

Teaching is part of a life-long learning process. For effective teaching, teachers must be good learners. This certificate program in college teaching provided me with many opportunities to think about my teaching career. In this section of my teaching ePortfolio, I will answer several questions regarding teaching, ePortfolio, and the certificate program.

What was the most striking or surprising thing you learned about yourself and about teaching as you developed your ePortfolio?

Through the ePortfolio development process, I realized that teaching is one of the most difficult activities I will perform in my life. Knowing or understanding subjects does not necessarily mean I will be able to teach the subjects well. To enhance students' learning, I must create an appropriate learning environment through various teaching strategies and presentation methods. There is no single best solution; I should continuously try new things and improve my teaching skills.

Based on the materials you wrote, what will be your greatest strength as a teacher?

As I discussed in my teaching philosophy statement, I believe in the importance of repeated exposure to a subject. For "repeated exposure," I should prepare well-organized class materials so students can recall previously taught materials easily. My greatest strength as a teacher is my organization skill. I will prepare very organized lesson plans and slides for my classes.

In addition, I always like to explore new subjects – I am very flexible and will change my lesson plans if needed. I will continuously revise my teaching materials. This way, I can provide the most recent, updated information to students.

What will be your greatest challenge as a teacher?

Increasing students' engagement is the greatest challenge as a teacher, especially in the basic lower-level courses. Many students may take such basic introductory courses without strong motivation. As a student, grades are important, of course; however, I want to teach students that applying (or at least recalling) what they learned in their classes, even after college, is much more important than just focusing on class grades.

In addition, balancing between "be strict" and "be flexible" is also a great challenge for me. I want students to follow my policy, such as late work policy. However, I want to be flexible to meet students' needs and interests. Being too strict may damage students' interest and participation in the class, but being too flexible can also hurt students' engagement in the class. I should improve my teaching method to create a good teaching and learning environment.

How did the combination of workshops, experimental learning, assignment development, syllabi construction, and lesson plan creation lead to new understanding about teaching?

The combination of teaching workshops, teaching classes, class material development, and actual teaching provided a great opportunity to enhance my teaching skills. I was able to learn basic teaching principles from teaching classes, apply teaching principles in class material development and actual teaching, and learn new teaching methods and issues from teaching

Writing A Reflective Essay On A Course

Lingjun Ying



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Essay Writing MunLing Shields,2010-02-16 Essay Writing is a student guide with a mission to enable students to write better essays and get the grades they deserve by demystifying the essay writing process MunLing Shields places essay writing within the larger university experience for students In a clear and easy to understand way the author guides the reader through the process of writing successful university essays by looking at essay writing in the context of academic communication academic culture and different learning styles and approaches This book Helps students study more independently and learn more meaningfully to write better essays Offers invaluable insights into the way tutors see essays Explains why essays are set and how to understand the rationale behind them Demonstrates how best to approach answering the question This highly accessible book offers practical in depth guidance on each of the stages of the essay writing process planning drafting and editing and relates them to the important sub skills of information gathering reading academic texts how to get the most out of lectures referencing and citations and fluency and appropriateness of style and language An excellent guide for students new to writing essays at university David Ellicott Senior Lecturer in Youth Justice and Youth Studies Nottingham Trent University SAGE Study Skills are essential study guides for students of all levels From how to write great essays and succeeding at university to writing your undergraduate dissertation and doing postgraduate research SAGE Study Skills help you get the best from your time at university Visit the SAGE Study Skills hub for tips quizzes and videos on study success

Readings in Writing Courses Richard C. Raymond,2010-12-01 As the title suggests this six chapter book responds to a question which in Western culture goes back to Plato Aristotle Cicero and Quintilian namely What should rhetoric teachers ask their students to read Primarily historical the first two chapters trace conflicting answers to the question above focusing on two constructive results of the debate the re invention of rhetoric and writing as a discipline a coherent and growing body of knowledge and as a result the emergence of independent departments of writing free from departments of English free therefore to develop their own curriculum and to manage their own budgets Additionally the second chapter examines two destructive consequences of this debate the ban of literature from writing courses where students might profitably study both and as a result the often painful departmental splits which not only separate former colleagues but also cramp the pedagogy of those trained to teach both writing and literature More than a survey of key publications this chapter encourages readers to honor the discipline of rhetoric but to make a place for literature on their composition syllabi The next four chapters provide pedagogical support for these chief claims that literature can and should be taught in writing courses and that such readings need not distract students from the primary text their own writing On the contrary these readings motivate serious writing when students feel invited into a conversation on issues that touch their lives These pedagogical chapters then move entering professionals from the theoretical debate to the application of theory therefore the book would serve well professors of courses in composition theory particularly those who enjoy teaching the

conflicts and preparing their graduate students to design assignments and courses that apply theories of learning reading and composing

A Writer's Reference with Writing in the Disciplines Diana Hacker, Nancy Sommers, 2011-04-08 With Writing in the Disciplines Cover

A Rhetoric of Reflection Kathleen Yancey, 2016-08-15 Reflection in writing studies is now entering a third generation Dating from the 1970s the first generation of reflection focused on identifying and describing internal cognitive processes assumed to be part of composing The second generation operating in both classroom and assessment scenes in the 1990s developed mechanisms for externalizing reflection making it visible and thus explicitly available to help writers Now a third generation of work in reflection is emerging As mapped by the contributors to A Rhetoric of Reflection this iteration of research and practice is taking up new questions in new sites of activity and with new theories It comprises attention to transfer of writing knowledge and practice teaching and assessment portfolios linguistic and cultural difference and various media including print and digital It conceptualizes conversation as a primary reflective medium both inside and outside the classroom and for individuals and collectives and articulates the role that different genres play in hosting reflection Perhaps most important in the work of this third generation is the identification and increasing appreciation of the epistemic value of reflection of its ability to help make new meanings and of its rhetorical power for both scholars and students Contributors Anne Beaufort Kara Taczak Liane Robertson Michael Neal Heather Ostman Cathy Leaker Bruce Horner Asao B Inoue Tyler Richmond J Elizabeth Clark Naomi Silver Christina Russell McDonald Pamela Flash Kevin Roozen Jeff Sommers Doug Hesse

Writing At University: A Guide For Students Creme, Phyllis, Lea, Mary, 2008-05-01 This text presents strategies and approaches to allow the reader to gain more control over his or her academic writing in a higher education environment This edition includes more detailed consideration of plagiarism and careful use of source material

Engaging Ideas John C. Bean, Dan Melzer, 2021-06-09 Use your course's big ideas to accelerate students' growth as writers and critical thinkers The newly revised third edition of Engaging Ideas delivers a step by step guide for designing writing assignments and critical thinking activities that engage students with important subject matter questions This new edition of the celebrated book now written by the co-author team of Bean and Melzer uses leading and current research and theory to help you link active learning pedagogy to your courses' subject matter You'll learn how to Design formal and informal writing assignments that guide students toward thinking like experts in your discipline Use time saving strategies for coaching the writing process and handling the paper load including alternatives to traditional grading such as portfolio assessment and contract grading Help students use self assessment and peer response to improve their work Develop better ways than the traditional research paper to teach undergraduate reading and research Integrate social media multimodal genres and digital technology into the classroom to promote active learning This book demonstrates how writing can easily be integrated with other critical thinking activities such as inquiry discussions simulation games classroom debates and interactive lectures The reward of this book is watching students come to class better prepared more vested in

the questions your course investigates more apt to study purposefully and more likely to submit high quality work Perfect for higher education faculty and curriculum designers across all disciplines Engaging Ideas will also earn a place in the libraries of graduate students in higher education

Frontiers of Language and Teaching: Proceedings of the 2010 International Online Language Conference (IOLC 2010) Azadeh Shafaei, 2010-12-27 This collection is comprised of papers submitted to the 3rd International Online Language Conference IOLC held in September 2010 IOLC 2010 was a two day conference which aimed to provide a forum for academics practitioners experts and students to debate current international issues and challenges in the broad area of language learning and teaching This annual world renowned conference takes place over the internet allowing participants to save accommodation and flight expenses and at the same time helping to save our planet by reducing CO2 emissions All submitted papers went through a double blind review process before a decision was made This was to ensure the quality level of the conference is kept high

Understanding the Emotions of Second Language Writing Teachers Feng Geng, Shulin Yu, 2024-08-16 This book incorporates both practice based information and research to underpin teachers emotions in the teaching and learning settings of second language L2 writing in the Chinese tertiary educational context It introduces and validates a new conceptual framework for evaluating the causes and effects of the emotions of L2 writing teachers and investigates their emotional experiences in the context of the classroom Additionally it demonstrates the mediating effect of emotion regulation strategies on L2 writing teachers pedagogical practices writing assessment practices teacher student relationships and well being Finally this book provides theoretical practical and pedagogical implications of emotion regulation and management in order to implement the L2 writing curriculum

Online Intercultural Education and Study Abroad Jane Jackson, 2018-11-16 With the increasing focus on international education and study abroad programmes Online Intercultural Education and Study Abroad meets the need for a text that addresses ways in which technology may be harnessed to enhance student experience Combining case studies with theoretical insights this book critically investigates the effectiveness of a fully online study abroad intervention that was designed to optimise intercultural learning in an international context Intercultural education researchers and practitioners are provided with theory based practical ideas such as eLearning strategies and online mentoring tips to help students maximise their intercultural education journey intercultural competence development and social engagement while abroad Both practical and research focused this volume considers a wide range of topics including Contemporary notions of experiential learning Guided critical reflection through e mentoring A social constructivist orientation towards eLearning pedagogy Tools to help understand and measure learner development abroad Online Intercultural Education and Study Abroad is suitable for both novice and experienced study abroad practitioners researchers and administrators Satisfying the growing interest in using eLearning within study abroad programmes this book will be a necessary point of reference for any institution that aims to enhance international educational experience especially through the use of technology

English

Essay Writing Handbook Emmanuel Tatah Mentan, 2019-01-23 There is no available information at this time Author will provide once available

Writing Motivation Research, Measurement and Pedagogy Muhammad M. M. Abdel Latif, 2020-12-16 This book provides a unique reference and comprehensive overview of the issues pertinent to conceptualizing measuring researching and nurturing writing motivation Abdel Latif covers these theoretical practical and research issues by drawing on the literature related to the eight main constructs of writing motivation writing apprehension attitude anxiety self efficacy self concept learning goals perceived value of writing and motivational regulation Specifically the book covers the historical research developments of the field the measures of the main writing motivation constructs the correlates and sources of writing motivation and profiles of motivated and demotivated writers The book also describes the types of the instructional research of writing motivation provides pedagogical guidelines and procedures for motivating students to write and presents suggestions for advancing writing motivation research measurement and pedagogy Detailed up to date and with a glossary which includes definitions of the main terms used in the six chapters this book will be of great interest to academics researchers and post graduate students in the fields of language education applied linguistics psycholinguistics and educational psychology

Writing Instruction for Success in College and in the Workplace Charles A. MacArthur, Zoi A. Philippakos, 2023-12 This book describes an innovative evidence based method for preparing students for the demands of college writing called Supporting Strategic Writers SSW The goal of SSW is to help students become independent learners who understand the value of strategies and can apply them flexibly in future courses and the workplace The text provides genre based strategies for rhetorical analysis planning evaluation and revision critical reading of sources and synthesis of sources that are part of college composition and applicable across contexts and course assignments Equally important to the SSW approach is that students learn metacognitive strategies for goal setting task management progress monitoring and reflection Instructional methods include discussion of model essays think aloud modeling of strategies collaborative writing peer review and self evaluation and reflective journaling Book Features Integrates three critical components strategies for critical reading and writing metacognitive strategies to help students take control of their learning and pedagogical strategies Provides research based approaches for teaching developmental writing courses first year composition summer bridge programs and first year seminars Offers thorough explanations of the strategies and instructional methods with practical examples and support materials for instructors Based on two years of design research and three experimental studies which found significant positive effects on writing quality and motivation with college students in developmental writing courses

Reflective Practice in Nursing Chris Bulman, Sue Schutz, 2013-01-10 From reviews of previous editions This excellent book provides useful guidance on the use of reflection in practice a helpful addition to any nursing library Primary Health Care an excellent investment in any nurses library portfolio Journal of Advanced Nursing An extremely welcome addition to nursing s literature on thoughtful knowledgeable practice Nursing

Times This is an excellent practical guide to reflective practice I would highly recommend this book to all practice teachers and students Journal of Practice Nursing The ability to reflect on practice has become a competency demanded of every healthcare professional in recent years It can be a daunting prospect but this practical and accessible text guides the way using the latest research and evidence to support the development of skills in reflective practice and provides help and advice on how to get started how to write reflectively and how to continue to use reflective practice in everyday situations This fifth edition of Reflective Practice in Nursing is an indispensable guide for students and practitioners alike who wish to learn more about reflective practice as well as containing essential information for teachers and lecturers *Perspective*

and Strategies on Newage Education and Creative Learning Shibani Khanra Jha, Meetha V Shenoy, Tamali Bhattacharyya, Padmanabhan Seshaiyer, 2024-10-08 This book presents the proceedings of the International Conference on Best Innovative Teaching Strategies ICOBITS at BITS Pilani on Feb 9 11 2023 It brings together global academicians researchers and industry experts to delve into innovative teaching learning practices Meticulously selected and reviewed by professionals the proceedings offer cross cutting perspectives and strategies in education and creative learning It is organized into four parts and covers Innovative Pedagogical Practices for Technology Enhanced Learning Technology Society and Industry in Higher Education STEM Education and Cultural Studies Gender Studies and Sustainability in Higher Education It provides insights into assessment tools for effectively evaluating the efficiency of teaching methods Part one explores ICT digital classrooms metaverse based teaching gamification and AI ML based practices Part two delves into the humanistic approach in technical education social networking as an educational tool and outcome based assessment needs Part three addresses future educators requirements through multidisciplinary collaboration in STEM education Part four discusses gender equity structured social inclusion and cultural skills in teaching learning practices This book is a valuable resource for academicians researchers policymakers administrators technocrats and developers actively engaged in education technology across disciplines such as Engineering Sciences Management Humanities and Social Sciences

English for Academic and Specific Purposes in the Classroom Rosmawati, Marjolijn Verspoor, 2025-05-22 This volume showcases curriculum designs instructional strategies classroom challenges and assessment practices in courses around the world introduced to meet the demand for English language skills for academic EAP or specific purposes ESP in higher education settings Particularly in English as a medium of instruction EMI institutions the courses are frequently part of the curriculum regardless of discipline or specialization Given the prevalence of such courses it is important to understand how they are implemented Many theories and models have inspired and underpinned these courses including genre based instruction Writing in the Disciplines Systemic Functional Linguistics the academic literacies model and translanguaging Often these are combined with various pedagogical approaches such as constructive alignment flipped learning learning oriented assessment Galperin's theory of Systematic Formation of Mental Actions SFMA the study skills models pedagogical

cultural historical activity theory and the TESOL teaching learning cycle This book showcases how these are implemented in EAP ESP classrooms This volume gives a voice to instructors whose experience in real life classrooms is invaluable to inform research and policies as well as to refine theories It serves as a venue for conversation among the community of practitioners and researchers of applied linguistics and language teaching

Foundational Practices of Online Writing Instruction

Beth L. Hewett, Kevin Eric DePew, 2015-04-15 Foundational Practices in Online Writing Instruction addresses administrators and instructors questions for developing online writing programs and courses Written by experts in the field this book uniquely attends to issues of inclusive and accessible online writing instruction in technology enhanced settings as well as teaching with mobile technologies and multimodal compositions

Good Essay Writing Peter Redman, Wendy

Maples, 2017-02-22 Writing good essays is one of the most challenging aspects of studying in the social sciences This simple guide provides you with proven approaches and techniques to help turn you into a well oiled essay writing machine Good Essay Writing demonstrates how to think critically and formulate your argument as well as offering water tight structuring tips referencing advice and a word on those all too familiar common worries all brought to life through real student examples from a range of subjects Now in its fifth edition this fresh update contains New essay examples are analysed and discussed so you have a clear understanding of what makes a good essay A new chapter on essay writing skills and other forms of social science writing helping you transfer the skills you learn to different types of written assessments A new Companion Website providing additional exercises and examples helping you practice and apply the skills This practical guide is an absolute must for everybody wanting or needing to brush up on their essay writing skills and boost their grades The Student Success series are essential guides for students of all levels From how to think critically and write great essays to planning your dream career the Student Success series helps you study smarter and get the best from your time at university Visit the SAGE Study Skills hub for tips and resources for study success

E-Learning, E-Education, and Online Training Giovanni

Vincenti, Alberto Bucciero, Markus Helfert, Matthias Glowatz, 2016-11-12 This book constitutes the proceedings of the 3rd International Conference on E Learning E Education and Online Training eLEOT 2016 held in Dublin Ireland August 31 September 2 2016 The 25 revised full papers presented were carefully reviewed and selected from 35 submissions They focus on topics as augmented reality learning blended learning learning analytics mobile learning virtual learning environments

Making Writing Matter Ann M. Feldman, 2009-01-01 In Making Writing Matter Ann M Feldman explores how changing scholarship at engaged metropolitan universities offers an opportunity to redesign first year writing classes in ways that make students better writers An engaged university commits to a relationship with its surrounding metropolitan area with faculty members undertaking collaborative research with community partners The more vibrant participatory role of an engaged university allows students to link their academic studies to important public issues and gain real world writing experience such as writing press releases and letters to organizations This newly focused and contextualized research and

scholarship at engaged universities shows students how discourse and writing matter in new ways **Teaching**

Psychology Jillian Grose-Fifer, Patricia J. Brooks, Maureen O'Connor, 2018-11-26 A guide to an evidence based approach for teaching college level psychology courses Teaching Psychology offers an evidence based student centered approach that is filled with suggestions ideas and practices for teaching college level courses in ways that contribute to student success The authors draw on current scientific studies of learning memory and development with specific emphasis on classroom studies The authors offer practical advice for applying scholarly research to teaching in ways that maximize student learning and personal growth The authors endorse the use of backward course design emphasizing the importance of identifying learning goals encompassing skills and knowledge and how to assess them before developing the appropriate curriculum for achieving these goals Recognizing the diversity of today s student population this book offers guidance for culturally responsive ethical teaching The text explores techniques for teaching critical thinking qualitative and quantitative reasoning written and oral communication information and technology literacy and collaboration and teamwork The authors explain how to envision the learning objectives teachers want their students to achieve and advise how to select assessments to evaluate if the learning objectives are being met This important resource Offers an evidence based approach designed to help graduate students and new instructors embrace a student centered approach to teaching Contains a wealth of examples of effective student centered teaching techniques Surveys current findings from the Scholarship of Teaching and Learning Draws on the American Psychological Association s five broad goals for the undergraduate Psychology major and shows how to help students build life long skills and Introduces Universal Design for Learning as a framework to support diverse learners Teaching Psychology offers an essential guide to evidence based teaching and provides practical advice for becoming an effective teacher This book is designed to help graduate students new instructors and those wanting to update their teaching methods It is likely to be particularly useful for instructors in psychology and other social science disciplines

Writing A Reflective Essay On A Course: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthraling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. Writing A Reflective Essay On A Course : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Writing A Reflective Essay On A Course : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papan, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

https://movement.livewellcolorado.org/public/book-search/Documents/The_Color_Of_Silence.pdf

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