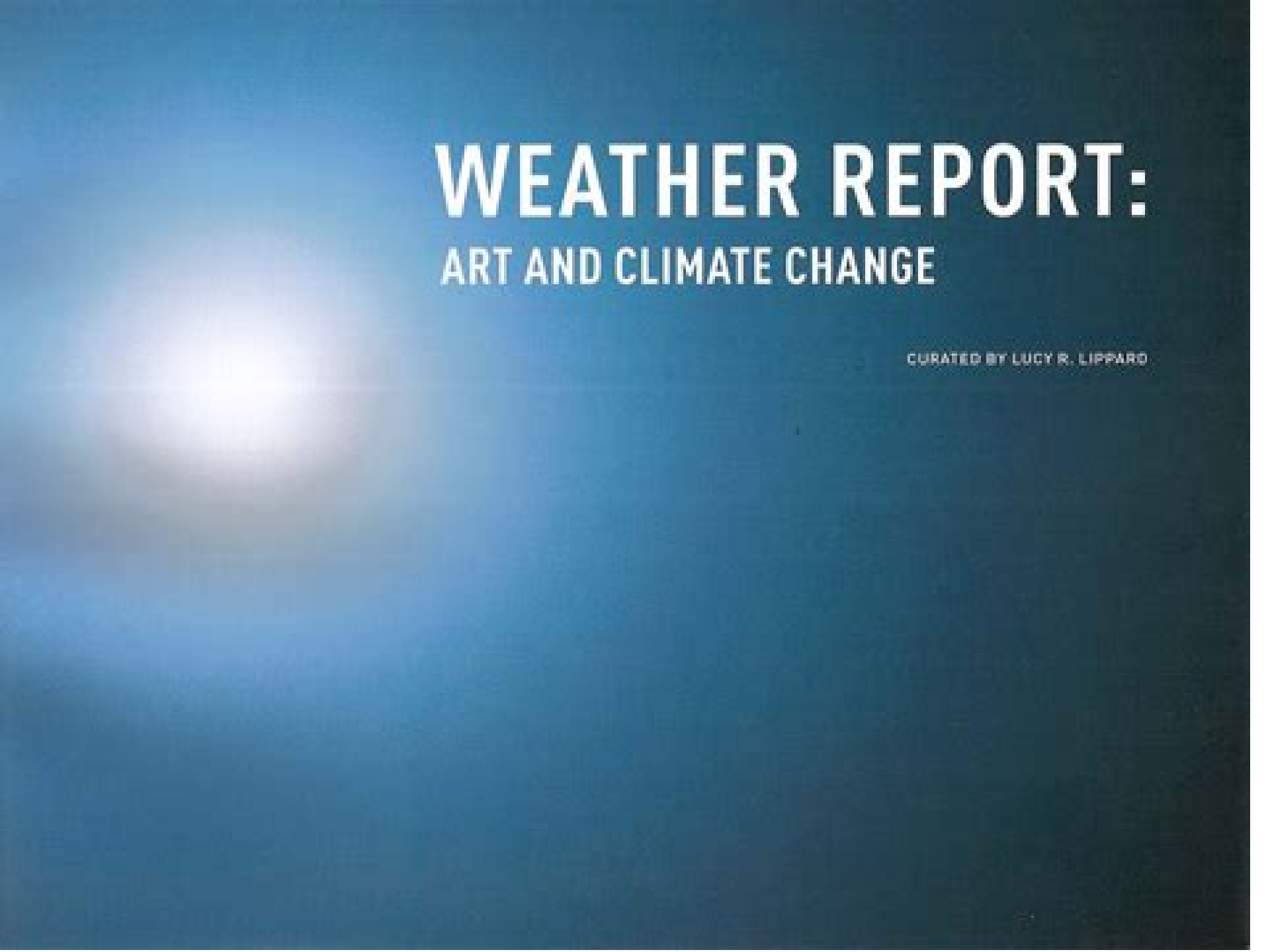




WEATHER REPORT:

ART AND CLIMATE CHANGE

CURATED BY LUCY R. LIPPARD

Weather Report Art Climate Change

Guillaume Favre



Weather Report Art Climate Change:

Weather Report Lucy R. Lippard, Stephanie Smith, Andrew Revkin, 2007 51 artists make works responding to the issue of climate change global warming Includes sculpture land art digital art ice sketches **Climate Change** Brian C. Black, David M. Hassenzahl Ph.D., Jennie C. Stephens, Gary J. Weisel, Nancy Gift, 2013-01-08 This book provides a holistic consideration of climate change that goes beyond pure science fleshing out the discussion by considering cultural historical and policy driven aspects of this important issue Climate change is a controversial topic that promises to reframe rudimentary ideas about our world and how we will live in it The articles in Climate Change An Encyclopedia of Science and History are designed to inform readers decision making through the insight of scholars from around the world each of whom brings a unique approach to this topic The work goes beyond pure science to consider other important factors weighing the cultural historical and policy driven contributors to this issue In addition the book explores the ideas that have converged and evolved in order to clarify our current predicament By considering climate change in this holistic fashion this reference collection will prepare readers to consider the issue from every angle Each article in the work is suitable for general readers particularly students in high school and college and is intended to inform and educate anyone about climate change providing valuable information regarding the stages of mitigation and adaptation that are occurring all around us **The Routledge Companion to Contemporary Art, Visual Culture, and Climate Change** T. J. Demos, Emily Eliza Scott, Subhankar Banerjee, 2021-02-25 International in scope this volume brings together leading and emerging voices working at the intersection of contemporary art visual culture activism and climate change and addresses key questions such as why and how do art and visual culture and their ethics and values matter with regard to a world increasingly shaped by climate breakdown Foregrounding a decolonial and climate justice based approach this book joins efforts within the environmental humanities in seeking to widen considerations of climate change as it intersects with social political and cultural realms It simultaneously expands the nascent branches of ecocritical art history and visual culture and builds toward the advancement of a robust and critical interdisciplinarity appropriate to the complex entanglements of climate change This book will be of special interest to scholars and practitioners of contemporary art and visual culture environmental studies cultural geography and political ecology **Form, Art and the Environment** Nathalie Blanc, Barbara Benish, 2016-10-04 Form Art and the Environment Engaging in Sustainability adopts a pluralistic perspective of environmental artistic processes in order to examine the contributions of the arts in promoting sustainable development and culture at a grassroots level and its potential as a catalyst for social change and awareness This book investigates how community arts environmental creativity and the changing role of artists in the Polis contribute to the goal of a sustainable future from a number of interdisciplinary perspectives From considering the role that art works play in revealing local environmental problems such as biodiversity public transportation and energy issues to examining the way in which artists and art works enrich our multidimensional understanding of culture

and sustainable development Form Art and the Environment advocates the inestimable value of art as an expressive force in promoting sustainable culture and conscious development Utilising a broad range of case studies and analysis from a body of work collected through the international environmental COAL prize this book examines the evolution of the relationship between culture and the environment This book will be of interest to practitioners of the environmental arts culture and sustainable development and students of Art Environmental Science and International Policy and Planning Development

Weather Report ,2007 **Weather as Medium** Janine Randerson,2018-10-30 An exploration of artworks that use weather or atmosphere as the primary medium creating new coalitions of collective engagement with the climate crisis In a time of climate crisis a growing number of artists use weather or atmosphere as an artistic medium collaborating with scientists local communities and climate activists Their work mediates scientific modes of knowing and experiential knowledge of weather probing collective anxieties and raising urgent ecological questions oscillating between the big picture systems view and a ground based perspective In this book Janine Randerson explores a series of meteorological art projects from the 1960s to the present that draw on sources ranging from dynamic technological and physical systems to indigenous cosmology Randerson finds a precursor to today s meteorological art in 1960s artworks that were weather driven and infused with the new sciences of chaos and indeterminacy and she examines work from this period by artists including Hans Haacke Fujiko Nakaya and Aotearoa New Zealand kinetic sculptor Len Lye She looks at live experiences of weather in art in particular Fluxus performance and contemporary art that makes use of meteorological data streams and software She describes the use of meteorological instruments including remote satellite sensors to create affective atmospheres online projects and participatory performances that create a new form of social meteorology works that respond directly to climate change many from the Global South artist activists who engage with the earth s diminishing cryosphere and a speculative art in the form of quasi scientific experiments Art s current eddies of activity around the weather Randerson writes perturb the scientific hold on facts and offer questions of value in their place **Art and Future** Peter Stupples,Jane Venis,2018-04-18

This selection of essays examines the future of art in a changing world In particular contributors discuss the agency of art in conditions of ecological threats to the natural world to climate change and the effects of globalisation neoliberal economics and mass tourism Following the lead of Chicago based Frances Whitehead whose essay is a key text some contributors take positions on working with local government agencies to embed art thinking within development projects going back to the art thinking at the centre of Kazimir Malevich s work in Vitebsk one hundred years ago in Russia Other papers highlight small scale art interventions that bring ecological issues to public notice and suggest positive responses whilst others discuss large scale problems brought about by the social economic and laissez faire history of the emerging Anthropocene with possible dystopic outcomes **Using the Visual and Performing Arts to Encourage Pro-Environmental Behaviour** David Curtis,2020-10-06 Ecoarts practice is evolving quickly as a practice While much of it is made by individual artists working

alone artists are increasingly combining into multi artist collectives and collaborating with scientists sustainability professionals industry or the community to develop artworks with quite far reaching effects This book describes an extraordinary range of artistic practices pitched to encourage people to adopt pro environmental behaviours by provoking persuading providing information creating empathy for nature or by being built into sustainability practices themselves It brings together 28 contributors who examine different roles of the arts in encouraging pro environmental behaviour There is a wide range of practitioners represented here including visual and performing artists sustainability professionals social researchers environmental educators research students and academics The contributors to this book are united in believing that the arts are vital in promoting pro environmental behavior in the way that they are practiced but also in the connections they make to ecology science and Indigenous culture

Weather Matters Bernard Mergen, 2008 A kaleidoscopic book that illuminates our obsession with weather as both physical reality and evocative metaphor focusing on the ways in which it is perceived feared embraced managed and even marketed

Theory in Contemporary Art since 1985 Zoya Kocur, Simon Leung, 2012-09-11 Updated and reorganized to offer the best collection of state of the art readings on the role of critical theory in contemporary art this second edition of Theory in Contemporary Art since 1985 brings together scholarly essays artists statements and art reproductions to capture the vibrancy and dissonance that define today s art scene Incorporates new and updated topics that have become central to art theory and practice over the past decade New and updated chapters cover such topics as international biennials historicizing of the term contemporary art aesthetics art and politics feminism and pornography ecology and art the Middle East and conflict studies Eastern European art and politics gender and war and technology Features a thematic reconfiguration of sections and new introductions to make readings user friendly Extensively illustrated throughout with an expanded color plate section New contributions to this edition include those by Alexander Alberro Claire Bishop T J Demos Anthony Downey Liam Gillick Marina Gr ini Mary Kelly Chantal Mouffe Beatriz Preciado Jacques Ranciere Blake Stimson and Chin Tao Wu

Inscribing a Burning Message: Art's Climate Awakening Shane Donaldson, In a world ever affected by climate change there emerges an undeniable connection between art and activism Exploring the Complexities uncovers the compelling role art plays in urgently raising awareness about global warming Through persuasive storytelling methods this book immerses readers in illuminating perspectives intertwining the power of artistic expression with environmental consciousness Dive into a thought provoking journey where creativity science and urgency converge to shape a global conversation Embark on this captivating exploration of the intricate interplay between art and our planet s uncertain future

A Companion to Spanish Environmental Cultural Studies Luis I. Pradanos, 2023 An exploration of how writers artists and filmmakers expose the costs and contest the assumptions of the Capitalocene era that guides readers through the rapidly developing field of Spanish environmental cultural studies From the scars left by Franco s dams and mines to the toxic waste dumped in Equatorial Guinea from the cruelty of the modern pork industry to the ravages

of mass tourism in the Balearic Islands this book delves into the power relations material practices and social imaginaries underpinning the global economic system to uncover its unaffordable human and non human costs Guiding the reader through the rapidly emerging field of Spanish environmental cultural studies with chapters on such topics as extractivism animal studies food studies ecofeminism decoloniality critical race studies tourism and waste studies an international team of US and European scholars show how Spanish writers artists and filmmakers have illuminated and contested the growth oriented and neo colonialist assumptions of the current Capitalocene era Focussed on Spain the volume also provides models for exploring the socioecological implications of cultural manifestations in other parts of the world

CONTRIBUTORS Eugenia Afinogu nova Samuel Amago Daniel Ares L pez Kata Beilin John Beusterien Miguel Caballero V zquez Jorge Catal Glen S Close Jeffrey K Coleman Jamie de Moya Cotter Ana Fern ndez Cebri n Ofelia Ferr n Tatjana Gajic Pedro Garc a Caro Santiago Gorostiza Germ n Labrador M ndez Maryanne L Leone Shanna Lino Jorge Mar Jos Manuel Marrero Henr quez Maria Ant nia Mart Escayol Christine Mart nez Cristina Mart nez Tejero Micah McKay Pamela F Phillips Merc Picornell Luis I Pr danos C cile Stehrenberger John H Trevathan Joaqu n Valdivielso William Viestenz Maite Zubiaurre

The Roof Garden Commission:
Pierre Huyghe Ian Alteveer, Meredith Brown, Sheena Wagstaff, 2015-05-11 Acclaimed French artist Pierre Huyghe has spent the past twenty five years experimenting in a great variety of media from drawing and film to uncommon components such as living animals plants and other natural elements His new project Rite Passage 2015 conceived and created for The Metropolitan Museum of Art will explore the transformation of cultural and biological systems through the Museum s collection architecture and surroundings This fascinating and informative book is the third in a series that documents and contextualizes the Met s annual rooftop commissions The introductory essay by Ian Alteveer discusses the nineteenth century scientific and artistic endeavors that have long inspired Huyghe The dynamic interview between the artist and Sheena Wagstaff explores the conceptual framework for Huyghe s latest project as well as the wide ranging sources that inform this remarkable event

Landscape into Eco Art Mark Cheetham, 2018-02-14 Dedicated to an articulation of the earth from broadly ecological perspectives eco art is a vibrant subset of contemporary art that addresses the widespread public concern with rapid climate change and related environmental issues In Landscape into Eco Art Mark Cheetham systematically examines connections and divergences between contemporary eco art land art of the 1960s and 1970s and the historical genre of landscape painting Through eight thematic case studies that illuminate what eco art means in practice reception and history Cheetham places the form in a longer and broader art historical context He considers a wide range of media from painting sculpture and photography to artists films video sound work animation and installation and analyzes the work of internationally prominent artists such as Olafur Eliasson Nancy Holt Mark Dion and Robert Smithson In doing so Cheetham reveals eco art to be a dynamic extension of a long tradition of landscape depiction in the West that boldly enters into today s debates on climate science government policy and our collective and individual responsibility to the planet An ambitious

intervention into eco criticism and the environmental humanities this volume provides original ways to understand the issues and practices of eco art in the Anthropocene Art historians humanities scholars and lay readers interested in contemporary art and the environment will find Cheetham s work valuable and invigorating **What Rivers Know** Basia Irland,2025-02-03 a one of a kind treasure Library Journal Reviews What if rivers could talk and tell their stories What would they tell us In What Rivers Know artist Basia Irland insinuates herself as the voice of major waterways as they struggle to navigate their changing relationships with humans and climate change By hearing what the rivers have to say Irland asserts we can attune ourselves to the braided fusion of energies in our natural world better preparing us to meet the challenges posed by climate change and human interactions with the environment Through these first person accounts readers learn the rivers histories current environmental health status and evolving relationships with humanity In addition Irland discusses innovative practices for addressing pollution recycling wastewater and what steps if any are being taken to remedy their ailments What Rivers Know presents us with 25 intimate portraits of rivers from around the world such as the Seine France the Yaqui Mexico the R o Grande US and Mexico the Singapore and the Chaobai China These accounts are accentuated with a foreword by the renowned author curator and art critic Lucy Lippard and a preface by Sandra Postel recipient of the prestigious Stockholm Water Prize the Nobel Prize for water Irland s unique writing style tells a nature story unlike any before delivering within the writing the experience of being a river **Thinking with the Harrisons** Anne Douglas,Chris Fremantle,2024-09-30 Helen Mayer Harrison and Newton Harrison known as the Harrisons dedicated five decades to exploring and demonstrating a new approach to artistic practice centred on doing no work that does not attend to the wellbeing of the web of life Their collaborative practice pioneered a way of drawing together art and ecology They closely observed often with irony and humour how human intervention disrupts the dynamics of life as a web of interrelationships The authors of this book think with the Harrisons critically tracing their poetics as a reimagining and reconfiguring of the arts in response to the unfolding planetary crisis They draw parallels between the artists poetics and rethinking in the philosophy of science particularly drawing on the work of Isabelle Stengers and Alfred North Whitehead Thinking with the Harrisons is for anyone concerned with the implications of ecology as part of a reimagining of public life including through the interaction of art and science Throughout their joint practice the Harrisons sought to engage policy makers governments ecologists artists and inhabitants of specific places sensitizing us to the crises that emerge from grounded experiences of place and time The Routledge Companion to Museum Ethics Janet Marstine,2012-05-23 Routledge Companion to Museum Ethics is a theoretically informed reconceptualization of museum ethics discourse as a dynamic social practice central to the project of creating change in the museum Through twenty seven chapters by an international and interdisciplinary group of academics and practitioners it explores contemporary museum ethics as an opportunity for growth rather than a burden of compliance The volume represents diverse strands in museum activity from exhibitions to marketing as ethics is embedded in all areas of

the museum sector What the contributions share is an understanding of the contingent nature of museum ethics in the twenty first century its relations with complex economic social political and technological forces and its fluid ever shifting sensibility The volume examines contemporary museum ethics through the prism of those disciplines and methods that have shaped it most It argues for a museum ethics discourse defined by social responsibility radical transparency and shared guardianship of heritage And it demonstrates the moral agency of museums the concept that museum ethics is more than the personal and professional ethics of individuals and concerns the capacity of institutions to generate self reflective and activist practice

Ecoart in Action Amara Geffen,Ann Rosenthal,Chris Fremantle,Aviva Rahmani,2022-02-01 Ready to go vetted approaches for facilitating artistic environmental projects How do we educate those who feel an urgency to address our environmental and social challenges What ethical concerns do art makers face who are committed to a deep green agenda How can we refocus education to emphasize integrative thinking and inspire hope What role might art play in actualizing environmental resilience Compiled from 67 members of the Ecoart Network a group of more than 200 internationally established practitioners Ecoart in Action stands as a field guide that offers practical solutions to critical environmental challenges Organized into three sections Activities Case Studies and Provocations each contribution provides models for ecoart practice that are adaptable for use within a variety of classrooms communities and contexts Educators developing project and place based learning curricula citizens policymakers scientists land managers and those who work with communities human and other will find inspiration for integrating art science and community engaged practices into on the ground environmental projects If you share a concern for the environmental crisis and believe art can provide new options this book is for you

Research Handbook on Communicating Climate Change David C. Holmes,Lucy M. Richardson,2020-12-25 Drawing together key frameworks and disciplines that illuminate the importance of communication around climate change this Research Handbook offers a vital knowledge base to address the urgency of conveying climate issues to a variety of audiences

The Routledge Companion to Landscape Studies Peter Howard,Ian Thompson,Emma Waterton,Mick Atha,2013-02-15 Landscape is a vital synergistic concept which opens up ways of thinking about many of the problems which beset our contemporary world such as climate change social alienation environmental degradation loss of biodiversity and destruction of heritage As a concept landscape does not respect disciplinary boundaries Indeed many academic disciplines have found the concept so important it has been used as a qualifier that delineates whole sub disciplines landscape ecology landscape planning landscape archaeology and so forth In other cases landscape studies progress under a broader banner such as heritage studies or cultural geography Yet it does not always mean the same thing in all of these contexts The Routledge Companion to Landscape Studies offers the first comprehensive attempt to explore research directions into the many uses and meanings of landscape The Companion contains thirty nine original contributions from leading scholars within the field which have been divided into four parts Experiencing Landscape Landscape Culture and

Heritage Landscape Society and Justice and Design and Planning for Landscape Topics covered range from phenomenological approaches to landscape to the consideration of landscape as a repository of human culture from ideas of identity and belonging to issues of power and hegemony and from discussions of participatory planning and design to the call for new imaginaries in a time of global and environmental crisis Each contribution explores the future development of different conceptual and theoretical approaches as well as recent empirical contributions to knowledge and understanding Collectively they encourage dialogue across disciplinary barriers and reflection upon the implications of research findings for local national and international policy in relation to landscape This Companion provides up to date critical reviews of state of the art perspectives across this multifaceted field embracing disciplines such as anthropology archaeology cultural studies geography landscape planning landscape architecture countryside management forestry heritage studies ecology and fine art It serves as an invaluable point of reference for scholars researchers and graduate students alike engaging in the field of landscape studies

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