



Straplines For Music Festivals

John Gold, Margaret M Gold



Straplines For Music Festivals:

Critical Mass James W. St.G. Walker, Andrew S. Thompson, 2008-02-21 Public concern about inequitable economic globalisation has revealed the demand for citizen participation in global decision making This book offers a mixture of experience and analysis by the leaders of some of the most influential global civil society organisations and respected academics who specialise in this field of study

Managing Organisational Success in the Arts David Stevenson, 2018-10-10 The creative and cultural industries are a dynamic and rapidly expanding field of enterprise Yet all too often the dominant narrative about arts organisations is one of crisis collapse and closure This edited collection seeks to challenge that narrative through pursuing a focus on organisational success in the management of creative and cultural organisations This book offers a robust and in depth analysis of nine international case studies exploring how different organisations have achieved their objectives through effectively managing their resources Spanning a broad cross section of the cultural sector including Theatres Multi Arts Venues Performing Arts Companies Museums and Galleries and Festivals and Events these cases highlight the importance of examining an individual organisation s success in relation to its environmental context revealing not only how arts organisations work in practice but also providing inspiration and encouragement for those wishing to emulate such success With an explicit focus on examining theory in practice this unique collection will be of great interest to students academics and practitioners alike While traditional approaches have often been overly theoretical this pragmatic approach will help students to gain a richer understanding of how to manage cultural and creative organisations more effectively

Branding Your Business James Hammond, 2011-03-03 The only way forward for business success is to create a memorable brand and fix it in the consumer s mind Branding Your Business explains the whole branding process in easy to follow terms Providing practical help instead of academic theories it explains what a brand is and what it is not how to conduct a DIY brand audit and how to use marketing NLP and psychology principles to create a powerful brand for your business Based around the theory that a brand is the total perception a customer has about a company its products or services Branding Your Business will reveal what is needed to create and manage successful brands increase profits and leave the competition standing

Events Management Debra Wale, Peter Robinson, Geoff Dickson, 2010 The book examines the different aspects of events management It is divided into three parts The first part provides an introductory outline of the historical developments and current state of the industry while also taking into account wider political and cultural issues The second part of the book concentrates on practical operations management including planning project management marketing human resource management health and safety logistics and funding Finally the third part covers critical issues such as impacts sustainability and legacy of events Each chapter contains case studies from around the world and review questions ensuring that the book is a useful learning tool and provides a current and up to date view of the industry in this increasingly popular field of study The publication is designed for students and

practitioners in the event sector and has been developed so that readers are able to understand theory and concepts presented through applied examples Marketing Communications Micael Dahlen, Fredrik Lange, Terry Smith, 2009-12-21 Marketing Communications A Brand Narrative Approach is a mainstream student driven text which gives prominence to the driving force of all Marketing Communications the imperative of Branding The book aims to engage students in an entertaining informative way setting the conceptual mechanics of Marketing Communications in a contemporary dynamic context It includes key current trends such as Brand narrative approach Cases such as Dove Harley Davidson Nike and World of War Craft feature real life salient examples which are engaging for students and reflect the growth of co authored brand stories to help build and maintain brands by customer engagement through meaningful dialogues Media neutral multi media approach This text has a sound exploration of online and offline synergy combining one message delivery and multi media exposures through examples of companies and political campaigns using non traditional media to reach groups not locking into normal channels This brand new text features an impressive mixture of real life brand case studies underpinned with recent academic research and market place dynamics The format is structured into three sections covering analysis planning and implementation and control of Marketing Communications Using full colour examples of brands and student friendly diagrams the book acknowledges that the modern student learns visually as well as through text COMPANION WEBSITE www.marketing.comms.com

Music, Encounter, Togetherness Nicholas Cook, 2024-04-23 Modern Western musical thought tends to represent music as a thing a pattern a structure even an organism than as a human practice Music Encounter Togetherness focusses on music as something people do as a mode of encounter between individuals and cultures and as an agent of interpersonal and social togetherness It presents music as a utopian dimension of everyday life

Drugs, Identity and Stigma Michelle Addison, William McGovern, Ruth McGovern, 2022-07-13 This book calls attention to the impact of stigma experienced by people who use illicit drugs Stigma is powerful it can do untold harm to a person and place with longstanding effects Through an exploration of themes of inequality power and feeling out of place in neoliberal times this collection focuses on how stigma is negotiated resisted and absorbed by people who use drugs How does stigma get under the skin Drawing on a range of theoretical frameworks and empirical data this book draws attention to the damaging effects stigma can have on identity recovery mental health desistance from crime and social inclusion By connecting drug use stigma and identity the authors in this collection share insights into the everyday experiences of people who use drugs and add to debate focused on an agenda for social justice in drug use policy and practice *Geography of Tourism* Peter Mason, 2017-11-30 Provides both an awareness of the spatial nature of tourism by means of a geographical perspective and offers critical analysis of major contemporary geographical themes and issues that relate to tourism

Rules of Engagement Kim Williams, 2014-08-27 From FOXTEL to News Corp film to football opera to business Kim Williams is a builder of Australian institutions He has worked with some of the very best in their fields Rupert Murdoch Kerry

Packer Kevin Sheedy Gail Kelly and Don Burrows to name just a few Rules of Engagement is a candid up close and very personal account of the exercise of power in the nation's leading boardrooms political parties and media organisations Told with a deft touch and an energetic at times mischievous spirit Rules of Engagement shows how much one person can achieve if they have insatiable curiosity limitless interests and impressive discipline *Innovative Marketing Communications* Guy Masterman, Emma Wood, 2007-06-01 Innovative Marketing Communications for Events Management provides students and event managers with a complete insight into the strategic and innovative marketing of events of all scales and nature The book builds a conceptual framework for the development planning implementation and evaluation of innovative communication strategies for the marketing of events and the effective use of events as an innovative communications method in general organizational marketing With a strong practical underpinning Innovative Marketing Communications for Events Management emphasises to event managers the importance of effectively integrating a range of tools and techniques to communicate the event and provides them with a better understanding of how a variety of private and public sector organisations can use events within their communication strategies Hack Graham Johnson, 2012-05-10 Graham Johnson was a fresh faced journalist with an ambition to break the big news stories and make his name as a star reporter when an offer came in to work at a leading tabloid he couldn't say no Instantly he found himself drawn into a world of sleaze spin and corruption where bending the law was justifiable in the hunt for the big selling story and bending the truth was the norm Against his better judgement Graham found his niche in this new world and what's more he found that he was good at it In his time at first the News of the World then the Sunday Mirror he made a name for himself as a man who could deliver the story no matter what a kind of tabloid terrorist who rifled through celebrity's rubbish bins stalked out politicians hotel rooms and paid up page three girls to seduce Premiership footballers all in the name of scoring a front page story Hack is a compelling and intoxicating story of one man's time in the tabloid jungle a world that in its heady mix of sex drugs and casual immorality is reminiscent of the City and how he ultimately saved himself Ink on the Tracks Adrian Grafe, Andrew McKeown, 2024-08-22 This book embraces the multiplicity of forms of writing inspired by rock and roll Exploring a diverse range of formats including rock autobiography and gender race and class in American rock journalism rock obituaries rock literature and spirituality rock writing and promotion packaging and more this book identifies and prioritizes writing forms often excluded from the categorization of rock music writing Vitally the volume places rock and roll writing within a wider cultural frame often overlooked by studies of traditional white male led music journalism **Olympic Cities** John Gold, Margaret M Gold, 2016-07-11 The first edition of Olympic Cities published in 2007 provided a pioneering overview of the changing relationship between cities and the modern Olympic Games This substantially revised and enlarged third edition builds on the success of its predecessors The first of its three parts provides overviews of the urban legacy of the four component Olympic festivals the Summer Games Winter Games Cultural Olympiads and the Paralympics The second part

comprisessystematic surveys of seven key aspects of activity involved in staging the Olympics finance place promotion the creation of Olympic Villages security urban regeneration tourism and transport The final part consists of nine chronologically arranged portraits of host cities from 1936 to 2020 with particular emphasis on the six Summer Olympic and Paralympic Games of the twenty first century As controversy over the growing size and expense of the Olympics with associated issues of accountability and legacy continues unabated this book s incisive and timely assessment of the Games development and the complex agendas that host cities attach to the event will be essential reading for a wide audience This will include not just urban and sports historians urban geographers event managers and planners but also anyone with an interest in the staging of mega events and concerned with building a better understanding of the relationship between cities sport and culture

The Festival Cities of Edinburgh and Adelaide Sarah Thomasson,2022-08-20 The Festival Cities of Edinburgh and Adelaide examines how these cities world famous arts events have shaped and been shaped by their long term interaction with their urban environments While the Edinburgh International Festival and Adelaide Festival are long established prestigious events that champion artistic excellence they are also accompanied by the two largest open access fringe festivals in the world It is this simultaneous staging of multiple events within Edinburgh s Summer Festivals and Adelaide s Mad March that generates the visibility and festive atmosphere popularly associated with both places Drawing on perspectives from theatre studies and cultural geography this book interrogates how the Festival City as a place myth has developed in the very different local contexts of Edinburgh and Adelaide and how it is challenged by groups competing for the right to use and define public space Each chapter examines a recent performative event in which festival debates and controversies spilled out beyond the festival space to activate the public sphere by intersecting with broader concerns and audiences This book forges an interdisciplinary comparative framework for festival studies to interrogate how festivals are embedded in the social and political fabric of cities and to assess the cultural impact of the festivalisation phenomenon

Live Literature Ellen Wiles,2021-05-21 This ground breaking book explores the phenomenal growth of live literature in the digitalizing 21st century Wiles asks why literary events appeal and matter to people and how they can transform the ways in which fiction is received and valued Readers are immersed in the experience of two contrasting events a major literary festival and an intimate LGBTQ salon Evocative scenes and observations are interwoven with sharp critical analysis and entertaining conversations with well known author performers reader audiences producers critics and booksellers Wiles s experiential literary ethnography represents an innovative and vital contribution not just to literary research but to research into the value of cultural experience across art forms This book probes intersections between readers and audiences writers and performers texts and events bodies and memories and curation and reception It addresses key literary debates from cultural appropriation to diversity in publishing the effects of social media and the quest for authenticity It will engage a broad audience from academics and producers to writers and audiences Gramophone ,2008 *Organising Music* Nic

Beech,Charlotte Gilmore,2015-02-05 Organisational theorists have become increasingly interested in the creative industries where practices that are commonplace are of particular interest to organisations in other sectors as they look for new ways to enhance performance Focusing on the music industry this book sets up a unique dialogue between leading organisational theorists and music professionals Part I explores links between organisation theory and the creative industries literature concentrating on practices of organising and knowledge mobilisation followed by an in depth discussion of key theoretical concepts by subject experts Part II provides a diverse range of tales from the field including examples from classical orchestras folk indie and punk The concluding chapter examines the shared dialogue to reveal what practice in the musical field can learn from organisational theory and vice versa This innovative book will interest graduate students and researchers in the fields of organisation studies music management and the creative industries **Selling The Night** Andy

Crysell,2025-02-28 Brands moving into club culture to act as sponsors and supporters People and ideas emerging from club culture to influence media fashion gaming advertising design beauty tourism and more Selling The Night is the first book to join the dots between club culture and the wider creative industries Selling The Night hears from more than 100 DJs promoters agents marketers writers designers photographers curators academics educators activists policymakers and venture capitalists including New York disco legend Nicky Siano educator King Britt Hacienda designer Ben Kelly and modern day tastemaker Jamz Supernova It moves from disco first making a mark on culture some 50 years ago through the 1990s convergence of youth marketing and dance music to modern day brand partnerships All the while it celebrates what makes after dark ideas special the unique and democratising role they play *Jeff Lynne* John Van der Kiste,2017-01-21

Delius and the Sound of Place Daniel M. Grimley,2018-12-06 Offers a radical and interdisciplinary analysis that will transform readers understanding of this deeply compelling early twentieth century composer

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