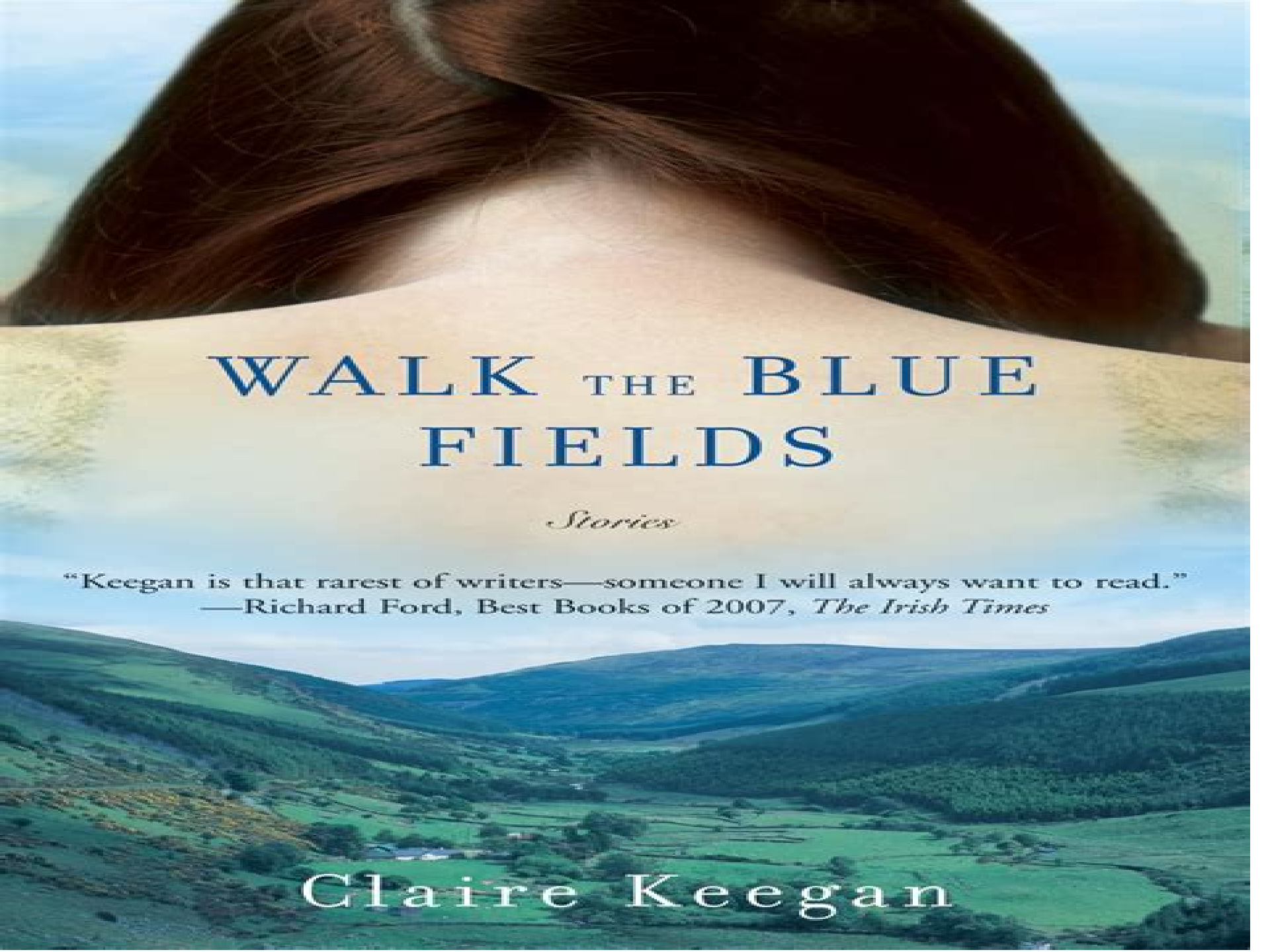




WALK THE BLUE FIELDS

Stories

“Keegan is that rarest of writers—someone I will always want to read.”
—Richard Ford, Best Books of 2007, *The Irish Times*

Claire Keegan

Walk The Blue Fields Stories Claire Keegan

Jane Yeh, Sally O'Reilly



Walk The Blue Fields Stories Claire Keegan:

Walk the Blue Fields Claire Keegan, 2016-03-29 Claire Keegan's brilliant debut collection *Antarctica* was a Los Angeles Times Book of the Year and earned her resounding accolades on both sides of the Atlantic. Now she has delivered her next much anticipated book *Walk the Blue Fields*, an unforgettable array of quietly wrenching stories about despair and desire in the timeless world of modern day Ireland. In the never before published story *The Long and Painful Death*, a writer awarded a stay to work in Heinrich Böll's old cottage has her peace interrupted by an unwelcome intruder whose ulterior motives only emerge as the night progresses. In the title story, a priest waits at the altar to perform a marriage and during the ceremony and the festivities that follow battles his memories of a love affair with the bride that led him to question all to which he has dedicated his life. Later that night he finds an unlikely answer in the magical healing powers of a seer. A masterful portrait of a country wrestling with its past and of individuals eking out their futures. *Walk the Blue Fields* is a breathtaking collection from one of Ireland's greatest talents and a resounding articulation of all the yearnings of the human heart. **The**

Forester's Daughter Claire Keegan, 2019-03-07 Faber Stories, a landmark series of individual volumes, presents masters of the short story form at work in a range of genres and styles. The evening is fine. In the sky, a few early stars are shining of their own accord. She watches the dog lick the bowl clean. This dog will break her daughter's heart; she's sure of it. Claire Keegan's mesmeric story takes us into the heart of the Wicklow countryside and of the farming family of Victor Deegan, with his three teenagers, the milking and the mortgage. When Deegan finds a gun dog and gives it as a present to his only daughter, his wife is filled with foreboding at this seeming act of kindness. As the seasons pass, long buried family secrets threaten to emerge. **So Late in the Day** Claire Keegan, 2023-08-29 From the bestselling author Claire Keegan, an exquisitely written story which finds an unsatisfied man on his bus journey home reflect on the love that got away. AN IRISH TIMES BOOK OF THE YEAR. A genuine once in a generation writer. The Times. Every word is the right word in the right place and the effect is resonant and deeply moving. Hilary Mantel. Claire Keegan makes her moments real and then she makes them matter. Colm Tóibín. After an uneventful Friday at the Dublin office, Cathal faces into the long weekend and takes the bus home. There, his mind agitates over a woman named Sabine with whom he could have spent his life had he acted differently. All evening, with only the television and a bottle of champagne for company, thoughts of this woman and others intrude, and the true significance of this particular date is revealed. From one of the finest writers working today, Keegan's new story asks if a lack of generosity might ruin what could be between men and women. Claire Keegan's book *So Late in the Day* was a Sunday Times bestseller. w/c 02/09/2023 Readers love *So Late in the Day*. You'll finish this novella in one sitting, but you will be hooked to the author for life. Claire Keegan is a master of the English language and able to conjure so much in so little. Keegan is a genius. All her stories are little gems to brighten the way. You can see everything that Claire describes so clearly. Her writing is mesmerising. Keegan really does know how to capture the imagination of readers. *Small Things Like These*

(*Oprah's Book Club*) Claire Keegan, 2021-11-30 OPRAH S BOOK CLUB PICK NOW A MAJOR MOTION PICTURE STARRING CILLIAN MURPHY A New York Times Bestseller Shortlisted for the 2022 Booker Prize Winner of the Orwell Prize for Political Fiction One of the New York Times s 100 Best Books of the 21st Century A hypnotic and electrifying Irish tale that transcends country transcends time Lily King New York Times bestselling author of *Writers Lovers* *Small Things Like These* is award winning author Claire Keegan s landmark new novel a tale of one man s courage and a remarkable portrait of love and family It is 1985 in a small Irish town During the weeks leading up to Christmas Bill Furlong a coal merchant and family man faces into his busiest season Early one morning while delivering an order to the local convent Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church An international bestseller *Small Things Like These* is a deeply affecting story of hope quiet heroism and empathy from one of our most critically lauded and iconic writers

Anthologisation and Irish Short Fiction Paul Delaney, 2025-03-28 This original new study explores the recent flowering of short fiction in Ireland analysing the production dissemination and reception of the short form in the twenty first century and reading contemporary short stories in their many configurations and guises This volume covers twenty five years of Irish writing beginning in late 1997 with the establishment of the innovative literary periodical *The Stinging Fly* and concludes in 2022 The book is structured in five parts with each part focusing on a particular mode of publication periodicals single author volumes short story cycles edited anthologies and small or independent presses Each part includes a series of case studies while also engaging with a diverse range of short story criticism and theory both comparative and Irish centered *Anthologisation and Irish Short Fiction* brings different writers at distinct stages of their careers into conversation and This volume aims to illuminate the contemporaneous value of this body of work its innovative and varied use and the diversity of its practice Particular attention is also shown to the fluidity of the short form to its capacity to disrupt and arrest and to its progressive writerly potential

Foster Claire Keegan, 2022-11-01 An international bestseller and one of *The Times* Top 50 Novels Published in the 21st Century Claire Keegan s piercing contemporary classic *Foster* is a heartbreaking story of childhood loss and love now released as a standalone book for the first time ever in the US It is a hot summer in rural Ireland A child is taken by her father to live with relatives on a farm not knowing when or if she will be brought home again In the Kinsellas house she finds an affection and warmth she has not known and slowly in their care begins to blossom But there is something unspoken in this new household where everything is so well tended to and this summer must soon come to an end Winner of the prestigious Davy Byrnes Award and published in an abridged version in the *New Yorker* this internationally bestselling contemporary classic is now available for the first time in the US in a full standalone edition A story of astonishing emotional depth *Foster* showcases Claire Keegan s great talent and secures her reputation as one of our most important storytellers

The Irish Short Story at the Turn of the Twenty-First Century Madalina Armie, 2022-12-30 In the mid 1990s Ireland was experiencing the best of times The Celtic Tiger seemed to instil in

the national consciousness that poverty was a problem of the past The impressive economic performance ensured that the Republic occupied one of the top positions among the world's economic powers During the boom dissident voices continuously criticised what they considered to be a mirage identifying the precariousness of its structures and foretelling its eventual crash The 2008 recession proved them right Throughout this time the Irish contemporary short story expressed distrust Enabled by its capacity to reflect change with immediacy and dexterity the short story saw through the smokescreen created by the Celtic Tiger discourse of well being It reinterpreted and captured the worst and the best of the country and became a bridge connecting tradition and modernity The major objective of this book is to analyse the interactions between fiction and reality during this period in Ireland by studying the short stories written by old and emergent voices published between the birth of the Celtic Tiger in 1995 up to its immediate aftermath in 2013 *The Road to Dungannon* Michael Patrick Pearson, 2023-07-27 Chasing after a family secret a curious silence surrounding a long lost ancestor led the author on a pilgrimage through the landscape history and literature of Ireland His journey of self discovery flavored by poems stories lore and legend reflects his idea that literature may be the key that explains the past and reveals the present Serving as part memoir and part journalistic chronicle this work offers a unique look at how memory literature and travel shape one's definition of oneself Also serving as a love letter to Ireland with chapters on native born authors such as James Joyce Frank O'Connor Seamus Heaney and more this book explores the deeper influences of what makes a man a writer scholar adventurer husband and father

Handbook of Research on Translating Myth and Reality in Women Imagery Across Disciplines Ciolăneanu, Roxana, Marinescu, Roxana-Elisabeta, 2020-11-13 Women have been represented in art literature music and more for decades with the image of the woman changing through time and across cultures However rarely has a multidisciplinary approach been taken to examine this imagery and challenge and possibly reinterpret old women related myths and other taken for granted aspects e.g. grammatically inclusive gender Moreover this approach can better place the ideologies as myth creators and propagators identify and deconstruct stereotypes and prejudices and compare them across cultures with the view to spot universal vs culturally specific approaches as far as women's studies and interpretations are concerned It is important to gather these perspectives to translate and unveil new interpretations to old ideas about women and the feminine that are universally accepted as absolute impossible to challenge and invalidated truths The Handbook of Research on Translating Myth and Reality in Women Imagery Across Disciplines is a comprehensive reference book that provides an interdisciplinary and multidisciplinary perspective on the perception and reception of women across time and space It tackles various perspectives gender studies linguistic studies literature and cultural studies discourse analysis philosophy anthropology sociology etc Its main objective is to present new approaches and propose new answers to old questions related to gender inequalities stereotypes and prejudices about women and their place in the world Covering significant themes that include the ethics of embodiment myth of motherhood at the crossroad of ideologies translation of

women's experiences and ideas across cultures and discourses on women's rehabilitation and dignification across centuries this book is critical for linguists professionals researchers academicians and students working in the fields of women's studies gender studies cultural studies and literature as well as other related categories such as political studies education studies philosophy and the social sciences **Irish Women Writers and the Modern Short Story** Elke

D'hoker,2016-07-28 This book traces the development of the modern short story in the hands of Irish women writers from the 1890s to the present George Egerton Somerville and Ross Elizabeth Bowen Mary Lavin Edna O'Brien Anne Enright and Claire Keegan are only some of the many Irish women writers who have made lasting contributions to the genre of the modern short story yet their achievements have often been marginalized in literary histories which typically define the Irish short story in terms of its oral heritage nationalist concerns rural realism and outsider hero Through a detailed investigation of the short fiction of fifteen prominent writers this study aims to open up this critical conceptualization of the Irish short story to the formal properties and thematic concerns women writers bring to the genre What stands out in thematic terms is an abiding interest in human relations whether of love the family or the larger community In formal terms this book traces the overall development of the Irish short story highlighting both the lines of influence that connect these writers and the specific use each individual author makes of the short story form In the Wake of the Tiger David Clark,Rubén Jarazo

Álvarez,2010-09 The field of Irish Studies has undergone a period of great fruitfulness over the last decade Concurrent with the economic revolution and subsequent financial crash an immense interest in the island of Ireland and her cultural practices has been apparent from parts of the globe and academic debate on Irish culture and society has been intense and prosperous This volume contains a number of essays which approach a variety of issues raised within the framework of post Celtic Tiger Ireland with contributions from scholars working in Europe The book is divided into four sections on Trauma Studies on the relationship between Ireland with Europe and the rest of the world on Audiovisual Studies and on Ireland and the Celtic Tiger The essays reflect a variety of issues which are of great relevance to an understanding of the world of Irish Studies at the end of the first decade of the twenty first century Antarctica Claire Keegan,2016-03-29 Compassionate

witty and unsettling Antarctica is the debut collection of one of Ireland's most exciting and versatile new talents Claire Keegan winner of several prestigious awards including the William Trevor Prize writes stories that have a razor sharp narrative style and unembellished tone and move from the cruel hard life of rural Ireland to the hot landscape of the southern United States From the title story about a married woman who takes a trip to the city with a single purpose in mind to sleep with another man Antarctica draws you into a world of obsession betrayal and fragile relationships In Love in the Tall Grass Cordelia wakes on the last day of the twentieth century and sets off along the coast road to keep a date with her lover that has been nine years in the waiting In Passport Soup Frank Corso mourns the curious disappearance of his nine year old daughter and tries desperately to reach out to his shattered wife who has gone mad with grief Keegan's characters inhabit a

world where dreams memory and chance can have crippling consequences for those involved Moving in its quiet intensity the award winning Antarctica is a rare and arresting debut *Reimagined Communities* Ryszard Bartnik, Leszek Drong, Liliana Sikorska, 2024-12-09 These contributions offer fundamental insights into how literary works address and reconceptualize issues of nationalism groupism belonging and denationalization in selected European contexts Various critical perspectives are employed here to highlight modern social and political processes as registered and to a certain extent also fashioned by contemporary literary discourses Reimagined communities emerge from literary redescrptions of existing or imaginary sociopolitical configurations in several European states or regions All the contributions share a heightened sensitivity to the individual as enmeshed in oppressive geopolitical circumstances Thereby literary expressions of how individuality is constrained by social pressures may offer inspiring blueprints for emancipation The Cambridge History of the English Short Story Dominic Head, 2016-11-14 The Cambridge History of the English Short Story is the first comprehensive volume to capture the literary history of the English short story Charting the origins and generic evolution of the English short story to the present day and written by international experts in the field this book covers numerous transnational and historical connections between writers modes and forms of transmission Suitable for English literature students and scholars of the English short story generally it will become a standard work of reference in its field *Farming in Modern Irish Literature* Nicholas Grene, 2021-08-05 This innovative study analyzes the range of representation of farming in Irish literature in the period since independence partition in 1922 as Ireland moved from a largely agricultural to a developed urban society In many different forms including poetry drama fiction and autobiography writers have made literary capital by looking back at their rural backgrounds even where those may be a generation back The first five chapters examine some of the key themes the impact of inheritance on family in the patriarchal system where there could only be one male heir the struggles for survival in the poorest regions of the West of Ireland the uses of childhood farming memories whether idyllic or traumatic and the representation of communities challenging the homogeneous idealizing images of the Literary Revival the impact of modernization on successive generations into the twenty first century The final three chapters are devoted to three major writers in whose work farming is central Patrick Kavanagh the small farmer who had to find an individual voice to express his own unique experience John McGahern in whose fiction the life of the farm is always posited as alternative to a rootless urban milieu and Seamus Heaney who re imagined his farming childhood in so many different modes throughout his career Farming in Modern Irish Literature yields original insights into the literary iconography of rural Ireland and its interplay with social and cultural history opening up fresh vistas on the achievements of Irish writers in different genres styles and historical eras **Literary visions of multicultural Ireland** Pilar Villar-Argaiz, 2016-05-16 Now available in paperback this pioneering collection of essays deals with the topic of how Irish literature responds to the presence of non Irish immigrants in Celtic Tiger and post Celtic Tiger Ireland The book assembles an international group of 18 leading and prestigious

academics in the field of Irish studies from both sides of the Atlantic including Declan Kiberd Anne Fogarty and Maureen T Reddy amongst others Key areas of discussion are what does it mean to be multicultural and what are the implications of this condition for contemporary Irish writers How has literature in Ireland responded to inward migration Have Irish writers reflected in their work either explicitly or implicitly the existence of migrant communities in Ireland If so are elements of Irish traditional culture and community maintained or transformed What is the social and political efficacy of these intercultural artistic visions

Creative Writing Jane Yeh, Sally O'Reilly, 2022-11-10 Creative Writing A Workbook with Readings provides a complete creative writing course from ways to jump start your writing and inspire your creativity right through to presenting your work to agents and publishers It covers the genres of fiction poetry and life writing including autobiography biography and travel writing combining discussions of technique with readings and exercises to guide you step by step towards becoming more adept at creative writing The second edition has been updated and in large part newly written with readings by a diverse group of contemporary authors displaying a variety of styles and approaches Each chapter also features an array of inspiring writing exercises enabling you to experiment with different methods and discover your strengths Above all Creative Writing A Workbook with Readings will help you to develop your abilities while nurturing your individual voice as a writer

The Best American Short Stories 2011 Geraldine Brooks, Heidi Pitlor, 2021-02-10 Twenty of the best American short stories of 2011 chosen by the New York Times bestselling author of The Secret Chord The twenty tightly crafted stories collected here by Pulitzer Prize winning author Geraldine Brooks are full of deftly drawn characters universal truths and often surprising humor Richard Powers's To the Measures Fall is a comic meditation on the uses of literature in the course of a life In the satirical The Sleep Caitlin Horrocks puts her fictional prairie town to bed the inhabitants hibernate through the long winter as a form of escape while in Steve Millhauser's imagined town the citizens are visited by ghostlike apparitions in Phantoms Allegra Goodman's spare but beautiful La Vita Nuova finds a jilted fiancé letting her art class paint all over her wedding dress as a poignant act of release Chimamanda Ngozi Adichie wryly captures the social change in the air in Lagos Nigeria in Ceiling her story of a wealthy young man who is not entirely at ease with what his life has become As Brooks perused these richly imagined and varied landscapes she found that it was like walking into the best kind of party where you can hole up in a corner with old friends for a while then launch out among interesting strangers The Best American Short Stories 2011 also includes contributions from Megan Mayhew Bergman Tom Bissell Jennifer Egan Nathan Englander Ehud Havazelet Bret Anthony Johnston Claire Keegan Sam Lipsyte Rebecca Makkai Elizabeth McCracken Ricardo Nuila Joyce Carol Oates Jess Row George Saunders Mark Slouka

[A History of the Irish Short Story](#) Heather Ingman, 2009-05-14 Though the short story is often regarded as central to the Irish canon this text was the first comprehensive study of the genre for many years Heather Ingman traces the development of the modern short story in Ireland from its beginnings in the nineteenth century to the present day Her study analyses the material circumstances

surrounding publication examining the role of magazines and editors in shaping the form Ingman incorporates recent critical thinking on the short story traces international connections and gives a central part to Irish women's short stories Each chapter concludes with a detailed analysis of key stories from the period discussed featuring Joyce Edna O'Brien and John McGahern among others With its comprehensive bibliography and biographies of authors this volume will be a key work of reference for scholars and students both of Irish fiction and of the modern short story as a genre

Heinrich Böll and Ireland Gisela Holfter, 2011-07-12 Nobel Prize winning author Heinrich Böll's *Irishes Tagebuch* Irish Journal which was first published in 1957 has been read by millions of German readers and has had an unsurpassed impact on the German image of Ireland But there is much more to Heinrich Böll's relationship with Ireland than the *Irishes Tagebuch* In this new book Böll scholar Gisela Holfter carefully charts Heinrich Böll's personal and literary connections with Ireland and Irish literature from his reading Irish fairytales in early childhood to establishing a second home on Achill Island and his and his wife Annemarie's translations of numerous books by Irish authors such as Brendan Behan J M Synge G B Shaw Flann O'Brien and Tom's O'Crohan This book also examines the response in Ireland to Böll's works notably the controversy that ensued following the broadcast of his film *Irland und seine Kinder* Children of Eire in the 1960s Heinrich Böll and Ireland offers new insights for students academics and the general reader alike

Reviewing **Walk The Blue Fields Stories Claire Keegan**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Walk The Blue Fields Stories Claire Keegan**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Walk The Blue Fields Stories Claire Keegan Introduction

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