

Character Sketch

- Recall the text and identify the characters.
- Describe the role and significance of the character in the story.
- Describe the character's physique/appearance.
- Describe the personality traits like manners, behaviour, values, etc. of the character.
- Write about the character's relationship with other characters in the story.
- Quote details from the story to substantiate your views.

Q 1: *Martha's grandfather is depicted as a very strong and righteous person in the story 'The Scholarship Jacket'. Attempt a character sketch of her grandfather.*

Martha's grandfather is probably the most important character in the story. In our mind he will be the winner once we finish reading the full story. His words "if you pay for it, it is not a scholarship jacket" made even the principal change his decision. He is somewhat a rich farmer owning a two-hundred acre ranch. He is seen in the story working in his field always. He is a sort of reserved type but a man of strong determination. Though he is uneducated he believes it is injustice to pay for a deserving award. So he strongly stands with his belief even when his granddaughter cries. Finally, his words win and Martha gets the award. When he hears both sad and happy news of Martha, he expresses almost the same reaction. When she tells him about her winning the jacket, he still doesn't express his rejoice through words. He just gives her a smile and a pat on her shoulder. As the proverb 'still waters run deep', some people will not show overtly their deep love and affection. Martha's grandfather is a man of this sort.

Writing A Character Sketch Example

James D. G. Dunn, Scot McKnight



Writing A Character Sketch Example:

The Character Sketch as Philosophy Katie Ebner-Landy, 2025 Katie Ebner Landy shows that early modern Europeans inspired by the ancient philosopher Theophrastus embraced the character sketch as a source of moral and political education Yet Enlightenment thinkers spurned this genre in favor of elaborating principles thereby helping to drive a wedge between philosophy and literature

Classworks Literacy Year 4 Sue Plechowicz, 2003 This teacher's resource series is designed for teaching Primary Literacy and Numeracy in today's classroom setting Structured around the blocked units of work they provide everything teachers need to slot into their medium term plan The series consists of Literacy Numeracy titles which provide a more comprehensive approach to lesson planning and Literacy Text and Numeracy Practice books full of great resources

How To Write Comedy Tony Kirwood, 2014-05-01 First you have to come out with a flow of ideas and decide which ones will work Then you must give them a tight structure and then write crisp dialogue which builds in constant laughs This practical but inspirational book guides new and more experienced writers step by step through the process of each comedy genre It gives space for your creativity to shine as you gradually build your skills Beginning with sketches the basic building blocks of comedy you'll find how you can quickly create great premises and then structure them into two minute slices of hilarity The same techniques will help you write a string of jokes and one liners A practical guide to comedy as you write it from creating mindmaps from which to glean your new material to techniques of structure characterisation and dialogue which work Covers the distinct techniques and mindsets needed by each genre in turn in the usual progression of a writer's career from jokes and sketches to sitcoms You'll also learn how to find outlets for your work from submitting to the BBC to staging your own show or filming comedy for the internet

Curriculum Design for Writing Instruction Kathy Tuchman Glass, 2004-12-09 The author's conversational style hooks and easily engages readers into the four step curriculum design process well sequenced array of design templates and lesson models synthesis of the six traits and writing process elements and integration of history social science and science content Carl Zon Standards and Assessment Consultant Coach Connections Sunnyvale CA This book effectively walks educators through the standards based lesson design process in a way that is clear compelling and achievable while simultaneously building content knowledge and extending understanding Ruth Goldhammer Coordinator Curriculum and Staff Development San Mateo County Office of Education CA Design innovative and engaging lessons and units that produce measurable gains This clever new resource takes the reader step by step through the curriculum design process from identifying national and local standards and translating them into user friendly language to crafting meaningful writing assignments and assessments that effectively reveal student strengths and weaknesses Rooted in the six traits model of instruction and assessment and illuminated by relevant classroom examples Glass's four part process shows teachers how to Identify grade level content standards for writing Create a teacher rubric with a clear set of criteria for writing assessment Craft a student checklist that guides students through the unit and

prepares them for teacher expectations Design lessons that help students achieve success Replete with tools strategies examples and reproducibles Curriculum Design for Writing Instruction is a valuable resource for any teacher who wants to boost student achievement in writing for any subject and for any grade level *Narrative Writing, Grades 6-8 (Meeting Writing Standards Series)* Andrea Trischitta, 2000-06 Activities include lessons on the elements of narrative writing figurative language grammar proofreading editing skills and includes ways to encourage the readers to feel that they are involved in the stories *Super 10 Sample Papers for CBSE Class 10 English Communicative with Marking Scheme, RTCs & Revision Notes* Disha Experts, 2018-10-18 The thoroughly Revised iii 2017 Toppers Answers as provided by CBSE Each of the Sample Paper provides detailed solutions with Marking Scheme **Write Source 2000** Pat Sebranek, 2006 The Historical Jesus in Recent Research James D. G. Dunn, Scot McKnight, 2005-01-01 The past two or three decades have witnessed significant activity in research on the Jesus of the Gospels and history In fact there has been such a plethora of publication on such a wide variety of facets of this issue that it is difficult to keep pace with the rate of publication In this volume Dunn and McKnight have collected and provided introductions to a wide cross section of essays on the topic ranging from classic essays by the likes of Bultmann Cadbury and Schweitzer to the most recent investigations of Horsley Levine and Wright This volume will be a very useful book for courses and seminars on Jesus or the historical Jesus because it draws together in one place a wide variety of perspectives and approaches to the issues Authors represented include P S Alexander D C Allison P W Barnett M J Borg R Bultmann H J Cadbury P M Casey G B Caird B Chilton C E B Cranfield J D G Dunn R A Horsley J Jeremias M K hler W G K mmel E E Lemcio A J Levine G Luedemann J P Meier B F Meyer R Morgan J A T Robinson E P Sanders A Schweitzer K R Snodgrass G N Stanton P Stuhlmacher G Theissen N T Wright **Host, Guest, Enemy, and Friend** David Gowler, 2008-03-25 This fascinating study explores the enigmatic portrayals of the Pharisees in Luke and Acts The characterization of the Pharisees is examined in the context of the social dynamics inherent in the narratives The fusion of these narratological and social modes of analysis represents not only a fresh approach to the Pharisees in Luke and Acts but also is a significant methodological advance in gospel study A Cosmography of Man Theresa Schön, 2020-01-20 Designed to reform contemporary British society Joseph Addison and Richard Steele s *The Tatler* 1709 1711 and *The Spectator* 1711 1712 1714 rely heavily on the representation of contemporary manners In shaping such behavioural images the authors made use of the satirical character sketch Their character sketches re create social interactions between fictionalised representatives of moral types of men and women located in contemporary London This study examines how Addison and Steele employed the character sketch to create a cosmography of wo man by actively engaging with the observational approaches of contemporary naturalists Addison and Steele adapted distinctly empirical methods e g induction and deduction note taking repeated and collective observation and appropriated the medico legal case study to communicate and disseminate socio moral knowledge At the same time the character sketch served them as a means to establish a taxonomic

order of the socio moral knowledge conveyed in the texts The study sheds new light on the literary techniques and the methodological frameworks of two journals essentially associated with the British and the European Enlightenment

The English Teacher's Survival Guide Mary Lou Brandvik, Katherine S. McKnight, 2011-01-21 Problem solving techniques for all aspects of the English teacher's job This unique time saving book is packed with tested techniques and materials to assist new and experienced English teachers with virtually every phase of their job from lesson planning to effective discipline techniques The book includes 175 easy to understand strategies lessons checklists and forms for effective classroom management and over 50 reproducible samples teachers can adopt immediately for planning evaluation or assignments It is filled with creative and functional ideas for reading response activities writing assignments group and individual projects and speeches Offers instructions for creating and implementing an effective classroom wide behavior management program Shows how to practice the art of teaching English effectively and reduce time on labor intensive tasks Reveals how to work effectively with parents colleagues substitute teachers administrators and community resources The second edition includes coverage of technology in the classroom advice for working with reluctant readers a wealth of sample teaching units and more

Applications of Grammar Annie Lee Sloan, Edward Shewan, 1994 This grammar workbook concentrates upon a review of grammar skills and vocabulary development students will learn how to identify and utilize personal pronouns relative pronouns demonstrative and indefinite pronouns present and past participials dangling and misplaced modifiers gerunds infinitives hyphens apostrophes and parallelism Grade 10

Time to Write R. E. Myers, 2006-05-15 Provides 43 lessons to inspire upper elementary and middle school students with an interesting topic and guides them through a creative writing activity in prose or poetry These lessons help build writing skills such as word choice structuring a narrative and editing Includes reproducibles and a teaching guide

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The Ekphrastic Writer Janée J. Baugher, 2020-06-17 A common definition of ekphrasis is descriptive writing influenced by the visual arts Beyond the written word however responding to art can engender self reflection creativity and help writers to build characters plot and setting This book unites the history and tradition of ekphrasis its conventions the writing process and multi genre writing prompts In addition to subjects such as early art engagement psychology and the eye brain perception relationship this book discusses artists creative processes tools and techniques and offers instruction on how to read art by way of deep looking

Process

and Structure in Composition Barbara Fine Clouse,1987

Islamic Financial Management Dr. Jaquir

Iqbal,2009-10-01 The Encyclopaedic Dictionary Of Marathi Literature Has Been Developed With A Specific Planning To Include Not Only Men Of Letters But Also All Aspects Characterising The Growth Of Marathi Literature It Also Presents A Clear Picture Of Development Of Marathi Literature From Early Period To The Present Day The Contributions Of Many Poets Writers Playwriters Essayist And Critics Are Given Along With Their Biographical Accounts Supported By Bibliography It Has Successfully Converted A Long Journey Of Marathi Since Saint Dnyaneshwar To Today S New Little Magazine Movement The Encyclopaedic Dictionary Serves The Purpose Of Research And Survey Of Marathi Literature Very Well Bringing In Full Contributions Of Progressive Poets And Writers It Is Bound To Be Gita For Researchers As Well As Every Common Marathi Individual As It Has Rich Reference Value

Character as Form Aaron Kunin,2019-03-07 What if the Renaissance had the right idea about character Most readers today think that characters are individuals Poets of the Renaissance understood characters as types They thought the job of a character was to collect every example of a kind in the same way that an entry in a dictionary collects definitions of a word Character as Form celebrates the old meaning of character The advantage of the old meaning is that it allows for generalization Characters funnel whole societies of beings into shapes that are compact elegant and portable This book tests the old meaning of character against modern examples from poems novels comics and performances in theater and film by Shakespeare Moli re Austen the Marx Brothers Raul Ruiz Denton Welch and Lynda Barry The heart of the book is the character of the misanthrope who in Shakespeare s phrase banishes the world

Central Themes Maya Kourani,Nisreen Sinjab,Thomas Royko,2017-01-04 Central Themes Level One is an English language course book designed for students in Secondary One Its scope and sequence is based on the English syllabus of the Lebanese Ministry of Education and Higher Education Central Themes Level One presents topics such as discrimination generation gap technology urbanization hygiene natural disasters and the media which exhibit universality and stand true for people of all cultures Through those topics students better understand human experiences and gain insight into how the world works Central Themes Level One is a holistic language teaching course book Each of the ten units has four these based lessons preceded by Starting Point and followed by Finish Line The unit has also two windows on reading and writing strategies The activities resented throughout these constituents are geared to develop students skills in reading writing speaking listening and research The activities equally enrich students vocabulary stock sharpen their critical thinking and raise their cultural awareness Central Themes Level One is ideal for Secondary One students interacting in a classroom setting or preparing for their exams Central themes Level One comprises Textbook with Practice Work Interactive CD ROM Answer Key and Assessment Tests

ISC Art Of Effective English Writing Class XI And XII Meena Singh & O.P. Singh, A complete course in ISC English for classes XI XII is covering the syllabus prescribed by the council for the Indian School Certificate examinations New Delhi for the ISC examinations in and after 2013

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