

WRITE *Great* FICTION



Dialogue

Techniques and exercises
for crafting effective dialogue

G L O R I A K E M P T O N

Write Great Fiction Dialogue Gloria Kempton

Wendy Burt-thomas



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Dialogue (Write Great Fiction) Gloria Kempton, 2004-10-12 Craft Compelling Dialogue When should your character talk what should or shouldn't he say and when should he say it How do you know when dialogue or the lack thereof is dragging down your scene How do you fix a character who speaks without the laconic wit of the Terminator Write Great Fiction Dialogue by successful author and instructor Gloria Kempton has the answers to all of these questions and more It's packed with innovative exercises and instruction designed to teach you how to Create dialogue that drives the story Weave dialogue with narrative and action Write dialogue that fits specific genres Avoid the common pitfalls of writing dialogue Make dialogue unique for each character Along with dozens of dialogue excerpts from today's most popular writers Write Great Fiction Dialogue gives you the edge you need to make your story stand out from the rest **Dialogue (Write Great Fiction)** Gloria Kempton, 2004-10-26 Craft Compelling Dialogue When should your character talk what should or shouldn't he say and when should he say it How do you know when dialogue or the lack thereof is dragging down your scene How do you fix a character who speaks without the laconic wit of the Terminator Write Great Fiction Dialogue by successful author and instructor Gloria Kempton has the answers to all of these questions and more It's packed with innovative exercises and instruction designed to teach you how to Create dialogue that drives the story Weave dialogue with narrative and action Write dialogue that fits specific genres Avoid the common pitfalls of writing dialogue Make dialogue unique for each character Along with dozens of dialogue excerpts from today's most popular writers Write Great Fiction Dialogue gives you the edge you need to make your story stand out from the rest **Crafting Dynamic Dialogue** Writer's Digest Books, 2016-06-23 Write authentic dialogue that invigorates your story Exceptional dialogue isn't just important when writing fiction it's essential In order to impress an agent or editor and keep readers turning pages you need to deliver truly standout dialogue in every scene Crafting Dynamic Dialogue will give you the techniques and examples you need to impress your readers This book is a comprehensive guide to writing compelling dialogue that rings true Each section is packed with advice and instruction from best selling authors and instructors like Nancy Kress Elizabeth Sims Steven James Deborah Halverson James Scott Bell Donald Maass Cheryl St John and many others They'll show you how to Bend the rules to create a specific effect Understand the role of dialogue in reader engagement Use dialect and jargon effectively Give every character a believable unique voice Set the pace and tone Reveal specific character background details Generate tension and suspense Utilize internal dialogue Whether you're writing flash fiction a short story or a novel length manuscript Crafting Dynamic Dialogue will help you develop write and refine dialogue to keep your readers hooked *Crafting Novels & Short Stories* Writer's Digest Books, 2012-01-12 Learn How to Create Stories That Captivate Agents Editors and Readers Alike Inside you'll find the tools you need to build strong characters keep your plots moving master the art of dialogue choose the right point of view and more This comprehensive book on the art of novel and short story writing is packed with advice and instruction

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