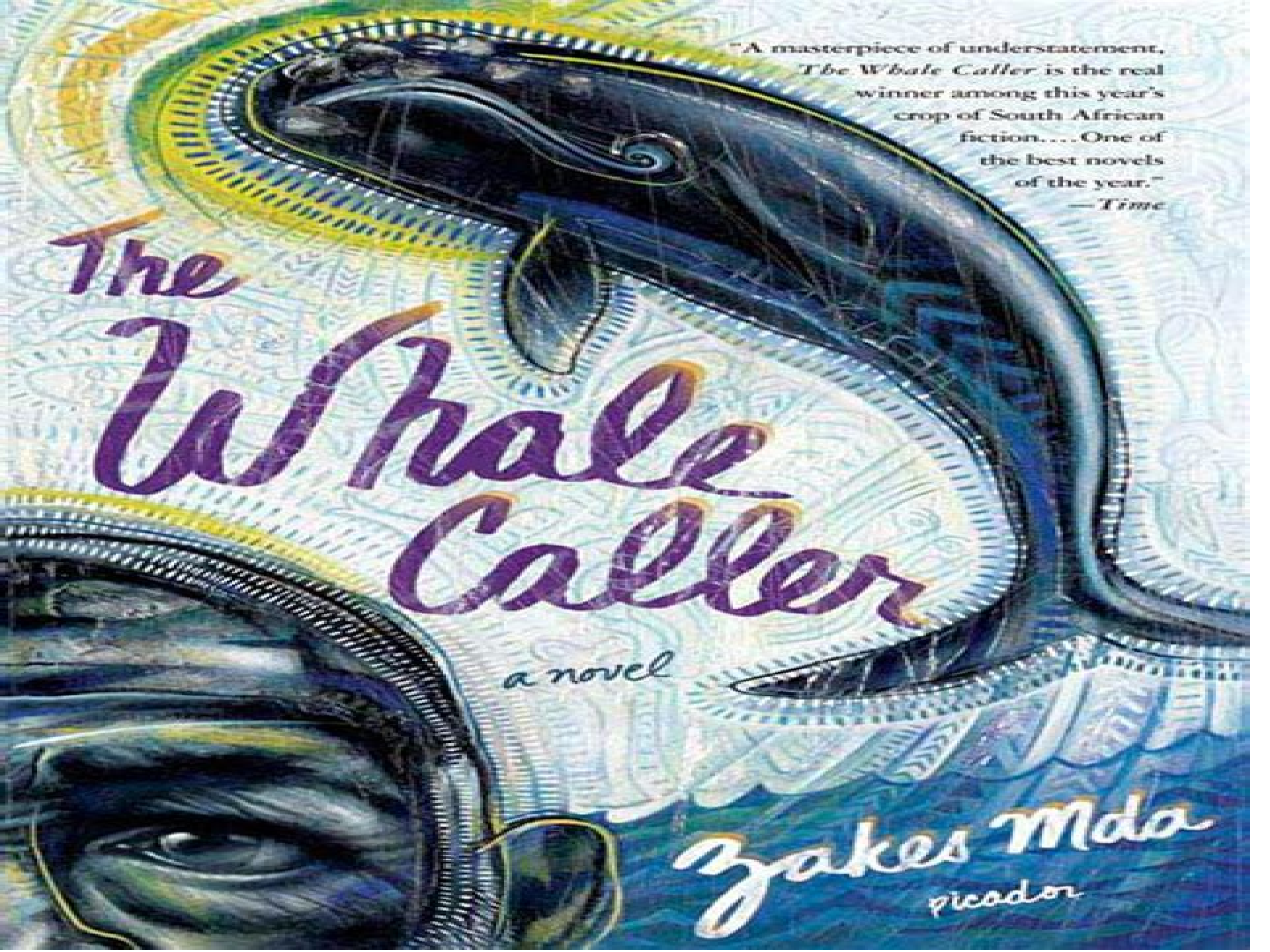




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the best novels
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—*Time*

The Whale Caller

a novel

Zakes Mda
picador

The Whale Caller A Novel

Jane Poyner



The Whale Caller A Novel:

The Whale Caller Zakes Mda, 2006-10-17 A voice for which one should feel not only affection but admiration The New York Times The Whale Caller Zakes Mda's fifth novel is his most enchanting and accessible book yet a romantic comedy of sorts in which the changing face of post apartheid South Africa is revealed through prodigious lyrical storytelling As the novel opens the seaside village of Hermanus on the country's west coast is overrun with whale watchers foreign tourists wearing floral shirts and toting expensive binoculars determined to see whales in their natural habitat But when the tourists have gone home the Whale Caller lingers at the shoreline wooing a whale he calls Sharisha with cries from a kelp horn When Sharisha fails to appear for weeks on end the Whale Caller frets like a jealous lover oblivious to the fact that the town drunk Saluni a woman who wears a silk dress and red stiletto heels is infatuated with him After much ado which Mda relates with great relish the two misfits fall in love But each of them is ill equipped for romance and their on again off again relationship suggests something of the fitful nature of change in post apartheid South Africa where just living from one day to the next can be challenge enough Mda has spoken of the end of apartheid as a lifting of the South African novelist's burden to write on political subjects With *The Whale Caller* he has written a tender charming novel the work of a virtuoso among

international writers *The Whale Caller* Zakes Mda, 2005 **The Whale Caller : a Novel** Zakes Mda, 2005 The Whale Caller is living a quiet life in his bungalow on South Africa's Cape spending his days calling to the whales out to sea eating macaroni cheese each night His life is peaceful if a little eccentric until a drunken woman in stilettos who has been following him about for weeks finally manages to invade his life for good Together they form a strange and intense love affair brimming with alcohol and jealousy which threatens to destroy them both Beautifully written witty and magical Zakes Mda creates a world that is at once enchanting and very real *Local Natures, Global Responsibilities* Laurenz Volkmann, 2010 Laurenz Volkmann is Professor of EFL Teaching at Friedrich Schiller University Jena where Nancy Grimm and Katrin Thomson also teach Ines Detmers is a lecturer in English literature at the Technical University of Chemnitz Book Jacket **The Worlding**

of the South African Novel Jane Poyner, 2020-08-20 The Worlding of the South African Novel develops from something of a paradox that despite momentous political transition from apartheid to democracy little in South Africa's socio economic reality has actually changed Poyner discusses how the contemporary South African novel engages with this reality In forms of literary experiment the novels open up intellectual spaces shaping or contesting the idea of the new South Africa The mediatizing of truth at the TRC hearings how best to deal with a spectacular yet covert past the shaping for unimagined communities of an inclusive public sphere HIV AIDS as the preeminent site testing capitalist modernity white anxieties about land reform disease as environmental injustice and the fostering of an enabling restorative cultural memory Poyner argues that through these key nodes of intellectual thought the novels speak to recent debates on world literature to register the shock of an uneven modernity produced by a capitalist world economy Naturalizing Africa Cajetan Iheka, 2018 This book

analyzes how African literary texts have engaged with pressing ecological problems in Africa It is a multi disciplinary text for both researchers and scholars of African Studies the environment and postcolonial literature **Interspecies**

Communication Gavin Steingo,2024-04-09 In Interspecies Communication ethnomusicologist Gavin Steingo examines several significant cases of attempted communication beyond the human several cases that is where the dualistic relationship of human to non human is dramatically challenged Analyzing scenarios including a small coastal community in South Africa where humans call to whales a scientific laboratory in the Caribbean where humans tried to speak with dolphins and a case of black performance art involving human alien communication Steingo charts various mechanisms that humans have devised to think about and indeed to reach beings very unlike ourselves These speculative endeavors look and listen beyond what we are and what we know The book focuses on the second half of the twentieth century when Enlightenment conceptualizations of human and non human were increasingly materialized Following the Second World War scientists embarked upon the deep exploration of oceans and cosmic space two realms previously inaccessible to the senses and to empirical investigation As quintessential final frontiers the outer space of the cosmos and the inner space of oceans were conceptualized as structurally isomorphic twins subject to the same method of scrutiny Interspecies Communication examines the way that globally circulating ideas are taken up by a range of different subject positions including and especially peripheral subject positions in the global South Postcolonial Ecocriticism Graham Huggan,Helen

Tiffin,2015-04-17 This second edition of Postcolonial Ecocriticism a book foundational for its field has been updated to consider recent developments in the area such as environmental humanities and animal studies Graham Huggan and Helen Tiffin examine transverse relations between humans animals and the environment across a wide range of postcolonial literary texts and also address key issues such as global warming food security human over population in the context of animal extinction queer ecology and the connections between postcolonial and disability theory Considering the postcolonial first from an environmental and then a zoocritical perspective the book looks at Narratives of development in postcolonial writing Entitlement belonging and the pastoral Colonial asset stripping and the Christian mission The politics of eating and the representation of cannibalism Animality and spirituality Sentimentality and anthropomorphism The changing place of humans and animals in a posthuman world With a new preface written specifically for this edition and an annotated list of suggestions for further reading Postcolonial Ecocriticism offers a comprehensive and fully up to date introduction to a rapidly expanding field **Animals and Desire in South African Fiction** Jason D. Price,2017-07-15 This book considers the

political potential of affective experiences of desire as reflected in contemporary South African literature Jason Price argues that definitions of desire deployed by capitalist and colonial culture maintain social inequality by managing relations to ensure a steady flow of capital and pleasure for the dominant classes whereas affective encounters with animals reveal the nonhuman nature of desire a biopower that in its unpredictability can frustrate regimes of management and control Price

wonders how animals different desires might enable new modes of thought to positively transform and resist the status quo This book contends that South African literary works employ nonhuman desire and certain indigenous notions of desire to imagine a South Africa that can be markedly different from the past **Beyond the Threshold** Hein Viljoen,C. N. Van der Merwe,2007 What happens when we cross a significant boundary We step into an unsettling in between zone where we have to abandon accepted structures and truths Yet this liminal zone can also open up possibilities for inner transformation leading to the birth of a new sense of fellowship Since 1994 South Africans have been experiencing the anxieties of old structures breaking down and of new ones being built a process that South African authors have been powerfully representing and questioning Beyond the Threshold analyzes the transformative powers of liminal states and hybridizing processes in literature Its authors discuss a wide range of intriguing liminal characters dangerous liminal situations and unique transformations in recent books mainly from South Africa These books tell the compelling stories of marginal characters giving their stories moral authority while exploring their transformative possibilities From publisher The Postcolonial Animal Evan Mwangi,2019-09-06 Despite the central role that animals play in African writing and daily life African literature and African thinkers remain conspicuously absent from the field of animal studies The Postcolonial Animal African Literature and Posthuman Ethics demonstrates the importance of African writing to animal studies by analyzing how postcolonial African writing including folktales religion philosophy and anticolonial movements has been mobilized to call for humane treatment of nonhuman others Mwangi illustrates how African authors grapple with the possibility of an alternative to eating meat and how they present postcolonial animal consuming cultures as shifting toward an embrace of cultural and political practices that avoid the use of animals and minimize animal suffering The Postcolonial Animal analyzes texts that imagine a world where animals are not abused or used as a source of food clothing or labor and that offer instruction in how we might act responsibly and how we should relate to others both human and nonhuman in order to ensure a world free of oppression The result is an equitable world where even those who are utterly foreign to us are accorded respect and where we recognize the rights of all marginalized groups **Dance of Life** Gail Fincham,2012-04-22 In recent years the work of Zakes Mda novelist painter composer theater director and filmmaker has attracted worldwide critical attention Gail Fincham s book examines the five novels Mda has written since South Africa s transition to democracy Ways of Dying 1995 The Heart of Redness 2000 The Madonna of Excelsior 2002 The Whale Caller 2005 and Cion 2007 Dance of Life explores how refigured identity is rooted in Mda s strongly painterly imagination that creates changed spaces in memory and culture Through a combination of magic realism African orature and intertextuality with the Western canon Mda rejects dualistic thinking of the past and the present the human and the nonhuman the living and the dead the rural and the urban He imbues his fictional characters with the power to orchestrate a reconfigured subjectivity that is simultaneously political social and aesthetic

Law and Revolution in South Africa Drucilla Cornell,2014-04-03 The relation between law and revolution is one of the

most pressing questions of our time As one country after another has faced the challenge that comes with the revolutionary overthrow of past dictatorships how one reconstructs a new government is a burning issue South Africa after a long and bloody armed struggle and a series of militant uprisings negotiated a settlement for a new government and remains an important example of what a substantive revolution might look like The essays collected in this book address both the broader question of law and revolution and some of the specific issues of transformation in South Africa

Creatural Fictions David Herman,2016-04-08 This volume explores how twentieth and twenty first century literary texts engage with relationships between humans and other animals Written by forward thinking early career scholars as well as established experts in the field the chapters discuss key texts in the emergent canon of animal narratives including Franz Kafka s animal stories Yann Martel s *The Life of Pi* Zakes Mda s *The Whale Caller* and others The volume is divided into four main sections Two period focused sections center on modernism and on late twentieth and twenty first century fiction while two further sections foreground the more general project of theory building in literary animal studies examining interconnections among concepts of species sexuality gender and genre The volume also raises issues that extend beyond the academic community including ethical dimensions of human animal relationships and the problems of species loss and diminishing biodiversity

The Beach in Anglophone Literatures and Cultures Ursula Kluwick,Virginia Richter,2016-03-09 From early colonial encounters to the ecological disasters of the twenty first century the performativity of contact has been a crucial element in the political significance of the beach Conceptualising the beach as a creative trope and as a socio cultural site as well as an aesthetically productive topography this collection examines its multiplicity of meanings and functions as a natural environment engendering both desire and fear in the human imagination from the Victorian period to the present The contributors examine literature film and art in addition to moments of encounter and environmental crisis to highlight the beach as a social space inspiring particular codes of behaviour and specific discourses as a geographical frontier between land and water as an historical site of contact and conflict and as a vacationscape promising regeneration and withdrawal from everyday life The diversity of the beach is reflected in the geographical range with essays on locales and texts from Britain Ireland the Caribbean South Africa the United States Polynesia and New Zealand Focusing on the changed function of the beach as a result of processes of industrialisation and the rise of a modern leisure and health culture this interdisciplinary volume theorises the beach as a demarcater of the precarious boundary between land and the sea as well as between nature and culture

Postcolonial Ecologies Elizabeth DeLoughrey,George B. Handley,2011-02-23 The first edited collection to bring ecocritical studies into a necessary dialogue with postcolonial literature this volume offers rich and suggestive ways to explore the relationship between humans and nature around the globe drawing from texts from Africa and the Caribbean as well as the Pacific Islands and South Asia Turning to contemporary works by both well and little known postcolonial writers the diverse contributions highlight the literary imagination as crucial to representing what Eduoard

Glissant calls the aesthetics of the earth The essays are organized around a group of thematic concerns that engage culture and cultivation arboriculture and deforestation the lives of animals and the relationship between the military and the tourist industry With chapters that address works by J M Coetzee Kiran Desai Derek Walcott Alejo Carpentier Zakes Mda and many others Postcolonial Ecologies makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues

Refusal, Transition and Post-apartheid Law Karin Van Marle, 2009-11-01 Refusal Transition and Post apartheid Law under editorship of professor Karin van Marle is indeed long overdue As some of the authors in the relevant contributions to this publication rightly point out Van Marle s call for a jurisprudence of generosity enabled through an ethics of refusal signals a new shift in South African jurisprudence Through the lens of Van Marle s ethics of refusal and her jurisprudence of generosity the articles present fresh and meaningful interpretations in respect of a range of very relevant topics ranging from property theory and a rethinking of human rights to the role of forgiveness and the dangers inherent in modern technology

Ecoambiguity, Community, and Development Scott Slovic, Swarnalatha Rangarajan, Vidya Sarveswaran, 2014-02-19 Ecoambiguity Community and Development takes stock of cultural and environmental contexts in many different regions of the world by exploring literature and film Artists and scholars working in the social ecology environmental justice and postcolonial arenas have long recognized that as soon as we tug on a thread of ecodegradation we generally find it linked to some form of cultural oppression The reverse is also often true In the spirit of postcolonial ecocriticism the studies collected by Scott Slovic R Swarnalatha and Vidya Sarveswaran emphasize the impossibility of disentangling environmental and cultural problems While not all the authors explicitly invoke Karen Thornber s term ecoambiguity or the concepts and terminology of postcolonial ecocriticism their articles frequently bring to light various ironies For example the fact that Ukrainian environmental experience in the twenty first century is defined by one of the world s most infamous industrial disasters the Chernobyl nuclear accident of 1986 yet Ukrainian culture like many throughout the world actually cherishes a profound even animistic attachment to the wonders of nature The repetition of this and other paradoxes in human cultural responses to the more than human world reinforces our sense of the congruities and idiosyncrasies of human culture Every human culture regardless of its condition of economic and industrial development has produced its own version of environmental literature and art but the nuances of this work reflect that culture s precise social and geophysical circumstances In various ways these stories of community and development from across the planet converge and diverge as told and explained by distinguished scholars many of whom come from the cultures represented in these articles

Emotions as Engines of History Rafał Boryślawski, Alicja Bemben, 2021-09-23 Seeking to bridge the gap between various approaches to the study of emotions this volume aims at a multidisciplinary examination of connections between emotions and history and the ways in which these connections have manifested themselves in historiography cultural and literary studies The book offers a selected range of insights into the idea of emotions affects and emotionality as driving

forces and agents of change in history The fifteen essays it comprises probe into the emotional motives and dispositions behind both historical phenomena and the ways they were narrated Precarious Eating Ben Jamieson Stanley, 2024-12-10

The role of food and hunger in contemporary South African and Indian environmental writing From GMOs to vegetarianism and veganism questions of what we should and shouldn't eat can be frequent sources of debate and disagreement In Precarious Eating Ben Jamieson Stanley asks how recentering global South representations of food might shift understandings of environmental precarity Precarious Eating follows the lead of writers and thinkers in South Africa and India who are tracing the production and consumption of food exploring ways to reconnect our narratives about climate change global capitalism and social justice Taking up a diverse range of novels films scholar activist writings intellectual histories and cookbooks Stanley connects the ethics of eating to histories of empire and apartheid uneven globalization gender and sexuality and global South experiences of climate change They shift the lens of environmental humanities from climate focused paradigms developed in the global North to food focused environmental culture and activism in the South addressing topics that range from foraging and farmer suicides to disordered eating and queer intimacy By highlighting authors activists and environments of the global South Precarious Eating joins with scholarship from postcolonial decolonial Indigenous and Black studies to underscore how capitalism and empire shape our planetary environmental crisis Retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions

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Table of Contents The Whale Caller A Novel

1. Understanding the eBook The Whale Caller A Novel
 - The Rise of Digital Reading The Whale Caller A Novel
 - Advantages of eBooks Over Traditional Books
2. Identifying The Whale Caller A Novel
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Whale Caller A Novel
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Whale Caller A Novel
 - Personalized Recommendations
 - The Whale Caller A Novel User Reviews and Ratings
 - The Whale Caller A Novel and Bestseller Lists
5. Accessing The Whale Caller A Novel Free and Paid eBooks
 - The Whale Caller A Novel Public Domain eBooks
 - The Whale Caller A Novel eBook Subscription Services
 - The Whale Caller A Novel Budget-Friendly Options

6. Navigating The Whale Caller A Novel eBook Formats
 - ePub, PDF, MOBI, and More
 - The Whale Caller A Novel Compatibility with Devices
 - The Whale Caller A Novel Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Whale Caller A Novel
 - Highlighting and Note-Taking The Whale Caller A Novel
 - Interactive Elements The Whale Caller A Novel
8. Staying Engaged with The Whale Caller A Novel
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Whale Caller A Novel
9. Balancing eBooks and Physical Books The Whale Caller A Novel
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Whale Caller A Novel
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Whale Caller A Novel
 - Setting Reading Goals The Whale Caller A Novel
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Whale Caller A Novel
 - Fact-Checking eBook Content of The Whale Caller A Novel
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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