

Storyboard Rubric

Name _____ Date _____

This is how you will be graded:

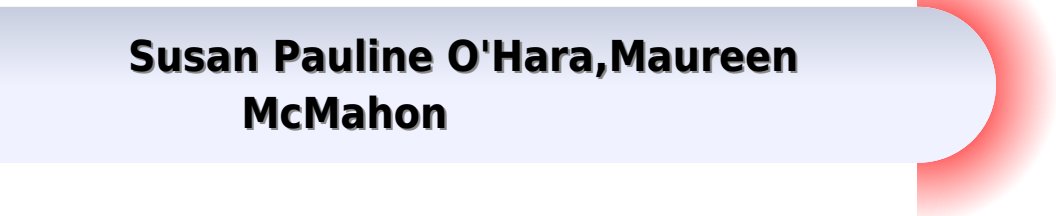
CATEGORY	4	3	2	1
Clarity and Neatness	Storyboard is easy to read and all elements are clearly written, labeled, or drawn. Even another student could create the presentation if necessary.	Storyboard is easy to read and most elements are clearly written, labeled, or drawn. Another person might be able to create the presentation after seeing one or two questions.	Storyboard is hard to read with rough drawings and labels. It would be hard for another person to create this presentation without asking lots of questions.	Storyboard is hard to read and one cannot tell what goes where. It would be impossible for another person to create this presentation without asking lots of questions.
Content	All content is in the student's own words and is accurate.	Almost all content is in the student's own words and is accurate.	At least half of the content is in the student's own words and is accurate.	Less than half of the content is in the student's own words and/or is accurate.
Spelling & Grammar	No spelling or grammatical mistakes on a storyboard with six or less.	No spelling or grammatical mistakes on a storyboard with six or less.	One spelling or grammatical error on the storyboard.	Several spelling and/or grammatical errors on the storyboard.
Required Elements	Storyboard included all required elements as well as a few additional elements.	Storyboard included all required elements and one additional element.	Storyboard included all required elements.	One or more required elements were missing from the storyboard.

TOTAL SCORE:

COMMENTS:

Storyboard Evaluation Rubrics

**Susan Pauline O'Hara, Maureen
McMahon**



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Brain-Compatible Assessments Diane Ronis, 2007-01-24 Real learning is deeply personal It requires that learners participate meaningfully in the ideas and subjects that they explore as they shape and reshape what they know and want to know Diane Ronis has written a book that brings coherence and intelligence to understanding how to assess such learning From the Foreword by Renate Nummela Caine Give students a clear roadmap for future success Each student unique in his or her ability to learn acquires processes and demonstrates knowledge individually Building upon this premise Diane Ronis a recognized expert in brain compatible learning and assessment goes beyond the world of standardized testing to show educators how to build and use targeted assessments based on the latest neuroscientific research Updated to reflect recent findings about how the brain learns Brain Compatible Assessments Second Edition provides readers with revised tools for assessing achievement in ways that allow for brain differences within any classroom setting Showing teachers how to construct rubrics that are based on standards and reflect principles of brain compatible learning this second edition Applies brain research to improve formative and summative assessment in the classroom Provides how to s for designing top quality rubrics Incorporates computer technology tools to enhance learning increase productivity and promote creativity Educators will discover how to effectively apply practical high level assessments in a standards based environment to help all students realize their potential and succeed **Digital Arts and Entertainment: Concepts, Methodologies, Tools, and Applications**

Management Association, Information Resources, 2014-06-30 In today s interconnected society media including news entertainment and social networking has increasingly shifted to an online ubiquitous format Artists and audiences will achieve the greatest successes by utilizing these new digital tools Digital Arts and Entertainment Concepts Methodologies Tools and Applications examines the latest research and findings in electronic media evaluating the staying power of this increasingly popular paradigm along with best practices for those engaged in the field With chapters on topics ranging from an introduction to online entertainment to the latest advances in digital media this impressive three volume reference source will be important to researchers practitioners developers and students of the digital arts Cases on Higher Education

Spaces: Innovation, Collaboration, and Technology Carpenter, Russell G., 2012-12-31 Higher education spaces are undergoing radical transformations in an attempt to respond to the needs of 21st century learners and a renewed interest in collaboration that spans beyond the walls of departments colleges and libraries Cases on Higher Education Spaces Innovation Collaboration and Technology highlights key innovations and collaborative ventures in space design from across campuses and institutions Including writing and communication centers studios libraries digital media labs learning commons and academic learning spaces this collection is ideally suited for university and professional administrators

Digital Content Creation in Schools Karen S. Ivers, Ann E. Barron, 2014-12-17 Discover how digital content creation supports 21st century learning providing new insights into organizing synthesizing and evaluating information This practical

guide will make it easy for you to engage your students through this powerful communications medium Digital content creation supports the Common Core State Standards CCSS and 21st century learning skills by helping students use their knowledge to analyze create solve problems communicate collaborate and innovate This update of the popular Multimedia Projects in Education Fourth Edition emphasizes digital content creation and the use of the CCSS as benchmarks to help you create cutting edge classroom instruction The book begins by presenting research on student learning through multimedia and digital content creation This introduction is followed by outlines of each stage of the practical easy to use Decide Design Develop and Evaluate DDD E model which is designed specifically for classroom use Content also includes discussion of multiple intelligences constructivist learning and cooperative grouping blackline masters to guide you and your students through the DDD E process and assessment and management strategies In addition you ll find sample activities using an array of development tools information on mobile and web apps and numerous other resources to support digital projects in your classroom The book which is most applicable to students in grades 4 through 12 will also serve as an ideal resource for media specialists who work with teachers and students

Multimedia Projects in Education Karen S. Ivers, Ann E. Barron, 2010-09-13 This practical and easy to use resource will help teachers and library media specialists effectively integrate multimedia projects into their curriculum Like the three earlier editions Multimedia Projects in Education Designing Producing and Assessing Fourth Edition addresses the need to help students use their knowledge to analyze create solve problems communicate collaborate and innovate With 40 percent new materials and updates to everything else it offers the perfect hands on approach to using multimedia in everyday practice The book is centered around the easy to use DDD E model Decide Design Develop and Evaluate coupled with practical advice on how to effectively integrate the development of multimedia projects into classrooms Focus is on student learning outcomes and such issues as classroom management grouping alternatives computer scheduling options design stages and assessments Readers will learn how to select and plan multimedia projects use hypermedia programs and presentation and development tools manage graphics audio and digital video and create webpages Project suggestions come complete with a scenario overview topics and reproducible worksheets and can be easily adapted for different grade levels

Learning Design James Dalziel, 2015-12-07 The new field of learning design has the potential to revolutionize not only technology in education but the whole field of teaching and learning through the application of design thinking to education Learning Design looks inside the black box of pedagogy to understand what teachers and learners do together and how the best teaching ideas can be shared on a global scale Learning design supports all pedagogical approaches content areas and fields of education The book opens with a new synthesis of the field of learning design and its place in educational theory and practice and goes on to explore the implications of learning design for many areas of education both practical and theoretical in a series of chapters by Larnaca Declaration authors and other international experts

Differentiating Assessment in Middle and High School Mathematics and Science

Sheryn Spencer-Waterman,2013-09-05 This book by Sheryn Spencer Waterman follows the bestselling Handbook on Differentiated Instruction for Middle and High Schools With numerous examples and strategies it is an all inclusive manual on assessing student readiness interests learning and thinking styles It includes examples of Pre Formative and Summative assessments Informal and formal assessments Oral and written assessments Project and performance assessments Highly structured and enrichment assessments for struggling to gifted students Assessment tools and rubrics **The Common Core in Action** Deborah J. Jesseman,2015-06-19 This book addresses Common Core State Standard curriculum resources to assist the school librarian in collaborating with classroom teachers Librarians are being asked to understand the Common Core State Standards CCSS and their implications to programming and instruction as well as to collection development planning Using lesson plans originally published in School Library Monthly this title builds upon them adding many additional plans that address CCSS issues The plans will help you implement the standards and can also be used as stepping stones to facilitate planning conversations and collaboration with teachers to co teach lessons correlated with the standards The book begins with an overview of the CCSS what they are how are they different from the content standards and what the implications are for schools where the state has adopted them including what the CCSS mean for collection development It then goes on to explore the opportunities the CCSS present for the school librarian looking at how you can become a leader in employing the process The majority of the book is devoted to reproducible lesson plans organized by curricular area or topic and grade level for ease of use **Differentiating Assessment in Middle and High School English and Social Studies** Sheryn Spencer-Waterman,2013-09-27 This book by Sheryn Spencer Waterman follows the bestselling Handbook on Differentiated Instruction for Middle and High Schools With numerous examples and strategies it is an all inclusive manual on assessing student readiness interests learning and thinking styles It includes examples of Pre Formative and Summative assessments Informal and formal assessments Oral and written assessments Project and performance assessments Highly structured and enrichment assessments for struggling to gifted students Assessment tools and rubrics **Resources for Student Assessment** Peggy Kelly,M. G. Kelly,Jon Haber,2006 Detailed guidelines for creating and choosing reliable tests of technology literacy for various grades as well as case studies and best practices at the site district and state levels School Library Journal **A Guide to Curriculum Mapping** Janet A. Hale,2007-12-13 This practical step by step guide examines the stages of contemplating planning and implementing curriculum mapping initiatives that can improve student learning and create sustainable change Multidisciplinary Units for Grades 6-8 Susan Pauline O'Hara,Maureen McMahon,2003 Contains multidisciplinary units featuring the use of computer and other educational technologies and based on the National Educational Technology Standards for Students devised by ISTE **The School Librarian's Technology Playbook** Stacy Brown,2020-02-06 Using concrete examples The School Librarian s Technology Playbook offers strategies for school librarians to initiate and support innovative practices throughout their school community The role of school librarians has

evolved no longer do they primarily support teachers with reading and literacy resources Many librarians now support teachers in integrating technology tools and innovative teaching practices in their classrooms At her school author and learning coordinator Stacy Brown has pioneered the transition to innovation and technology use in the classroom In *The School Librarian's Technology Playbook* she showcases different technology tools and innovative strategies that can be incorporated into the classroom such as 3D printing augmented reality green screen applications gamification coding makerEd and more She details the many ways in which school librarians can support teachers as they implement these new practices into their curriculum School librarians will learn how to collaborate with teachers and how to empower them to step outside of their comfort zones to try new tools and teaching methods Readers of this book will also learn how to support teachers as the technology continues to change in this dynamic educational landscape

Multidisciplinary Units for Grades 3-5 International Society for Technology in Education, 2002 Helps you integrate technology into elementary language arts social studies math and science curricula with dozens of lesson plans

Upgrade Your Curriculum Janet A. Hale, Michael Fisher, 2013-03-08 Amid a confluence of messages regarding accountability the Common Core State Standards teacher effectiveness and student performance educators everywhere are looking for ways to revitalize their curriculum design and instructional practice *Upgrade Your Curriculum: Practical Ways to Transform Units and Engage Students* offers a solution providing students with meaningful relevant units of study developed by the educators who actually teach them The authors both curriculum experts advocate a gradual approach to transforming curriculum in which teachers work collaboratively to upgrade one unit at a time Drawing from a wealth of professional development experiences in schools across the United States and overseas the authors Address the foundational concepts involved in transforming curriculum Introduce their innovative transformational matrix an essential visual reference that classifies upgrades according to their effect on student learning and engagement Outline the four phases of the collaborative transformational process appraisal and brainstorming commitment and communication reactions and reflections and revisions Explain how to create units of study that engage students in higher order thinking authentically incorporate technology and web based tools and align with the Common Core Present transformational snapshots that reflect how real practitioners across all grade levels and subject areas have upgraded curriculum and instruction and increased student ownership of learning If we view curriculum and assessment choices as indicators of the direction in which our students are heading most of us would agree that they are currently traveling back to the 20th century Clearly we need to collectively step up our curriculum This indispensable guide offers strategic practical knowledge that will enrich your school's curriculum mapping efforts and help you create authentic engaging learning environments that prepare students for the future

Beginner's Guide to Instructional Design Purnima, 2022-03-25 Applying instructional design principles to serve content just right **KEY FEATURES** Covers concepts and methodologies for determining the learning objectives study content and the mode of delivery Exclusive coverage of best

practices for designing education and workplace training material Includes strategies for designing and delivering online and classroom learning content DESCRIPTION This book aims to give instructional designers a better understanding of how learning science can be used in their work Four real world case studies illustrate educational needs and the associated solution bridging theory and practice Professionals can use the book s templates and formats to create job aids virtual training and online learning storyboards The prominent ADDIE methodology for instructional material development is used throughout the book The ADDIE model s phases are taught and demonstrated using a variety of real world scenarios Gagne s Events of Instruction Kolb s Experiential Model and Merrill s Principles of Learning are just a few of the foundational frameworks thoroughly presented with the examples This book provides examples to show assessment strategies for verifying declarative knowledge and assessment tools for evaluating procedural knowledge Information about authoring tools LMSs and LXPs are also covered WHAT YOU WILL LEARN Create synchronous and asynchronous online learning resources Acquire familiarity with authoring tools and learning management systems Conduct a job analysis to identify skill development and workplace learning opportunities Examine the audience profile for educational professional and performance objectives Assemble lesson plans for online training sessions WHO THIS BOOK IS FOR This book is intended for traditional educators academics corporate trainers and instructional designers who wish to improve their knowledge of modern teaching techniques and give their audience a methodical and dynamic learning experience The book is accessible to everybody making no assumptions about the reader s past knowledge TABLE OF CONTENTS 1 Understanding Instructional Design 2 Analyzing Learning Needs 3 Designing the Outline 4 Defining learning outcomes 5 Designing Instructional Material 6 Developing Instructional Material 7 Delivery Strategies 8 Assessment Strategies 9 Case Studies **Teaching Tools for the Information Age** Carol Koechlin,Sandi Zwaan,1997 Grade level 1 2 3 e p t **Amazing Social Studies Activities** Mercedes M. Fisher,Bonita Coleman,Jennifer Neuhauser,2005 Teachers are responsible for delivering selecting and implementing learning activities for their classrooms They must consider the best approaches to engage their students as well as to meet the school s standards in instruction Here is a practical how to book to supplement the social studies curriculum It places at the teacher s disposal hundreds of classroom tested activities that build learner support and interest in Social Studies grades 6 12 content while at the same time being quick and low cost to implement Many of the lessons and activities can be easily adapted to existing lessons and may serve as a bridge to younger generations of learners Both experienced and brand new teachers can benefit from this book **Adaptive and Adaptable Learning** Katrien Verbert,Mike Sharples,Tomaž Klobučar,2016-09-06 This book constitutes the proceedings of the 11th European Conference on Technology Enhanced Learning EC TEL 2016 held in Lyon France in September 2016 The 26 full papers 23 short papers 8 demo papers and 33 poster papers presented in this volume were carefully reviewed and selected from 148 submissions Lesson Plans for Creating Media-rich Classrooms Mary T. Christel,Scott Sullivan,2007 Contains twenty seven lesson

plans designed to help teachers integrate media literacy concepts and skills into the curriculum each with a rationale activity and assessment and adaptation suggestions covering photography multimedia video print graphic novels music video games and advertising Includes a companion CD

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