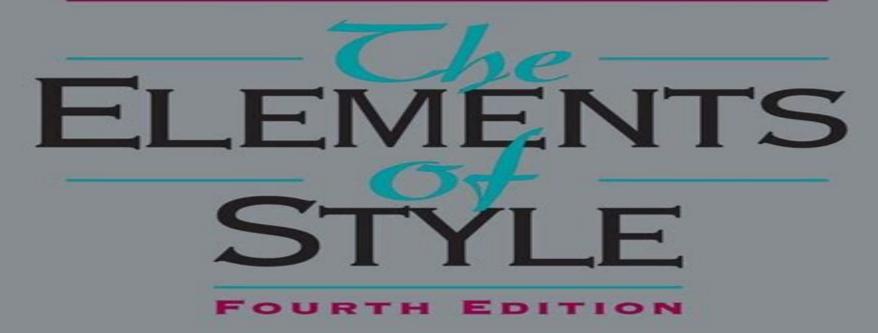
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FOREWORD BY ROGER ANGELL

Strunk And White Manual Of Style

William Strunk, E. White

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required by nineteen sentences out of twenty Similarly it gives in Chapter III only those principles of the paragraph and the sentence which are of the widest application The book thus covers only a small portion of the field of English style The experience of its writer has been that once past the essentials students profit most by individual instruction based on the problems of their own work and that each instructor has his own body of theory which he may prefer to that offered by any textbook The Elements of Style Illustrated William Strunk, Jr., E. B. White, 2007-08-28 So friendly so classic so delightful Kalman has taken the little book and made it even more elegant and uplifting Los Angeles Times The only style manual to ever appear on a bestseller list now refreshed by one of our most beloved illustrators Every English writer knows Strunk and White s The Elements of Style The book s mantra make every word tell is still on point This much loved classic now in its fourth edition will forever be the go to guide when in need of a hint to make a turn of phrase clearer or a reminder on how to enliven prose with the active voice The only style manual to ever appear on bestseller lists has explained to millions of readers the basic principals of plain English and Maira Kalman's fifty seven exquisite illustrations give the revered work a jolt of new energy making the learning experience more colorful and clear The Elements of Style William Strunk, 2017-01-15 The Elements of Style is the definitive text and classic manual on the principles of English language read by millions of readers The 18 main topics are organized under the headings Elementary Rules of Usage Elementary Principles of Composition A Few Matters of Form Words and Expressions Commonly Misused and Words Often Misspelled The Elements of Style is a prescriptive American English writing style guide in numerous editions The original was composed by William Strunk Jr in 1918 and published by Harcourt in 1920 comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of 49 words and expressions commonly misused and a list of 57 words often misspelled E B White greatly enlarged and revised the book for publication by Macmillan in 1959 That was the first edition of the so called Strunk White which Time named in 2011 one of the 100 best and most influential books written in English since The Elements of Style: An American English Writing Style Guide in Numerous Editions Comprising Eight 1923 "elementary Rules of Usage", Ten "elemen William Strunk, 2020-09-19 The Elements of Style is a writing style guide of a list of 49 words and expressions commonly misused and a list of 57 words often misspelled The Elements of Style William Strunk Jr., 2019-08-26 The Elements of Style was first written by William Strunk in 1918 for private use at Cornell University where Strunk was a professor of English and republished by Harcourt in 1920 for the public The concise handbook remains one of the most important and influential English writing style guides ever published The original edition of the guide is organized into eight elementary rules of usage such as using the active voice rather than the passive ten elementary rules of composition including the rule of omitting needless words several matters of form 49 commonly misused words and expressions and 57 words often misspelled The result is an efficient and pragmatic guide to help produce writing that is clear and understandable in which every word is important In 1957 while at The New Yorker writer E B White who had studied

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