

**WAR AND
THE ILIAD**
SIMONE WEIL
RACHEL BESPALOFF

INTRODUCTION BY
CHRISTOPHER BENFEY

War And The Iliad Simone Weil

Thomas J. Brown



War And The Iliad Simone Weil:

War and the Iliad Simone Weil, Rachel Bespaloff, 2005-03-31 War and the Iliad is a perfect introduction to the range of Homer's art as well as a provocative and rewarding demonstration of the links between literature philosophy and questions of life and death Simone Weil's *The Iliad or the Poem of Force* is one of her most celebrated works an inspired analysis of Homer's epic that presents a nightmare vision of combat as a machine in which all humanity is lost First published on the eve of war in 1939 the essay has often been read as a pacifist manifesto Rachel Bespaloff was a French contemporary of Weil's whose work similarly explored the complex relations between literature religion and philosophy She composed her own distinctive discussion of the Iliad in the midst of World War II calling it her method of facing the war and as Christopher Benfey argues in his introduction the essay was very probably written in response to Weil Bespaloff's account of the Iliad brings out Homer's novelistic approach to character and the existential drama of his characters choices it is marked too by a tragic awareness of how the Iliad speaks to times and places where there is no hope apart from war This edition brings together these two influential essays for the first time accompanied by Benfey's scholarly introduction and an afterword by the great Austrian novelist Hermann Broch *Simone Weil's The Iliad, Or, The Poem of Force* Simone Weil, James P. Holoka, 2003 Simone Weil a brilliant young teacher philosopher and social activist wrote the essay *The Iliad or the Poem of Force* at France at the beginning of World War II Her profound meditation on the nature of violence provides a remarkably vivid and accessible testament of the Greek epic's continuing relevance to our lives This celebrated work appears here for the first time in a bilingual version based on the text of the authoritative edition of the author's complete writings An introduction discusses the significance of the essay both in the evolution of Weil's thought and as a distinctively iconoclastic contribution to Homeric studies The commentary draws on recent interpretations of the Iliad and examines the parallels between Weil's vision of Homer's warriors and the experiences of modern soldiers *The Iliad* Simone Weil, 1956 **The Origins of the Law in Homer** Shulamit Almog, 2022-03-07 The book aims to introduce the Homeric oeuvre into the law and literature canon It argues for a reading of Homer's *The Iliad* and *The Odyssey* as primordial narratives on the significance of the rule of law The book delineates moments of correspondence between the transition from myth to tragedy and the gradual transition from a social existence lacking formal law to an institutionalized legal system as practiced in the polis It suggests the Homeric epics are a significant milestone in the way justice and injustice were conceptualized and testify to a growing awareness in Homer's time that mechanisms that protect both individuals and the collective from acts of unbridled rage are necessary for the continued existence of communities The book fills a considerable gap in research on ancient Greek drama as well as in discourses about the intersections of law and literature and by doing so offers new insights into two of the foundational texts of Western culture *On Violence* Bruce B. Lawrence, Aisha Karim, 2007-12-06 An interdisciplinary collection of primary texts on the subject of violence from Freud to Gramsci to Foucault from Ghandi to Osama bin Laden The

editors introductions frame the texts within questions of how violence is generated and perpetuated in so **Our Ancient Wars** Victor Caston, Silke-Maria Weineck, 2016-02-05 Many famous texts from classical antiquity by historians like Thucydides tragedians like Sophocles and Euripides the comic poet Aristophanes the philosopher Plato and above all Homer present powerful and profound accounts of wartime experience both on and off the battlefield They also provide useful ways of thinking about the complexities and consequences of wars throughout history and the concept of war broadly construed providing vital new perspectives on conflict in our own era Our Ancient Wars features essays by top scholars from across academic disciplines classicists and historians philosophers and political theorists literary scholars some with firsthand experience of war and some without engaging with classical texts to understand how differently they were read in other times and places Contributors articulate difficult but necessary questions about contemporary conceptions of war and conflict

Reassessing Homer in the Platonic Tradition Christina-Panagiota Manolea, François Renaud, Harold Tarrant, 2025-05-19 Plato's famous and infamous criticism of Homer was the climax of a series of attacks by early thinkers on the first and greatest Greek poet Homer It triggers an even longer series of responses attempting either to justify further the old quarrel between philosophy poetry Pl Resp 607b c or in most cases to reconcile the two great authors The so called Plato Homer problem is in broad outline twofold with numberless ramifications and sub issues Why does Plato's Republic repeatedly attack and even exile the greatest cultural authority of the Greeks And why does he do so while quoting Homer abundantly more than any other author and even adapting many artistic features of Homeric poetry This volume concentrates on the various responses to the controversy among Platonically minded writers while including a few other reactions from just outside that circle Strategies of reconciliation are many including both allegorical and non allegorical approaches involving the notions of myth mimesis inspiration wisdom theology etc The volume presents original treatments of major figures such as Porphyry and Proclus as well lesser known authors or texts e g Platonic Spuria and non Platonists Xenophon Aristotle scholiasts etc who serve as enlightening comparative figures While recent literature on these questions usually concentrates on single authors this book details its reception in the Platonic tradition overall

Homer and the Question of Strife from Erasmus to Hobbes Jessica Wolfe, 2015-01-01 From antiquity through the Renaissance Homer's epic poems the Iliad the Odyssey and the various mock epics incorrectly ascribed to him served as a lens through which readers translators and writers interpreted contemporary conflicts They looked to Homer for wisdom about the danger and the value of strife embracing his works as a mythographic shorthand with which to describe and interpret the era's intellectual political and theological struggles Homer and the Question of Strife from Erasmus to Hobbes elegantly exposes the ways in which writers and thinkers as varied as Erasmus Rabelais Spenser Milton and Hobbes presented Homer as a great champion of conflict or its most eloquent critic Jessica Wolfe weaves together an exceptional range of sources including manuscript commentaries early modern marginalia philosophical and political treatises and the visual arts Wolfe's transnational and

multilingual study is a landmark work in the study of classical reception that has a great deal to offer to anyone examining the literary political and intellectual life of early modern Europe

Translating and Interpreting Conflict Myriam Salama-Carr, 2007 The relationship between translation and conflict is highly relevant in today's globalised and fragmented world and this is attracting increased academic interest This collection of essays was inspired by the first international conference to directly address the translator and interpreter's involvement in situations of military and ideological conflict and its representation in fiction The collection adopts an interdisciplinary approach and the contributors to the volume bring to bear a variety of perspectives informed by media studies historiography literary scholarship and self-reflective interpreting and translation practice The reader is presented with compelling case studies of the embeddedness of translators and interpreters either on the ground or as portrayed in fiction and of their roles in mediating memorizing or rewriting conflict

Modernism and Homer Leah Culligan Flack, 2015-09-16 This comparative study crosses multiple cultures traditions genres and languages in order to explore the particular importance of Homer in the emergence development and promotion of modernist writing It shows how and why the Homeric epics served both modernist formal experimentation including Pound's poetics of the fragment and Joyce's sprawling epic novel and sociopolitical critiques including H D's analyses of the cultural origins of twentieth century wars and Mandelstam's poetic defiance of the totalitarian Stalinist regime The book counters a long critical tradition that has recruited Homer to consolidate champion and more recently chastise an elitist masculine modernist canon Departing from the tradition of reading these texts in isolation as mythic engagements with the Homeric epics Leah Flack argues that ongoing dialogues with Homer helped these writers to mount their distinct visions of a cosmopolitan post war culture that would include them as artists working on the margins of the Western literary tradition

Anarchy and Apocalypse Ronald E. Osborn, 2010-06-01 In this wide ranging collection of essays Ronald E Osborn explores the politically subversive and nonviolent anarchist dimensions of Christian discipleship in response to dilemmas of power suffering and war Essays engage texts and thinkers from Homer's Iliad the Hebrew Bible and the New Testament to portraits of Dietrich Bonhoeffer Noam Chomsky and Elie Wiesel This book also analyzes the Allied bombing of civilians in World War II the peculiar contribution of the Seventh day Adventist apocalyptic imagination to Christian social ethics and the role of deceptive language in the Vietnam War From these and other diverse angles Osborn builds the case for a more prophetic witness in the face of the violence of the principalities and powers in the modern world This book will serve as an indispensable primer in the political theology of the Adventist tradition as well as a significant contribution to radical Christian thought in biblical historical and literary perspectives

The Hero and the Victim Gregory Brazeal, 2024-10-08 How American fiction represents soldiers and soldier criminality in depictions of the Iraq War

Interbellum Literature Cor Hermans, 2017-07-10 In *Interbellum Literature* historian Cor Hermans presents a panorama of modernist writing in the ominous period 1918-1940 The book offers in full scope an engaging synthesis of the most stimulating ideas and tendencies

in the novels and plays of a wide circle of writers from France Proust Gide Camus C line Tzara Aragon Simone Weil England and Ireland Virginia Woolf Orwell Joyce Beckett the USA Scott Fitzgerald Arthur Miller O'Neill Hemingway Austria Hungary Musil Broch Kafka Zweig Roth and Germany Hesse Jünger Böll Thomas Mann Caught between world wars they nevertheless succeeded in creating some of the best literature ever They created a philosophy as well rejecting bourgeois mechanical society designing escape routes from the nihilism of the times

Phenomenological Reflections on Violence James Dodd, 2017-04-21 This book's six essays are guided by a skeptical philosophical attitude about the meaning of violence that refuses to conform to the exigencies of essence and the stable patterns of lived experience They are readings as much as they are reflections attempts at interpretation as much as they are attempts to push concepts of violence to their limits They draw upon a range of different authors and historical moments but without any attempt to reduce them into a series of examples elucidating a comprehensive theory The aim is to follow a path of distinctively episodic and provisional modes of thinking and reflection that offers a potential glimpse at how violence can be understood

Homeric Epic and Its Reception Seth L. Schein, 2016 Homeric Epic and its Reception comprising twelve chapters some previously published but revised for this collection and others appearing here in print for the first time offers literary interpretations of the Iliad the Odyssey and the Homeric Hymn to Aphrodite While some chapters closely study the diction meter style and thematic resonance of particular passages and episodes in the Iliad and the Odyssey others follow diverse pathways into the interpretation of the epics including mythological allusion intertextuality the metrics of the Homeric hexameter and the fundamental contrast between divinity and humanity Also included are two chapters which focus on the work of Milman Parry and Ioannis Kakridis founders of the two most fruitful twentieth century scholarly approaches to Homeric scholarship the study of the Iliad and the Odyssey as traditional oral formulaic poetry Parry and the study of the poems adaptations and transformations of traditional mythology folktales and poetic motifs in accordance with their distinctive themes and poetic purposes Kakridis The volume draws to a close with three chapters which discuss some of the most compelling poetic and critical receptions of the Iliad and the Odyssey since the late nineteenth century and the institutional reception of the epics in colleges and universities in the United States over the past two centuries Written over a period of 45 years this collection reflects the author's long standing interest in and scholarly and critical approaches to the literary interpretation of Homeric poetry

Homer in the Twentieth Century Barbara Graziosi, Emily Greenwood, 2007-06-07 Exploring the crucial place of Homer in the cultural landscape of the 20th century these essays contribute to debates about the nature of the Western literary canon the evolving notion of world literature the relationship between orality and the written word and the dialogue between texts across time and space

Suffering and Sentiment in Romantic Military Art Philip Shaw, 2013 In a moving intervention into Romantic era depictions of the dead and wounded Philip Shaw's timely study directs our gaze to the neglected figure of the common soldier He examines a wide range of print and visual media including paintings political prose anti war poetry early

photographs and the letters and journals of soldiers and surgeons uncovering a history of changing attitudes that qualify notions of suffering on and off the battlefield as noble or heroic **Remixing the Civil War** Thomas J. Brown, 2011-11-15 In 1961 the historian and poet Robert Penn Warren remarked that the Civil War is for the American imagination the great single event of our history This volume reconsiders whether fifty years later Warren's claim still holds true Essays from specialists in art literature and history examine how contemporary culture represents and interprets the Civil War They look at the works of more than thirty artists and writers as well as multiple movements political and social to reveal the many and provocative ways in which Americans engage the Civil War today The book includes chapters on the place of Abraham Lincoln in Barack Obama's presidential campaign controversies over the symbolism of the Confederate flag and the proliferation of Juneteenth observances **Remixing the Civil War** pays special attention to the works of African Americans and white southerners for whom the Civil War was a revolutionary and defining moment Such prominent scholars as Robert H Brinkmeyer Jr W Fitzhugh Brundage Kirk Savage and Elizabeth Young explore the works of major artists and lesser known figures including Bobbie Ann Mason Kara Walker Dario Robleto and John Huddleston The authors find that Americans today openly and playfully manipulate familiar images of the Civil War to explore the malleability and permeability of traditional social categories like national identity gender and race This collection continues the conversation Warren began fifty years ago although taking it in unorthodox and challenging directions to offer fresh and stimulating perspectives on the war's presence in the collective imagination of the nation **Metamorphoses of the City** Pierre Manent, 2013-09-23 **Metamorphoses of the City** is a sweeping interpretation of Europe's ambition to generate ever better forms of collective self government from ancient city states and empires to a universal church and the nation state But the nation state is nearing the end of its line Pierre Manent says and what will supplant it remains to be seen **Epea Pteroenta** Michael Reichel, Antonios Rengakos, 2002 Die Beiträge dieses Sammelbandes repräsentieren ein breites Spektrum von Themen und methodischen Ansätzen der aktuellen Homerforschung Sprachwissenschaft Mythengeschichte Narratologie Intertextualitätsforschung Gender Studies Oral Poetry Forschung alexandrinische Homerphilologie Homer Allegorese Homer Rezeption in der griechischen Tragödie im antiken Roman in der Dichtung der Renaissance etc Franz Steiner 2002

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web may 12 2014 since she was a child she has shared a warm and deep connection with animals loving and playing with them like her own siblings her mother award winning photographer and photography professor robin schwartz has been there to capture the intimate interactions between amelia and animals for the past 12 years

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web jun 1 2021 robin schwartz made her first picture for amelia and the animals in 2002 when her daughter was three years old the two had just been introduced to ricky a two year old chimpanzee whom schwartz meant to photograph amelia and ricky fell in love at first sight she says they held each other and fell off the chair together

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