

• Author of GONE SOUTH •

ROBERT R. MCCAMMON



USHER'S PASSING

"BRILLIANT...EXCELLENT...A GRAND—AND VERY
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Ushers Passing Robert Mccammon

S. T. Joshi, Stefan R. Dziemianowicz



Ushers Passing Robert Mccammon:

Usher's Passing Robert McCammon, 2011-10-18 Poe's classic tale lives on in this gothic novel of ancestral madness in the mountains of modern day North Carolina from a New York Times bestselling author Ever since Edgar Allan Poe looted a family's ignoble secret history for his classic story *The Fall of the House of Usher* living in the shadow of that sick dynasty has been an inescapable scourge for generations of Usher descendants But not for horror novelist Rix Usher Years ago he fled the isolated family estate of Usherland in the menacing North Carolina hills to pursue his writing career He promised never to return But his father's impending death has brought Rix back home to assume the role of Usher patriarch and face his worst fears His arrival forces him to confront a devious and impassive family and his vulnerable sister's slow descent into insanity Stirring memories of the grim folktales born out of the surrounding Briartop Mountains and the terrifying legends of missing children Rix knows that in the dark twisted corridors of Usherland that dreadful something he saw as a young boy is still there It's waiting for him as decayed and undying as the Usher heritage and more depraved than anything Poe could have imagined This eerie novel by the Bram Stoker Award winning author of *Swan Song* and *Boy's Life* is a frightening pleasure and a worthy tribute to the master who inspired it *St Louis Post Dispatch* **Usher's Passing** Robert R. McCammon, 1984

The Southern Novels Robert McCammon, 2018-03-13 Four chilling tales from the New York Times bestselling author of *Swan Song* and the true master of the Gothic novel Booklist From rural Alabama to the Louisiana bayou to the North Carolina mountains World Fantasy and Bram Stoker Award winning author Robert R. McCammon has made the American South his own Gothic playground in these four unforgettable novels *A Boy's Life* Strongly echoing the childhood elegies of King and Bradbury and every bit their equal McCammon's *World Fantasy* and Bram Stoker Award winning novel takes place in 1964 Alabama where a twelve year old boy's idyllic life takes an abrupt turn into a dark world of mystery when he and his father witness a car roll into a lake only to discover a corpse handcuffed to the steering wheel *Kirkus Reviews* It's McCammon's *The Prince of Tides* Incredibly moving Peter Straub *Mystery Walk* Two boys with mysterious powers a psychic who speaks with the dead and a faith healer share a common bond and hold mankind's fate in their hands in an epic showdown of good versus evil As finely a turned tale of horror as the best of them *Houston Chronicle* *Gone South* A veteran's moment of rage leads to a grisly murder and a heated chase deep into the bayou where he encounters a pair of bizarre bounty hunters and a strange new friend who might help him find redemption A gothic picaresque that mixes gritty plot and black comedy *The Wall Street Journal* *Usher's Passing* Edgar Allan Poe's classic tale *The Fall of the House of Usher* is no fiction in this Gothic novel of ancestral madness in the mountains of modern day North Carolina as the heir to the Usher legacy a horror novelist confronts his terrifying inheritance A frightening pleasure *St Louis Dispatch* **Encyclopedia of Fantasy and Horror Fiction** Don D'Amassa, 2014-05-14 *Encyclopedia of Fantasy and Horror Fiction* provides comprehensive coverage of the major authors and works in these popular genres Each entry includes a brief discussion of the

author's life and work and includes a full bibliography Each entry on *Gone South* Robert McCammon,1993-08 In a moment of blind fear and fury Dan Lambert kills a man He is on the run heading south toward the Louisiana bayous where he meets a young woman on a similar journey in search of her own salvation *Cassette Books* Library of Congress. National Library Service for the Blind and Physically Handicapped,1978 *Kirkus Reviews* ,1984 Adult books are categorized by genre i e fiction mystery science fiction nonfiction Along with bibliographic information the expected date of publication and the names of literary agents for individual titles are provided Starred reviews serve several functions In the adult section they mark potential bestsellers major promotions book club selections and just very good books in the children's section they denote books of very high quality The unsigned reviews manage to be discerning and sometimes quite critical *St. James Guide to Horror, Ghost & Gothic Writers* David Pringle,1998 As a companion volume to St James Guide to Fantasy Writers this volume concentrates on those types of fiction which may be labelled as horror novels dark fantasies ghost stories gothic novels tales of terror supernatural fictions occult fantasies black magic stories psychological thrillers tales of unease grand guignol shockers creepy stories shudder pulp fictions contes cruels uncanny stories macabre fictions and weird tales Editor's note p ix *Journal of Popular Literature* ,1987 **Talking Book Topics** ,1986 *Hooked on Horror* Anthony J. Fonseca,June Michele Pulliam,1999 A description of about 1000 contemporary and classic titles in horror fiction There is background information on the history trends and appeal of the genre Works are classified into 13 sub genres keywords are listed with each entry to lead users to related titles and awards are cited **What Do I Read Next? 2002** Neil Barron,Gale Group,2002 By identifying similarities in various books this annual selection guide helps readers to independently choose titles of interest published in the last year Each entry describes a separate book listing everything readers need to know to make selections Arranged by author within six genre sections detailed entries provide Title Publisher and publication dateSeriesNames and descriptions of charactersTime period and geographical settingReview citationsStory typesBrief plot summarySelected other books by the authorSimilar books by different authorsAuthor title series character name character description time period geographic setting and genre sub genre indexes are included to facilitate research **West Coast Review of Books** ,1984 **Supernatural Literature of the World: P-Z** S. T. Joshi,Stefan R. Dziemianowicz,2005 Approximately one thousand alphabetically arranged entries cover authors themes and works of the nineteenth through twenty first centuries including Alexander Dumas Charles Baudelaire Daphne du Maurier Katherine Dunn Shirley Jackson and A R Morlan **Night Visions** Clive Barker,1988-08 On the cutting edge of modern terror this innovative collection features new exciting works by three of today's master storytellers Dean R Koontz Robert McCammon and Edward Bryant They demonstrate their talents in nerve shattering tales of the macabre *Bombay* ,1986 **Supernatural Fiction Writers** Richard Bleiler,2003 The Scribner Writers Series has set the standard for literary reference for more than 25 years In addition to addressing the lives and careers of important writers the articles discuss the themes and a styles of major

works and place them in pertinent historical social and political concerns for today's readers Novelists playwrights essayists poets short story writers and more recently genre writers in science fiction and mystery are all expertly discussed in the more than 17 sets comprising this series To see listings of writers for any volume in this section go to the Scribner Writers Series section online at www.gale.com/scribners J K Rowling Peter Straub Anne McCaffrey these are among the many widely read authors in fantasy and horror genres covered in this addition to Scribner's 1985 two volume set Essays written by scholars yet accessible to the general reader and student treat both writers who have risen to prominence since the 1985 edition and those whose careers have continued since original coverage such as Stephen King Ursula K LeGuin and Harlan Ellison The index cumulates the index from the first two volumes **AB Bookman's Weekly** ,1998 Shipmate ,1962
 Army and Navy Register ,1935

Whispering the Techniques of Language: An Emotional Quest through **Ushers Passing Robert Mccammon**

In a digitally-driven world wherever displays reign great and instant interaction drowns out the subtleties of language, the profound strategies and mental nuances hidden within words frequently move unheard. Yet, located within the pages of **Ushers Passing Robert Mccammon** a fascinating literary treasure pulsing with organic feelings, lies an exceptional journey waiting to be undertaken. Composed by a talented wordsmith, this marvelous opus encourages readers on an introspective journey, softly unraveling the veiled truths and profound influence resonating within the fabric of each and every word. Within the mental depths with this poignant evaluation, we will embark upon a heartfelt exploration of the book is core subjects, dissect its interesting publishing design, and yield to the strong resonance it evokes strong within the recesses of readers hearts.

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