

ŽIŽEK AND PERFORMANCE

EDITED BY
Broderick Chow
AND **Alex Mangold**



PERFORMANCE
PHILOSOPHY



Zizek And Performance Performance Philosophy

Julian Delphiki



Zizek And Performance Performance Philosophy:

Žižek and Performance B. Chow, A. Mangold, 2014-10-17 The first edited volume to examine philosopher Slavoj Žižek's influence on and his relevance for theatre and performance studies Featuring a brand new essay from Žižek himself this is an indispensable contribution to the emerging field of Performance Philosophy

Žižek and Performance B. Chow, A. Mangold, 2014-10-17 The first edited volume to examine philosopher Slavoj Žižek's influence on and his relevance for theatre and performance studies Featuring a brand new essay from Žižek himself this is an indispensable contribution to the emerging field of Performance Philosophy

The Routledge Companion to Performance Philosophy Laura Cull Ó Maoilearca, Alice Lagaay, 2020-07-08 The Routledge Companion to Performance Philosophy is a volume of especially commissioned critical essays conversations collaborative creative and performative writing mapping the key contexts debates methods discourses and practices in this developing field Firstly the collection offers new insights on the fundamental question of how thinking happens where when how and by whom philosophy is performed Secondly it provides a plurality of new accounts of performance and performativity as the production of ideas bodies and knowledges in the arts and beyond Comprising texts written by international artists philosophers and scholars from multiple disciplines the essays engage with questions of how performance thinks and how thought is performed in a wide range of philosophies and performances from the ancient to the contemporary Concepts and practices from diverse geographical regions and cultural traditions are analysed to draw conclusions about how performance operates across art philosophy and everyday life The collection both contributes to and critiques the philosophy of music dance theatre and performance exploring the idea of a philosophy from the arts It is crucial reading material for those interested in the hierarchy of the relationship between philosophy and the arts advancing debates on philosophical method and the relation between Performance and Philosophy more broadly Chapter 19 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Slavoj Žižek Ian Parker, 2004-03-20 When I read Ian Parker's manuscript I experienced an underlying solidarity despite obvious differences we share the same basic political concerns and visions And this makes his critical remarks always pertinent Slavoj Žižek This is not simply the best critical introduction to Žižek in a much more radical sense this is the only critical introduction to Žižek Parker's study is much more than an important contribution to the ongoing debate it redefines its very terms Yannis Stavrakakis author of *Lacan and the Political* A sharp clear and radical analysis Christian Ingo Lenz Dunker Professor of Psychoanalytic Theory and Lacanian Psychoanalyst Sao Paulo Brazil Since the publication of his first book in English in 1989 Slavoj Žižek has quickly become one of the most widely read and contentious intellectuals alive today With dazzling wit and tremendous creativity he has produced innovative and challenging explorations of Lacan Hegel and Marx and used his insights to exhilarating effect in analyses of popular culture While Žižek is always engaging he is also elusive and even contradictory It can be very hard to

finally determine where he stands on a particular issue Is Zizek Marxist or Post Marxist How seriously should we take his recent turn to Christianity Slavoj Zizek A Critical Introduction shows the reader a clear path through the twists and turns of Zizek s writings Ian Parker takes Zizek s treatment of Hegel Lacan and Marx in turn and outlines and assesses Zizek s interpretation and extension of these thinkers theories While Parker is never hastily dismissive of Zizek s innovations he remains critical throughout aware that the energy of Zizek s writing can be bewitching and beguiling as well as engaging and profound

Performance, Dance and Political Economy Katerina Paramana, Anita Gonzalez, 2021-03-25 This book examines the relation between bodies and political economies at micro and macro levels It stands in the space between ends and beginnings some long desired such as the end of capitalism and racism and others long dreaded such as the climate catastrophe and reimagines what the world can be like instead It offers an original investigation into the relation between performance dance and political economy looking at the points where politics economics ethics and culture intersect Arising from live conversations and exchanges among the contributors this book is written in an interdisciplinary and dialogical manner by leading scholars and artists in the fields of Performance Studies Dance Political Theory Economics and Social Theory Marc Arthur Melissa Blanco Borelli Anita Gonzalez Alexandrina Hemsley Jamila Johnson Small Elena Loizidou Tavia Nyong'o Katerina Paramana Nina Power and Usha Seregina Their critical and creative examinations of the relation between bodies and political economy offer insights for both imagining and materializing a world beyond the present Zizek Kelsey Wood, 2012-03-19 A comprehensive overview of Slavoj Zizek s thought including all of his published works to date Provides a solid basis in the work of an engaging thinker and teacher whose ideas will continue to inform philosophical psychological political and cultural discourses well into the future Identifies the major currents in Zizek s thought discussing all of his works and providing a background in continental philosophy and psychoanalytic theory necessary to its understanding Explores Zizek s growing popularity through his engagement in current events politics and cultural studies Pertains to a variety of fields including contemporary philosophy psychology cultural studies sociology political science esthetics literary theory film theory and theology Petrocultures Sheena Wilson, Adam Carlson, Imre Szeman, 2017-06-26 A wide ranging interdisciplinary study of oil and energy culture

How Slavoj Became Zizek Eliran Bar-El, 2025-05-06 An engrossing account of the meteoric rise of contemporary philosophy s most contentious and prolific intellectual This revised edition corrects several erroneous and insufficient references in the first edition of this book Slovenian philosopher bad boy Slavoj Zizek is one of the most famous intellectuals of our time publishing at a breakneck speed and lecturing around the world With his unmistakable speaking style and set of mannerisms that have made him ripe material for internet humor and meme culture he is recognizable to a wide spectrum of fans and detractors But how did an intellectual from a small Eastern European country come to such popular notoriety In How Slavoj Became Zizek sociologist Eliran Bar-El plumbs the emergence popularization and development of the phenomenon called Zizek Beginning with Zizek s early years as a thinker and political

figure in Slovenian civil society Bar El traces i ek s rise from Marxist philosopher to political candidate to eventual intellectual celebrity as i ek perfected his unique performative style and a rhetorical arsenal of Hegelacanese Following 9 11 i ek s career as a global op ed writer and TV commentator married his rhetoric with global events such as the war on terror the financial crisis of 2008 and the Arab Spring of 2011 Yet at the same time this mainstream popularity as well as a series of politically incorrect views almost entirely estranged the Slovenian from the normal workings of academia Ultimately this account shows how i ek has harnessed the power of the digital era in his own self fashioning as a public intellectual

Capitalism and the New Political Unconscious Fabio Vighi,Riccardo Panattoni,2023-03-23 Taking seriously Jacques Lacan s claim that the unconscious is politics this volume proposes a new understanding of political power interrogating the assumption that contemporary capitalism functions by tapping into forms of unconscious enjoyment rather than providing transcendental conditions for the articulation of political meanings and desires Whether we re aware of it or not political communication today targets the audience s libidinal response through political and institutional language in policies speeches tweets social media appearances gestures and images Yet does this mean that current power structures no longer need symbolic or ideological frameworks The authors in this volume think not Far from demonstrating a shift to a post ideological age they argue instead that such methods inaugurate an altogether novel approach to political power Written by leading scholars from around the world including Roberto Esposito and Slavoj i ek each chapter reflects on contemporary power and inspires consideration of new political potentialities which our focus on politics in transcendental rather than immanent terms has thus far obscured In so doing Capitalism and the New Political Unconscious provides an original and forceful exploration of the centrality of both psychoanalytic theory and the philosophy of immanence to an alternative understanding of the political

Why Do Actors Train? Brad Krumholz,2023-01-26 How are we to understand the actor s work as a fully embodied process Embodied cognition is a branch of contemporary philosophy which attempts to frame human understanding as fully embodied interaction with the environment Engaging with ideas of contemporary significance from neuroscience psychology linguistics and philosophy Why Do Actors Train challenges the outmoded dualistic notions of body and mind that permeate common conceptions of how actors work Theories of embodiment are drawn up to shed important light on the ways and reasons actors do what they do Through detailed step by step analyses of specific actor training exercises the author examines the tools that actors use to bring life and meaning to the stage This book provides theatre practitioners and scholars alike with a new lens to re examine the craft of acting offering a framework to understand the art form as one that is fundamentally grounded in embodied experience

Modern Philosophers I - Slavoj ŽIŽEK, Michael S. SANDEL, Nassim Nicholas TALEB Julian Delphiki,2022-01-04 Modern Philosophers Slavoj i ek Michael S Sandel Nassim Nicholas Taleb is a captivating book that explores the intellectual contributions and thought provoking ideas of three prominent thinkers of our time This summary provides an overview of their influential works and the profound

impact they have had on contemporary philosophy Slavoj Žižek a Slovenian philosopher and cultural critic challenges conventional wisdom and delves into diverse fields such as politics ideology psychoanalysis and pop culture Known for his provocative and unconventional style Žižek's work is characterized by a unique blend of Marxism Lacanian psychoanalysis and Hegelian dialectics His analyses of ideology and cultural phenomena unravel the hidden layers of power social relations and desire that shape our societies Through his incisive critiques Žižek encourages readers to question prevailing assumptions and explore alternative ways of understanding the world Michael S Sandel an American philosopher and political theorist explores ethical and moral questions in his groundbreaking work Sandel's ideas center around the importance of public discourse and civic engagement in addressing pressing moral dilemmas He challenges the prevalent notion of an individualistic society and advocates for a more communitarian approach to public life Sandel's work has revitalized the debate on justice equality and the role of moral reasoning in public policy By examining real world scenarios he encourages readers to reflect on their values and engage in democratic deliberation Nassim Nicholas Taleb a Lebanese American essayist scholar and statistician introduces the concept of black swan events and explores the role of uncertainty and randomness in our lives Taleb argues that our world is shaped by unpredictable and rare events that have a significant impact yet are often ignored or underestimated His work challenges the prevailing belief in traditional risk assessment models and emphasizes the need to embrace uncertainty and build robust systems Taleb's insights into probability decision making and the limitations of human knowledge provoke readers to reassess their understanding of risk and embrace a more resilient approach to life Modern Philosophers Slavoj Žižek Michael S Sandel Nassim Nicholas Taleb provides a comprehensive overview of the influential works of these three thinkers each offering unique perspectives and groundbreaking ideas By exploring their contributions readers are invited to contemplate important philosophical questions and gain valuable insights into the complexities of our modern world

Global Manifestos for the Twenty-First Century Nicol A.

Barria-Asenjo, Brian Willems, Slavoj Žižek, 2023-11-22 Bringing together over forty original short essays some academic others more creative in nature this collection responds to the political historical social and economic situation in which we find ourselves today The editors argue that we are living in a repetition that must be stopped if our goal is that the signifier humanity remains in the following centuries the time has come to work in the present The objective is not to deliver precise or quick answers but to gather varied voices from different continents bringing together different languages ideas practices theories thoughts and desires In the words of Yanis Varoufakis urging us to become agents of a future that ends unnecessary mass suffering and inspire humanity to realise its potential for authentic freedom To leave the concept of a manifesto open the contradictory aspects of the chapters are a subject of the manifesto itself This is a manifesto of contradictions that reflects our reality as well as our struggles and our aspirations This unique anthology will appeal to students and scholars across the humanities and social sciences interested in critical theory and social change

Imagined Theatres Daniel

Sack,2017-04-07 Imagined Theatres collects theoretical dramas written by some of the leading scholars and artists of the contemporary stage These dialogues prose poems and microfictions describe imaginary performance events that explore what might be possible and impossible in the theatre Each scenario is mirrored by a brief accompanying reflection asking what they might mean for our thinking about the theatre These many possible worlds circle around questions that include In what way is writing itself a performance How do we understand the relationship between real performances that engender imaginary reflections and imaginary conceptions that form the basis for real theatrical productions Are we not always imagining theatres when we read or even when we sit in the theatre watching whatever event we imagine we are seeing

Theatre and Performance in Digital Culture Matthew Causey,2007-01-24 Theatre and Performance in Digital Culture examines the recent history of advanced technologies including new media virtual environments weapons systems and medical innovation and considers how theatre performance and culture at large have evolved within those systems The book examines the two Iraq wars 9 11 and the War on Terror through the lens of performance studies and drawing on the writings of Giorgio Agamben Alain Badiou and Martin Heidegger alongside the dramas of Beckett Genet and Shakespeare and the theatre of the Kantor Foreman Soc etas Raffaello Sanzio and the Wooster Group the book positions theatre and performance in technoculture and articulates the processes of aesthetics metaphysics and politics This wide ranging study reflects on how the theatre and performance have been challenged and extended within these new cultural phenomena *Žižek Responds!*

Dominik Finkelde,Todd McGowan,2023-02-23 Responses to the Slovenian philosopher Slavoj i ek have been like i ek himself extreme Critics have accused him of charlatanism on the one hand while others have lauded his genius especially as a public intellectual on the other This makes it difficult to find any kind of nuanced or interesting critical appraisal of his work At its best i ek s work provides a new foundation of dialectical philosophy beyond the glitz of stardom or oversimplified sinister disdain i ek Responds combines philosophers and theorists engaging with i ek s philosophy in order to explore its unnoticed implications its conceptual problems or its unrealized potential With detailed and lively responses from i ek himself this book offers an unique insight into how this thinker might explain clarify and hone some of his most controversial and misunderstood ideas At once an introduction to i ek s most important concepts and a rare and novel insight into his thoughts on the criticisms of his work this is indispensable reading for both i ekians and their critics *Performance in the Blockades of Neoliberalism* M. Wickstrom,2012-02-10 This book ranges from refugee camps in Palestine to halting sites of the Irish Travellers and elsewhere in search of a new politics practiced through performance Written through the intersection of performance and philosophy the book refutes neoliberalism s depoliticizing and strategic uses of humanitarianism human rights and development

Žižek through Hitchcock Laurence Simmons,2021-05-12 Maverick Slovenian cultural theorist philosopher and psychoanalyst Slavoj i ek has made his name elaborating the complexities of psychoanalytic and Marxist theory through the exotic use of examples from film and popular culture But what if we were to take i ek s pretensions to

cinephilia and film criticism seriously In this book adopting i ek s own tactic of counterintuitive observation we shall read the corpus of Alfred Hitchcock s films one of the great achievements of Western civilization and i ek s idiosyncratic citation of them in order to arrive at a position where we can identify the core commitments that inform i ek s own work From the practice of Hitchcock we shall hopefully arrive at a theory of i ek just as i ek in his collection Everything You Always Wanted to Know About Lacan But Were Afraid to Ask Hitchcock Verso 1992 arrives at a theory of Lacan from the practice of Hitchcock To achieve this goal each chapter looks at a specific film by Hitchcock and explores a specific key concept crucial to the elaboration and core of i ek s ideas *The Performing Subject in the Space of Technology* M. Causey,E. Meehan,N. O'Dwyer,2015-07-19 This book reflects on the aftermath of shifts encountered in the maturing of digital culture in areas of critical theory and artistic practices focusing on the awareness that contemporary subjectivity is one that dwells within both the virtual and the real **Zizek and Law** Laurent de Sutter,2015-03-05 The very first book dedicated to Slavoj Zizek s theoretical treatment of law this book gathers widely recognized Zizek scholars as well as legal theorists to offer a sustained analysis of the place of law in Zizek s work Whether it is with reference to symbolic law psychoanalytical law religious law positive law human rights to Lacan s Hegel s or Kant s philosophies of law or even to Jewish or Buddhist law Zizek returns again and again to law And what his work offers this volume demonstrates is a radically new approach to law and a rethinking of its role within the framework of radical politics With the help of Zizek himself who here and for the first time directly engages with the topic of law this collection provides an authoritative account of Zizek and law It will be invaluable resource for researchers and students in the fields of law legal theory legal philosophy political theory psychoanalysis theology and cultural studies *From Agamben to Zizek* Jon Simons,2010-09-10 In these 15 taster essays you will discover the key concepts and critical approaches of the theorists who have had the most significant impact on the humanities since 1990 On completing each chapter you will find suggestions for further reading so that you can find out more and start applying the ideas in question In addition to chapters on individuals such as Badiou Ranciere and Spivak there are chapters on Laclau and Mouffe and a chapter on Green critical theorists

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Zizek And Performance Performance Philosophy Introduction

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have each created in order ... The Glass Menagerie Text Scene 1: The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as. Tennessee Williams - The Glass Menagerie (Scene 3) LEGEND ON SCREEN: 'AFTER THE FIASCO' [TOM speaks from the fire-escape landing.] TOM: After the fiasco at Rubicam's Business College, the idea of getting a ... "The Glass Menagerie," Scene One and Scene Two, by ... 41 Scene 1. 352 The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as ... Tennessee Williams - The Glass Menagerie (Scene 7) A moment after the curtain rises, the lights in both rooms flicker and go out.] JIM: Hey, there, Mr Light Bulb ! [AMANDA laughs nervously. LEGEND: 'SUSPENSION ... The Glass Menagerie: Acting Edition: Tennessee Williams A new introduction by the editor of The Tennessee Williams Annual Review, Robert Bray, reappraises the play more than half a century after it won the New York ... Dracula the Un-dead Dracula the Un-dead is a 2009 sequel to Bram Stoker's classic 1897 novel Dracula. The book was written by Bram Stoker's great-grandnephew Dacre Stoker and ... Dracula: The Un-Dead: Stoker, Dacre, Holt, Ian A sequel cowritten by Bram Stoker's great-grandnephew and based on the original author's handwritten notes takes place twenty-five years later and finds Van ... Dracula the Un-Dead by Dacre Stoker A sequel cowritten by Bram Stoker's great-grandnephew and based on the original author's handwritten notes takes place twenty-five years later and finds Van ... Dracula the Un-Dead (2009) Trade Paperback The true sequel to Bram Stoker's classic novel, written by his great grandnephew Dacre Stoker and a well-known Dracula historian, Dracula the Un-Dead is based ... Dracula the Undead (novel) Dracula the Undead is a sequel written to Bram Stoker's classic novel Dracula, written by Freda Warrington. The book was commissioned by Penguin Books as a ... Dracula the Un-Dead - by Dacre Stoker, Ian Holt Dracula the Un-Dead provides answers to all the questions that the original novel left unexplained, as well as new insights into the world of iniquity and fear ... Dracula: The Un-dead by Dacre Stoker and Ian Holt It follows the a story exactly where the original left off and follows the same layout of diary entries and letters. This one, the official ... Review: Dracula the Un-Dead, by Dacre Stoker and Ian Holt Dec 18, 2009 — This is a gothic melodrama with modern trimmings, and it's a lot of fun if you like your horror with good historical detail, moderate carnage, ... Dracula: The Un-Dead Energetically paced and packed with outrageously entertaining action, this supernatural thriller is a well-needed shot of fresh blood for the Dracula mythos. (... Dracula the Un-dead - Dacre Stoker Full of action and the retelling of past events, it made for a very diverse book allowing the reader to catch multiple POV's throughout the entire story from ...