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in Japanese—or Western—animation." —Los Angeles Times

# STARTING POINT

1979~1996

Translated by Beth Cary and Frederik L. Schodt



# HAYAO MIYAZAKI

## Starting Point 1979 1996

**Robbie McAllister**



## **Starting Point 1979 1996:**

Starting Point: 1979-1996 Hayao Miyazaki,2021-03-16 In the first two decades of his career filmmaker Hayao Miyazaki laid the groundwork for his legendary movies Starting Point is a collection of essays interviews and memoirs that go back to the roots of Miyazaki s childhood the formulation of his theories of animation and the founding of Studio Ghibli Before directing such acclaimed films as Spirited Away Miyazaki was just another salaried animator but with a vision of his own Follow him as he takes his first steps on the road to success experience his frustrations with the manga and animation industries that often suffocate creativity and realize the importance of bringing the childhood dreams of the world to life Starting Point 1979 1996 is not just a chronicle of the life of a man whose own dreams have come true it is a tribute to the power of the moving image **VIZ Media**

**Hayao Miyazaki's World Picture** Dani Cavallaro,2015-02-12 Hayao Miyazaki has gained worldwide recognition as a leading figure in the history of animation alongside Walt Disney Milt Kahl Tex Avery Chuck Jones Yuri Norstein and John Lasseter In both his films and his writings Miyazaki invites us to reflect on the unexamined beliefs that govern our lives His eclectic body of work addresses compelling philosophical and political questions and demands critical attention This study examines his views on contemporary culture and economics from a broad spectrum of perspectives from Zen and classical philosophy and Romanticism to existentialism critical theory poststructuralism and psychoanalytic theory *The Moral Narratives of Hayao Miyazaki* Eric Reinders,2016-10-28 Widely regarded as Japan s greatest animated director Hayao Miyazaki creates films lauded for vibrant characters and meaningful narrative themes Examining the messages of his 10 full length films from Nausicaa 1984 to The Wind Rises 2013 this study analyzes each for its religious philosophical and ethical implications Miyazaki s work addresses a coherent set of human concerns including adolescence good and evil our relationship to the past our place in the natural order and the problems of living in a complex and ambiguous world Exhibiting religious influences without religious endorsement his films urge nonjudgment and perseverance in everyday life

**The Late Works of Hayao Miyazaki** Dani Cavallaro,2014-12-12 Once a favorite of mainly art house audiences Hayao Miyazaki s films have enjoyed increasing exposure in the West since his Spirited Away won the Oscar for Best Animated Feature in 2003 The award signaled a turning point for Miyazaki s Studio Ghibli bringing his films prominence in the media and driving their distribution in multiple formats This book explores the closing decade of Miyazaki s career 2004 2013 providing a close study of six feature films to which he contributed including three he directed Howl s Moving Castle Ponyo and The Wind Rises Seven short films created for exclusive screening at Tokyo s Ghibli Museum are also covered four of which were directed by Miyazaki

**Studio Ghibli Animation as Adaptations** Dominic J. Nardi,Keli Fancher,2025-05-15 This collection investigates how Hayao Miyazaki Isao Takahata and other Studio Ghibli storytellers have approached the process of reimagining literary sources for animation Studio Ghibli is renowned for its original storytelling in films like My Neighbor Totoro but many of its most famous films including Howl s Moving Castle and Ponyo have their

origins in pre existing novels manga or fairy tales Studio Ghibli s adaptations seldom directly translate source material to animation but instead transform the works to incorporate themes or imagery central to the studio s sensibilities Studio Ghibli Animation as Adaptations explores how these adaptations often blur genre boundaries and raise questions about what constitutes fidelity to source material The collection also shows how the studio reinterprets and recontextualizes stories across cultures for Japanese audiences and across mediums like manga

**Green Media and Popular Culture** John Parham,2015-12-03 This comprehensive survey of green media and popular culture introduces the reader to the key debates and theories surrounding green interpretations of popular film television and journalism as well as comedy music animation and computer games With stimulating and original case studies on U2 Bj rk the animated films of Disney the computer game Journey and more this engaging text reveals the complicated and often contradictory relationship between the media and environmentalism Examining the ways in which green media can influence the public s awareness of environmental issues this innovative textbook is a critical starting point for students of Media Film and Cultural Studies and anyone else researching and studying in the rapidly growing field of green media and cultural studies

**Toward a Gameic World** Ben Whaley,2023-05-03 Examines the ways in which Japanese video games engage with social issues and national traumas

The Many Worlds of Takahata Isao Lindsay Coleman,Rayna Denison,David Desser,2025-08-31 Takahata Isao 1935 2018 often referred to as the Second Pillar of the renowned Studio Ghibli is one of the most esteemed animation directors in the history of the form He is also the first and thus far the only anime director to have a solo exhibition at the prestigious National Museum of Modern Art in Tokyo and was widely recognized for his advocacy of environmental and pacifist causes Takahata s distinctive vision and range and diverse contributions in both television and film have left an enduring mark on the genre earning him a place of high regard among anime enthusiasts and scholars alike The Many Worlds of Takahata Isao is the first English language book dedicated to exploring lesser known works and aspects of Takahata s career and providing in depth analyses of the films that garnered him international acclaim Bringing together some of the foremost authorities on anime it examines his pioneering television work on World Masterpiece Theater and its precursors 1974 1979 and Chie the Brat 1981 1983 as well as his directorial feature film debut Horus Prince of the Sun 1968 and the documentary The Story of Yanagawa s Waterways 1987 which combines live action and animation The book delves into Takahata s best known films including Grave of the Fireflies 1988 the intensely moving story of children caught in the fire bombing of Japan during World War II the endearing Ozu esque Only Yesterday 1991 Pom Poko 1994 known not only for its humor and striking visual effects but also for its sharp critique of ecological and cultural loss the stylistically innovative My Neighbors the Yamadas 1999 and Takahata s final feature The Tale of Princess Kaguya 2013 celebrated by many as a masterpiece of animation and storytelling

*Directing Animation* David B. Levy,2010-11-02 Both experienced and aspiring animation professionals will find Directing Animation a comprehensive and entertaining guide to understanding the director s creative role in managing the entire

animation process An animation director doesn't simply direct animation He or she directs people who animate and must be equally able to relate to the crew producers writers creators and clients Readers will learn how to direct commercials TV series feature films and Web features and series land their first big directorial break create realistic schedules and pipelines assemble the best crew for any job motivate animators and crew members give constructive feedback and notes maintain good relationships with producers creators writers and network executives In addition to over eighty photographs and illustrations Directing Animation includes insider tips and firsthand experience from animators directors and producers revealing the best ways to manage the production process while creating a workplace that is both efficient and fun Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

**Media Across Borders** Andrea Esser, Iain Robert Smith, Miguel Á. Bernal-Merino, 2016-01-29 What happened when Sesame Street and Big Brother were adapted for African audiences Or when video games Final Fantasy and Assassins Creed were localized for the Spanish market Or when Sherlock Holmes was transformed into a talking dog for the Japanese animation Sherlock Hound Bringing together leading international scholars working on localization in television film and video games Media Across Borders is a pioneering study of the myriad ways in which media content is adapted for different markets and across cultural borders Contributors examine significant localization trends and practices such as audiovisual translation and transcreation dubbing and subtitling international franchising film remakes TV format adaptation and video game localization Drawing together insights from across the audiovisual sector this volume provides a number of innovative models for interrogating the international flow of media By paying specific attention to the diverse ways in which cultural products are adapted across markets this collection offers important new perspectives and theoretical frameworks for studying localization processes in the audiovisual sector For further resources please see the Media Across Borders group website [www.mediaacrossborders.com](http://www.mediaacrossborders.com) which hosts a localization bibliography links to relevant companies institutions and publications as well as conference papers and workshop summaries

*Not to be Missed* Kenneth Turan, 2014-06-03 The images and memories that matter most are those that are unshakeable unforgettable Kenneth Turan's fifty-four favorite films embrace a century of the world's most satisfying romances and funniest comedies the most heart-stopping dramas and chilling thrillers Turan discovered film as a child left undisturbed to watch Million Dollar Movie on WOR TV Channel 9 in New York a daily showcase for older Hollywood features It was then that he developed a love of cinema that never left him and honed his eye for the most acute details and the

grandest of scenes Not to be Missed blends cultural criticism historical anecdote and inside Hollywood controversy Turan's selection of favorites ranges across all genres From All About Eve to Seven Samurai to Sherlock Jr these are all timeless films classic and contemporary familiar and obscure with big budgets and small each underscoring the truth of director Ingmar Bergman's observation that no form of art goes beyond ordinary consciousness as film does straight to our emotions deep into the twilight room of the soul

Thinking with Animation Joff P. N. Bradley, Catherine Ju-yu Cheng, 2021-08-09 This volume brings together scholars based predominantly in Asia to contribute provocative and experimental essays on the dynamic relationship between animation and philosophy In an inventive and playful philosophical way they address not only the mainstay of Japanese animation but also Korean film picture books and Mickey Mouse to understand what we might call film philosophy in Asia In thinking animation with concepts from the technicolour philosophies of Deleuze Guattari Stiegler Benjamin Kristeva and Heidegger the book sees animation not as a representation of a philosophical idea per se but conceptualizes it as a philosophical thinking device In the images themselves what is at work is not just the thinking of a particular director or manga artist but rather thinking as such through and by the images themselves The scholars in this collection are committed to thinking images themselves as thought experiments and thinking machines

*Anime and Manga*, **Anime** Jonathan Clements, 2023-08-24 Japanese animation is at the nexus of an international multimedia industry worth over 23.6 billion a year linked to everything from manga to computer games Pok mon and plushies In this comprehensive guide Jonathan Clements chronicles the production and reception history of the entire medium from a handful of hobbyists in the 1910s to the Oscar winning Spirited Away and beyond Exploring the cultural and technological developments of the past century Clements addresses how anime's history has been written by Japanese scholars and covers previously neglected topics such as wartime instructional animation and work for hire for American clients Founded on the testimonies of industry professionals and drawing on a myriad of Japanese language documents memoirs and books Anime A History illuminates the anime business from the inside investigating its innovators its unsung heroes and its controversies This new edition has been updated and revised throughout with full colour illustrations and three new chapters on anime's fortunes among Chinese audiences and subcontractors 21st century trends in otaku economics and the huge transformations brought about by the rise of global streaming technology

**Steampunk Film** Robbie McAllister, 2019-03-07 Steampunk Film A Critical Introduction is a concise and accessible overview of steampunk's indelible impact within film and acts as a case study for examining the ways with which genres hybridize and coalesce into new forms Since the beginning of the 21st century a series of high profile and big budget films have adopted steampunk identities to re imagine periods of industrial development into fantastical histories where future meets past By calling this growing mass cultural fetishism for anachronistic machines into question this book examines how a retro futuristic romanticism for technology powered by cogs pistons and steam engines has taken center stage in blockbuster cinema As the first monograph to consider cinema's unique

relationship with steampunk it places this burgeoning genre in the context of ongoing debates within film theory each of which reflecting the movement's remarkable interest in reengineering historical technologies Rather than acting as a niche subculture Robbie McAllister argues that steampunk's proliferation in mainstream filmmaking reflects a desire to reassess contemporary relationships with technology and navigate the intense changes that the medium itself is experiencing in the 21st century

Administering Affect Daniel White, 2022-07-19 How do the worlds that state administrators manage become the feelings publics embody In *Administering Affect* Daniel White addresses this question by documenting the rise of a new national figure he calls Pop Culture Japan Emerging in the wake of Japan's dramatic economic decline in the early 1990s Pop Culture Japan reflected the hopes of Japanese state bureaucrats and political elites seeking to recover their country's standing on the global stage White argues that due to growing regional competitiveness and geopolitical tension in East Asia in recent decades Japan's state bureaucrats increasingly targeted political anxiety as a national problem and built a new national image based on pop culture branding as a remedy Based on sixteen months of ethnographic fieldwork among rarely accessible government bureaucrats *Administering Affect* examines the fascinating connection between state administration and public sentiment White analyzes various creative policy figures of Pop Culture Japan such as anime diplomats Cool Japan branding campaigns and the so called Ambassadors of Cute in order to illustrate a powerful link between practices of managing national culture and the circulation of anxiety among Japanese publics Invoking the term administering affect to illustrate how anxiety becomes a bureaucratic target technique and unintended consequence of promoting Japan's national popular culture the book presents an ethnographic portrait of the at times surprisingly emotional lives of Japan's state bureaucrats In examining how anxious feelings come to drive policymaking White delivers an intimate anthropological analysis of the affective forces interconnecting state governance popular culture and national identity

**Floating Worlds** Maria Roberta Novielli, 2018-01-17 Through the analysis of the work of the main Japanese animators starting from the pioneers of 1917 the book will overview the whole history of Japanese animated film including the latest tendencies and the experimental movies In addition to some of the most acclaimed directors Miyazaki Hayao Takahata Isao Shinkai Makoto Tezuka Osamu and Kon Satoshi the works of masters of animation such as Kawamoto Kihachir Kuri Yji fuji Nobur and Yamamura Kji will be analysed in their cultural and historical context Moreover their themes and styles will be the linking thread to overview the Japanese producing system and the social and political events which have often influenced their works

Key Features Insight into both mainstream and independent cinema Scientific reliability Easy readability Social and cultural context

*Princess Mononoke* Rayna Denison, 2018-01-11 *Princess Mononoke* 1997 is one of anime's most important films Hayao Miyazaki's epic fantasy broke domestic box office records when it came out in Japan keeping pace with the success of Hollywood films like *Titanic* 1997 *Princess Mononoke* was also the first of Studio Ghibli's films to be distributed outside Japan as part of a new deal with Disney subsidiary Buena Vista International Coinciding with the 20th anniversary of the release of

the film Rayna Denison curates this new collection to critically reflect on Princess Mononoke's significance within and beyond Japanese culture. The collection investigates the production and re-production processes involved in the making of Princess Mononoke into a global phenomenon and reevaluates the film's significance within a range of global markets, animation techniques and cultures. In revisiting this undeniably important film, the collection sheds light on the tensions within anime and the cultural and social issues that Princess Mononoke explores from environmental protection to globalization to the representation of marginalized groups. In this remarkable new collection, Princess Mononoke is examined as a key player during a major turning point in Japanese animation history.

**Shinto, Nature and Ideology in Contemporary Japan** Aike P. Rots, 2017-09-07. Shinto Nature and Ideology in Contemporary Japan is the first systematic study of Shinto's environmental turn. The book traces the development in recent decades of the idea of Shinto as an ancient nature religion and a resource for overcoming environmental problems. The volume shows how these ideas gradually achieved popularity among scientists, priests, Shinto-related new religious movements and eventually the conservative shrine establishment. Aike P. Rots argues that central to this development is the notion of *chinju no mori*, the sacred groves surrounding many Shinto shrines. Although initially used to refer to remaining areas of primary or secondary forest, today the term has come to be extended to any sort of shrine land signifying not only historical and ecological continuity but also abstract values such as community spirit, patriotism and traditional culture. The book shows how Shinto's environmental turn has also provided legitimacy internationally influenced by the global discourse on religion and ecology. In recent years, the Shinto establishment has actively engaged with international organizations devoted to the conservation of sacred sites. Shinto sacred forests thus carry significance locally as well as nationally and internationally and figure prominently in attempts to reposition Shinto in the centre of public space.

**Michael Dudok de Wit** Andrijana Ruzic, 2020-11-15. This unique survey of the career of Michael Dudok de Wit discusses all of his works and offers a glimpse into his private life. The biography of this European master of 2D animation, born in the Netherlands and based in London, is the first complete overview of the well-defined and canonic opus of this humble genius. Visually and thematically, Dudok de Wit's poetic and singular style of animation differs from the rest of contemporary independent animation production. This book reveals what still challenges and thrills Dudok de Wit in the art of animation and why he persistently continues to believe in the beauty of hand-drawn animation.

**Key Features:** The complete animation production of Michael Dudok de Wit, never before reviewed in one volume. An all-embracing approach regarding this auteur, unavailable elsewhere in one place: his biography, his peculiar method of work, his extracurricular activities. An ad hoc glossary of animation written by Michael Dudok de Wit and a critical reception of his body of work with a wide contribution of his colleagues and collaborators. Filmography and bibliography. Author: Andrijana Ruzic graduated in History and Criticism of Art at the Università degli Studi in Milan, Italy, where she fell in love with the medium of animation. She specialised in the History of Animated Film under Giannalberto Bendazzi's mentorship. For the

past six years she has curated the section dedicated to animated films at the International Comics Festival in Belgrade Serbia She is a member of the Selection Board of Animafest Scanner the symposium for Contemporary Animation Studies at the World Festival of Animated Film held annually in Zagreb Croatia She writes about animation and art for the Belgrade weekly magazine Vreme

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