



Thurber

Writings & Drawings

Writings And Drawings Library Of America 90 James Thurber

David Kirk



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James Thurber: Writings & Drawings (LOA #90) James Thurber, 1996-10-01 A comprehensive collection of the American humorist's best work including *The Secret Life of Walter Mitty* plus original drawings and a chronology of Thurber's own troubled life. James Thurber, whimsical fantasist and deadpan chronicler of everyday absurdities, brought American humor into the 20th century. His comic persona, a modern city dweller whose zaniest flights of free association are tinged with anxiety, remains hilarious, subtly disturbing, and instantly recognizable. Here, in over 1,000 pages, editor Garrison Keillor presents the best and most extensive collection ever assembled. Pieces include *The Secret Life of Walter Mitty* and *The Catbird Seat*, the brilliantly satirical *Fables for Our Time*, the classic *My Life and Hard Times*, and the best of *The Owl in the Attic*, *Let Your Mind Alone*, *My World And Welcome to It*, and the other famous books. Plus 500 wonderful drawings, including *The Seal in the Bedroom*, and celebrated sequences like *The Masculine Approach* and *The War Between Men and Women*. Rounding out the volume is a selection from *The Years with Ross*, a memoir of the *New Yorker* publisher, and a number of wonderful early pieces never collected by Thurber. Only a book of this scope can do justice to Thurber's extraordinary career and to the many unexpected turns of his comic genius. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Age of Movies: Selected Writings of Pauline Kael Pauline Kael, 2011-10-27 A master film critic is at her witty, exhilarating, and opinionated best in this career-spanning collection featuring pieces on *Bonnie and Clyde*, *The Godfather*, and other modern movie classics. Film criticism is exciting just because there is no formula to apply. Pauline Kael once observed just because you must use everything you are and everything you know. Between 1968 and 1991, as regular film reviewer for *The New Yorker*, Kael used those formidable tools to shape the tastes of a generation. She had a gift for capturing with force and fluency the essence of an actor's gesture or the full implication of a cinematic image. Kael called movies the most total and encompassing art form we have, and her reviews became a platform for considering both film and the worlds it engages, crafting in the process a prose style of extraordinary wit, precision, and improvisatory grace. Her ability to evoke the essence of a great artist, an Orson Welles or a Robert Altman, or to celebrate the way even seeming trash could tap deeply into our emotions was matched by her unwavering eye for the scams and self-deceptions of a corrupt movie industry. Here are her appraisals of era-defining films such as *Breathless*, *Bonnie and Clyde*, *The Leopard*, *The Godfather*, *Last Tango in Paris*, *Nashville*, along with many others, some awaiting rediscovery, all providing the occasion for masterpieces of observation and insight, alive on every page.

John Muir: Nature Writings (LOA #92) John Muir, 1997-04-22 Known as the Father of the National Parks, John Muir wrote about the American West with unmatched passion and eloquence, as

seen in this stunning one volume collection In a lifetime of exploration writing and passionate political activism John Muir became America's most eloquent spokesman for the mystery and majesty of the wilderness A crucial figure in the creation of our national parks system and a far seeing prophet of environmental awareness who founded the Sierra Club in 1892 he was also a master of natural description who evoked with unique power and intimacy the untrammelled landscapes of the American West Nature Writings collects Muir's most significant and best loved works in a single volume including The Story of My Boyhood and Youth 1913 My First Summer in the Sierra 1911 The Mountains of California 1894 and Stickeen 1909 Rounding out the volume is a rich selection of essays including Yosemite Glaciers God's First Temples Snow Storm on Mount Shasta The American Forests and Save the Redwoods that highlight various aspects of his career his exploration of the Grand Canyon and of what became Yosemite and Yellowstone national parks his successful crusades to preserve the wilderness his early walking tour to Florida and the Alaska journey of 1879 LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Novels and Essays Frank Norris, Donald Pizer, 1986 Vol 33

Harriet Beecher Stowe: Three Novels (LOA #4) Harriet Beecher Stowe, 1982-05-06 In this Library of America volume are the best and most enduring works of Harriet Beecher Stowe the little woman as Abraham Lincoln said when he met her in 1861 who wrote the book that made this great war He was referring with rueful exaggeration to Uncle Tom's Cabin 1852 which during its first year had sold over 300 000 copies Contemporary readers can still appreciate the powerful effects of its melodramatic characterizations and its unapologetic sentimentality They can also recognize in its treatment of racial violence some of the brooding imagination and realism that anticipates Faulkner's rendering of the same theme Stowe was charged with exaggerating the evils of slavery but her stay in Cincinnati Ohio where her father the formidable Lyman Beecher head of the Lane Theological Seminary gave her a close look at the miseries of the slave communities across the Ohio River People in her circle of friends were continually harboring slaves who escaped across the river from Kentucky on the way they hoped to Canada Two other novels along with Uncle Tom's Cabin show the range and variety of her literary accomplishment The Minister's Wooing 1859 is set in Newport Rhode Island after the Revolution It is a romance based in part on the life of Stowe's sister and it traces to a happy ending the conflicts in a young woman between adherence to Calvinistic rigor and her expression of preference in the choice of a marital partner The third novel Oldtown Folks 1869 confirms Stowe's genius for the realistic rendering of ordinary experience her talent for social portraiture with a keen satiric edge and her subtlety in exploring a wide group of themes from child rearing practices and religious controversy to romantic seduction and betrayal But finally it is the old town and a way of life that no longer exists that is the true subject of this

elegiac novel LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Edgar Allan Poe: Poetry & Tales (LOA #19) Edgar Allan Poe, 2015-09-22 The Library of America presents the first truly dependable collection of Poe's poetry and tales featuring well known works like *The Raven* and *The Fall of the House of Usher* plus a selection of rarely published writings New York Review of Books Edgar Allan Poe's poetry is famous both for the musicality of *To Helen* and *The City in the Sea* and for the hypnotic incantatory rhythms of *The Raven* and *Ulalume* *The Fall of the House of Usher* and *The Cask of Amontillado* show his mastery of Gothic horror *The Pit and the Pendulum* is a classic of terror and suspense Poe invented the modern detective story in *The Murders in the Rue Morgue* and developed the form of science fiction that was to influence among others Jules Verne and Thomas Pynchon Poe was also adept at the humorous sketch of playful *jeu d'esprit* such as *X-ing a Paragraph* or *Never Bet the Devil Your Head* All his stories reveal his high regard for technical proficiency and for what he called rationation Poe's fugitive early poems stories rarely collected such as *Bon Bon King Pest* *Mystification* and *The Duc De L'Omelette* his only attempt at drama *Politian* these and much more are included in this comprehensive collection presented chronologically to show Poe's development toward *Eureka* A Prose Poem his culminating vision of an indeterminate universe printed here for the first time as Poe revised it and intended it should stand A special feature of this volume is the care taken to select an authoritative text of each work The printing and publishing history of every item has been investigated in order to choose a version that incorporates all of Poe's own revisions without reproducing the errors or changes introduced by later editors Here then is one of America's and the world's most disturbing powerful and inventive writers LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

F. Scott Fitzgerald: Novels and Stories 1920-1922 (LOA #117) Jackson R. Bryer, 2000-08-28 At the outset of what he called the greatest the gaudiest spree in history F Scott Fitzgerald wrote the works that brought him instant fame mastering the glittering aphoristic prose and keen social observation that would distinguish all his writing This Library of America volume brings together four volumes that collectively offer the fullest literary expression of one of the most fascinating eras in American life *This Side of Paradise* 1920 gave Fitzgerald the early success that defined and haunted him for the rest of his career Offering in its Princeton chapters the most enduring portrait of college life in American literature this lyrical novel records the ardent and often confused

longings of its hero's struggles to find love and to formulate a philosophy of life *Flappers and Philosophers* 1920 a collection of accomplished short stories includes such classics as *Dalrymple Goes Wrong* *Bernice Bobs Her Hair* and *The Ice Palace* Fitzgerald continues his dissection of a self-destructive era in his second novel *The Beautiful and Damned* 1922 as the self-styled aristocrat Anthony Patch and his beautiful wife Gloria are cut off from an inheritance and forced to endure the excruciating dwindling of their fortune Here New York City playground for the pleasure-loving Patches and brutal mirror of their dissipation is portrayed more vividly than anywhere else in Fitzgerald's work *Tales of the Jazz Age* 1922 his second collection of stories includes the novella *May Day* featuring interlocking tales of debutantes soldiers and socialists brought together in the uncertain aftermath of World War I and *A Diamond as Big as the Ritz* a fable in which the excesses of the Jazz Age take the hallucinatory form of a palace of unfathomable opulence hidden deep in the Montana Rockies

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Ulysses S. Grant: Memoirs & Selected Letters (LOA #50) Ulysses S. Grant, 1990-10-01 Twenty years after Appomattox stricken by cancer and facing financial ruin Ulysses S. Grant wrote his *Personal Memoirs* to secure his family's future in doing so the Civil War's greatest general won himself a unique place in American letters His character intelligence sense of purpose and simple compassion are evident throughout this vivid and deeply moving account which has been acclaimed by readers as diverse as Mark Twain Matthew Arnold Gertrude Stein and Edmund Wilson Annotated and complete with detailed maps battle plans and facsimiles reproduced from the original edition this volume offers an unparalleled vantage on the most terrible moving and inexhaustibly fascinating event in American history included are 174 letters many of them to his wife Julia which offer an intimate view of their affectionate and enduring marriage LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1,000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid-free paper that will last for centuries

Mark Twain: Historical Romances (LOA #71) Mark Twain, 1994-08-01 In the three novels collected in this Library of America volume Mark Twain turned his comic genius to a period that fascinated and repelled him in equal measure medieval and Renaissance Europe This lost world of stately pomp and unspeakable cruelty artistic splendor and abysmal ignorance the seeming opposite of brashly optimistic commercial democratic nineteenth-century America engaged Twain's imagination inspiring a children's classic and astonishing fantasy of comedy and violence and an unusual fictional biography Twain drew on his fascination with impersonation and the theme of

the double in *The Prince and the Pauper* 1882 which brilliantly uses the device of identical boys from opposite ends of the social hierarchy to evoke the tumultuous contrasts of Henry VIII's England As the pauper Tom Canty is raised to the throne while the rightful heir is cast out among thieves and beggars Twain sustains one of his most compelling narratives A perennial children's favorite the novel brings an impassioned American point of view to the injustices of traditional European society A Connecticut Yankee in King Arthur's Court 1889 finds Twain in high satiric form When hard-headed Yankee mechanic Hank Morgan is knocked out in a fight he wakes up in Camelot in A.D. 528 and finds himself pitted against the medieval rituals and superstitions of King Arthur and his knights In a hilarious burlesque of the age of chivalry and of its cult in the nineteenth-century American South Twain demolishes knighthood's romantic aura to reveal a brutish violent society beset by ignorance But the comic mood gives way to a darker questioning of both ancient and modern society culminating in an astonishing apocalyptic conclusion that questions both American progress and Yankee ingenuity as Camelot is undone by the introduction of advanced technology Taking into account her origin youth sex illiteracy early environment and the obstructing conditions under which she exploited her high gifts and made her conquest in the field and before the courts that tried her for her life she is easily and by far the most extraordinary person the human race has ever known So Twain wrote of the heroine of *Personal Recollections of Joan of Arc* 1896 his most elaborate work of historical reconstruction A respectful and richly detailed chronicle by turns admiring and indignant Joan of Arc opens a fascinating window onto the moral imagination of America's greatest comic writer

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Charles Brockden Brown: Three Gothic Novels (LOA #103) Charles Brockden Brown, 1998-08-01 An elderly mystic dies of spontaneous combustion in a secret temple A young man is haunted by voices instructing him to slaughter his wife and children A sleepwalker undergoes a series of violent adventures in the wilderness These haunted dreamlike scenes define the fictional world of Charles Brockden Brown America's first professional novelist Published in the final years of the eighteenth century Brown's startlingly prophetic novels are a virtual résumé of themes that would constantly recur in American literature madness and murder suicide and religious obsession the seduction of innocence and the dangers of wilderness and settlement alike In *Three Gothic Novels* The Library of America collects the most significant of Brown's works *Wieland; or, The Transformation* 1798 his novel of a religious fanatic preyed upon by a sinister ventriloquist is often considered his masterpiece A relentlessly dark exploration of guilt deception and compulsion it creates a sustained mood of irrational terror in the midst of the Pennsylvania countryside In *Arthur Mervyn; or, Memoirs of the Year 1793* 1799 Brown draws on his own experience to create indelible scenes of Philadelphia devastated by a yellow

fever epidemic while telling the story of a young man caught in the snares of a professional swindler Edgar Huntly or Memoirs of a Sleep Walker 1799 fuses traditional Gothic themes with motifs drawn from the American wilderness in a series of eerily unreal adventures that test the limits of the protagonist's self knowledge All three novels reveal Brown as the pioneer of a major vein of American writing a novelist whose literary heirs include Poe Hawthorne Faulkner and the whole tradition of horror and noir from Cornell Woolrich to Stephen King This volume also includes a newly researched chronology of Brown's life explanatory notes and an essay on the texts LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Stephen Crane: Prose & Poetry (LOA #18) Stephen Crane, 1897-08-15 Here in one volume are all of Stephen Crane's best known works including the novels The Red Badge of Courage about a young and confused Union soldier under fire for the first time Maggie A Girl of the Streets a vivid portrait of slum life and a young girl's fall George's Mother about New York's Bowery and its effect on a young workingman The Third Violet about a bohemian artist's country romance and The Monster a novella about sacrifice and rescue The stories collected here include masterpieces like The Open Boat The Blue Hotel and The Bride Comes to the Yellow Sky as well as tales of childhood in small town America In his journalism the best of which is presented here Crane covered the Spanish American and Greco Turkish wars traveled through Mexico and the West and reported on the seamier sides of New York City life The volume concludes with The Black Riders and War Is Kind collections of epigrammatic free verse that look back to Emily Dickinson and forward to Imagism LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Jack London: Novels and Social Writings (LOA #7) Jack London, 1876-11-01 By turns an impoverished laborer a renegade adventurer a war correspondent in Mexico a declared socialist and a writer of enormous popularity the world over Jack London was the author of brilliant works that reflect his ideas about twentieth century capitalist societies while dramatizing them through incidents of adventure romance and brutal violence His prose always brisk and vigorous rises in The People of the Abyss to italicized horror over the human degradations he saw in the slums of East London It also accommodates the dazzling oratory of the hero of The Iron Heel an American revolutionary named Ernest Everhard whose speeches have the accents of some of London's own political essays like the piece reprinted in this volume entitled Revolution London's prophetic political vision was recalled by Leon Trotsky who observed that when The Iron Heel first appeared in

1907 not one of the revolutionary Marxists had yet fully imagined the ominous perspective of the alliance between finance capitalism and labor aristocracy Whether he is recollecting in *The Road* the exhilarating camaraderie of hobo gangs or dramatizing in *Martin Eden* a life like his own even to the foreshadowing of his own death at age forty or confessing his struggles with alcoholism in the memoir *John Barleycorn* London displays a genius for giving marginal life the aura of romance Violence and brutality flash into life everywhere in his work both as a condition of modern urban existence and as the inevitable reaction to it Though he is outraged in *The People of the Abyss* by the condition of the poor in capitalist societies London is even more appalled by their submission and in the novel he wrote immediately afterward *The Call of the Wild* in the companion volume *Novels and Stories* he constructed an animal fable about the necessary reversion to savagery *The Iron Heel* with its panoramic scenes of urban warfare in Chicago envisions the United States taken over by fascists who perpetuate their regime for three hundred years It constitutes London's warning to his fellow socialists that mere persuasion is insufficient to combat a system that ultimately relies on force LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Henry Wadsworth Longfellow: Poems & Other

Writings (LOA #118) Henry Wadsworth Longfellow, 2000-08-28 No American writer of the nineteenth century was more universally enjoyed and admired than Henry Wadsworth Longfellow His works were extraordinary bestsellers for their era achieving fame both here and abroad Now for the first time in over twenty five years The Library of America offers a full scale literary portrait of America's greatest popular poet Here are the poems that created an American mythology *Evangeline* in the forest primeval *Hiawatha* by the shores of Gitche Gumeo the midnight ride of Paul Revere the wreck of the *Hesperus* the village blacksmith under the spreading chestnut tree the strange courtship of Miles Standish the maiden Priscilla and the hesitant John Alden verses like *A Psalm of Life* and *The Children's Hour* whose phrases and characters have become part of the culture Here as well along with the public antislavery poems are the sparer darker lyrics *The Fire of Drift Wood* *Mezzo Cammin* *Snow Flakes* and many others that show a more austere aspect of Longfellow's poetic gift Erudite and fluent in many languages Longfellow was endlessly fascinated with the byways of history and the curiosities of legend As a verse storyteller he had no peer whether in the great book length narratives such as *Evangeline* and *The Song of Hiawatha* both included in full or the stories collected in *Tales of a Wayside Inn* reprinted here in a generous selection His many poems on literary themes such as his moving homages to Dante and Chaucer his verse translations from Lope de Vega Heinrich Heine and Michelangelo and his ambitious verse dramas notably *The New England Tragedies* also complete are remarkable in their range and ambition As a special feature this volume restores to print Longfellow's novel *Kavanagh* a study of small town life

and literary ambition that was praised by Emerson as an important contribution to the development of American fiction A selection of essays rounds out the volume and provides testimony of Longfellow's concern with creating an American national literature LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1,000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid-free paper that will last for centuries

Abraham Lincoln: Speeches and Writings Vol. 1 1832-1858 (LOA #45) Abraham Lincoln, 1989-10-01 Abraham Lincoln measured the promise and cost of American freedom in lucid and extraordinarily moving prose famous for its native wit simple dignity of expressions and peculiarly American flavor This volume with its companion Abraham Lincoln Speeches and Writing 1859-1865 comprises the most comprehensive selection ever published over 240 speeches letters and drafts take Lincoln from rural law practice to national prominence and chart his emergence as an eloquent antislavery advocate and defender of the constitution included are the complete Lincoln-Douglas debates perhaps the most famous confrontation in American political history

Thomas Paine: Collected Writings (LOA #76) Thomas Paine, 1995-03-01 Thomas Paine was the impassioned democratic voice of the Age of Revolution and this volume brings together his best-known works Common Sense The American Crisis Rights of Man The Age of Reason along with a selection of letters articles and pamphlets that emphasizes Paine's American years I know not whether any man in the world wrote John Adams in 1805 has had more influence on its inhabitants or affairs for the last thirty years than Tom Paine The impassioned democratic voice of the Age of Revolution Paine wrote for his mass audience with vigor clarity and common sense This Library of America volume is the first major new edition of his work in 50 years and the most comprehensive single-volume collection of his writings available Paine came to America in 1774 at age 37 after a life of obscurity and failure in England Within fourteen months he published Common Sense the most influential pamphlet for the American Revolution and began a career that would see him prosecuted in England imprisoned and nearly executed in France and hailed and reviled in the American nation he helped create In Common Sense Paine set forth an inspiring vision of an independent America as an asylum for freedom and an example of popular self-government in a world oppressed by despotism and hereditary privilege The American Crisis begun during the times that try men's souls in 1776 is a masterpiece of popular pamphleteering in which Paine vividly reports current developments taunts and ridicules British adversaries and enjoins his readers to remember the immense stakes of their struggle Among the many other items included in the volume are the combative Forester letters written in a reply to a Tory critic of Common Sense and several pieces concerning the French Revolution including an incisive argument against executing Louis XVI Rights of Man 1791-1792 written in response to Edmund Burke's attacks on the French Revolution is a bold vision of an egalitarian society founded on natural rights and unbound by tradition Paine's detailed proposal for

government assistance to the poor inspired generations of subsequent radicals and reformers The Age of Reason 1794 1795 Paine s most controversial work is an unrestrained assault on the authority of the Bible and a fervent defense of the benevolent God of deism Included in this volume are a detailed chronology of Paine s life informative notes an essay on the complex printing history of Paine s work and an index LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Henry James: Novels 1896-1899 (LOA #139)

Henry James, 2003-03-10 This Library of America volume collects four novels written by Henry James in the period immediately following his unsuccessful five year long attempt to establish himself as a playwright on the London stage Hoping to convert his infinite little loss into infinite little gain James returned to the novelistic examination of English society with a new appreciation for what he called the divine principle of the Scenario a key that working in the same general way fits the complicated chambers of both the dramatic and the narrative lock His continued interest in dramatic form is demonstrated in The Other House 1896 which was derived from the scenario for a three act play Set in two neighboring houses and told mostly through dialogue the novel explores the violent and tragic consequences of jealousy and frustrated passion In The Spoils of Poynton 1897 one of the most tightly constructed of James s late novels a house and its exquisite antique furnishings and artwork become the source of a protracted struggle involving the proud and imperious Mrs Gereth her amiable son Owen his philistine fianc e Mona Brigstock and the sensitive Fleda Vetch whose moral judgment is tested by her conflicting allegiances What Maisie Knew 1897 explores with perception and sensitivity the effect upon a young girl of her parents bitter divorce and their subsequent remarriages In writing the novel James chose as his point of view what he described as the consciousness the dim sweet scared wondering clinging perception of the child The Awkward Age 1899 examines the complicated relations among the members of a sophisticated London social circle almost entirely through dialogue as it depicts the shifting marital prospects of a young woman poised on the verge of adult life Both of these novels insightfully explore the ambiguity of childhood innocence amid adult struggles over money power and love LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation s literary heritage by publishing and keeping permanently in print America s best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

Henry James: Novels 1901-1902 (LOA #162) Henry James, 2018-08-14 This Library of America volume brings together one of Henry James s most unusual experiments and one of his most beloved masterpieces Writing to his friend William Dean Howells

Henry James characterized his experimental novel *The Sacred Fount* as the only one of his novels to be told in the first person as a fine flight into the high fantastic. While traveling to the country house of Newmarch for a weekend party, the nameless narrator becomes obsessed with the idea that a person may become younger or cleverer by tapping the sacred fount of another person. Convinced that Grace Brissenden has become younger by drawing upon her husband Guy, the narrator seeks to discover the source of the newfound wit of Gilbert Long, previously a fine piece of human furniture. His perplexing and ambiguous quest and the varying reactions it provokes from the other guests call into question the imaginative inquiry central to James's art. The novel *The Wings of the Dove* as a young person conscious of a great capacity for life but early stricken and doomed, condemned to die under short respite while also enamoured of the world. The heroine, a wealthy young American heiress Milly Theale, inspired by James's beloved cousin Minny Temple, is slowly drawn into a trap set for her by the English adventuress Kate Croy and her lover, the journalist Morton Densher. The unexpected outcome of their mercenary scheme provides the resolution to a tragic story of love and betrayal, innocence and experience that has long been acknowledged as one of James's supreme achievements as a novelist. This volume prints the New York Edition text of *The Wings of the Dove* and includes the illuminating preface James wrote for that edition. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

James Fenimore Cooper: The Leatherstocking Tales Vol. 1 (LOA #26) James Fenimore Cooper, 1985-07-01. The five novels in *The Leatherstocking Tales* collected in two Library of America volumes, Cooper's great saga of the American wilderness, form a pageant of the American frontier. Cooper's hero Natty Bumppo is forced ever farther into the heart of the continent by the advance of civilization that he inadvertently serves as advance scout, missionary, and critic. *Leatherstocking* first appears in *The Pioneers* (1823) as an aged hunter living on the fringe of settlement near Templeton, Cooperstown, New York, at the end of the eighteenth century. There he becomes caught in the struggles of party, family, and class to control the changing American land and to determine what sort of civilization will replace the rapidly vanishing wilderness. When Natty Bumppo started an American tradition by setting off into the sunset at the novel's close, one early reader said, "I longed to go with him." *The Last of the Mohicans* (1826) is a pure unabashed narrative of adventure. It looks back to the earlier time of the French and Indian Wars when Natty and his two companions Chingachgook and Uncas, survivors of a once proud Indian nation, attempt a daring rescue and seek to forestall the plan of the French to unleash their Mingo allies on a wave of terror through the English settlements. *The Prairie* (1827) takes up Natty in his eighties, driven by the continuous march of civilization to his last refuge on the Great Plains across the Mississippi. On this vast and barren stage, the Sioux and Pawnee, the outlaw clan of

Ishmael Bush and members of the Lewis and Clark expedition enact a romantic drama of intrigue pursuit and biblical justice that reflects Cooper's historical dialectic of culture and nature of the American nation and the American continent LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries *James Fenimore Cooper: The Leatherstocking Tales Vol. 2 (LOA #27)* James Fenimore Cooper, 1985-07-01 When Cooper's most memorable hero Leatherstocking started an American tradition by setting off into the sunset in *The Pioneers* one early reader said of his departure I longed to go with him American readers couldn't get enough of the Leatherstocking saga collected in two Library of America volumes and fourteen years after he portrayed the death of Natty Bumppo in *The Prairie* Cooper brought him back in *The Pathfinder* or *The Inland Sea* 1841 During the Seven Years War just after the events narrated in *The Last of the Mohicans* Natty brings the daughter of a British sergeant to her father's station on the Great Lakes where the French and their Indian allies are plotting a treacherous ambush Here for the first time he falls in love with a woman before Cooper manages bring off Leatherstocking's most poignant and perhaps his most revealing escape *The Deerslayer* 1842 brings the saga full circle and follows the young Natty on his first warpath Instinctively gifted in the arts of the forest pious in his respect for the unspoiled wilderness on which he loves to gaze honorable to friend and foe alike stoic under torture and cool under fire the young Leatherstocking emerges as Cooper's noblest figure of the American frontier Enacting a rite of passage both for its hero and for the culture he comes to represent this last book in the series glows with a timelessness that readers everywhere will find enchanting LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **Essays and Reviews** Edgar Allan Poe, Gary Richard Thompson, 1984 Gathers Poe's essays on the theory of poetry the art of fiction the role of the critic leading nineteenth century writers and the New York literary world

Fuel your quest for knowledge with is thought-provoking masterpiece, Explore **Writings And Drawings Library Of America 90 James Thurber** . This educational ebook, conveniently sized in PDF (*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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