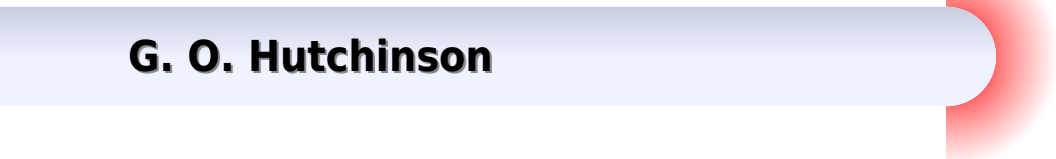




Walking In Roman Culture

G. O. Hutchinson



Walking In Roman Culture:

Walking in Roman Culture Timothy M. O'Sullivan, 2011-07-14 Walking served as an occasion for the display of power and status in ancient Rome where great men paraded with their entourages through city streets and elite villa owners strolled with friends in private colonnades and gardens In this book length treatment of the culture of walking in ancient Rome Timothy O Sullivan explores the careful attention which Romans paid to the way they moved through their society He employs a wide range of literary artistic and architectural evidence to reveal the crucial role that walking played in the performance of social status the discourse of the body and the representation of space By examining how Roman authors depict walking this book sheds new light on the Romans themselves not only how they perceived themselves and their experience of the world but also how they drew distinctions between work and play mind and body and Republic and Empire

Walking Tours of Ancient Rome: A Secular Guidebook to the Eternal City (Mercury Guides) Gary M. Devore, 2008-04-12 This guidebook is designed for tourists and scholars who are interested in exploring first hand the grandeur and magnificence that was ancient Rome through a Humanist secular and freethinking lens Twelve walking tours are designed around districts of the city Two appendices also describe day trips that are possible from the city center the ruins of Rome's port city of Ostia and the remains of the emperor Hadrian's splendid villa at Tivoli *Performance, Memory, and Processions in Ancient Rome* Jacob A. Latham, 2016-08-16 The pompa circensis was a political pageant and a religious ritual that produced a republican imperial and even Christian image of the city In this book Jacob A Latham explores the play between performance and itinerary tracing the transformations of the circus procession from the late Republic to late antiquity Walking Through Elysium Bill Gladhill, Micah Young Myers, 2020-04-06 Walking through Elysium traces Vergil's influence on literary representations of underworlds souls afterlives prophecies journeys and spaces from sacred and profane to wild and civilized

Rabbinic Body Language: Non-Verbal Communication in Palestinian Rabbinic Literature of Late Antiquity Catherine Hezser, 2017-01-16 This study constitutes the first comprehensive examination of rabbinic body language represented in Palestinian rabbinic sources of late antiquity Catherine Hezser examines rabbis' appearance and demeanor spatial movement gestures and facial expressions on the basis of literary and social anthropological methods and theories She discusses the various forms of rabbis' non verbal communication in the context of Graeco Roman and ancient Christian literary sources and in connection with the material culture of Roman and early Byzantine Palestine Catherine Hezser convincingly shows that in rabbinic literature body language serves as an important means of rabbis' self fashioning Rabbinic texts create the image of a particularly Jewish type of intellectual who functioned and competed for adherents within the highly visual and body conscious environment of late antiquity **Reading Bodies** Callie Callon, 2019-01-10 Callie Callon investigates how some early Christian authors utilized physiognomic thought as rhetorical strategy particularly with respect to persuasion Callon shows how this encompassed denigrating theological opponents and forging group

boundaries invective against heretics or defence of Christians self representation to demonstrate the moral superiority of early Christians to Greco Roman outsiders and the cultivation of collective self identity The work begins with an overview of how physiognomy was used in broader antiquity as a component of persuasion Callon then examines how physiognomic thought was employed by early Christians and how physiognomic tropes were employed to prove their orthodoxy and moral superiority Building on the conclusions of the earlier chapters Callon then focuses on the representation of the physiognomies of early Christian martyrs before addressing the problem of the acceptance or even promotion of the idea of a physically lacklustre Jesus by the same authors who otherwise utilize traditional physiognomic thought

The Moving City Ida Ostenberg, Simon Malmberg, Jonas Bjørnebye, 2015-08-27 The Moving City Processions Passages and Promenades in Ancient Rome focusses on movements in the ancient city of Rome exploring the interaction between people and monuments Representing a novel approach to the Roman cityscape and culture and reflecting the shift away from the traditional study of single monuments into broader analyses of context and space the volume reveals both how movement adds to our understanding of ancient society and how the movement of people and goods shaped urban development Covering a wide range of people places sources and times the volume includes a survey of Republican imperial and late antique movement triumphal processions of conquering generals seditious violent movement of riots and rebellion religious processions and rituals and the everyday movements of individual strolls or household errands By way of its longue dur e dense location and the variety of available sources the city of ancient Rome offers a unique possibility to study movements as expressions of power ritual writing communication mentalities trade and also as a result of a massed populace violent outbreaks and attempts to keep order The emerging picture is of a bustling lively society where cityscape and movements are closely interactive and entwined

The Routledge Handbook of Jews and Judaism in Late Antiquity Catherine Hezser, 2024-01-24 This volume focuses on the major issues and debates in the study of Jews and Judaism in late antiquity third to seventh century C E providing cutting edge surveys of the state of scholarship main topics and research questions methodological approaches and avenues for future research Based on both Jewish and non Jewish literary and material sources this volume takes an interdisciplinary approach involving historians of ancient Judaism scholars of rabbinic literature archaeologists epigraphers art historians and Byzantinists Developments within Jewish society and culture are viewed within the respective regional political cultural and socioeconomic contexts in which they took place Special focus is given to the impact of the Christianization of the Roman Empire on Jews from administrative legal social and cultural points of view The contributors examine how the confrontation with Christianity changed Jewish practices perceptions and organizational structures such as for example the emergence of local Jewish communities around synagogues as central religious spaces Special chapters are devoted to the eastern and western Jewish Diaspora in Late Antiquity especially Sasanian Persia but also Roman Italy Egypt Syria and Arabia North Africa and Asia Minor to provide a comprehensive assessment of the situation

and life experiences of Jews and Judaism during this period The Routledge Handbook of Jews and Judaism in Late Antiquity is a critical and methodologically sophisticated survey of current scholarship aimed primarily at students and scholars of Jewish Studies Study of Religions Patristics Classics Roman and Byzantine Studies Iranology History of Art and Archaeology It is a valuable resource for anyone interested in Judaism and Jewish history **Motion in Classical Literature** G. O.

Hutchinson,2020 Classical literature is full of humans gods and animals in impressive motion though motion has yet to receive significant attention in scholarship and criticism The case studies in this volume explore how motion is treated in Greek and Latin visual art and literature offering a new and stimulating approach to these well known works *Early Modern Actors and Shakespeare's Theatre* Evelyn Tribble,2017-02-23 What skills did Shakespeare s actors bring to their craft How do these skills differ from those of contemporary actors Early Modern Actors and Shakespeare s Theatre Thinking with the Body examines the toolkit of the early modern player and suggests new readings of the plays of Shakespeare and his contemporaries through the lens of their many skills Theatre is an ephemeral medium Little remains to us of the plays of Shakespeare and his contemporaries some printed texts scattered documents and records and a few scraps of description praise and detraction Because most of what survives are printed playbooks students of English theatre find it easy to forget that much of what happened on the early modern stage took place within the gaps of written language the implicit or explicit calls for fights dances military formations feats of physical skill song and clowning Theatre historians and textual editors have often ignored or denigrated such moments seeing them merely as extraneous amusements or signs that the text has been corrupted by actors This book argues that recapturing a positive account of the skills and expertise of the early modern players will result in a more capacious understanding of the nature of theatricality in the period **Displaying Art in the**

Early Modern Period Pamela Bianchi,2022-08-23 From aesthetic promenades in noble palaces to the performativity of religious apparatus this edited volume reconsiders some of the events habits and spaces that contributed to defining exhibition practices and shaping the imagery of the exhibition space in the early modern period The contributors encourage connections between art history exhibition studies and architectural history and explore micro histories and long term changes in order to open new perspectives for studying these pioneering exhibition making practices Aiming to understand what spaces have done and still do to art the book explores an underdeveloped area in the field that has yet to trace its interdisciplinary nature and understand its place in the history of art The book will be of interest to scholars working in art history museum studies exhibition history and architectural history **Designing for Luxury on the Bay of Naples**

Mantha Zarmakoupi,2014 This study explores Roman luxury villa lifestyle and architecture to shed light on the villas design as a dynamic process related to cultural social and environmental factors Through an analysis of five villas from around the bay of Naples it shows how the Romans developed a sophisticated interplay between architecture and landscape *The Ordered Day* James Ker,2023-03-21 Traces how the day has served as a key organizing concept in Roman culture and beyond

How did ancient Romans keep track of time What constituted a day in ancient Rome was not the same twenty four hours we know today In *The Ordered Day* James Ker traces how the day served as a key organizing concept both in antiquity and in modern receptions of ancient Rome Romans used the story of how the day emerged as a unit of sociocultural time to give order to their own civic and imperial history Ancient literary descriptions of people s daily routines articulated distinctive forms of life within the social order And in the imperial period and beyond outsiders such as early Christians in their monastic rules and modern antiquarians in books on daily life ordered their knowledge of Roman life through reworking the day as a heuristic framework Scholarly interest in Roman time has recently moved from the larger unit of the year and calendar to smaller units of time especially in the study of sundials and other timekeeping technologies of the ancient Mediterranean Through extensive analysis of ancient literary texts and material culture as well as modern daily life handbooks Ker demonstrates the privileged role that small time played and continues to play in Roman literary and cultural history Ker argues that the ordering of the day provided the basis for the organizing of history society and modern knowledge about ancient Rome For readers curious about daily life in ancient Rome as well as for students and scholars of Roman history and Latin literature *The Ordered Day* provides an accessible and fascinating account of the makings of the Roman day and its relationship to modern time structures

Infirmity in Antiquity and the Middle Ages Christian Krötzel, Katariina Mustakallio, Jenni Kuuliala, 2016-03-09 This volume discusses *infirmity* or weakness in ancient and medieval societies It concentrates on the cultural social and domestic aspects of physical and mental illness impairment and health and also examines frailty as a more abstract cultural construct It seeks to widen our understanding of how physical and mental well being and weakness were understood and constructed in the *longue durée* from antiquity to the Middle Ages The chapters are written by experts from a variety of disciplines including archaeology art history and philology and pay particular attention to the differences of experience due to gender age and social status The book opens with chapters on the more theoretical aspects of pre modern infirmity and disability moving on to discuss different types of mental and cultural infirmities including those with positive connotations such as medieval stigmata The last section of the book discusses infirmity in everyday life from the perspective of healing medicine and care

Trees in Ancient Rome Andrew Fox, 2023-07-13 Focusing on the transitional period of the late Republic to the early Principate *Trees in Ancient Rome* offers a sustained examination of the deployment of trees in the ancient city exploring not only the practicalities of their cultivation but also their symbolic value The *Ruminal* fig tree sheltered the she wolf as she nursed Romulus and Remus and years later Rome was founded between two groves As the city grew neighbourhoods bore the names of groves and hills were known by the trees which grew atop them From the 1st century BCE triumphs included trees among their spoils and Rome s green cityscape grew as did the challenges of finding room for trees within the congested city This volume begins with an examination of the role of trees as repositories of human memory lasting for several generations It goes on to untangle the

import of trees and their role in the triumphal procession before closing with a discussion of how trees could be grown in Rome's urban spaces Drawing on a combination of literary visual and archaeological sources it reveals the rich variety of trees in evidence and explores how they impacted and were used to impact life in the ancient city

Past Mobilities Jim Leary, 2016-05-13 The new mobilities paradigm has yet to have the same impact on archaeology as it has in other disciplines in the social sciences on geography sociology and anthropology in particular yet mobility is fundamental to archaeology all people move Moving away from archaeology's traditional focus upon place or location this volume treats mobility as a central theme in archaeology The chapters are wide ranging and methodological as well as theoretical focusing on the flows of people ideas objects and information in the past they also focus on archaeology's distinctiveness Drawing on a wealth of archaeological evidence for movement from paths monuments rock art and boats to skeletal and DNA evidence Past Mobilities presents research from a range of examples from around the world to explore the relationship between archaeology and movement thus adding an archaeological voice to the broader mobilities discussion As such it will be of interest not only to archaeologists and historians but also to sociologists geographers and anthropologists

Gardens and Academies in Early Modern Italy and Beyond Denis Ribouillault, 2024-10-21 This collection of essays explores the role of gardens in early modern academies and conversely the place of what might be called academic culture in early modern gardens While studies of botanical gardens have often focused on their association with a research institution the intention of this book is deliberately broader seeking to explore the interconnections between the built environment of the early modern garden and the more or less organised social and intellectual life it supported As such the book contributes to the intersection of several fields of research garden history literary history architectural history and socio-political history and considers the garden as a site of performance that requires an intermedial approach

Architecture and Movement Peter Blundell Jones, Mark Meagher, 2014-12-17 The experience of movement of moving through buildings cities landscapes and in everyday life is the only involvement most individuals have with the built environment on a daily basis User experience is so often neglected in architectural study and practice Architecture and Movement tackles this complex subject for the first time providing the wide range of perspectives needed to tackle this multi-disciplinary topic Organised in four parts it documents the architect's planner's or designer's approach looking at how they have sought to deploy buildings as a promenade and how they have thought or written about it concentrates on the individual's experience and particularly on the primacy of walking which engages other senses besides the visual engages with society and social rituals and how mutually we define the spaces through which we move both by laying out routes and boundaries and by celebrating thresholds analyses how we deal with promenades which are not experienced directly but via other mediums such as computer models drawings film and television The wide selection of contributors include academics and practitioners and discuss cases from across the US UK Europe and Asia By mingling such disparate voices in a carefully curated selection of chapters the book enlarges the

understanding of architects architectural students designers and planners alerting them to the many and complex issues involved in the experience of movement

Disability in Antiquity Christian Laes, 2016-10-04 This volume is a major contribution to the field of disability history in the ancient world Contributions from leading international scholars examine deformity and disability from a variety of historical sociological and theoretical perspectives as represented in various media The volume is not confined to a narrow view of antiquity but includes a large number of pieces on ancient western Asia that provide a broad and comparative view of the topic and enable scholars to see this important topic in the round Disability in Antiquity is the first multidisciplinary volume to truly map out and explore the topic of disability in the ancient world and create new avenues of thought and research

Rome: A Sourcebook on the Ancient City Fanny Dolansky, Stacie Raucci, 2018-02-22 The ancient city of Rome was the site of daily activities as well as famous historical events It was not merely a backdrop but rather an active part of the experiences of its inhabitants shaping their actions and infusing them with meaning During each period in Rome's imperial history her emperors also used the city as a canvas to be painted on transforming it according to their own ideals or ambitions Rather than being organized by sites or monuments Rome A Sourcebook on the Ancient City is divided into thematic chapters At the intersection of topography and socio cultural history this volume examines the cultural and social significance of the sites of ancient Rome from the end of the Republic in the age of Cicero and Julius Caesar to the end of the fourth century Drawing on literary and historical sources this is not simply a tour of the baths and taverns the amphitheatres and temples of ancient Rome but rather a journey through the city that is fully integrated with Roman society

Unveiling the Magic of Words: A Overview of "**Walking In Roman Culture**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Walking In Roman Culture**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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Walking In Roman Culture Introduction

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