need whether you re planning a presentation leading a meeting or managing a project The authors reveal how to design visuals that communicate messages instantly and intuitively and use charts color illustrations maps photos and tables to supercharge any presentation Packed with up to the minute examples this A Z guidebook can help you write more effectively no matter who you are whether you re a business or sales professional who must motivate and persuade a technical professional who must explain challenging content more clearly and accurately or a student who needs stronger

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Becker, Annie, 2007-12-31 Compiles top research from the world's leading experts on many topics related to electronic commerce Covers topics including mobile commerce virtual enterprises business to business applications Web services and enterprise methodologies *Web Bloopers* Jeff Johnson, 2003-05-27 The dot com crash of 2000 was a wake up call and told us that the Web has far to go before achieving the acceptance predicted for it in '95 A large part of what is missing is quality a primary component of the missing quality is usability The Web is not nearly as easy to use as it needs to be for the average person to rely on it for everyday information commerce and entertainment In response to strong feedback from readers of *GUI BLOOPERS* calling for a book devoted exclusively to Web design bloopers Jeff Johnson calls attention to the most frequently occurring and annoying design bloopers from real web sites he has worked on or researched Not just a critique of these bloopers and their sites this book shows how to correct or avoid the blooper and gives a detailed analysis of each design problem Hear Jeff Johnson's interview podcast on software and website usability at the University of Canterbury 25 min Discusses in detail 60 of the most common and critical web design mistakes along with the solutions challenges and tradeoffs associated with them Covers important subject areas such as content task support navigation forms searches writing link appearance and graphic design and layout Organized and formatted based on the results of its own usability test performed by web designers themselves Features its own web site www.webbloopers.com with new and emerging web design no no's because new bloopers are born every day along with a much requested printable blooper checklist for web designers and developers to use *Using LibGuides to Enhance Library Services* Aaron W. Dobbs, Ryan L. Sittler, Douglas

Cook,2013-01-04 The easy to use tools in Springshare's LibGuides help you organize webpages improve students research experience and learning and offer an online community of librarians sharing their work and ideas Editors Dobbs Sittler and Cook have recruited expert contributors to address specific applications creating a one stop reference Readers will be able to create subject guides that achieve the full potential of LibGuides with advice on such topics as Learning from the best a showcase of 28 LibGuides with exceptional design and pedagogy Collaborating with faculty to embed LibGuides in course management systems Creating a customized look to your LibGuides with design flair and enhanced functionality Getting ready for smart phone users with a plan for the mobile web Setting up Google Analytics on a LibGuide site Teaching with LibGuides

WebSphere Application Server V8.5 Concepts, Planning, and Design Guide Carla Sadtler,Fabio Albertoni,Jan Bajerski,Davide Barillari,Libor Cada,Susan Hanson,Guo Liang Huang,Rispna Jain,Gabriel Knepper Mendes,Catalin Mierlea,Shishir Narain,Sergio Pinto,Jennifer Ricciuti,Christian Steege,IBM Redbooks,2013-08-01 This IBM Redbooks publication provides information about the concepts planning and design of IBM WebSphere Application Server V8 5 environments The target audience of this book is IT architects and consultants who want more information about the planning and design of application serving environments from small to large and complex implementations This book addresses the packaging and features in WebSphere Application Server and highlights the most common implementation topologies It provides information about planning for specific tasks and components that conform to the WebSphere Application Server environment Also in this book are planning guidelines for Websphere Application Server and Websphere Application Server Network Deployment on distributed platforms It also includes guidelines for WebSphere Application Server for IBM z OS This book contains information about migration considerations when moving from previous releases This book has been updated with the new features introduced with WebSphere Application Server V8 5 5

User-Centered Interaction Design Patterns for Interactive Digital Television Applications Tibor Kunert,2009-06-12 Technology is meant to make life easier and to raise its quality Our interaction with technology should be designed according to human needs instead of us being required to adapt to technology Even so technology may change quickly and people and their habits change slowly With the aim of supporting user acceptance of iTV the focus of this book is on the usability of iTV applications A method for developing interaction design patterns especially for new technologies is presented for the first time The main characteristics covered in this new approach are systematic identification of recurrent design problems usability as a quality criterion for design solutions integration of designers into the pattern development process including identification of designers needs and iterative evaluation and optimisation of patterns to encourage designers to accept and use them usability testing to identify proven design solutions and their trade offs presentation of specific design guidelines

Conceptual Design for Interactive Systems Avi Parush,2015-03-11 Conceptual Design for Interactive Systems Designing for Performance and User Experience provides readers with a comprehensive guide to the steps necessary to take the leap

from research and requirements to product design The text presents a proven strategy for transforming research into a conceptual model discussing the iterative process that allows users to build the essential foundation for a successful interactive system while also taking the users mental model into consideration Readers will gain a better understanding of the framework they need to perceive understand and experience their tasks and processes in the context of their products The text is ideal for those seeking a proven innovative strategy for meeting goals through intuitive and effective thinking Provides a practical guiding approach that can be immediately applied to everyday practice and study Complete analysis and explanation of conceptual modeling and its value Discusses the implications of effective and poor conceptual models Presents a step by step process allowing users to build the essential foundation for a successful interactive system Human Computer Interaction Handbook Julie A. Jacko, 2012-05-04 Winner of a 2013 CHOICE Outstanding Academic Title Award The third edition of a groundbreaking reference The Human Computer Interaction Handbook Fundamentals Evolving Technologies and Emerging Applications raises the bar for handbooks in this field It is the largest most complete compilation of HCI theories principles advances case st *Web Design For Dummies* Lisa Lopuck, 2012-04-24 Build your own eye popping site design Create a user friendly site design great graphics and make updating easy Whether you re designing a site on your own or are a member of a design team this updated guide will be your best assistant *Artistic Web Design Using Adobe® Dreamweaver and Photoshop: An Introduction* Vickie Ellen Wolper, 2010-10-01 **Free and Easy Website Design for Museums and Historic Sites** Kelsey J. S. Ransick, 2015-12-16 Museums and historic sites faced with small budgets and staff can find it intimidating to redesign or create a website from scratch Concerns over resources make coding and designing or hiring someone to do so daunting and expensive It does not have to be so Content creation is inescapable when making a website but designing and constructing a unique website can be as simple as taking an afternoon to use a color chart to pick a color scheme and paste in text from a Word document All of the tools discussed in the book are free at the base level and some offer upgrade packages with even more features The advice and techniques are all created with an eye to making websites work for smaller institutions with limited budgets and timeframes Every museum professional has come across issues when adapting general software for an institution s specific needs and the information in this book will anticipate some of these needs by offering easytoimplement workarounds and information on related software or services that integrate with each website Features include Howto guides for Wix Weebly WordPress and Google Sites Detailed comparisons of WYSIWYG What You See Is What You Get editors by cost features and easeofuse so that you can easily identify which platforms meet your needs Mythbusting of common website and computer assumptions Stepbystep content and design planning guide Basic HTML coding tricks and tips for the slightly more advanced users or those who want to become so A free companion Web site includes links to online resources ongoing updates to this book to keep it current and links to other free online tools and software Go to <https://freethemuseum.wixsite.com/aaslh> to request access on this author created

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Electronic Business: Concepts, Methodologies, Tools, and Applications Lee, In, 2008-12-31 Enhances libraries worldwide through top research compilations from over 250 international authors in the field of e business

Digital Libraries David Stern, 2014-05-22 An unparalleled overview of current design considerations for your digital library Digital Libraries Philosophies Technical Design Considerations and Example Scenarios is a balanced overview of public services collection development administration and systems support for digital libraries with advice on adopting the latest technologies that appear on the scene As a professional in the library and information science field you will benefit from this special issue that serves as an overview of selected directions trends possibilities limitations enhancements design principals and ongoing projects for integrated library and information systems In Digital Libraries you will discover the latest ideas and research on digitizing and distributing online library material including information on organization and administration of new digital library facilities collection development in digital libraries technological infrastructures for seamlessly integrated computer databases over the Internet XML and other new standards for displaying data on the web interface design issues in the search environment object oriented interfaces and improved searching possibilities a brief history of patents on the internet Digital Libraries is a working reference for your digital library specific problems Split into three related sections Philosophies Technical Design Considerations and Example Scenarios Digital Libraries addresses the many complexities and new issues that have evolved with the development of digital libraries and their future technologies You will gain a thorough understanding of the public service and design considerations that are necessary to take your digital library into the 21st century

Advances in Design and Digital Communication III Nuno Martins, Daniel Brandão, 2022-10-26 This book reports on research findings and practical lessons featuring advances in the areas of digital and interaction design graphic design and branding design education society and communication in design practice and related ones Gathering the proceedings of the 6th International Conference on Digital Design and Communication Digicom 2022 held on November 3 5 2022 as an hybrid event from Barcelos Portugal and continuing the tradition of the previous book it describes new design strategies and solutions to foster digital communication within and between the society institutions and brands By highlighting innovative ideas and reporting on multidisciplinary projects it offers a source of inspiration for designers of all kinds including graphic and web designers UI UX and social media designers and to researchers advertisers artists and brand and corporate communication managers alike

Information Technology Policies Association of Research Libraries. Systems and Procedures Exchange Center, 1996

Handbook of Consumer Behavior, Tourism, and the Internet Juline E. Mills, Rob Law, 2013-07-04 Make the most of

your online business resources The growing acceptance and use of the Internet as an increasingly valuable travel tool has tourism and hospitality businesses taking a critical look at their business to customer online environments while pondering such questions as How do I get people to visit my Web site Is my Web site attracting the right kind of e consumers and How do I turn browsers into buyers The Handbook of Consumer Behavior Tourism and the Internet analyzes the latest strategies involving Internet business applications that will help you attract and keep online travel customers Researchers from the United States Europe and Asia present the latest findings you need to make the right decisions regarding long term e commerce development and planning The Handbook of Consumer Behavior Tourism and the Internet examines vital issues affecting the travel and tourism industry from an online perspective This book analyzes the latest theory and research on general online buyer characteristics the differences between online and offline consumer behavior the differences between broadband and narrowband users the online search process quality and perception of lodging brands and Web site design maintenance and development Each section of the book includes a model diagram that serves as an overview of the topic followed by a thorough discussion on the topic from several sources Each section ends with commentary on the areas where future research is needed The book's contributors use a variety of research methodologies ranging from qualitative data analyses using artificial neural network analysis to experimental design non parametric statistical tests and structural equation modeling Topics examined in the Handbook of Consumer Behavior Tourism and the Internet include the need for businesses to use internal examinations to determine and meet online consumer needs the emerging field of e complaint behavior consumers taking to the Web to voice complaints about travel services how to use e tools to measure guest satisfaction how to measure consumer reaction to Web based technology the Internet's impact on decision making for travel products and how to use e mail marketing electronic customer relationship management eCRM Web positioning and search engine placement The Handbook of Consumer Behavior Tourism and the Internet is equally valuable as a classroom resource or professional reference providing up to date material on Internet applications and their impact on consumers and e commerce

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Table of Contents Web Style Guide 3

1. Understanding the eBook Web Style Guide 3
 - The Rise of Digital Reading Web Style Guide 3
 - Advantages of eBooks Over Traditional Books
2. Identifying Web Style Guide 3
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Web Style Guide 3
 - User-Friendly Interface
4. Exploring eBook Recommendations from Web Style Guide 3
 - Personalized Recommendations
 - Web Style Guide 3 User Reviews and Ratings

- Web Style Guide 3 and Bestseller Lists
- 5. Accessing Web Style Guide 3 Free and Paid eBooks
 - Web Style Guide 3 Public Domain eBooks
 - Web Style Guide 3 eBook Subscription Services
 - Web Style Guide 3 Budget-Friendly Options
- 6. Navigating Web Style Guide 3 eBook Formats
 - ePub, PDF, MOBI, and More
 - Web Style Guide 3 Compatibility with Devices
 - Web Style Guide 3 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Web Style Guide 3
 - Highlighting and Note-Taking Web Style Guide 3
 - Interactive Elements Web Style Guide 3
- 8. Staying Engaged with Web Style Guide 3
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Web Style Guide 3
- 9. Balancing eBooks and Physical Books Web Style Guide 3
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Web Style Guide 3
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Web Style Guide 3
 - Setting Reading Goals Web Style Guide 3
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Web Style Guide 3
 - Fact-Checking eBook Content of Web Style Guide 3
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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