



STANDUP
COMEDY

Standup Comedy The Book

Dan Nainan



Standup Comedy The Book:

The Best Book On How To Become A Full Time Stand-up Comedian Dan Nainan, 2011-11-30 Becoming a full time stand up comedian isn't usually a formulaic process Unlike college admissions law school or medical school there is no predictable path Whether you've never written a joke before or are a veteran performer looking to make this a full time profession learn how to make stand up comedy your full time job and how to make money doing it Opportunities to perform are everywhere but they aren't necessarily easy to find Here an acclaimed and experienced full time touring performer teaches you how to kickstart your career as a comedian In this eBook Dan Nainan shares the secrets of his business and walks readers through building their own careers in comedy

[Stand-Up Comedy](#) Judy Carter, 2010-03-03 If you think you're funny buy this book Whether you dream of becoming a star A better public speaker A more effective communicator A funnier happier human being You can learn to leave 'em laughing David Letterman learned to do it Jay Leno learned to do it Roseanne Barr learned to do it So can you Now successful stand up comic Judy Carter who went from teaching high school to performing in Las Vegas Atlantic City Lake Tahoe and on over 45 major TV shows gives you the same hands on step by step instruction she's taught to students in her comedy workshops She shows you how to do it create an act perform it make money with it or apply it to everyday life Discover The formulas for creating comedy material How to find your own style The three steps to putting your act together Rehearsal do's and don'ts What to do if you bomb Ways to punch up your everyday life with humor

Get Started in Stand-Up Comedy Logan Murray, 2015-03-26 LEARN HOW TO WRITE AND PERFORM STAND UP COMEDY A new edition of *Be A Great Stand Up* now fully revised and updated with new material on setting up and running a comedy night and mining almost any subject for jokes Logan Murray has successfully taught the techniques of stand up comedy to thousands and in this book he distills his years of experience into the essential skills for a great and enjoyable performance He will help you find your creative streak and your funny side build the confidence to deliver and explain the finer details of stagecraft from dealing with hecklers to coping with props There is a full guide to the practicalities from finding gigs to securing an agent with plenty of valuable hints tips and advice Drawing on Logan's years of teaching and his own successful stand up career with top tips from some of the most well known people in the business it is guaranteed to bring a smile to both your face and that of your future audience As well as full updates throughout the book this new edition contains fresh material on how to set up and run a comedy night mine any subject for jokes and advice on festivals

ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their story Covering a range of genres from science fiction and romantic novels to illustrated children's books and comedy this series is packed with advice exercises and tips for unlocking creativity and improving your writing And because we know how daunting the blank page can be we set up the Just Write online community at [tyjustwrite](http://tyjustwrite.com) for budding authors and successful writers to connect and share

Step by Step to Stand-up Comedy Greg Dean, 2000 If you think you're funny and you want others to think so too this is the book for you

Greg Dean examines the fundamentals of being funny and offers advice on a range of topics including writing creative joke material rehearsing and performing routines coping with stage fright dealing with emcees who think they're funnier than you are getting experience and lots more Essential for the aspiring comic or the working comedian interested in updating his or her comedy routine Step by Step to Stand Up Comedy is the most comprehensive and useful book ever written on the art of the stand up comedian

Comic Insights Franklyn Ajaye, 2002 If you want to build a stand up comedy career this book is a must read If you want to write comedy this book is a must read If you simply enjoy comedy this book is a must read Part One offers essential advice about understanding the fundamentals of stand up studying other comedians finding your own style writing your material working the live performance and appearing on television Fascinating candid insightful interviews with today's top comedians who discuss at length why and how they do what they do comprise Part Two the bulk of the book The third and last part of the book addresses your stand up career through interviews with noted comedy club owners an agent a personal manager and a television talent coordinator Literally crammed with the wisdom of today's finest stand up comics in terms of quality quantity and timeliness information this book is without peer

The Legacy of the Wisecrack Eddie Tafoya, 2009 Despite the claim of many a Borscht Belt comic that he is a practitioner of the world's second oldest profession stand up comedy is a young and distinctly American literary form It was not until the last decades of the nineteenth century when enabled by unprecedented prosperity and the right to free expression that monologists began appearing in American vaudeville halls Yet even though it has since become an entertainment industry mainstay stand up comedy has received precious little scholarly attention The Legacy of the Wisecrack Stand up Comedy as the Great American Literary Form looks at the theory of stand up comedy its literary dimensions and its distinctly American qualities as it provides a detailed history of the forces that shaped it The study concludes with a look at the works of specific comedians such as Steven Wright whose three decades of performances comprise a single picaresque tale and Richard Pryor whose 1982 masterpiece Richard Pryor Live on the Sunset Strip serves as modern America's answer to Dante Alighieri's epic poem Inferno The result is one of the first serious treatments of stand up comedy as a literary form

Step by Step to Stand-Up Comedy - Workbook Series Greg Dean, 2013-08 This workbook assists and guides you in the process of performing and becoming a working comedian Only stage time will give you the experience to apply all the techniques and skills you've learn in this workbook series This companion workbook turns the instructions advice and goals from Chapters 9 12 and 13 of the paperback ebook or audio book of Step By Step to Stand Up Comedy into exercises so you can learn where to get experience and how to behave like a professional

Standing Up, Speaking Out Matthew R. Meier, Casey R. Schmitt, 2016-10-14 In recent decades some of the most celebrated and culturally influential American oratorical performances have come not from political leaders or religious visionaries but from stand up comics Even though comedy and satire have been addressed by rhetorical scholarship in recent decades little attention has been paid to stand up This collection is an attempt to further cultivate the growing conversation

about stand up comedy from the perspective of the rhetorical tradition It brings together literatures from rhetorical cultural and humor studies to provide a unique exploration of stand up comedy that both argues on behalf of the form s capacity for social change and attempts to draw attention to a series of otherwise unrecognized rhetors who have made significant contributions to public culture through comedy [Zen and the Art of Stand-Up Comedy](#) Jay Sankey,2012-11-12 In this engaging and disarmingly frank book comic Jay Sankey spills the beans explaining not only how to write and perform stand up comedy but how to improve and perfect your work Much more than a how to manual Zen and the Art of Stand Up Comedy is the most detailed and comprehensive book on the subject to date **Step by Step to Stand-Up Comedy - Workbook**

Series Greg Dean,2013-08 Learn joke structure and then write jokes using Dean s original joke writing system the Joke Prospector This companion workbook turns each joke writing technique from Chapters 1 and 2 of the paperback eBook or audio book of Step By Step to Stand Up Comedy into exercises so now anyone including you can learn and practice the skills of writing funny jokes **Step by Step to Stand-Up Comedy - Workbook Series** Greg Dean,2013-08 Learn the writing

techniques to make your jokes even funnier and then assemble them into performable routines This companion workbook turns the skills of joke improvement and routine building from Chapters 3 and 4 of the paperback ebook or audio book of Step By Step to Stand Up Comedy into a series of easy exercises so you can learn how to make a good comedy show into a great one **Mastering Stand-Up** Stephen Rosenfield,2017-11-01 This entertaining and sharply written guide for both

beginners breaking into comedy and professionals seeking to improve their sets and advance their careers examines the work of great comedians such as Louis C K Jerry Seinfeld Eddie Izzard Moms Mabley Hannibal Buress Sarah Silverman Richard Pryor and more as a means of illustrating the most important techniques of performing and writing stand up Here Stephen Rosenfield lays out a clear plan for achieving success candidly explaining what works what doesn t and why Including a 12 item Successful Comedian s To Do List Rosenfield states Get undeniably good at each of these and you can kiss your day job good bye You will be a pro The New York Times heralded Stephen Rosenfield as probably the best known comedy teacher in the country His alumni include some of today s most prominent comedians and comedy writers such as Lena Dunham Jim Gaffigan Eric Slovin and Jessica Kirson Rosenfield has directed coached and or written for these and hundreds of other comedians As a pioneer in the field of teaching comedy he founded the American Comedy Institute the premier stand up comedy school in the United States in 1989 **The Everything Guide to Comedy Writing** Mike

Bent,2009-08-18 A guy walks into a bar With this guide aspiring comics will learn to navigate the complex world of comedy writing Discover how to tap into your natural sense of humor through real life examples and hands on skill building exercises Learn the best ways to come up with ideas and write comedy that gets laughs every time Mike Bent an accomplished stand up comedian and teacher provides the inside scoop on techniques to jump start your comedy writing career including how to Develop comic characters for sketches and scenes Create and polish a standup routine Write for TV and movies Use the web

to advance your comedy career Everyone loves a comedian But breaking into this tough field is no laughing matter After sharpening your comedy writing skills with this practical and funny guide you ll feel comfortable adding humor to everyday situations and may even take a chance on your dream job in show business Attitude - Wanna Make Something of It? Tony Allen,2002-09 This guide to comedy is written in a humorous style and should appeal to readers interested in the history of stand up would be comedians and wannabe messiahs as well as those who just like a laugh **Getting the Joke** Oliver Double,2013-12-16 This is the kind of book that troubles grey suited committees of academic peers It s too enjoyable But that given its subject is just what it ought to be and it treats that subject seriously There isn t a dull page anywhere in the book Professor Peter Thomson Studies in Theatre and Performance Comedy is changing stand up comedians routinely sell out stadia their audience figures swollen by panel show appearances and much followed Twitter feeds Meanwhile the smaller clubs are filling up with audiences as well as aspirants How can we make sense of it all This new edition of Getting the Joke gives an insider s look at the spectrum of modern comedy re examining the world of stand up in the internet age Drawing on his acclaimed first edition Oliver Double focuses in greater detail on the US scene and its comedians such as David Cross Sarah Silverman Louis CK Demetri Martin and Margaret Cho the DIY comedy circuit and its celebrated apostles and visionaries from Josie Long to Stewart Lee the growing importance of the solo stand up show the role played by Twitter including an interview with the organiser of the world s first comedy gig on Twitter and the driving force that is the TV guest slot be it on Mock the Week or Live at the Apollo With expanded sections on joke construction as well as ways to challenge the audience and a host of new and updated exercises to guide the aspiring comedian this new edition of Getting the Joke is the only book to combine the history of stand up comedy with an analysis of the elements and methods that go into its creation Featuring a range of interviews with working comedians from circuit veterans to new kids on the block combined with the author s vast experience this is a must read for any aspiring stand up comedian *Step by Step to Stand-Up Comedy - Workbook Series* Greg Dean,2013-08 Stop memorizing the words of your jokes Instead learn how to remember your material as if you re telling the story This companion workbook turns Dean s memory techniques from Chapters 6 7 and 8 of the paperback ebook or audio book of Step By Step to Stand Up Comedy into a series of easy exercises to teach anyone including you how to remember your material using natural memory The Comedy Bible Judy Carter,2010-05-04 Judy Carter guru to aspiring comedy writers and stand up comics tells all about the biz of being funny and writing funny in this bright entertaining and totally practical guide on how to draw humor from your life and turn it into a career Do you think you re funny Do you want to turn your sense of humor into a career If the answer is yes then Judy Carter s The Comedy Bible is for you The guru to aspiring stand up comics provides the complete scoop on being and writing funny for money If you ve got a sense of humor you can learn to make a career out of comedy says Judy Carter Whether it s creating a killer stand up act writing a spec sitcom or providing jokes for radio or one liners for greeting cards Carter provides step by step instructions in

The Comedy Bible She helps readers first determine which genre of comedy writing or performing suits them best and then directs them in developing refining and selling their work Using the hands on workbook format that was so effective in her bestselling first book Stand Up Comedy The Book Carter offers a series of day by day exercises that draw on her many years as a successful stand up comic and the head of a nationally known comedy school Also included are practical tips and advice from today s top comedy professionals from Bernie Brillstein to Christopher Titus to Richard Lewis She presents the pros and cons of the various comedy fields stand up script speech and joke writing one person shows humor essays and shows how to tailor your material for each She teaches how to find your authentic voice the true source of comedy And perhaps most important Carter explains how to take a finished product to the next level making money by pitching it to a buyer and negotiating a contract Written in Carter s unique take no prisoners voice The Comedy Bible is practical inspirational and funny

Abcs of Stand-up Comedy Matt Wohlfarth,2017-01-18 Go from zero to funny in one book with ABC s of Stand up Comedy This quick hitting guide is essential to any person interested in a career in stand up comedy

How to Be a Stand Up Comedian Simon Cavalli,2013-03-27 Have You Ever Watch In Awe As Someone Performs Amazing Stand Up Comedy Ever Thought If You Could Do The Same Thing Do You Want To Make People Laugh Endlessly By Becoming A Stand Up Comedian Why Stand Up Comedy Being a stand up comedian is something which many people aspire to become Stand up comedy has the tremendous effect of bring a lot of joy to other people It is perhaps one of the greatest occupation in the world bring people laughter in their lives A stand up comedian is someone who simply goes on stage and share jokes The jokes can come from different topics Stand up comedy is perhaps the most creative form of entertainment A stand up comedian requires a lot of guts in order to start off in the field in the very first place Do You Have What It Takes To Be A Success In Stand Up Comedy In How To Be A Stand Up Comedian The Beginners Guide Towards Becoming A Successful Stand up Comedian you would learn a step by step method of starting out in stand up comedy Simon Cavalli has written a guide on his journey of becoming a stand up comedian It is filled with methods of preparing yourself mentally and how to approach a gig Start Out As A Stand Up Comedian The most important chapter is perhaps on how to approach being a stand up comedian for the first time It involves having the right mindset to become a stand up You would learn how to develop a stand up comedian mindset and to create a comic environment You would also learn to debunk a great myth in stand up comedy that stand up comedians are extroverts Simon also shares why stand up comedy is a spiritual experience as well a great journey of knowing yourself You would learn what is important to you what tickles your funny bone and how you relate to others How To Be A Stand Up Comedian For Beginners If you are someone who has aspiration to become a stand up comedian but simply find it too tough to start this guide would help you with the process of observing the stand up comedy masters as well You would learn to develop a certain comedic personality and how to write great jokes based on them You would learn how to build your joke and create a hilarious punchline The aspiring stand up comedian would also learn how to test and polish their jokes It

includes a sub chapter on Tips That Would Help You Test Your Jokes and How Sitcoms Are Being Written However it doesn't stop there You would learn how to present your jokes and to learn from the various performances Finally in the last chapter Simon creates a checklist of what it takes to be a great stand up comedian Before you start your first stand up comedy gig be sure to go through this checklist Stand Up Comedy For Dummies In short How To Be A Stand Up Comedian is a great stand up comedy how to or the perfect stand up comedy for dummies book If you are someone with great aspirations in stand up comedy this book is a great starting point In short this book would answer these common questions of aspiring stand up comedians How To Prepare For The First Time In Becoming A Stand Up Comedian What Topics Should You Speak About That Would Get Great Responses How To Write Jokes For Stand Up Comedy How To Polish And Test Your Jokes If you want to know more about this book click [LOOK INSIDE](#) to learn more about How To Be A Stand Up Comedian

A Vulgar Art Ian Brodie, 2014-10-29 In A Vulgar Art Ian Brodie uses a folkloristic approach to stand up comedy engaging the discipline's central method of studying interpersonal artistic communication and performance Because stand up comedy is a rather broad category people who study it often begin by relating it to something they recognize literature or theatre editorial or morality and analyze it accordingly A Vulgar Art begins with a more fundamental observation someone is standing in front of a group of people talking to them directly and trying to make them laugh So this book takes the moment of performance as its focus that stand up comedy is a collaborative act between the comedian and the audience Although the form of talk on the stage resembles talk among friends and intimates in social settings stand up comedy remains a profession As such it requires performance outside of the comedian's own community to gain larger and larger audiences How do comedians recreate that atmosphere of intimacy in a roomful of strangers This book regards everything from microphones to clothing and LPs to Twitter as strategies for bridging the spatial temporal and sociocultural distances between the performer and the audience

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