

Sources Of World History Volume I

James P. Stobaugh

Sources Of World History Volume I:

Hegel: Lectures on the Philosophy of World History, Volume I, 2011-04-07 This edition makes available an entirely new version of Hegel's lectures on the development and scope of world history Volume I presents Hegel's surviving manuscripts of his introduction to the lectures and the full transcription of the first series of lectures 1822 23 These works treat the core of human history as the inexorable advance towards the establishment of a political state with just institutions a state that consists of individuals with a free and fully developed self consciousness Hegel interweaves major themes of spirit and culture including social life political systems commerce art and architecture religion and philosophy with an historical account of peoples dates and events Following spirit's quest for self realization the lectures presented here offer an imaginative voyage around the world from the paternalistic static realm of China to the cultural traditions of India the vast but flawed political organization of the Persian Empire to Egypt and then the Orient and the birth of freedom in the West to the Christian revelation of free political institutions emerging in the medieval and modern Germanic world Brown and Hodgson's new translation is an essential resource for the English reader and provides a fascinating account of the world as it was conceived by one of history s most influential philosophers. The Editorial Introduction surveys the history of the texts and provides an analytic summary of them and editorial footnotes introduce readers to Hegel s many sources and allusions For the first time an edition is made available that permits critical scholarly study and translates to the needs of the general Sources of World History Mark A. Kishlansky, Susan Lindsey Lively, 1998 This reader edited by well known author reader Mark Kishlansky includes a diversity of historical documents from world and western history designed to supplement textbooks and lectures in the teaching of world civilizations It is an ideal complement to WORLD HISTORY Second Edition by Duiker Spielvogel WORLD HISTORY Second Edition by Upshur et al and WORLD HISTORY Fifth Edition by Adler This reader provides a balance of constitutional documents political theory philosophy imaginative literature and social description

World History and National Identity in China Xin Fan,2021-02-25 Nationalism is pervasive in China today Yet nationalism is not entrenched in China s intellectual tradition Over the course of the twentieth century the combined forces of cultural social and political transformations nourished its development but resistance to it has persisted Xin Fan examines the ways in which historians working on the world beyond China from within China have attempted to construct narratives that challenge nationalist readings of the Chinese past and the influence that these historians have had on the formation of Chinese identity He traces the ways in which generations of historians from the late Qing through the Republican period through the Mao period to the relative moment of opening in the 1980s have attempted to break cross cultural boundaries in writing an alternative to the national narrative The Cambridge World History: Volume 3, Early Cities in Comparative Perspective, 4000 BCE-1200 CE Norman Yoffee,2015-03-19 From the fourth millennium BCE to the early second millennium CE the world became a world of cities This volume explores this critical transformation from the appearance of the earliest cities in

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defining itself as a relevant alternative to the traditional national regional or chronological fields of inquiry Choice The focus on the practicalities of how to do world history probably gives it its edge Its thirty three chapters are grouped into sections that address how to set up research projects in world history how to teach it how to get jobs in it how to frame it and how it is done in various parts of the globe It is an actual handbook in other words as opposed to a sample of exemplary work English Historical Review A Companion to World History offers a comprehensive overview of the variety of approaches and practices utilized in the field of world and global history This state of the art collection of more than 30 insightful essays including contributions from an international cast of leading world historians and emerging scholars in the field identifies continuing areas of contention disagreement and divergence while pointing out fruitful directions for further discussion and research Themes and topics explored include the lineages and trajectories of world history key ideas and methods employed by world historians the teaching of world history and how it draws upon and challenges traditional approaches and global approaches to writing world history By considering these interwoven issues of scholarship and pedagogy from a transnational interregional and world global scale fresh insights are gained and new challenges posed With its rich compendium of diverse viewpoints A Companion to World History is an essential resource for the study of the world's past

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