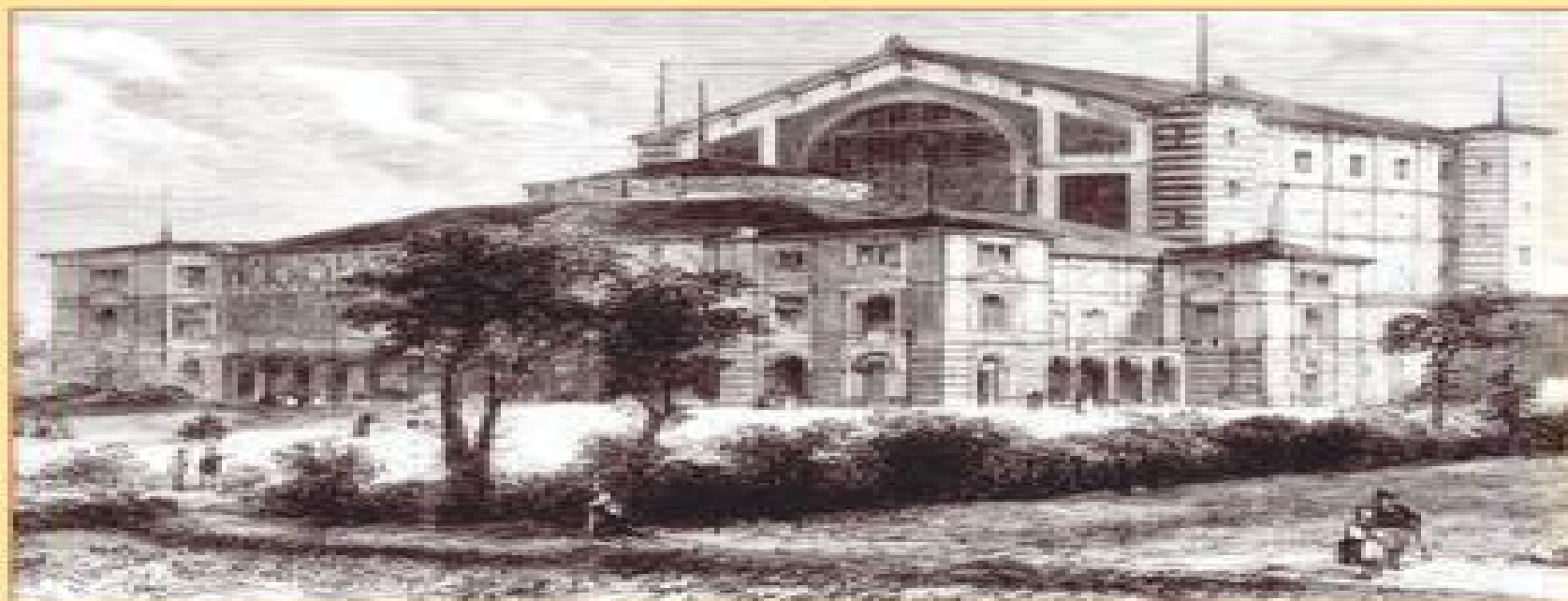


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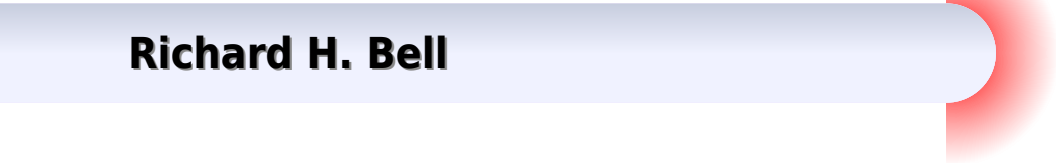
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Wagner as I Knew Him Ferdinand Praeger, 1892 *Wagner as I Knew Him* Ferdinand Praeger, 2014 The German composer performer and critic Ferdinand Praeger 1815-91 moved to London in 1834 and served as the London correspondent of the *Neue Zeitschrift für Musik* from 1842 A lifelong devotee of Wagner he helped engage the composer to conduct eight concerts at the Philharmonic Society in 1855 His enthusiasm for Wagner led to the publication of this work in English in 1892 although it was soon claimed that he had greatly overplayed his role in the composer's career There were accusations of invented stories distorted facts and altered letters subsequently supported by evidence obtained by biographers such as William Ashton Ellis and also by Houston Stewart Chamberlain's comparison of original letters with those featured in this biography Such negative publicity caused the publishers of the German edition to withdraw the book Nonetheless it contains personal impressions which remain of interest and is now considered less exaggerated than previously thought *The Cambridge Companion to Berlioz* Peter Bloom, 2000-08-24 Still chiefly known as the extravagant composer of the *Symphonie fantastique* Berlioz was an artist caught in the crossfire between the academic classicism of the French musical establishment and the romantic modernism of the Parisian musical scene He was a thinker in an age that invented both the religion of art and the notion of the genius who preached and practised it This Companion contains essays by eminent scholars on Berlioz's place in nineteenth century French cultural life on his principal compositions symphonies overtures operas sacred works songs on his major writings a delightful volume of memoirs a number of short stories large quantities of music criticism an orchestration treatise on his direct and indirect encounters with other famous musicians Gluck Mozart Beethoven Wagner and on his legacy in France The volume is framed by a detailed chronology of his life and a usefully annotated bibliography *Family Letters of Richard Wagner* Richard Wagner, 2014-11-13 An 1911 English translation of letters written between 1832 and 1874 from the composer to members of his immediate family *Letters of Richard Wagner to Emil Heckel* Richard Wagner, 2014-11-13 An 1899 translation of letters from Wagner to the Mannheim music publisher who was instrumental in financing the Bayreuth Festival , **The Volume Library** , 1911 **Richard to Minna Wagner** Richard Wagner, 2014-10-02 This 1909 English translation of 270 letters from Wagner to his long suffering first wife contains a wealth of biographical detail **Theology of Wagner's Ring Cycle I** Richard H. Bell, 2021-01-01 Wagner's Ring is one of the greatest of all artworks of Western civilization but what is it all about The power and mystery of Wagner's creation was such that even he felt he stood before his work as though before some puzzle A clue to the Ring's greatness lies in its multiple avenues of self disclosure and the corresponding plethora of interpretations that over the years has granted ample scope for directors and will no doubt do so well into the distant future One possible interpretation which Richard Bell argues should be taken seriously is the Ring as Christian theology In this first of two volumes Bell considers among other things how the composer's Christian interests may be detected in the forging of his Ring

in his appropriation of sources whether they be myths and sagas writers poets or philosophers and in works composed around the same time especially his Jesus of Nazareth Theology of Wagner's Ring Cycle Richard H. Bell, 2020 Vol 1 Wagner's Ring is one of the greatest of all artworks of Western civilization but what is it all about The power and mystery of Wagner's creation was such that he himself felt he stood before his work as though before some puzzle A clue to the Ring's greatness lies in its multiple avenues of self disclosure and the corresponding plethora of interpretations that over the years has granted ample scope for directors and will no doubt do so well into the distant future One possible interpretation which Richard Bell argues should be taken seriously is the Ring as Christian theology In this first of two volumes Bell considers among other things how the composer's Christian interests may be detected in the forging of his Ring looking at how he appropriated his sources whether they be myths and sagas writers poets or philosophers and considering works composed around the same time especially his Jesus of Nazareth back cover The Cambridge Companion to Gershwin Anna Harwell Celenza, 2019-08-22 Explores how Gershwin's iconic music was shaped by American political intellectual cultural and business interests as well as technological advances *Classified Catalogue of the Carnegie Library of Pittsburgh* Carnegie Library of Pittsburgh, 1907 *Athenaeum and Literary Chronicle*, 1852 **Classified Catalogue of the Carnegie Library of Pittsburgh, 1895-1902** Carnegie Library of Pittsburgh, 1905 *New Outlook*, 1892 *Educational Music Magazine*, 1929 *The Musical Times*, 1904 **Classified Catalogue of the Carnegie Library of Pittsburgh, 1895-1902: Fine Arts. Literature. Fiction. History and travel, part I** Carnegie Library of Pittsburgh, 1907 *Opera for Libraries* Clyde T. McCants, 2003-03-14 Opera is a unique expression of the human mind and spirit a play that communicates plot characterization and story almost entirely through music Unfortunately because of restraints of time location and income few people have the opportunity to see operas performed on a regular basis Public libraries are an easily accessible alternative for gaining operatic knowledge and exposure offering the public a chance to hear see and develop an appreciation of opera This work is a two part guide for libraries that want to assemble a comprehensive collection of operatic materials Part I is a list of recommended operas ranging over four hundred years of operatic history and including a variety of different styles and languages The goal of Part I is to provide recommendations for a comprehensive library collection of video and sound operatic recordings Part II suggests books periodicals and online resources that could be an integral and important part of a library's opera collection This section also discusses the care and maintenance of sound and video recordings offers suggestions for locating hard to find operatic material and explores the library's role in sparking patron interest in opera

Rounding Wagner's Mountain Bryan Gilliam, 2014-11-13 Richard Strauss fifteen operas make up the largest German operatic legacy since Wagner's operas of the nineteenth century In the first book to discuss all of Strauss operas Bryan Gilliam explores the composer's response to Wagner in his discussion of Strauss's stage works and their historical contexts

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