

How to Write a Historical Fiction: Step-by-Step Guide

Historical fiction is a unique genre that combines real historical events with fictional elements. It allows readers to immerse themselves in the past and experience history through the eyes of fictional characters. In this guide, we will explore the process of writing a historical fiction story, drawing inspiration from the popular novel "Wednesday Wars".

Understanding Historical Fiction

Before we dive into the writing process, let's first understand the characteristics of historical fiction. This genre requires a blend of research and imagination to create a believable story set in a particular historical period. Here are some key characteristics to keep in mind:

1. **Historical Accuracy:** Historical fiction must be rooted in real events, people, and places. Research is crucial to ensure accuracy and authenticity in your story.
2. **Character Development:** Create compelling characters that readers can connect with. These characters should reflect the time period and social norms of the historical setting.
3. **Vivid Setting:** Transport your readers to a different time and place. Bring the historical setting to life through descriptive language and sensory details.
4. **Plot and Conflict:** Develop an engaging plot that intertwines with historical events. Conflict can arise from personal struggles, societal issues, or the historical backdrop itself.

Drawing Inspiration from "Wednesday Wars"

"Wednesday Wars" by Gary D. Schmidt is a captivating historical fiction novel set in the 1960s. It follows the character Holling Hoodhood, a seventh grader, as he navigates school, family, and the social changes of the time. Let's explore how this story can inspire our own historical fiction writing.

Research the Historical Context

To create an authentic historical fiction story, start by researching the time period you wish to write about. In the case of "Wednesday Wars," delve into the 1960s and explore the significant events, cultural trends, and social issues that characterized that era. This research will provide a solid foundation for your story and help you incorporate historical accuracy.

Writing Historical Fiction A Guide

Writer's Digest Books



Writing Historical Fiction A Guide:

Writing Historical Fiction Laura Dowers, 2014-11-11 This simple guide aims to help the novice author who wants to write historical fiction make a start Historical fiction is a very demanding genre to try and write perhaps more so than any other A writer has to try and recreate a world that has gone and do so convincingly There are a great many things for the writer to consider which form of narration to use how to make the dialogue sound authentic how to conduct research and how to stop a novel reading like a history textbook **Writing Historical Fiction A Guide** is an introduction to getting started writing historical fiction It is intended for the novice author who is just beginning their creative writing journey and is unsure how to begin writing historical fiction Included in this guide are links to the websites of historic places to visit in the UK links to sites which contain information which may be of value to the novice writer researching their novel as well as a few links to planning templates created by the author Laura Dowers is the author of *The Queen's Favourite* a historical novel about the life of Robert Dudley the notorious Earl of Leicester [Painting the Past: A Guide for Writing Historical Fiction](#) Meredith Allard, 2021-02-16 Do you want to write historical fiction Join Meredith Allard the executive editor of *The Copperfield Review* the award winning literary journal for readers and writers of historical fiction as she shares tips and tricks for creating believable historical worlds through targeted research and a vivid imagination Give in to your daydreams Do the work Let your creativity loose into the world so you can share your love of history and your passion for the written word with others

Historical Fiction Writing Myfanwy Cook, Malcolm Archibald, Carole Baldock, Edmund Bohan, Jane Borodale, Edwin Buckhalter, Mary Andrea Clarke, Barbara Cleverly, Bernard Cornwell, Tania Anne Crosse, Lindsey Davis, 2011 **How To Write A Historical Fiction Novel** Hackney And Jones, 2023-05-16 *Writing Historical Fiction* Celia Brayfield, Duncan Sprott, 2013-12-05 **Writing Historical Fiction A Writers Artists Companion** is an invaluable companion for a writer working in this challenging and popular literary genre whether your period is Ancient Rome or World War II PART 1 includes reflections on the genre and provides a short history of historical fiction PART 2 contains guest contributions from Margaret Atwood Ian Beck Madison Smartt Bell Ronan Bennett Vanora Bennett Tracy Chevalier Lindsay Clarke Elizabeth Cook Anne Doughty Sarah Dunant Michel Faber Margaret George Philippa Gregory Katharine McMahon Valerio Massimo Manfredi Hilary Mantel Alan Massie Ian Mortimer Kate Mosse Charles Palliser Orhan Pamuk Edward Rutherfurd Manda Scott Adam Thorpe Stella Tillyard Rose Tremain Alison Weir and Louisa Young PART 3 offers practical exercises and advice on such topics as research plots and characters mastering authentic but accessible dialogue and navigating the world of agents and publishers **Get Started in Writing Historical Fiction** Emma Darwin, 2016-03-10 Do you have a compelling vision for a story set in the past Are you inspired by novelists such as Alan Furst and Philippa Gregory **Get Started in Writing Historical Fiction** is designed for anyone who wants to write in this exciting and wide ranging genre of fiction whatever your favorite style and era Designed to build your confidence and help fire up creativity this book is an essential guide to mastering the practicalities of

writing historical fiction showing you where to start with research developing your plots and convincingly and imaginatively capturing the voices of the past Using Snapshots designed to get you writing quickly Key Ideas to help crystallize thought and a wealth of supplementary materials this indispensable guide will have you telling amazing and rich historical stories in no time You ll learn to research and plan your story practice developing characters and settings perfect your characters voices and transport the reader to another era ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their stories Covering a range of genres from science fiction and romantic novels to illustrated children s books and comedy this series is packed with advice exercises and tips for unlocking creativity and improving your writing And because we know how daunting the blank page can be we set up the Just Write online community at tyjustwrite.com for budding authors and successful writers to connect and share

Legat's Writing Guide: Historical Novels Michael Legat,2011-06-20 Written by Michael Legat who enjoyed a successful career as publisher novelist and tutor lecturer in Creative Writing these Guides contain both basic information and thought provoking commentary on the steps needed to succeed as a writer

Crafting Stories From the Past Mari Anne Christie,Jillianne Hamilton,Anne M. Beggs,Ana Brazil,Edie Cay,Rebecca D'Harlingue,C. V. Lee,Jonathan Posner,Kathryn Pritchett,Alina Rubin,Vanitha Sankaran,Linda Ulleseit,2025-05

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How to

Write and Sell Historical Fiction Persia Woolley,1997-03-15 A guide to writing and selling historical fiction discussing a variety of topics including the different types of historicals research plot and character development the integration of fictional people into historical settings editing and finding an agent

2012 Guide to Writing Competitions Robert Lee Brewer,2012-12-09 Are you competitive Do you believe that your writing stands above that of your peers If so then look inside and you ll find all the information you need to enter every major writing competition in the United States Hundreds of opportunities are listed with each entry providing information on when and how to submit your work what it costs if anything to participate what the judges are looking for when winners are selected and what prizes are offered If you believe in your work and think you have what it takes to outshine your peers this is the refernece for you

Writing Historical Fiction Angela E Hunt,2023-08-08 Those who cannot remember the past are doomed to repeat it George Santayana Writing historical fiction involves more than taking a story and substituting carriages for cars The historical novelist must do her best to understand the mindset of the people she writes about even while she explores the timeless and universal desires common to human beings of every time and place This writing lesson describes historical fiction tells the writer how to research how to construct an authentic historic story world and how to make the reader feel as though he or she is in the midst of the action Short and to the point WRITING HISTORICAL FICTION is a practical tool for the historical writer s desktop Book 8 in the WRITING LESSONS FROM THE FRONT series

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The Everything Guide To Writing A Book Proposal Meg Schneider, 2005-04-01

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The Everything Guide to Writing a Romance Novel
Christie Craig, Faye Hughes, 2008-08-17 Every year thousands of romance manuscripts are submitted to publishers but only the best are eventually published This simple guide written by two awardwinning romance novelists will show readers what it takes to break into this highly competitive market and will provide them the information they need to get their manuscript out of the slush pile and onto the bookshelf Readers will learn how to do the following techniques build a story from premise to plot add a fresh twist to a classic storyline create compelling characters write sizzling sex scenes that carry an emotional punch research agents and markets write a story that an editor can't reject and promote themselves and their work New writers and even experienced writers will find the solid howto information here invaluable This is a musthave for aspiring writers who want to write the perfect love story

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