

TIMOTHY
FINDLEY



THE CLASSIC AWARD-WINNING
NOVEL OF THE GREAT WAR

THE
WARS

Wars Timothy Findley

Dagmar Krause



Wars Timothy Findley:

Timothy Findley's Novels Between Ethics and Postmodernism Dagmar Krause, 2005 Timothy Findley 1930 2002 is one of the most important contemporary Canadian writers His novels have been classified as postmodern exhibiting characteristic features such as parody historiographic metafiction and hybrid genres This classification of Findley as a postmodern writer however largely neglects the fact that Findley is deeply committed to the exploration of certain ethical and political themes Recurring topics in his work are for instance fascism environmental concerns and the problem of responsibility Sparked off by the fascinating question of how postmodernism and ethics can be reconciled at all and inspired by the so called ethical turn in the literary theory of the 1990s this study supplies a closer look at Findley's ethics with regard to its postmodern potential A detailed analysis of five of his novels *The Wars* *Famous Last Words* *Not Wanted on the Voyage* *The Telling of Lies* and *Headhunter* explores the ethical dimension of Findley's work and its consequences for his

categorization as a postmodern writer ***The Wars*** Timothy Findley, 2017-10-10 Robert Ross a sensitive nineteen year old Canadian officer went to war *The War to End All Wars* He found himself in the nightmare world of trench warfare of mud and smoke of chlorine gas and rotting corpses In this world gone mad Robert Ross performed a last desperate act to declare his commitment to life in the midst of death

Great Canadian War Stories Muriel Whitaker, 2001-10 Canada is renowned today for its role as a world peacekeeper However the country also played an important role in the wars of the twentieth century *Great Canadian War Stories* shows how Canada at war captured the imagination of fiction writers across the country The stories in this collection chronicle the scope of the Canadian war efforts in the twentieth century from Vimy Ridge to the plains of the Spanish Civil War to the skies over North Africa during World War II This collection includes selections from Timothy Findley Henry Kreisel Colin McDougall Thomas Raddell Joy Kogawa Earle Birney and 16 others At once terrible and uplifting memorable and harrowing the stories in this collection describe a seminal period in Canadian history *Great Canadian War Stories* show us how Canada became a nation in the twentieth century

Timothy Findley's *The Wars* Dennis Garnhum, 2008 This highly theatrical adaptation of Timothy Findley's classic novel traces the brutal coming of age of Robert Ross a sensitive idealist who goes off to the Great War in 1915 Ross who has a fondness for animals and shares a strong bond with his wheelchair bound sister trades his comfortable surroundings in Canada for the nightmare world of trench warfare We watch Ross's slow unravelling as he moves from home to train to barracks and finally to the mud smoke and chlorine gas of the front line in France With death and dying everywhere around him Ross makes a desperate attempt to show his faith in life Cruelty heroism terror and honour *The Wars* takes us deep inside the mind of a soldier and straight onto the bloody battlefield *The Wars* is one of Canada's most beloved novels winner of the Governor General's Award for Fiction in 1977 This adaptation evokes the spirit imagery and heart of the novel and adds the immediacy of the theatrical form

Introducing Timothy Findley's *The Wars* Lorraine Mary York, 1990 Canadian Fiction Studies are an answer to every

librarian s student s and teacher s wishes Each book contains clear information on a major Canadian novel Attractively produced they contain a chronology of the author s life information on the importance of the book and its critical reception an in depth reading of the text and a selected list of works cited

The Great War in Post-Memory Literature and Film Martin Löschnigg, Marzena Sokolowska-Paryz, 2014-10-14 The twenty seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction drama film docudrama and comics from the 1960s until the present The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures addressing the complex connections between the cultural post memory of the war and its mediation In four sections the essays investigate 1 the cultural legacy of the Great War including its mythology and iconography 2 the implications of different forms and media for representing the war 3 national memories foregrounding the differences in post memory representations and interpretations of the Great War and 4 representations of the Great War within larger temporal or spatial frameworks focusing specifically on the ideological dimensions of its remembrance in historical socio political gender oriented and post colonial contexts

L.M. Montgomery and War Andrea McKenzie, Jane Ledwell, 2017-05-01 War marked L M Montgomery s personal life and writing As an eleven year old she experienced the suspense of waiting months for news about her father who fought during the North West Resistance of 1885 During the First World War she actively led women s war efforts in her community while suffering anguish at the horrors taking place overseas Through her novels Montgomery engages directly with the global conflicts of her time from the North West Resistance to the Second World War Given the influence of her wartime writing on Canada s cultural memories L M Montgomery and War restores Montgomery to her rightful place as a major war writer Reassessing Montgomery s position in the canon of war literature contributors to this volume explore three central themes in their essays her writing in the context of contemporaneous Canadian novelists artists and poets questions about her conceptions of gender identity war work and nationalism across enemy lines and the themes of hurt and healing in her interwar works Drawing on new perspectives from war studies literary studies historical studies gender studies and visual art L M Montgomery and War explores new ways to consider the iconic Canadian writer and her work

Animals and War Ryan Hediger, 2012-11-01 Animals and War is the first collection of essays to study its topic Using sociology history anthropology and cultural studies it analyzes a wide range of phenomena and exposes the often paradoxical contours of human animal relationships

War Is Here Robert McGill, 2017-08-23 How a war Canada did not fight profoundly changed the nation s writing and identity

Rapt in Plaid Elizabeth Waterston, 2003-12-01 Illustrate a long lasting connection between Scottish and Canadian literary traditions and illuminates the way Scottish ideas and values still wield surprising power in Canadian politics education theology economics and social mores

The Great War Kellen Kurschinski, Steve Marti, Alicia Robinet, Matt Symes, Jonathan F. Vance, 2015-10-23 The Great War From Memory to History offers a new look at the multiple

ways the Great War has been remembered and commemorated through the twentieth century and into the twenty first Drawing on contributions from history cultural studies film and literary studies this collection offers fresh perspectives on the Great War and its legacy at the local national and international levels More importantly it showcases exciting new research on the experiences and memories of forgotten participants who have often been ignored in dominant narratives or national histories Contributors to this international study highlight the transnational character of memory making in the Great War s aftermath No single memory of the war has prevailed but many symbols rituals and expressions of memory connect seemingly disparate communities and wartime experiences With groundbreaking new research on the role of Aboriginal peoples ethnic minorities women artists historians and writers in shaping these expressions of memory this book will be of great interest to readers from a variety of national and academic backgrounds Understanding War Christian P.

Potholm,2016-08-03 The third book in Professor Christian Potholm s war trilogy which includes Winning at War and War Wisdom Understanding War provides a most workable bibliography dealing with the vast literature on war and warfare As such it provides insights into over 3000 works on this overwhelmingly extensive material Understanding War is thus the most comprehensive annotated bibliography available today Moreover by dividing war material into eighteen overarching themes of analysis and fifty seminal topics and focusing on these Understanding War enables the reader to access and understand the broadest possible array of materials across both time and space beginning with the earliest forms of warfare and concluding with the contemporary situation Stimulating and thought provoking this volume is essential for an understanding of the breadth and depth of the vast scholarship dealing with war and warfare through human history and across cultures

Catching the Torch Neta Gordon,2014-03-25 Catching the Torch examines contemporary novels and plays written about Canada s participation in World War I Exploring such works as Jane Urquhart s The Underpainter and The Stone Carvers Jack Hodgins s Broken Ground Kevin Kerr s Unity 1918 Stephen Massicotte s Mary s Wedding and Frances Itani s Deafening the book considers how writers have dealt with the compelling myth that the Canadian nation was born in the trenches of the Great War In contrast to British and European remembrances of WWI which tend to regard it as a cataclysmic destroyer of innocence or Australian myths that promote an ideal of outsize masculinity physical bravery and white superiority contemporary Canadian texts conjure up notions of distinctively Canadian values tolerance of ethnic difference the ability to do one s duty without complaint or arrogance and the inclination to show moral as well as physical courage Paradoxically Canadians are shown to decry the horrors of war while making use of its productive cultural effects Through a close analysis of the way sacrifice service and the commemoration of war are represented in these literary works Catching the Torch argues that iterations of a secure mythic notion of national identity one that is articulated via the representation of straightforward civic and military participation work to counter current anxieties about the stability of the nation state in particular anxieties about the failure of the ideal of a national character **War and Literature: Looking Back on 20th**

Century Armed Conflicts Tom Burns, Elcio Cornelsen, Volker Jaeckel, Luiz Gustavo Vieira, 2014-06-01 This comprehensive volume analyzes the radical change in the nature of armed conflicts and in the way they are narrated and represented Ever since the First World War has changed war itself rendering meaningless the very vocabulary of war in terms such as battle front non combatant open city and hero new words new approaches new theories and new texts had to be invented The enemy became invisible Submarines tanks mines gas long range artillery and airplanes made this war different from all the other that came before A hundred years after the beginning of this terrible war it is now time to recall different representations of the armed conflicts of the 20th century The articles in this collection analyze representations of the Canudos Civil War in Brazil the First World War the Second World War the Korean War the Vietnam War the colonial wars in Africa and the war in Afghanistan aiming to understand how war and the telling of war have changed during the most murderous hundred years in the history of mankind [Comparing Grief in French, British and Canadian Great War Fiction \(1977-2014\)](#) Anna Branach-Kallas, Piotr Sadkowski, 2018-09-24 Comparing Grief in French British and Canadian Great War Fiction 1977 2014 offers a comparative analysis of twenty three First World War novels Engaging with such themes as war trauma facial disfigurement women s war identities communal bonds as well as the concepts of mourning and post memory Anna Branach Kallas and Piotr Sadkowski identify the dominant trends in recent French British and Canadian fiction about the Great War Referring to historical sociological philosophical and literary sources they show how by both consolidating and contesting national myths fiction continues to construct the 1914 1918 conflict as a cultural trauma illuminating at the same time some of our most recent ethical concerns *Living with War* Robert Teigrob, 2016-04-11 Canada and the United States we think of one as a peaceable kingdom the other as a warrior nation But do our expectations about each country s attitudes to war and peace match the realities In *Living with War* Robert Teigrob examines how war is experienced and remembered on both sides of the 49th parallel Surveying popular and scholarly histories films and literature public memorials and museum exhibits in both countries he comes to some startling conclusions Americans may seem more patriotic even jingoistic but they are also more willing to debate the pros and cons of their military actions Canadians though more diffident in their public displays of patriotism are more willing than their southern neighbors to accept the official narrative that depicts just wars fought in the service of a righteous cause A provocative book that complements critiques of contemporary Canadian militarism such as *Warrior Nation* *Living with War* offers an intriguing look at the relationship with the military past on both sides of the border **Crabtracks** , 2021-12-28 The essays in this collection celebrate the signal achievement of Dieter Riemenschneider in helping found and consolidate the study of postcolonial anglophone literatures in Germany and Europe As well as poems a short story drawings of the Indian scene the first and abiding focus of this scholar s work and letters of reminiscence one quite grave there are revealing contributions of a literary historical nature on the establishment of anglophone especially African literatures as an academic discipline within Germany the UK and Northern Europe generally

as well as a group of searching reflections on such topics of postcolonial import as globalization and the applicability of models to the literature of the indigene in Canada and Australia The largest section is devoted to individual topics each treatment implicitly keyed to approaches to the teaching of New Literatures texts Writers covered include Anita Desai landscape and memory Salman Rushdie painting in *The Moor's Last Sigh* Charlotte Brontë imperial discourse in *Jane Eyre* Derek Walcott Omeros and cultural cohabitation and Witi Ihimaera his rewriting of Katherine Mansfield Topics dealt with include music and radio in West Africa the African literary hit parade the New Zealand prose poem Canadian and Australian war fiction the Middle Passage in the American and Caribbean novel Paul Theroux's uneasy relations with V S Naipaul and the colonial discourse of illness and recuperation The volume closes with Dieter Riemenschneider's very first and most recent critical essays the one a classic on Mulk Raj Anand the other a challenging and doubtless controversial thesis on postcolonial minority writing A select bibliography of Riemenschneider's work books edited publications journal articles and book contributions reviews and broadcasts rounds off this substantial collection

Re-Imagining the First World War Anna Branach-Kallas, Nelly Strehlau, 2015-09-18 In the Preface to his ground breaking *The Great War and Modern Memory* 1975 Paul Fussell claimed that the dynamics and iconography of the Great War have proved crucial political rhetorical and artistic determinants on subsequent life Forty years after the publication of Fussell's study the contributors to this volume reconsider whether the myth generated by World War I is still part of the fiber of people's lives in English speaking countries What is the place of the First World War in cultural memory today How have the literary means for remembering the war changed since the war Can anything new be learned from the effort to re imagine the First World War after other bloody conflicts of the 20th century A variety of answers to these questions are provided in *Re-Imagining the First World War New Perspectives in Anglophone Literature and Culture* which explores the Great War in British Irish Canadian Australian and post colonial contexts The contributors to this collection write about the war from a literary perspective reinterpreting poetry fiction letters and essays created during or shortly after the war exploring contemporary discourses of commemoration and presenting in depth studies of complex conceptual issues such as gender and citizenship *Re-Imagining the First World War* also includes historical philosophical and sociological investigations of the first industrialised conflict of the 20th century which focus on responses to the Great War in political discourse life writing music and film from the experience of missionaries isolated during the war in the Arctic and Asia through colonial encounters exploring the role of Irish Chinese and Canadian First Nations soldiers during the war to the representation of war in the world famous series *Downton Abbey* and the 2013 album released by contemporary Scottish rock singer Fish The variety of themes covered by the essays here not only confirms the significance of the First World War in memory today but also illustrates the necessity of developing new approaches to the first global conflict and of commemorating new victims and agents of war If modes of remembrance have changed with the postmodern ethical shift in historiography and cultural studies which encourages the exploration of other

subjectivities in war so far concealed affinities and reverberations are still being discovered on the macro and micro historical levels the Western and other fronts the battlefield and the home front Although it has been a hundred years since the outbreak of hostilities there is a need for increased sensitivity to the tension between commemoration and contestation and to re member re conceptualise and re imagine the Great War *Writing the Great War* Christoph Cornelissen, Arndt Weinrich, 2022-11-11 From the Treaty of Versailles to the 2018 centenary and beyond the history of the First World War has been continually written and rewritten studied and contested producing a rich historiography shaped by the social and cultural circumstances of its creation *Writing the Great War* provides a groundbreaking survey of this vast body of work assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence this is an illuminating collective study of the complex interplay of memory and history *World War I* Spencer C. Tucker, 2014-10-28 Offering exhaustive coverage detailed analyses and the latest historical interpretations of events this expansive five volume encyclopedia is the most comprehensive and detailed reference source on the First World War available today One hundred years after the beginning of World War I in 1914 this conflict still stands as perhaps the most important event of the 20th century World War I toppled all of the existing empires at the time transformed the Middle East and vaulted the United States to becoming the world's leading economic power Its effects were profound and lasting and included outcomes that led to World War II This multivolume encyclopedia provides a wide ranging examination of World War I that covers all of the important battles key individuals both civilian and military weapons and technologies and diplomatic social political cultural military and economic developments Suitable as a reference tool for high school and undergraduate students as well as faculty members and graduate level researchers *World War I The Definitive Encyclopedia and Document Collection* offers accessible in depth information and up to date analyses in a format that lends itself to quick and easy use The set comprises alphabetically arranged cross referenced entries accompanied by further reading selections as well as a comprehensive bibliography A fifth volume provides chronologically arranged documents and an A Z index

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