

**PAPER 3
DRAMA AND POETRY**

**SECTION A
AFRICAN DRAMA**

Answer **one** question from each section.
Each question carries 25 marks.

John Kargbo: *Let Me Die Alone*

1. Give an account of the ascension of Yoko to chieftom in the text.
 2. How does the character of Musa contribute to the development of the play?
- Wole Soyinka: *The Lion And The Jewel***
3. Discuss the character and role of Lakunle in the text.
 4. How does the cunning acts of Baroka trap Sidi?

**SECTION B.
NON-AFRICAN DRAMA**

Answer **one** question from **either** of the texts in this section.
Each question carries 25 marks.

John Osborne: *Look Back In Anger*

5. Write on Osborne's view of religion in the play.
6. Discuss the character and role of Jimmy Porter in the play.

August Wilson: *Fences*

7. How does the character of Bono contribute to the development of the play?
8. Discuss the theme of victimization and inhumanity in the text.

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Waec Answer Literature In English Paper 3:

Exam Secrets in Literature-in-English: What JAMB, WAEC and NECO Want from Candidates Mazi Basil Nwokorie, Exam Secrets in Literature in English What JAMB WAEC NECO and NABTEB Want from candidates is specifically crafted for students and candidates who are preparing to take the examinations in Literature in English as administered by esteemed bodies such as Joint Admission And Matriculation Board JAMB West African Examination Council WAEC National Examination Council NECO and other similar institutions across Nigeria and Anglophonic West Africa With clear guidance and focused insights it equips candidates with the knowledge and strategies needed to succeed in these examinations confidently *Selected African and Non-African Poems (with Notes)* Agnes Ada-Nwaneri Okibedi,1990 West Africa,1993 *Shakespeare and Brecht in Nigeria* F. N. Ibemesi,2007 *Tradition, Modernity and Post-modernity in Comparative Education* Vandra Masemann,Anthony Welch,1998-01-31 This special double issue consists of a selection of papers presented at the Ninth World Congress of Comparative Education held at the University of Sydney Australia in July 1996 on the theme of Tradition Modernity and Post modernity in Comparative Education Before presenting the selection this introduction will first survey the changing discourse in comparative education over the past few decades and will argue that an unreframed and uncritical postmodernity holds no greater promise in comparative education than its uncritical modernist or tradition oriented rivals When Nicholas Hans 1949 cited Michael Sadler s early rationale for studying comparative education it was within the context of a work which sought to identify the traditions that underlay national educational systems This early work together with others such as that by Isaac Kandel 1930 was predicated on the assumption of the importance of national character of which education systems were an important component Indeed from this perspective the purpose of comparative education was not merely to analyse the forces and factors which produced differences among educational systems but implicitly at least also to discover the underlying principles which govern the development of all national systems of education Hans 1949 5 Hans was preeminently an historian of course as was Kandel to an extent and therefore saw comparative education first and foremost in this light **West African Journal of Education**,1964 **French in Africa** Jacques David,Penelope M. Sewell,Bureau pour l'enseignement de la langue et de la civilisation françaises à l'étranger,Unesco,1975 Cet ouvrage fait le point de la situation de l'enseignement du français en Afrique anglophone Il explique certains principes méthodologiques couramment appliqués pour son enseignement comme langue étrangère *Canadian and international education*,1993 **New Statesman and Nation**,1946 The New Statesman and Nation,1947 Publishers' International ISBN Directory,1989 Good Answers English Teachers Association of Western Australia,Jones, Claire,2012 Based on the Western Australian Certificate of Education WACE English examination Exam Secrets in Literature-in-English Mazi Basil Nwokorie,2024-11-15 Exam Secrets in Literature in English What JAMB WAEC NECO and NABTEB Want from candidates is specifically crafted for students and candidates who are preparing to

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